

EXHIBIT P

NEGOTIATED
CONTRACT No. V0026V 9 23

The
South Bend-Mishawaka Center of **INDIANA UNIVERSITY**



Second Semester Classes
1951-52

Enroll: January 28-February 2

Classes Begin: February 4

CENTER OFFICE, ROOM 220, CENTRAL HIGH SCHOOL

TELEPHONE 3-1717, SOUTH BEND, INDIANA

INDIANA UNIVERSITY
SOUTH BEND-MISHAWAKA CENTER

Room 220, Central High School, South Bend
Telephone 3-1717

CALENDAR, 1951-52

SECOND SEMESTER	February 4-June 7, inclusive
Enrollment	January 28-February 2, inclusive
English Exemption Examination	February 4, 7-9 p.m.
Classes Begin	February 4
Spring Vacation.....	April 6-13, inclusive
Memorial Day Holiday.....	May 30
Semester Examinations	June 2-7, inclusive
 Graduate courses in education will meet for the first time on February 2.	
SUMMER SESSION	June 9-August 19, inclusive
Summer Enrollment	June 9-11, inclusive
Classes Begin.....	June 11

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ADMINISTRATIVE AND INSTRUCTIONAL STAFF

1951-52

Officers — Bloomington

- Herman B Wells, A.M., LL.D., President of the University
 William Lowe Bryan, Ph.D., LL.D., L.H.D., President Emeritus of the University
 Herman Thompson Briscoe, Ph.D., Vice President, and Dean of the Faculties
 Joseph Amos Franklin, B.S., Vice President, and Treasurer
 Charles Edwin Harrell, A.B., LL.B., Registrar, and Director of the Office of Records and Admissions
 Robert Emmet Cavanaugh, A.M., Director Emeritus of the Division of Adult Education and Public Services
 Hugh Woods Norman, A.M., Associate Dean of the Division of Adult Education and Public Services
 Donald Francis Carmony, Ph.D., Associate Dean of the Division of Adult Education and Public Services

Officers — South Bend

- Jack J. Detzler, A.M., Director of the South Bend-Mishawaka Center, and Assistant Professor of History
 Smith Higgins, Jr., M.S. in Ed., Academic Counselor of the South Bend-Mishawaka Center, and Instructor in Mathematics
 (Mrs.) Loretta Z. Kosinski, Administrative Assistant
 Robert N. Robinson, M.B.A., Administrative Assistant, and Instructor in Accounting
 Frank E. Allen, A.M., Superintendent of the South Bend Schools
 John J. Young, Ph.D., Superintendent of the Mishawaka Schools
 P. D. Pointer, A.M., Principal of the South Bend Central Senior High School
 R. R. Meyers, A.M., Principal of the Mishawaka High School
 (Mrs.) Mary Ann Ross, Bookstore Manager
 Norma Jean Ray, Recorder
 Joanne Yvonne Gillette, Senior Account Clerk, and Veterans' Record Clerk
 (Mrs.) Ilah Mae Seaman, Librarian
 (Mrs.) Elizabeth Hamilton Barry, A.B., Evening Assistant

Instructional Staff

- (Mrs.) Irene Knight Arndt, B.S., Indiana University; Lecturer in Type-writing

(Mrs.) Ann Lynch Bohan, A.M., University of Chicago; Lecturer in English

Elton Breckenridge, Lecturer in Interior Decorating

(Mrs.) Barbara K. Campbell, Ph.D., Pennsylvania State College; Lecturer in Chemistry

Harold D. Christensen, Ph.D., University of Wisconsin; Lecturer in School for Parents

William E. Clark, D.D., DePauw University; Lecturer in New Testament Literature and Recent Important Books

Harold Oliver Clayton, LL.B., Washington College of Law; Lecturer in Physical Education

Arthur Coladarci, Ph.D., Yale University; Assistant Professor of Education

James Edgar Cole, A.M., University of Minnesota; Lecturer in Economics

Gerald E. Cosgrove, Lecturer in Recent Outstanding Novels

Edward W. Custer, M.D., Pennsylvania State College; Lecturer in Health

Warren A. Deahl, LL.B., University of Notre Dame; Lecturer in Insurance

Cecil Deardorff, A.M., Columbia University; Lecturer in Music

Floyd Harrison Deen, Ph.D., Indiana University; Assistant Professor of English

(Mrs.) Lola Jane Rosenberger Perez de Lara, A.M., Middlebury College; Assistant Professor of French

Jack J. Detzler, A.M., University of Wisconsin; Assistant Professor of History

Bernard E. Edwards, M.D., College of Medical Evangelists; Lecturer in Health

Francis Egan, M.S., University of Notre Dame; Lecturer in Mathematics

Jesse Eschbach, J.D., Indiana University; Lecturer in Business Law

G. Burt Ford, LL.B., Indiana University; Lecturer in Business Law

Ernest Hugh Gerkin, Ph.D., Indiana University; Assistant Professor of Chemistry and Physics

Larry Haffner, Lecturer in Nature Study

Marcella Hartman, A.B., Indiana University; Instructor in English

Marshall I. Hewitt, M.D., Indiana University; Lecturer in Health

Hanne J. Hicks, Ed.D., University of Missouri; Associate Professor of Education

Smith Higgins, Jr., M.S. in Ed., University of Notre Dame; Instructor in Mathematics

Maurice Ivins, Director of the Lyric Choir

Harry J. Jerison, B.S., University of Chicago; Lecturer in Psychology

Barbara C. Kantzer, A.M., Eastman School of Music; Lecturer in Music

Ida Kelley, Ph.D., Columbia University; Lecturer in School for Parents

Keith Klopfenstein, B.S., Indiana University; Lecturer in Advertising

A. T. Krider, M.S., Indiana University; Lecturer in Recent Outstanding Novels

Wasley Krogdahl, Ph.D., University of Chicago; Lecturer in Astronomy

Nathan Levy, J.D., University of Michigan; Lecturer in Recent Important Books

Thomas R. Lias, M.F.A., State University of Iowa; Lecturer in Art

Hannah Lindahl, A.M., Columbia University; Lecturer in Education

Robert Alfred Lindemann, A.M., Indiana University; Instructor in History

Lester Marks, Lecturer in Nature Study

John P. McCarthy, A.M., University of Chicago; Lecturer in Government

John Meengs, Lecturer in Nature Study

Warren Louis Mickelsen, M.E., Stevens Institute of Technology; Lecturer in Insurance

(Mrs.) Marion Nagler, A.M., State University of Iowa; Lecturer in School for Parents

Raymond E. Nelson, M.D., University of Kansas; Lecturer in Health

Charles Parkhurst, A.B., Albion College; Lecturer in Speech

Naomi Pehrson, A.M., Columbia University; Lecturer in Shorthand

Walt Paul Risler, A.M., University of Chicago; Lecturer in Sociology

Robert N. Robinson, M.B.A., Indiana University; Instructor in Accounting

Florence Roell, M.S. in Ed., Indiana University; Lecturer in Commercial Correspondence

Joseph Roper, LL.B., University of Michigan; Lecturer in Recent Important Books

(Mrs.) Mareece Miller Sanford, Lecturer in Recent Outstanding Novels

Frank M. Scott, M.D., Indiana University; Lecturer in Health

Robert H. Shaffer, Ph.D., New York University; Lecturer in School for Parents

Albert M. Shulman, A.M., University of Southern California; Lecturer in Old Testament Literature

(Mrs.) Nina Moore Shulmier, Lecturer in Recent Outstanding Novels

Arthur Smith, Lecturer in Nature Study

R. A. Stickler, Lecturer in Nature Study

(Mrs.) Irene Calvert Straw, A.B., DePauw University; Lecturer in Recent Outstanding Novels

Jacob Sudermann, A.M., University of Michigan; Assistant Professor of German

John Sullivan, B.S., C.P.A., Butler University; Lecturer in Income Tax

Richard Thomas Sullivan, A.B., University of Notre Dame; Lecturer in Recent Outstanding Novels

Murray Trescott, B.S., Syracuse University; Lecturer in Investments

Nelson Vogel, B.C.S., C.P.A., University of Notre Dame; Lecturer in Accounting

George R. Waggoner, Ph.D., University of Wisconsin; Assistant Professor of English

Margaret A. Walsh, B.S., Indiana State Teachers College; Lecturer in Shorthand

Bernard L. Weddel, A.M., Indiana University; LL.B., University of Notre Dame; Instructor in Accounting

(Mrs.) Ruth Duffey Weir, A.M., Indiana University; Lecturer in English

John Darce Wilmore, A.M., Indiana University; Lecturer in Mathematics

John J. Young, Ph.D., New York University; Lecturer in Recent Important Books

William Zielinski, B.S., Indiana University; Lecturer in Accounting

Committees

Scholastic Affairs Committee: Higgins, Deen, Gerkin, Weir.

