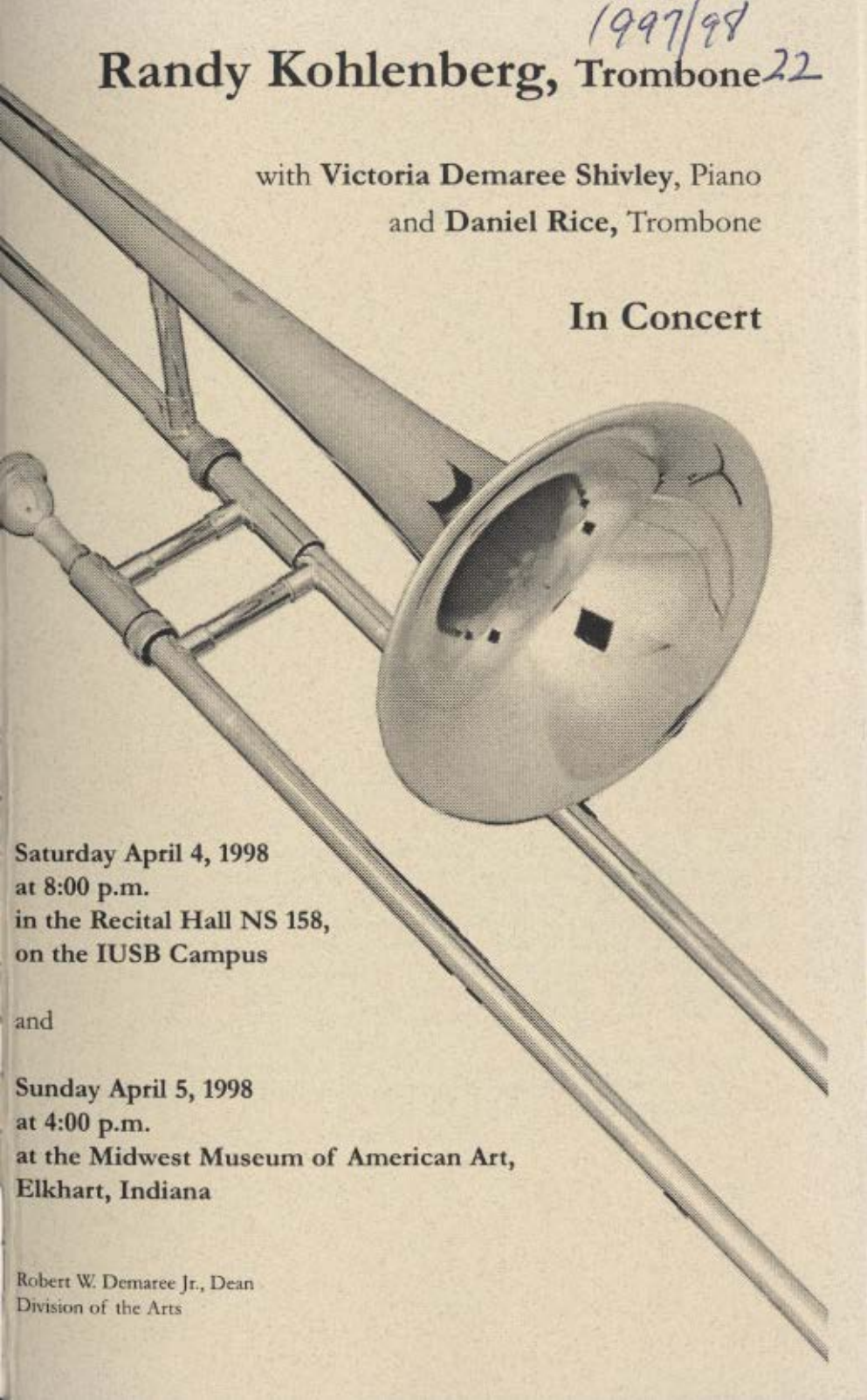


1997/98
Randy Kohlenberg, Trombone²²

with **Victoria Demaree Shivley**, Piano
and **Daniel Rice**, Trombone

In Concert



Saturday April 4, 1998
at 8:00 p.m.
in the Recital Hall NS 158,
on the IUSB Campus

and

Sunday April 5, 1998
at 4:00 p.m.
at the Midwest Museum of American Art,
Elkhart, Indiana

Robert W. Demaree Jr., Dean
Division of the Arts

Randy Kohlenberg, Trombone

with **Victoria Demaree Shivley, Piano**
and **Daniel Rice, Trombone**

Program

Sonata in F-Major Popora
Andante
Adagio
Allegro non presto

Don Quichotte a Dulcinée Ravel
I. Chanson romanesque
II. Chanson épique
III. Chanson à boire

Sonata: Vox Gabrieli (1974) Sulek

Intermission

Andante et Allegro (1935) Barat

Songs Brahms

Es rauschet daas Wasseer, Op. 28, Nr. 3 (1862)

Der Jager und sein Liebchen, Op. 28, Nr. 4 (1860)

Weg der Lieb, Op. 20, Nr. 2

So lass uns wandern, Op. 75, Nr. 3 (1877)

Walpurgisnacht, Op. 75, Nr. 4 (1878)

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment, cameras, cellular phones or other electronic devices may not be used at any performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Audience members wishing to greet the performers should proceed to the lounge and corridor on the east side of the auditorium. Please do not enter the back stage area following the performance.

