

1997/98 10

**George Vatchnadze
and Maxim Mogilevsky**
in Concert

8:00 p.m. Saturday, January 31, 1998
IUSB Campus Auditorium

Robert W. Demaree, Jr., Dean
The Division of the Arts

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons, return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment, cameras, cellular phones and other electronic devices may not be used at a performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Audience members wishing to greet the performers should proceed to the lounge and corridor on the east side of the auditorium. Please do not enter the back stage area following the performance.

George Vatchnadze and Maxim Mogilevsky in Concert

with Vakhtang Kodanashvili and Svetlana Smolina

Program

Concerto No. 9 in E-flat Major, K. 271

Mozart

Allegro

Andantino

Rondo; presto

Maxim Mogilevsky

Svetlana Smolina, second piano

Intermission

Concerto No. 5 in E-flat Major, Op. 73; "Emperor"

Beethoven

Allegro

Adagio un poco moto

Rondo; Allegro ma non troppo

George Vatchnadze

Vakhtang Kodanashvili, second piano

About the Performers

Mr. George Vatchnadze

Born in the Republic of Georgia, George Vatchnadze has been a frequent guest of St. Petersburg's "Stars of the White Nights", and "Mikkeli" Festivals, directed by Valery Gergiev. Mr. Vatchnadze has appeared with orchestras and recitals throughout the U.S., Canada, England, Netherlands, Finland, Italy, Russia, Japan, South Africa, Argentina and Chile. He has performed at the Hollywood Bowl Festival, Ravinia Festival, and with the Kirov Orchestra under Maestro Gergiev at the Rotterdam Festival. Recently Mr. Vatchnadze made a sensational recital debut at the Edinburgh International Music Festival and won the "Herald Angel Award" presented by the "Scottish Herald" newspaper. He has appeared on live broadcasts of the Dutch National Radio's "Performances Today".

In 1995, Mr. Vatchnadze made his first recording including the Rachmaninoff Piano Concerto No. 2 and Ravel Piano Concerto for the Left Hand with Tbilisi Symphony Orchestra under Maestro Jansug Kakhidze for Sony Classical and Excelsior.

Since winning his first competition at age fourteen, Mr. Vatchnadze won numerous national and international contests including First Prize at the 1996 Alabama International Piano Competition, and Fourth Prize at the 1994 Gina Bachauer International Piano Competition. Recently Mr. Vatchnadze won the Grand Prize at the World Piano Competition in Cincinnati. As a Gold Medalist, he will make his New York Debut in Lincoln Center's Alice Tully Hall next year.

A former student at the Tbilisi State Conservatory, he studied with Ms. Wanda Shiukashvili, one of the founders of the Georgian Piano School. In 1990, Mr. Vatchnadze moved to the U.S. and studied for two years with Arkady Aronov at New York's Mannes College of Music. In 1992, he joined Alexander Toradze's thriving piano program at Indiana University South Bend, where he is currently on the faculty. He received his Master's degree while studying with Mr. Toradze in 1994.



Mr. Maxim Mogilevsky

An accomplished pianist on the world scene, Maxim Mogilevsky debuted at the age of thirteen with the Moscow Philharmonic Orchestra under Dmitri Kitaenko. After studying with prominent Soviet teachers and scoring prizes in international competitions in Japan and South Africa, Maxim performed recitals and appeared with orchestras in Japan, France, Belgium and Australia. His American debut was a recital in the "Gold Medal Series" in Los Angeles in 1992, for which he received a strong and enthusiastic response from the L.A. Times. Since then he has performed twice under the baton of Seiji Ozawa, played a tour of South Korea, and performed recitals in Italy, Moscow and Dallas, among other places.

Other engagements included appearances with Valery Gergiev at the "White Nights" festival in St. Petersburg and a Tchaikovsky Concerto with the Seattle Symphony in Seattle, Washington and the Fargo Symphony Orchestra in North Dakota. In the fall of 1995 he won top prize at Porto International Piano Competition in Portugal.

The past year included appearances at the Edinburgh Festival, where Maxim was awarded an "Angel Award"; the Ravinia Festival; the Cliburn Concert Series in Fort Worth Texas, and recitals in Milan and Brussels. Maxim is currently on the faculty at Indiana University South Bend.



Mr. Vakhtang Kodanashvili

Vakhtang Kodanashvili was born in Tbilisi, Republic of Georgia. Kodanashvili showed remarkably early signs of musical talent; at age two he was singing duets with his father. Kodanashvili began his piano studies in 1984 at six, attending Georgian Special School of Music studying under professor Marina Gelashvili. While at school he appeared in numerous recitals in the former Soviet Union and as a soloist with national orchestras. He also appeared frequently in performance on national television and radio. In 1992 he participated in the First Tchaikovsky International Competition for Young Musicians. In the fall of 1992 Kodanashvili was invited to the International Chamber

Music Festival "Vineyard" in Telavi, Georgia. After successful concerts in Baku (Azerbaijan) he was invited as an honored guest to take part in a gala-concert for the Baku International Piano Competition.

In 1995 he furthered his piano studies by becoming a member of the Toradze Piano Studio at Indiana University South Bend, as a student of Alexander Toradze. In November 1995 Kodanashvili was a winner of the La Porte International Piano Concerto Competition. The following year, he performed with the La Porte Symphony Orchestra for the opening of their 1996/97 concert season. In 1996 he participated in the Hollywood Bowl Festival; performed in a concert which included Alexander Toradze soloing with the Spokane Symphony, conducted by Gunter Schuller; and participated in the Rotterdam Festival. In August 1997 he debuted in the Edinburgh International Festival with members of the Toradze Piano Studio. Kodanashvili is currently working on a bachelor's degree in music at IUSB.



Ms. Svetlana Smolina

Svetlana Smolina was born in Novgorod in 1977. Starting her musical schooling at age seven, by 1992 she had twice won the National Piano Competition, which led to numerous appearances with orchestras and on television as well as solo recitals. In August, 1993, she won the International Piano Competition "Citta di Senigallia" in Italy, which was followed by successful tours of Denmark and Italy. Svetlana is proud to have been invited to perform in the international festival dedicated to the memory of Andrei Sakharov, where her fellow participants included such luminaries as Mstislav Rostropovich, Yriy Bashmet and Dimitri Bashkirov.

1997 engagements included appearances at the Edinburgh International Festival in Scotland, as well as a radio broadcast for the BBC; a recital in Milan, Italy; and a performance in the "Rising Stars Series" of the Ravinia Festival in Chicago. Svetlana is pursuing a Bachelor's Degree at IUSB.

UPCOMING CONCERTS IN THE SERIES:

Feb 26	Thu	ALEXANDER KORSANTIYA	8:00 pm Auditorium
Mar 20	Fri	TORADZE PIANO STUDIO	8:00 pm Auditorium
27	Fri	ALEXANDER TORADZE in Concert	8:00 pm Auditorium

* An additional Piano Series performance TBA. Piano Series ticket holders will be notified at the earliest possible date upon scheduling of this additional performance.

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