Library: Librarian, Gerkin, Hartman, Weidel.

Administrative Council: Detzler, Deen, de Lara, Gerkin, Hartman, Higgins, Lindemann, Robinson, Sudermann, Weddel.

Development: Lindemann, de Lara, Robinson, Sudermann.

Student Publications: de Lara, Robinson, Weir.

GENERAL INFORMATION

The office of the Center is in Room 220 of the South Bend Central High School. When classes are in progress, the office is open from 9 a.m. to 4:30 p.m., and 6:30 to 8:30 p.m., Monday through Thursday; Friday, 9 a.m. to 4:30 p.m.; and Saturday, 9 a.m. to 12 m. No Saturday hours during June, July, and August. Special hours as posted during vacations. Usual holidays observed. Telephone 3-1717. Hours are indicated below during which enrollments may be made.

Classes are open to any who can pursue the work with profit. University credit, however, is granted only to those who comply with University practices concerning admission and courses of study.

Students may not enroll for more than sixteen hours of work without special permission. Those employed full time who are working for a teachers' certificate may not take more than five credit hours in any regular semester. Nearly all of those who are employed full time will find five or six credit hours to be a maximum load if work is to be of a satisfactory quality. Demands of employment cannot be accepted as an excuse for inadequate class preparation.

A maximum of sixty semester hours of credit or two years may be taken at the Center toward graduation from Indiana University whenever the appropriate courses are available. Students who expect to complete their training at some university other than Indiana should ascertain the admission requirements of that school in order that full credit for work done at the Center may be received.

Many of the classes of the Center are held in the Central High School building. Therefore, the state law which prohibits smoking in public school buildings at any time and prohibits smoking about the buildings during the day must be observed. It is the policy of the Center to give full cooperation to the enforcement of this regulation. The registration of any student who refuses such cooperation may be canceled with forfeiture of credit and without financial consideration.

Enrollment Hours and Registration Information

During the Enrollment Week, January 28-February 2, enrollments may be made only during the following hours: Monday through Thursday, 12 m. to 4 p.m. and 6 to 8 p.m.; Friday, 12 m. to 4 p.m.; Saturday, 9 a.m. to 12 m. Starting February 4 late enrollments may be made only during the regularly scheduled afternoon and evening hours as listed above. No enrollment is official until all required forms have been completed, fees provided for, and appropriate clearance of student's admission status has been secured.

After initial enrollment no change in schedule may be made during the enrollment period and no applications for change will be acted on until Friday of the first week of classes.

General Bulletin

The General Bulletin of the Division of Adult Education contains information on the following subjects: admission requirements, credit

points, refund regulations, and suggested freshman programs. These bulletins may be obtained in the Center office.

Fees

Fees are based on the amount of work taken, each subject costing all students, whether or not they are residents of Indiana, \$8 a credit hour except for graduate courses, where the rate is \$12 per credit hour, and courses in which a laboratory fee is also required. Payment of fees is due in full at time of enrollment. Laboratory fees are as follows: Chemistry C102, C105, C106, and C242—\$5 each course; Physics P202—\$5; Typing C221 and C222—\$3 each course; Shorthand C241 and C242—\$3 each course; Health, Physical Education, and Recreation—\$3 for each course.

A full-time study program of fifteen or sixteen hours costs the student from \$120 to \$128 per semester plus laboratory fees, with books costing about \$15 to \$30 additional per semester. Books and fees on such a program will cost the student a minimum total of about \$270 and a maximum total of \$316 per year on a two-semester basis. Part-time students pay in exact proportion to the amount of work taken, with total fees and books for those who take five or six hours per semester varying from about \$40 to \$50 per semester or \$80 to \$100 per year on a two-semester basis.

Students may arrange to pay fees of more than \$25 in two installments, the first of which must be at least two-fifths of the total fee or \$25 (whichever is the greater). The first payment is due upon enrollment, the second on or before March 10. A charge of \$1 is added to the first payment when deferred fees are arranged.

Application for deferred fees must be made on forms available at the Center Office. No credit may be received until all fees are paid.

Counseling Hours

All students who plan to matriculate later on the Bloomington campus are required to meet with the Academic Counselor for the regular orientation tests and academic counseling which are given to all students of Indiana University. The orientation tests are scheduled to be given December 13, 7 to 9 p.m.; February 7, 9 a.m. to 12 m.; April 24, 2 to 5 p.m.; and June 19, 7 to 10 p.m. Students planning to take the tests should notify the Counselor's office of this fact prior to the date of testing.

During regularly scheduled enrollment periods Academic Counselors are available, Monday through Thursday, 10 a.m. to 4 p.m. and 6 to 8 p.m.; Friday, 10 a.m. to 4 p.m.; and Saturday, 9 a.m. to 12 m.

During the semesters and the summer session Academic Counselors are available Monday through Thursday, 2:30 to 4 p.m., and on first and third Saturdays of each month from 10 a.m. to 12 m. In the evenings the Counselors will be available from 6:30 to 8 p.m. on dates posted in the office. During vacations, hours as posted; other hours by appointment.

Courses Open to New Students

Many courses offered during the spring semester are open to beginning students. Either the first or second semester of the following

courses may be taken by students with no previous work in the particular field: Principles of Economics, Freshman Literature, American Government, History of Western European Civilization, American History, and Physics. Students with no previous work can begin this semester with the initial courses in Art, Accounting, Typewriting, Shorthand, Chemistry, Algebra, Trigonometry, German, Music Appreciation, Psychology, Sociology, and Speech. Counselors are available to discuss a desirable combination of these courses for the beginning student.

Students who have completed one year of French or German in high school are eligible to enroll in the second semester of these courses if the required placement examinations indicate the desirability of this. Academic Counselors should be consulted in regard to this and all matters relating to programs.

Publications

The Summer Schedule will be available about April 1. Copies will be mailed to students enrolled at the Center. Should you fail to receive yours, a copy will be mailed you upon request.

Quarterly, the Center publishes the *IU Center News*—a paper designed to acquaint students with items of interest in regard to both the South Bend-Mishawaka Center and the Bloomington campus.

La Porte Classes

The South Bend-Mishawaka Center, at the invitation of La Porte community leaders, this semester offers for the first time a freshman credit course in La Porte. This class in Freshman Literature will be offered on Wednesday evenings. Should the response warrant additional classes, these may be added in subsequent semesters. The class will be held in the La Porte High School. See page 26 for additional information.

In addition to this credit course, the Center will send to La Porte beginning on February 13 the non-credit Recent Important Books Seminar. The class will meet in the La Porte High School. See page 18 for additional information.

Registrations may be completed in the La Porte Public Library or at the Center office in South Bend.

New Carlisle Class

The South Bend-Mishawaka Center will present in New Carlisle the non-credit series of lectures on the great books of the Old Testament. This class will meet for five successive Monday evenings, beginning February 4, in the New Carlisle Library. See page 17 for additional information.

Walkerton Class

At the invitation of Walkerton community leaders, the South Bend-Mishawaka Center offers in that community the non-credit Recent Important Books Seminar. This class will meet for the first time on February 6, in the Walkerton Library. See page 18 for additional information.

Tutor List

In the office and in the library there is posted a list of approved tutors for most courses listed in this bulletin. All arrangements must be made by the student with the tutor.

Library

Books may be borrowed from the library of the Center for one week, subject to a renewal. Reserve books may be used only in the library. The University Center Library (Room 217) is open Monday through Friday, from 10:30 a.m. to 8:30 p.m. and 9 a.m. to 12 noon on Saturday. Usual holidays observed.

The South Bend Public Library and its branches and the Mishawaka Public Library have many books available for the use of students of the Center. Staff members of these libraries will be glad to assist in selecting books and otherwise serving students. Students from Bourbon, Elkhart, Goshen, La Porte, Michigan City, New Carlisle, Niles (Mich.), and Plymouth will find similar services available in their communities.

Any student failing to return library books or failing to pay fines or for extraordinary damage to library books will be added to the University checklist until satisfactory settlement is made.

