

Faculty Recital

Aaron Berofsky, Violin

Nelson Padgett, Piano

A presentation of
INDIANA UNIVERSITY SOUTH BEND
Division of the Arts
Daniel Cohen, Chancellor
Robert W. Demaree, Jr., Dean of the Arts

Eight o'clock
Saturday, May 29, 1993
Recital Hall
Thirty-sixth Program
1992-93 Season



About the Artists

Aaron Berofsky's concert career has taken him throughout the United States, Canada, Europe and Israel. He made his solo debut at the Eastern Music Festival at age thirteen and has since gone on to win numerous prizes and awards. The orchestras with which he has soloed include those at the Aspen Music Festival, the North Carolina School of the Arts and the International Music Program's Festival Orchestra in concerts throughout Italy, Germany and Switzerland. Mr. Berofsky frequently performs in a number of festivals in North America and overseas. He recently appeared at the Evian Festival with Eugene Istomin. He has also given masterclasses at the Oberlin Conservatory.

He is the first violinist of the Chester String Quartet, Artists-in-Residence at Indiana University South Bend, where he is Associate Professor of Violin. The Quartet's next season includes performances at Concertgebouw Hall in Amsterdam and in San Jose, Costa Rica.

Mr. Berofsky has also performed chamber music with such distinguished artists as Alexander Toradze and Laurence Lesser and as soloist with Anthony Newman conducting. In addition, Mr. Berofsky plays with the acclaimed early music ensemble Tafelmusik and will be recording the Haydn "Paris" Symphonies with them for Sony Classical.

Nelson Padgett is a versatile artist, whose performing activities range from solo appearances with the Houston and National symphony orchestras to the world premiere of two major works by Philip Glass. He has performed in London, Vienna, Switzerland, Japan and Canada. His many competition successes include Second Prize from the William Kapell Piano Competition, as well as First Prize in the Houston, North Carolina and Augusta symphony competitions.

Nelson Padgett's principal teachers were Leon Fleisher at the Peabody Conservatory of Music, from which he earned two degrees, and Clifton Matthews at the North Carolina School of the Arts. The awarding, in 1987, of a Beethoven Fellowship from the American Pianists Association resulted in an expanded schedule of solo appearances. Mr. Padgett rounds out his musical life with a wide variety of collaborative work, involving instrumentalists, singers and dancers. For over a decade, he has performed as half of the Bush/Padgett Duo with pianist Phillip Bush, and, more recently, collaborated in recital with cellist Daniel Gaisford and violinist Livia Sohn. He has also been heard at The Newport Music Festival, Northeast Indiana Chamber Festival and North Carolina's Cullowhee Arts Festival.

Program

Sonata in G, Kv 373a (379) Mozart
Adagio -- Allegro
Theme and variationen

Distance de Fée Takemitsu

Nocturne in Eb Major, Op. 55, #2 Chopin
Arr. by Heifetz

Melodie from Orfeo ed Euridice Gluck
Arr. by Kreisler

Nocturne in Db Major, Op. 63 Faure'
Nelson Padgett, piano

Scherzo, W.02 Brahms

Intermission

Sonata in A, Op. 100 Brahms
Allegro amiable
Andante tranquillo -- Vivace
Allegretto grazioso (quasi Andante)

Waltz -- Scherzo, Op. 34 Tschaikovsky
Aaron Berofsky, violin
Nelson Padgett, piano

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