Social Activities

A Language and History Club has been formed by interested students at the Center. The monthly meeting of the club combines entertainment and an intellectually stimulating program. The tentative programs include: Panel discussions, lectures, films, and basic French pronunciation rules. Topics for discussion are decided by popular vote. The club is open to all interested persons; no formal background in either language or history is necessary. Mrs. de Lara and Mr. Lindemann are the faculty sponsors of the organization.

Students interested in assisting in the publication of the quarterly newspaper, the *IU Center News*, are invited to contact either Mr. Robinson or Mrs. de Lara, the faculty sponsors. Students may gain experience in writing, business management, and newspaper editorship by participation in this activity.

Community Services

The I.U. Center serves community needs. All who may be interested in the program of the Center are cordially invited to call upon us in each case where our resources and facilities may be of service.

ADULT EDUCATION LECTURE SERIES AND COURSES

A primary purpose of the Center is to offer educational opportunities to adults who can profit therefrom regardless of previous educational experiences.

Adults, whether high school graduates or not, may enroll in regular University credit courses as auditors. The fees are the same as if taken for credit unless announced otherwise. See pages 24-28 for the schedule of credit courses offered.

Public Lecture Series and Adult Study Courses are offered at special rates. Fees for such series or courses may not be deferred and are due at enrollment. Single admissions and refunds are not available. Enrollment has been made a relatively simple procedure. When necessary to limit the number in courses or series, reservations will be made for those who have already completed enrollments. If a course or series is cancelled, a complete refund is available or a transfer to another course or series.

Advertising

This series of eight lectures and tours is designed to meet the needs of a variety of citizens for assistance in their advertising problems.

Early in the course the students will be given sufficient background material for an understanding of the advertising field as it exists today. Especial emphasis will be given the actual production of advertising copy. Retail advertising will be approached according to business classifications. Since newspaper advertising personnel usually have experience first in retail advertising positions, this category will be given careful consideration.

Mr. Keith Klopfenstein, who will conduct the series, is the Advertising and Sales Promotion Manager of the Colpaert Realty Corporation of South Bend. Mr. Klopfenstein has also served with *The South Bend Tribune*. The class will be held on eight successive Thursday evenings, beginning February 7, from 7:30 to 9 p.m., in Room 301. No meetings open to visitors. Fee \$4.

- February 7. Introduction to Advertising
- February 14. Jobs in Advertising
Discussion of the various types of positions available in the field, and how a prospective candidate might prepare for a job.
- February 21. Advertising Layouts
Mechanics of assembling material into a layout that will attract readers and encourage reading of copy. Students will be encouraged to do practice layouts.
- February 28. Advertising Copy
Preparation of copy that sells merchandise. What makes a good copywriter?
- March 6. Retail Advertisements
How prepared and by whom. The job that must be done . . . and is being done by retail advertising departments.

- March 13. Advertising by Manufacturer
Product advertising on a national scope. How prepared. Media used. How price of product is influenced by advertisement costs.
- March 20. Budgets in Advertising
How much to spend . . . when to spend it . . . and where to spend it to get maximum results.
- March 27. Research, testing of results
Why needed, where used . . . and who accomplishes?

Art Appreciation

An introductory and comparative study of a few great periods in art. The objectives are to acquaint students with selected masterpieces of art and to foster an appreciation of art through an increased knowledge of materials, techniques, form, and content.

Taught by Thomas R. Lias, Director of the South Bend Art Association, on Wednesday evenings, 7:30 to 9:30 p.m., starting February 6 and continuing for the entire spring semester. Offered at the Art Center at 620 West Washington. Fee \$5.

(This course may be taken by credit students for two hours of credit in Art Appreciation H100, fee \$16.)

Astronomy

The lectures on astronomy are designed for the layman who wants information on present-day views of the solar system, the sun, the stars, the Milky Way, and the universe. Slides will be used to illustrate each lecture and opportunity will be given each week for questions and discussion.

The lectures will be given by Dr. Wasley Krogdahl who is a member of the staff of the Department of Astronomy at Northwestern University. Fee \$3. The class will meet for five Monday evenings in Room 315, 8 to 9:15 p.m., beginning February 4. No meetings open to visitors.

- February 4. The Solar System
The Major Planets; Satellites, Comets, Minor Planets.
- February 11. The Sun
The structure of the Sun; the state of the Sun; the processes in the Sun.
- February 18. The Stars
The Stars as Suns; differences among the Stars.
- February 25. The Milky Way
The contents of the Milky Way; the organization of the Milky Way.
- March 3. The Universe at Large
Other Galaxies; history of the Universe.

Audubon Wildlife Screen Tours

The South Bend-Mishawaka Center cooperates with the South Bend Audubon Society in the presentation of outstanding illustrated lectures

on natural history. These lectures include all-color motion pictures on a host of nature subjects. Variety is the essence of the programs. They run a gamut from birds, insects, fish, mammals, to water, soil, scenery, and flowers. All programs are presented in the Auditorium of the Central High School. Admission fee: \$2 for adults; \$1 for school children. No single admissions. Those who send checks in appropriate amount, along with names and addresses, will be mailed an associate membership and admission card along with a copy of the program for the year. Checks may be sent to the Indiana University Center but should be made payable to the South Bend Audubon Society.

Program for 1951-52:

- October 26. Paul Bunyan Country Walter J. Breckenridge
November 30. Utah and National Parks Sam Campbell
December 15. The Riddle of Migration Roger Tory Peterson
February 29. Canada East Bert Harwell
March 20. High Country Alfred M. Bailey
May 10. Athabaska Sojourn Olin Sewell Pettingill, Jr.

Business English

Practice in using correct and forceful English in business correspondence; class discussion on style, structure, and aims of business letters; study in principles and types of correspondence; practice in preparing application, credit and collection, sales, and adjustment letters. Seventeen successive Tuesday evenings, 8-9:30 p.m., beginning February 5, Room 225. Fee \$10. Taught by Florence Roell.

Great Books Seminars

These seminars are for those who desire to study and discuss the great books of Western civilization dealing with the fundamental theoretical and practical problems that have confronted mankind in every generation. Generally only significant parts of books are assigned.

The sessions are conducted informally with two leaders prompting discussion. Seminars are offered in both South Bend and Mishawaka during 1951-52, starting in September and meeting twice monthly until June. Sets of the Great Books are published by the Great Books Foundation and are sold by the Bookstore of the Center.

The Great Books program in the South Bend-Mishawaka area is offered by the Center in cooperation with St. Mary's College, the University of Notre Dame, the South Bend Public Library, the Mishawaka Public Library, the Y.W.C.A., and Y.M.C.A. of South Bend.

Health in Today's World

Series I

A series of five lectures designed to acquaint the lay person with basic facts about his mind and body, to help him "catch up" on the contribution new drugs have made toward his life expectancy, to clarify the

place of the hospital and laboratory in medical care, and to give opportunity for discussion of questions allied to these topics. The series is sponsored by the Rural Health Committee of the Indiana State Medical Association and the St. Joseph County Medical Society, in cooperation with the Center.

- February 5. Why We Live Longer Today... Raymond E. Nelson, M.D.
A discussion of the "why" of our increased span of life and the problems arising with longer life.
- February 12. Miracle Drugs..... Marshall I. Hewitt, M.D.
The story of the new drugs. What they will and will not do.
- February 19. The Microscope and Medicine... Edward W. Custer, M.D.
The advances in the fight against disease since the invention of the microscope.
- February 26. Quacks, Cults, and "Cures"... Bernard E. Edwards, M.D.
Fads and superstitions about diseases and treatment.
- March 4. Hospitals—Yesterday and Today.. Frank M. Scott, M.D.
The story of the development of the hospital from the earliest sanatoria to the present modern institution.

The group will meet for five successive Tuesday evenings, 8 to 9:30 p.m., beginning February 5, in Room 204 of Central High School. Fee \$3.

Insurance—C.L.U. Program (Life Insurance)

Part C: Law, Trusts, and Taxes

Part C of the C.L.U. (Chartered Life Underwriters) program covers a review and study of: 1. General Commercial Law, including the Law of Life Insurance; 2. Wills, Trusts, and Estates; 3. Taxation and Business Insurance.

Thirty successive Mondays (except for usual holidays), 7:15 to 9:15 p.m., in Room 205. Fee for the entire course \$48. Minimum enrollment 15. The course, taught by Warren Deahl, began September 17.

Insurance—Fire and Marine

A two-semester program covering fire insurance and collateral lines, inland marine insurance, and a few miscellaneous lines. Upon satisfactory completion of the entire standard course, a certificate will be awarded by the University.

Seventeen meetings on Monday evenings, 5 to 7 p.m., starting February 4. Taught by Warren L. Mickelsen. Fee \$24 for the semester. Room 205.

(Note: The two-semester Casualty Insurance course will be offered during 1952-53 if there is sufficient demand. The Fire and Marine course will probably not be offered again until 1953-54.)

Interior Decorating

Spring Series

- February 7. Requirements of Fine Furniture

- February 14. Floor Coverings
February 21. Furniture Arrangement
February 28. Accessories
March 6. Room Settings

This series of five lectures on Interior Decorating will be delivered during the spring semester by Elton Breckenridge, lecturer, designer, and teacher, of Chicago. Mr. Breckenridge will illustrate his lectures with materials and slides.

Mr. Breckenridge is a graduate of the School of the Art Institute of Chicago and is at present teaching Interior Decorating at the Institute. In addition, his teaching responsibilities include lectures at the Gary Center of Indiana University and in the Pestalozzi-Froebel Teachers College. Mr. Breckenridge does professional decorating.

The fee for the entire series will be \$3. The class is to be held on Thursday evenings, from 7:30 to 9 p.m., in the Little Theatre (Room 114) of Central High School. No meetings open to visitors.

International Relations

The Center cooperates with the South Bend-Mishawaka International Relations Council in presenting its annual lecture series. The speakers are nationally known and their discussions are informative in regard to current international trends and problems. All meetings are in the South Bend Central High School Auditorium. Printed programs for the 1951-52 series are available at the Center. The lectures begin promptly at 8 p.m., and are followed by a question period with adjournment at 9:30 p.m. A social hour follows at which the speaker of the evening may be interrogated informally.

Membership in the International Relations Council is open to interested individuals and includes free admission to the annual series and such additional meetings as may be scheduled. Adult membership: \$2; student membership: 50 cents (open to students enrolled in either credit or non-credit classes at the Indiana University Center).

Investment Principles

Series I

This series of lecture-discussion meetings is presented with a view toward assisting both the individual investor and the professional adviser. The following outline will be used as the general basis for the lectures. Immediately following the formal lecture there will be a general discussion period designed to permit the clarification of points raised.

Murray Trescott, who will be the lecturer in the series, is presently associated with the First Bank and Trust Company of South Bend and with the Emmco Insurance Company in the capacity of an investment officer.

The class will meet on five successive Tuesday evenings, as indicated below, from 8 to 9:30 p.m., in Room 216. The fee is \$3 for the series. No meetings open to visitors.

- February 5. Types of Investments
- February 12. The Stock Exchanges
- February 19. Programming Investments for the Individual
- February 26. Investment Timing
- March 4. Some Investment Fallacies

The Lyric Choral Society

The Lyric Choral Society of the Indiana University Center is a mixed chorus of fifty voices, affiliated since 1941 with the Center. Under the direction of Maurice Ivins, of Chicago, the Choir has contributed to the cause of good music in the South Bend area by fine renditions of choral music.

Interested singers of the region may apply for membership, but admission to the organization rests with the organization's membership committee and the director. A registration fee of \$4 a semester is required of all members. Rehearsals are held on Tuesday, from 7:30 to 9:30 p.m., in Room 108. First rehearsal, February 5.

One credit hour per semester may be granted persons who fulfill the requirement of regular attendance and payment of an additional fee of \$4.

Music Appreciation

Seventeen weeks of music listening and interpretation. What is good music? What makes it great? A discussion of the development of music from mere sounds to the great compositions of the nineteenth century. The course includes an introduction to music and how to listen to it. Form and style of musical compositions throughout the ages will be discussed. Compositions of Brahms, Mozart, Chopin, Wagner, Haydn, Beethoven, Schubert, Bach, and others will be heard through the medium of recordings.

Mr. Cecil Deardorff will present this series of Evenings with Great Composers on Mondays, from 7:30 to 9:30 p.m., in Room 108, beginning on February 4. Fee \$5.

(This course may be taken by credit students for two hours of credit as Appreciation of Music II, M175, fee \$16.)

Nature Study

The Center cooperates with the South Bend Audubon Society in presenting this series of lectures in the area of Nature Study. A primary purpose of this series, as of the Audubon Screen Tours, is to further the cause of conservation through appreciation and greater understanding of the out-of-doors.

The following five lectures are given by outstanding men interested in the program of the Audubon Society. They will be presented on alternate Monday evenings, in Room 301, Central High School, from 8 to 9:30 p.m. Fee \$2.

- February 4. God and Nature.....Dr. John Meengs
- February 18. Review of *Road to Survival* (by Vogt).....Lester Marks

- March 3. Birds of the St. Joseph Valley.....Arthur Smith
- March 17. The Pollution Problem.....Larry Haffner
- March 31. Nature Photography.....R. A. Stickler

New Testament Literature

These lectures are a study of the authors, dates, origins, purposes, literary style, etc., of the twenty-seven books of the New Testament. This course presents a comprehensive view of the New Testament literature. Ten Monday evenings, 8 to 9:15 p.m., beginning February 4. The course is taught by Dr. William E. Clark, of the First Methodist Church in South Bend. Fee \$5. Room 204.

- February 4. The Origin and Nature of the New Testament
- February 11. Why the Gospels Were Written
- February 18. The Synoptic—Matthew, Mark, John
- February 25. The Church Gets Going—Acts
- March 3. Nurturing the Church—Paul's Letters
- March 10. Admonishing the Church—Paul's letters (continued)
- March 17. Hebrews and Several Brief Books
- March 24. The Spiritual Gospel—John
- March 31. The Letters of John
- April 7. Judgment and Victory of Revelation

Great Books of the Old Testament

New Carlisle

- February 4. The Book of Exodus
The Decalogue—Moral Foundation of Civilization
- February 11. The Book of Leviticus
The Concept of Holiness and Justice
- February 18. The Prophet Isaiah
Predictions of Things to Come, One God, One World
- February 25. The Book of Psalms
Immortal Poets and Dreamers
- March 3. The Book of Proverbs
Moral Instruction for Young and Old

This course may be taken by the students who enrolled for Rabbi Shulman's introductory course during the first semester. It will be of informative value to adults who have had no previous study in this area.

Five Monday evenings, 8 to 9:15, beginning February 4. Taught by Rabbi Albert M. Shulman, of Temple Beth-El, South Bend. Fee \$3.

The class will meet in the New Carlisle Library. Registrations may be made there with Mrs. Neil Wade or they may be completed in the Center office.

Recent Important Books

Third Annual Series

Walkerton

A book review-discussion series concerning six recent and important books. This seminar is offered in Walkerton during the spring semester. The books selected consider a variety of basic ideas and problems relevant to both the age in which we live and to problems met throughout man's venture in civilization. A primary purpose of this seminar is to stimulate increased reading of recent important books and greater use of public libraries by adults.

Meetings are on alternate Wednesday evenings so that time is available to read and study each book in advance of its review and discussion. Each lecturer will devote forty minutes to reviewing his book. Following, there will be discussion based on questions raised by members of the seminar.

The course will meet on alternate Wednesdays, 8 to 9:30 p.m., as indicated below. Fee \$3.

- February 6. David Hulburd, *This Happened in Pasadena* John J. Young
 February 20. Sholem Asch, *Moses* Albert M. Shulman
 March 5. Samuel Ichiye Hayakawa, *Language in Thought and Action* Joseph Roper
 March 19. Carl Glick, *The Secret of Serenity* William E. Clark
 April 2. James Bryant Conant, *Science and Common Sense* Nathan Levy
 April 16. Frederick A. Pottle (editor), *Boswell's London Journal* George R. Waggoner

The course will meet in the Walkerton Library. Registrations may be made with Mrs. Charles Finch, Mrs. B. L. Furst, or Mrs. William Skinner, all of Walkerton. Registrations may also be made at the Center office, Room 220, Central High School, South Bend.

La Porte

A book review-discussion series concerning six recent and important books. This seminar is offered in La Porte during the spring semester. The books selected consider a variety of basic ideas and problems relevant to both the age in which we live and to problems met throughout man's venture in civilization. A primary purpose of this seminar is to stimulate increased reading of recent important books and greater use of public libraries by adults.

Meetings are on alternate Wednesday evenings so that time is available to read and study each book in advance of its review and discussion. Each lecturer will devote forty minutes to reviewing his book. Following, there will be discussion based on questions raised by members of the seminar.

The course will meet in the La Porte High School building, Wednesdays, 8 to 9:30 p.m., as indicated below. Fee \$3.

- February 13. David Hulburd, *This Happened in Pasadena* John J. Young
 February 27. Samuel Ichiye Hayakawa, *Language in Thought and Action* Joseph Roper
 March 12. Sholem Asch, *Moses* Albert M. Shulman
 March 26. Carl Glick, *The Secret of Serenity* William E. Clark
 April 9. James Bryant Conant, *Science and Common Sense* Nathan Levy
 April 23. Frederick A. Pottle (editor), *Boswell's London Journal* George R. Waggoner

Registrations may be made in the La Porte Public Library with Miss Simpson or at the Center office, Room 220, Central High School, South Bend.

Recent Outstanding Novels

Second Annual Series

This book review-discussion series concerns six recent outstanding novels. The seminar is offered in cooperation with the public libraries of the area. The books may be borrowed by the student from the University Center Library or from public libraries. It is hoped that the series will result in a wider reading of the best of the recent novels as well as develop a more analytical approach to their contents.

It is the plan of the series for the reviewer to take approximately forty minutes to discuss the novel. During the remainder of the period members of the seminar may raise questions based on the novel.

The series is scheduled for Room 114 (Little Theatre, Central High School) on alternate Wednesdays, 8 to 9:30 p.m., as indicated below. Fee \$3.

- February 6. Margaret Chase Harriman, *The Vicious Circle* Mareece Miller Sanford
 February 20. Herman Wouk, *The Caine Mutiny* Richard Sullivan
 March 5. Robert Mallory, *Pound Foolish* Irene Calvert Straw
 March 19. James Jones, *From Here to Eternity* A. T. Krider
 April 2. Lionel Barrymore as told to Cameron Shipp, *We Barrymores* Nina Moore Shulmier
 April 16. Jessamyn West, *The Witch Diggers* .. Gerald E. Cosgrove

Review Accounting

A number of different courses in accounting are included each semester among the University credit courses. These include both the introductory and advanced courses through C.P.A. Problems (the more advanced courses are offered in alternate years). Adults not interested in degree programs may enroll as Special Students* in any accounting course

* These courses are regular University credit courses but may be taken by Special Students without formal admission. See General Bulletin concerning status of Special Students.

for which they are prepared. See page 25 for accounting courses offered this semester. The Academic Counselor and his staff will be glad to advise concerning appropriate placement and related items. Adults may use accounting courses either for review or to increase their preparation.

Review Algebra

The Intermediate and College Algebra course is approximately the equivalent of third- and fourth-semester high school algebra, but includes some review of previous work in algebra. Those with an understanding of the basic principles of algebra may enroll in this course as Special Students* either to review their previous work or to increase their understanding of the subject. The Academic Counselor and his staff will be glad to advise regarding placement and related items.

Review English

Thorough drill in the essentials of simple grammar, punctuation, sentence structure, and word usage. Useful for high school graduates not sufficiently prepared for college composition or for others who may need review of this subject. Offered on seventeen successive Monday evenings, from 7 to 8:50, by Marcella Hartman, starting February 4. Enrollment limited to 25. Room 218. Fee \$10.

Review Shorthand

Three different courses in shorthand are included among the University credit courses offered during the present semester, beginning with the introductory course in shorthand and including one course in Advanced Shorthand. Those not interested in degree programs may enroll as Special Students* in any shorthand course for which they are prepared. See page 25 for shorthand courses offered this semester. The Academic Counselor and his staff will be glad to give suggestions concerning appropriate placement and related items. Adults may use shorthand courses either for review or to increase their preparation.

Review Typewriting

Two different courses in typing are included among the University credit courses offered during the present semester, beginning with the introductory course in typing. Those not interested in degree programs may enroll as Special Students* in any course for which they are prepared. See page 25 for typing courses offered this semester. The Academic Counselor and his staff will be glad to advise concerning appropriate placement and related items. Adults may use typing courses either for review or to increase their preparation.

School for Parents and Teachers

Spring Series

The School for Parents and Teachers is a series of four lectures and one panel discussion on topics dealing with problems facing every parent.

Each meeting features a specialist in the area of the discussion. The series is directed by Community Services in Adult Education of Indiana University, Purdue University, Ball State Teachers College, and Indiana State Teachers College.

The course will meet on alternate Monday evenings, from 7:30 to 9:30 p.m., beginning February 4, as indicated below, Room 114 (Little Theatre), Central High School. Fee \$2. No meetings open to visitors.

February 4. The Emotional Needs of Your Child. Ida Kelley

There are basic personality needs for which every child must find a reasonable satisfaction if he is to grow and develop normally. This problem is attacked by tracing the normal development of emotional patterns and considering how fear, love, anger, and jealousy, as well as their opposites develop with satisfaction or nonsatisfaction of these needs. Studies show the relationships between the emotions and learning at home and in school.

February 18. How Does Your Child Grow? Robert H. Shaffer

This discussion will cover psychological and physiological aspects of growth accompanied by particular comments regarding the role of the parent and the teacher in the child's development.

March 3. What Kind of Discipline Works Best? . Mrs. Marion Nagler

Most parents feel rather certain about their dreams of the kind of persons they want their children to become and they formulate plans to achieve those dreams. Often when the child's emerging personality pattern becomes more distinguishable the parents are disappointed and feel that their training has produced individuals who differ markedly from the ideal they had set. Students of child development can offer helpful suggestions for avoiding this type of disappointment. Consideration is given to the kinds of discipline which appear to be successful.

March 17. Your Child as a Future Parent. . . Harold D. Christensen

The purpose of this lecture is to show the child as a potential parent, understanding his development and needs from the standpoint of his own marriage and family relationships sometime in the future. The continuity of parental patterns from generation to generation will be illustrated. Principles and problems of a sane sex education will be discussed. Parent-child relationships during the child's emancipation and launching, during dating, courtship, and early marriage, will be explored.

March 31. Open Forum Session. One of the lecturers returns to conduct an open forum.

Taxes: Federal Personal Income

A general study of the Federal Income Tax with attention given to the requirements that an individual must meet in filing a return. Various types of incomes, expenses, deductions, and credits will be outlined, and time will be given to the study and preparation of model tax returns. A portion of each period will be given to the discussion of questions and problems of general interest from the class. Material to be covered includes:

February 7. Introduction
Definition and Description
History of Federal Income Tax

- Theory of Taxation—Theory of Federal Income Tax
Administration—Bureau of Internal Revenue Procedure
- February 14. Who Must File Returns, and When
Exemptions
Accounting Methods
Gross Income
- February 21. Adjusted Gross Income
Business Deductions
- February 28. Personal Expenses
Preparation of Returns
Computation of Tax
- March 6. Personal Estimated Taxes
Relationship between Personal Filing and Filing for Cor-
porations and Partnerships, and for Fiduciaries
Information Returns
Examination Procedure and Appeals

Mr. John Sullivan, who will conduct the series, is a practicing certi-
fied public accountant. The class will meet for the five successive Thurs-
day evenings listed above, from 8 to 9 p.m., in Room 115. Fee \$4. No
meeting open to visitors.

PROBABLE OFFERING OF UNIVERSITY CREDIT COURSES, SUMMER SESSION, 1952

Business	Government
Introduction to Accounting I, A201	American Government: Federal Government, G103
Introduction to Accounting II, A202	American Government: State and Local Government, G104
Principles of Marketing, M300	
Business Law—Contracts, L300	
Chemistry	History
A Descriptive Survey of Chemistry I, C101	History of Western European Civi- lization I, H103
	American History: General Course I, H105
	American History: General Course II, H106
Economics	Mathematics
Principles of Economics I, E201	Intermediate and College Algebra, M110
Principles of Economics II, E202	College Algebra, M120
Interpretation of Business and Eco- nomic Data, E370	Trigonometry, M130
	Plane Analytic Geometry I-II, M161-M162
Education	Physics
Arithmetic for the Elementary Schools, E343	General Physics: Mechanics, Heat, and Sound, P201
English	Psychology
Elementary Composition I, W101	Introductory Psychology I, P101
Elementary Composition II, W102	Introductory Psychology II, P102
Elementary Composition III, W103	
Freshman Literature I, L101	
Freshman Literature II, L102	
Shakespeare: Comedies, L313	
American Literature I, L353	
German	Sociology
Elementary German II, G102	Society and the Individual, S162
Second-Year Reading I, G211	The Family, S316
Second-Year Composition and Con- versation I, G201	
	Speech
	Public Speaking I, S121
	Public Speaking II, S122

Note: Summer Session Schedules will be available about April 1 and
will be automatically mailed to those enrolled during the first and second
semesters of the year.

INDIANA UNIVERSITY—SOUTH BEND-MISHAWAKA CENTER

Schedule of Classes for Second Semester, 1951-52

(See also Lecture Series and Courses, pages 11-22)

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SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
ADULT EDUCATION					
Advertising	Th 7:30-9:00 pm	Klopfenstein	\$ 4	301 Art Center	February 7
Art Appreciation	W 7:30-9:30 pm	Lias	5		
Astronomy	M 8-9:15 pm	Krogdahl	3	315	February 6
Audubon Wildlife Screen Tours	(See page 12)				February 4
Business English	Tu 8-9:30 pm	Roell	10	225	February 5
Great Books Seminars.....	(See page 13)				
Health in Today's World—Series I.....	Tu 8-9:30 pm	(See page 13)	3	204	February 5
Insurance—C.L.U.—Part C	M 7:15-9:15 pm	Deahl	48	205	September 17
Insurance—Fire and Marine	M 5-7 pm	Mickelsen	24	205	February 4
Interior Decorating—Spring Series	Th 7:30-9:00 pm	Breckenridge	3	114	February 7
International Relations	(See page 15)				
Investment Principles—Series I	Tu 8-9:30 pm	Trescott	3	216	February 5
Lyric Choral Society	Tu 7:30-9:30 pm	Ivins	4	108	February 5
Music Appreciation	M 7:30-9:30 pm	Deardorff	5	108	February 4
Nature Study	M 8-9:30 pm	(See page 16)	2	301	February 4
New Testament Literature	M 8-9:15 pm	Clark	5	204	February 4
Great Books of the Old Testament (New Carlisle)	M 8-9:15 pm	Shulman	3		
Recent Important Books—Third Annual Series (La Porte)	W 8-9:30 pm	(See page 18)	3	New Carlisle Library La Porte	February 4
Recent Important Books—Third Annual Series (Walkerton)	W 8-9:30 pm	(See page 18)	3	High School Walkerton	February 13
Recent Outstanding Novels—Second Annual Series	W 8-9:30 pm	(See page 19)	3	Library 114	February 6
Review Accounting	(See page 19)				February 6
Review Algebra	(See page 20)				
Review English	M 7-8:50 pm	Hartman	10	218	February 4
Review Shorthand	(See page 20)				
Review Typewriting	(See page 20)				

See page 7 concerning enrollment hours.

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SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
School for Parents and Teachers	M 7:30-9:30 pm	(See page 20)	\$ 2	114	February 4
Taxes: Federal Personal Income	Th 8-9 pm	Sullivan	4	115	February 7
ART (Fine Arts)					
Art Appreciation, H100 (2)*	W 7:30-9:30 pm	Lias	16	Art Center	February 6
Freehand Drawing I, S235 (3)	Tu, Th 7-10 pm	Lias	24	Art Center	February 5
Freehand Drawing II, S335 (3)	Tu, Th 7-10 pm	Lias	24	Art Center	February 5
First-Year Oil Painting I, S333 (3)	Tu, Th 1-4 pm	Lias	24	Art Center	February 5
First-Year Oil Painting II, S334 (3)	Tu, Th 1-4 pm	Lias	24	Art Center	February 5
Life Drawing I, S345 (2)	Tu, Th 7-10 pm	Lias	16	Art Center	February 5
BUSINESS					
Introduction to Accounting I, A201 (3)					
Section 1	M, Th 7-8:10 pm	Zielinski	24	103	February 4
Section 2	Tu, F 5:20-6:30 pm	Robinson	24	102	February 5
Introduction to Accounting II, A202 (3)					
Section 1	M, Th 7-8:10 pm	Weddel	24	102	February 4
Section 2	M, Th 9:30-10:40 am	Weddel	24	YWCA	February 4
Industrial Cost Accounting, A205 (3)	M, Th 7-8:10 pm	Robinson	24	216	February 4
Advanced Income Tax, A309 (3)	Tu 7-9:30 pm	Robinson	24	104	February 5
Advanced Accounting Problems I, A313 (3)	M 7-9:30 pm	Vogel	24	223	February 4
Business Law—Contracts, L300 (3)	W 7-9:30 pm	Ford	24	103	February 6
Business Law—Partnerships and Corporations, L305 (2)	Tu 7-8:50 pm	Eschbach	16	205	February 5
Beginning Typewriting I, C221 (1½)	M, W 7-8:10 pm	Arndt	15	210	February 4
Beginning Typewriting II, C222 (1½)	M, W 8:20-9:30 pm	Arndt	15	210	February 4
Beginning Shorthand I, C241 (1½)	M, W 8:20-9:30 pm	Pehrson	12	211	February 4
Beginning Shorthand II, C242 (1½)	M, W 7-8:10 pm	Pehrson	12	211	February 4
Intermediate Shorthand II, C252 (1½)	Tu, Th 7-8:10 pm	Walsh	15	210*	February 5
Corporation Finance, F300 (3)	W 7-9:30 pm	R. Bohan	24	205	February 6
CHEMISTRY					
A Descriptive Survey of Chemistry II, C102 (5)	M, Th 3-6 pm	Gerkin	45	206	February 4
General Chemistry, C105 (5)	Tu, F 7-10 pm	Gerkin	45	206	February 5
Inorganic Chemistry and Qualitative Analysis, C106 (5)	M, Th 7-10 pm	Campbell	45	206	February 4
Organic Chemistry II, C242 (5)	M, Th 7-10 pm	Campbell	45	206	February 4

See page 7 concerning enrollment hours.

* Numbers in parentheses represent semester hours of credit.

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
ECONOMICS					
Principles of Economics II, E202 (3)					
Section 1	M, Th 10:50 am-12 m	Weddel	\$24	YWCA	February 4
Section 2	Tu, F 7-8:10 pm	Weddel	24	102	February 5
Interpretation of Business and Economic Data, E370 (3) ..	Tu, F 7-8:10 pm	Cole	24	223	February 5
EDUCATION					
Social Studies and Science for the Elementary Schools II, E324 (3)	W 7-9:30 pm	Lindahl	24	204	February 6
<i>The Teaching of Music in the Elementary Schools, M323 (2)</i>	M 7-8:50 pm	Kantzer	16	39	February 4
*Administration of the Elementary Schools, E554 (2½).....	S 8-10 am	Hicks	30	216	February 2
*Problems in Elementary Education, E695 (2½).....	S 10:15 am-12 m	Hicks	30	216	February 2
*Advanced Educational Psychology, P500 (2½).....	S 8-10 am	Coladarci	30	215	February 2
*Psychology of Personality Development in Education, P560 (2½)	S 10:15 am-12 m	Coladarci	30	215	February 2
ENGLISH					
Elementary Composition I, W101 (2)					
Section 1	W 5-6:50 pm	Hartman	16	104	February 6
Section 2	Th 7-8:50 pm	A. Bohan	16	104	February 7
Elementary Composition II, W102 (2)					
Section 1	M 1-2:50 pm	Weir	16	218	February 4
Section 2	Tu 7-8:50 pm	A. Bohan	16	224	February 5
Section 3	W 9:30-11:20 am	Weir	16	YWCA	February 6
Section 4	W 7-8:50 pm	A. Bohan	16	102	February 6
Section 5	Th 3:40-6 pm	Hartman	16	224	February 7
Elementary Composition III, W103 (2)	Tu 7-8:50 pm	Deen	16	321	February 5
Freshman Literature I, L101 (3)					
Section 1	M, Th 7-8:10 pm	Weir	24	222	February 4
Section 2 (La Porte)	W 7-9:30 pm	Weir	24	La Porte High School	February 4
Freshman Literature II, L102 (3)					
Section 1	M, Th 9:30-10:40 am	Deen	24	YWCA	February 6
Section 2	M, Th 2:20-3:30 pm	Hartman	24	YWCA	February 4
Section 3	Tu, F 8:20-9:30 pm	Hartman	24	YWCA	February 4
				322	February 5

See page 7 concerning enrollment hours.

*Graduate Education courses will meet the first time on February 2.

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
English Literature Survey II, L302 (2)	Tu 4-5:50 pm	Deen	\$16	101	February 5
Victorian Literature: Tennyson, Carlyle, and others, L333 (3)	W 7-9:30 pm	Deen	24	101	February 6
FRENCH					
Elementary French II, F102 (5)					
Section 1	Tu, F 9:30-11:30 am	de Lara	40	YWCA	February 5
Section 2	M, Th 7-9 pm	de Lara	40	314	February 4
GERMAN					
Elementary German I, G101 (5)	Tu, F 7-9 pm	Sudermann	40	313	February 5
Elementary German II, G102 (5)	Tu, F 1-3 pm	Sudermann	40	YWCA	February 5
GOVERNMENT					
American Government: Federal Government, G103 (3)					
American Government: State and Local Government, G104 (3)	M, Th 5:20-6:30 pm	McCarthy	24	215	February 4
Section 1	M, Th 2:20-3:30 pm	McCarthy	24	YWCA	February 4
Section 2	M, Th 7-8:10 pm	McCarthy	24	321	February 4
Introduction to World Politics II, G214 (3)	M, Th 8:20-9:30 pm	McCarthy	24	102	February 4
HEALTH, PHYSICAL EDUCATION, AND RECREATION					
Elective Physical Education Activities for Men (Folk Dancing), M335 (1)	M 8-10 pm	Clayton	11	YMCA	February 4
Folk Dancing (Women), W106 (1)	M 8-10 pm	Clayton	11	YMCA	February 4
HISTORY					
History of Western European Civilization II, H104 (3)					
Section 1	Tu, F 5:20-6:30 pm	Lindemann	24	216	February 5
Section 2	M, Th 10:50 am-12 m	Lindemann	24	YWCA	February 4
American History: General Course I, H105 (3)	M, Th 8:20-9:30 pm	Lindemann	24	216	February 4
American History: General Course II, H106 (3)					
Section 1	Tu, F 1-2:10 pm	Lindemann	24	YWCA	February 5
Section 2	M, Th 4-5:10 pm	Detzler	24	216	February 4
MATHEMATICS					
Intermediate and College Algebra, M110 (5)	Tu, F 8-10 pm	Wilmore	40	101	February 5
College Algebra, M120 (3)	Tu, F 8-10 pm	Wilmore	24	101	February 5

See page 7 concerning enrollment hours.

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
Trigonometry, M130 (2)	Tu, F 7-7:50 pm	Wilmore	\$16	222	February 5
Plane Analytic Geometry I-II, M161-M162 (4)	Tu, F 1-2:40 pm M, Th 7-8:40 pm	Higgins Egan	32 32	218 224	February 5 February 4
MECHANICAL DRAWING					
Engineering Drawing, GE-12 (2)	M, W 7-10 pm	Webb	28	215	February 4
MUSIC					
Appreciation of Music II, M175 (2)	M 7:30-9:30 pm (Arranged)	Deardorff (Arranged)	16 (Ar- ranged)	108 (Ar- ranged)	February 4 (Arranged)
Music Methods (See Education)					
PHYSICS					
General Physics: Light, Electricity, and Magnetism, P202 (5)	M, Th 7-10 pm	Gerkin	45	221	February 4
PSYCHOLOGY					
Introductory Psychology I, P101 (3)	M, Th 5:20-6:30 pm	Jerison	24	216	February 4
Introductory Psychology II, P102 (3)	M, Th 1-2:10 pm M, Th 8:20-9:30 pm M, Th 7-8:10 pm	Jerison Jerison Jerison	24 24 24	YWCA 322 322	February 4 February 4 February 4
Mental Hygiene, P234 (3)					
SOCIOLGY					
Society and the Individual, S162 (3)	Tu, F 2:20-3:30 pm Tu, F 8:20-9:30 pm Tu, F 7-8:10 pm	Risler Risler Risler	24 24 24	YWCA 115 115	February 5 February 5 February 5
Urban Sociology, S314 (3)					
SPANISH					
Second-Year Spanish Composition II, S202 (2)	Tu, F 7-7:50 pm Tu, F 8-9:10 pm	de Lara de Lara	16 24	314 314	February 5 February 5
Modern Spanish Prose I, S212 (3)					
SPEECH					
Public Speaking I, S121 (2)	W 1-2:50 pm W 4-5:50 pm W 7-8:50 pm	Parkhurst Parkhurst Parkhurst	16 16 16	YWCA 115 115	February 6 February 6 February 6
Public Speaking II, S122 (2)					

See page 7 concerning enrollment hours.

INDIANA UNIVERSITY SOUTH BEND-MISHAWAKA CENTER

Class Schedule by Days, Second Semester, 1951-52

Time	MONDAY	Room
9:30-10:40 am	Introduction to Accounting II, A202, Section 2	YWCA
9:30-10:40 am	Freshman Literature II, L102, Section 1	YWCA
10:50 am-12 m	Principles of Economics II, E202, Section 1	YWCA
10:50 am-12 m	History of Western European Civilization II, H104, Section 2	YWCA
1:00- 2:50 pm	Elementary Composition II, W102, Section 1	218
1:00- 2:10 pm	Introductory Psychology II, P102, Section 1	YWCA
2:20- 3:30 pm	Freshman Literature II, L102, Section 2	YWCA
2:20- 3:30 pm	American Government: State and Local Government G104, Section 1	YWCA
3:00- 6:00 pm	A Descriptive Survey of Chemistry II, C102	206
4:00- 5:10 pm	American History: General Course II, H106, Section 2	216
5:00- 7:00 pm	Insurance—Fire and Marine	205
5:20- 6:30 pm	American Government: Federal Government, G103	215
5:20- 6:30 pm	Introductory Psychology I, P101	216
7:00- 8:10 pm	Introduction to Accounting I, A201, Section 1	103
7:00- 8:10 pm	Introduction to Accounting II, A202, Section 1	102
7:00- 8:10 pm	Industrial Cost Accounting, A205	216
7:00- 8:10 pm	Beginning Typewriting I, C221	210
7:00- 8:10 pm	Beginning Shorthand II, C242	211
7:00- 9:30 pm	Advanced Accounting Problems I, A313	223
7:00-10:00 pm	Inorganic Chemistry and Qualitative Analysis, C106	206
7:00-10:00 pm	Organic Chemistry II, C242	206
7:00- 8:10 pm	Freshman Literature I, L101, Section 1	222
7:00- 8:50 pm	The Teaching of Music in the Elementary Schools, M323	39
7:00- 9:00 pm	Elementary French II, F102, Section 2	314
7:00- 8:10 pm	American Government: State and Local Government, G104, Section 2	321
7:00-10:00 pm	Engineering Drawing, GE-12	215
7:00-10:00 pm	General Physics: Light, Electricity, and Magnetism, P202	221
7:00- 8:40 pm	Plane Analytic Geometry I-II, M161-M162, Section 2	224
7:00- 8:10 pm	Mental Hygiene, P234	322
7:00- 8:50 pm	Review English	218
7:15- 9:15 pm	Insurance: C.L.U.—Part C	205
7:30- 9:30 pm	Appreciation of Music II, M175	108
7:30- 9:30 pm	School for Parents and Teachers	114
8:00- 9:15 pm	Astronomy	315
8:00- 9:30 pm	Nature Study	301
8:00-10:00 pm	Folk Dancing (Women), W106	YMCA
8:00-10:00 pm	Elective Physical Education Activities for Men (Folk Dancing), M335	YMCA
8:00- 9:15 pm	New Testament Literature	204
8:00- 9:15 pm	Great Books of the Old Testament (New Carlisle)	New Carlisle Library
8:20- 9:30 pm	Beginning Shorthand I, C241	211
8:20- 9:30 pm	Beginning Typewriting II, C222	210
8:20- 9:30 pm	Introduction to World Politics II, G214	102
8:20- 9:30 pm	American History: General Course I, H105	216
8:20- 9:30 pm	Introductory Psychology II, P102, Section 2	322
TUESDAY		
9:30-11:30 am	Elementary French II, F102, Section 1	YWCA
1:00- 4:00 pm	First-Year Oil Painting I, S333	Art Center
1:00- 4:00 pm	First-Year Oil Painting II, S334	Art Center
1:00- 3:00 pm	Elementary German II, G102	YWCA
1:00- 2:10 pm	American History: General Course II, H106, Section 1	YWCA
1:00- 2:40 pm	Plane Analytic Geometry I-II, M161-M162, Section 1	218
2:20- 3:30 pm	Society and the Individual, S162, Section 1	YWCA
4:00- 5:50 pm	English Literature Survey II, L302	101
5:20- 6:30 pm	Introduction to Accounting I, A201, Section 2	102
5:20- 6:30 pm	History of Western European Civilization II, H104, Section 1	216
7:00- 8:50 pm	Business Law—Partnerships and Corporations, L305	205
7:00-10:00 pm	Freehand Drawing I, S235	Art Center
7:00-10:00 pm	Freehand Drawing II, S335	Art Center
7:00-10:00 pm	Life Drawing I, S345	Art Center
7:00- 9:30 pm	Advanced Income Tax, A309	104
7:00- 8:10 pm	Intermediate Shorthand II, C252	210
7:00-10:00 pm	General Chemistry, C105	206
7:00- 7:50 pm	Trigonometry, M130	222
7:00- 8:10 pm	Principles of Economics II, E202, Section 2	102

7:00- 8:10 pm	Interpretation of Business and Economic Data, E370.....	223
7:00- 8:50 pm	Elementary Composition II, W102, Section 2	224
7:00- 8:50 pm	Elementary Composition III, W103	321
7:00- 9:00 pm	Elementary German I, G101	313
7:00- 8:10 pm	Urban Sociology, S314	115
7:00- 7:50 pm	Second-Year Spanish Composition II, S202	314
7:30- 9:30 pm	Lyric Choral Society	108
8:00- 9:30 pm	Business English	225
8:00- 9:30 pm	Health in Today's World—Series I	204
8:00- 9:30 pm	Investment Principles—Series I	216
8:00- 9:10 pm	Modern Spanish Prose II, S212	314
8:20- 9:30 pm	Freshman Literature II, L102, Section 3	322
8:20- 9:30 pm	Society and the Individual, S162, Section 2	115
8:00-10:00 pm	Intermediate and College Algebra, M110	101
8:00-10:00 pm	College Algebra, M120	101

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9:30-11:20 am	Elementary Composition II, W102, Section 3	YWCA
1:00- 2:50 pm	Public Speaking I, S121, Section 1	YWCA
4:00- 5:50 pm	Public Speaking I, S121, Section 2	115
5:00- 6:50 pm	Elementary Composition I, W101, Section 1	104
7:00- 9:30 pm	Business Law—Contracts, L300	103
7:00- 8:10 pm	Beginning Typewriting I, C221	210
7:00- 8:10 pm	Beginning Shorthand II, C242	211
7:00- 9:30 pm	Corporation Finance, F300	205
7:00- 9:30 pm	Social Studies and Science for the Elementary Schools II, E324	204
7:00- 8:50 pm	Elementary Composition II, W102, Section 4	102
7:00- 9:30 pm	Freshman Literature I, L101, Section 2 (La Porte) La Porte High School	101
7:00- 9:30 pm	Victorian Literature: Tennyson, Carlyle, and others, L333.....	215
7:00-10:00 pm	Engineering Drawing, GE-12	215
7:00- 8:50 pm	Public Speaking II, S122	115
7:30- 9:30 pm	Art Appreciation, H100	Art Center
8:00- 9:30 pm	Recent Important Books—Third Annual Series (Walkerton) Walkerton Library	
8:00- 9:30 pm	Recent Important Books—Third Annual Series (La Porte) La Porte High School	
8:00- 9:30 pm	Recent Outstanding Novels—Second Annual Series	114
8:20- 9:30 pm	Beginning Typewriting II, C222	210
8:20- 9:30 pm	Beginning Shorthand I, C241	211

THURSDAY

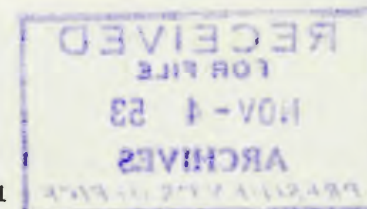
9:30-10:40 am	Introduction to Accounting II, A202, Section 2.....	YWCA
9:30-10:40 am	Freshman Literature II, L102, Section 1.....	YWCA
10:50 am-12 m	Principles of Economics II, E202, Section 1	YWCA
10:50 am-12 m	History of Western European Civilization II, H104, Section 2	YWCA
1:00- 4:00 pm	First-Year Oil Painting I, S333	Art Center
1:00- 4:00 pm	First-Year Oil Painting II, S334	Art Center
1:00- 2:10 pm	Introductory Psychology II, P102, Section 1	YWCA
2:20- 3:30 pm	Freshman Literature II, L102, Section 2	YWCA
2:20- 3:30 pm	American Government: State and Local Government, G104, Section 1	YWCA
3:00- 6:00 pm	A Descriptive Survey of Chemistry II, C102	206
3:40- 6:00 pm	Elementary Composition II, W102, Section 5	224
4:00- 5:10 pm	American History: General Course II, H106, Section 2	216
5:20- 6:30 pm	American Government: Federal Government, G103	215
5:20- 6:30 pm	Introductory Psychology I, P101	216
7:00-10:00 pm	Freehand Drawing I, S235	Art Center
7:00-10:00 pm	Freehand Drawing II, S335	Art Center
7:00-10:00 pm	Life Drawing I, S345	Art Center
7:00- 8:10 pm	Introduction to Accounting I, A201, Section 1	103
7:00- 8:10 pm	Introduction to Accounting II, A202, Section 1	102
7:00- 8:10 pm	Industrial Cost Accounting, A205	216
7:00- 8:10 pm	Intermediate Shorthand II, C252	210
7:00-10:00 pm	Inorganic Chemistry and Qualitative Analysis, C106	206
7:00-10:00 pm	Organic Chemistry II, C242	206
7:00- 8:50 pm	Elementary Composition I, W101, Section 2	104
7:00- 8:10 pm	Freshman Literature I, L101, Section 1	222
7:00- 9:00 pm	Elementary French II, F102, Section 2.....	314
7:00- 8:10 pm	American Government: State and Local Government, G104, Section 2	321
7:00-10:00 pm	General Physics: Light, Electricity, and Magnetism, P202	221
7:00- 8:40 pm	Plane Analytic Geometry I-II, M161-M162, Section 2	224
7:00- 8:10 pm	Mental Hygiene, P234	322
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8:00- 9:00 pm	Taxes: Federal Personal Income	115
8:20- 9:30 pm	Introduction to World Politics II, G214	102
8:20- 9:30 pm	American History: General Course I, H105	216
8:20- 9:30 pm	Introductory Psychology II, P102, Section 2	322

FRIDAY

9:30-11:30 am	Elementary French II, F102, Section 1	YWCA
1:00- 3:00 pm	Elementary German II, G102	YWCA
1:00- 2:10 pm	American History: General Course II, H106, Section 1	YWCA
1:00- 2:40 pm	Plane Analytic Geometry I-II, M161-M162, Section 1	218
2:20- 3:30 pm	Society and the Individual, S162, Section 1	YWCA
5:20- 6:30 pm	Introduction to Accounting I, A201, Section 2	102
5:20- 6:30 pm	History of Western European Civilization II, H104, Section 1	216
7:00-10:00 pm	General Chemistry, C105	206
7:00- 7:50 pm	Trigonometry, M130	222
7:00- 8:10 pm	Principles of Economics II, E202, Section 2	102
7:00- 8:10 pm	Interpretation of Business and Economic Data, E370	223
7:00- 9:00 pm	Elementary German I, G101	313
7:00- 8:10 pm	Urban Sociology, S314	115
7:00- 7:50 pm	Second-Year Spanish Composition II, S202	314
8:00- 9:10 pm	Modern Spanish Prose II, S212	314
8:20- 9:30 pm	Freshman Literature II, L102, Section 3	322
8:20- 9:30 pm	Society and the Individual, S162, Section 2	115
8:00-10:00 pm	Intermediate and College Algebra, M110	101
8:00-10:00 pm	College Algebra, M120	101

SATURDAY (Beginning February 2)

8:00-10:00 am	Advanced Educational Psychology, P500	215
8:00-10:00 am	Administration of the Elementary Schools, E554	216
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10:15 am-12 m	Problems in Elementary Education, E695	216



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Additional information regarding the above will be found on the pages indicated. Also see page 11 for a general statement concerning adult series and courses. Many adults regularly take the University credit classes listed in this bulletin. Those interested in such courses are invited to confer with the Academic Counselor regarding possible courses and placement thereon.