About the Performers-

Randy Kohlenberg is in his twenty-seventh year of teaching. After teaching band and orchestra in the Texas public schools, he was a teaching assistant in trombone, music theory, and music education at the University of Oklahoma. In 1978, Dr. Kohlenberg became the conductor of the orchestra and professor of trombone, tuba, and euphonium at Morningside College, Sioux City, Iowa. Since 1985, he has served as the trombone professor at UNC Greensboro, and since 1990, has been the chair of the Music Education Division. A faculty member at Yellowstone Music Camp since its founding in 1989, Dr. Kohlenberg has been on the faculty at the Mt. Rushmore Music Camp since 1979.

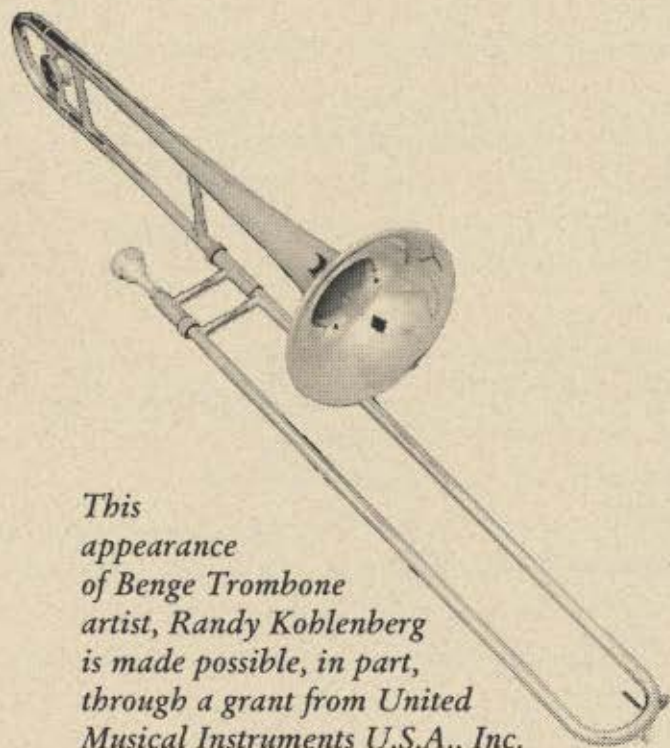
Dr. Kohlenberg holds the BME from Texas Lutheran College, the MA from West Texas State University, and the PhD from the University of Oklahoma. He also has studied at the University of North Texas and the Hart School of Music, University of Hartford. A member of the International Trombone Association since the early 1970's, Dr. Kohlenberg is the Secretary, and as archivist, is the curator of the Glenn D. Bridges Archive-Library of the ITA. His most recent publication, *Harrison Kerr: Portrait of a Twentieth-Century American Composer*, was released last September by Scarecrow Press. As a member of the Market Street Brass, he is anticipating a release of a compact disc recording.

Victoria Demaree Shively is a freelance pianist and professional accompanist in Greensboro, North Carolina, where most of her time is spent at the University of North Carolina at Greensboro working with both faculty and students. Her performance in approximately twenty-five concerts and recitals each year are in collaboration with the entire scope of instruments and voices, as have included performances with Randy Kohlenberg, Fritz Kaezig, Carl Kaiser, and Edward Bach. Along with trumpeter Bach, Mrs. Shively will be heard on a compact disc recording scheduled for release this fall. She has played for master classes in the studios of William Warfield, Mignon Dunn, Sherrill Milnes, and Martin Katz, and has accompanied the choirs of Robert Shaw, Don V. Moses, and Fred Stoltzfus.

Mrs. Shively is a graduate of Indiana University South Bend where, as a student of John Owings, she received every honor accorded music majors, including the Performer's Certificate. Before completing the Master of Music in Vocal Coaching and Accompanying with John Wustman at the University of Illinois, she spent a year in Vienna, Austria, studying with Paul Badura-Skoda and Akira Imai.

Daniel Rice is a senior trombone performance major at University of North Carolina Greensboro. A native of Madison, North Carolina, Mr. Rice as a freshman won the concerto competitions held by Gardener-Webb College/Community Orchestra, and last year won the concerto competition held by the Raleigh Symphony. He performed solo concertos with both orchestras. Receiving an honorable mention as a sophomore in the Music Teachers National Association competition, Mr. Rice holds an under graduate Research Assistantship and is a member of the Golden Chain Honor Society at UNC Greensboro.

Mr. Rice, as well as performing as principal trombonist in the UNCG Wind Ensemble, the Brass Ensemble, Sackbut Consort, and the Trombone Choir, performs in professional ensembles throughout the Triad area. An active member of the International Trombone Association, he was a participant at the International Trombone Festival at the University of Illinois, and performed in ensemble with the Hungarian trombonist, Gustav Hoena, in his clinics, and with the UNCG Trombone Ensemble at the Eastern Trombone Workshop in Washington, D.C. Mr. Rice is preparing for his graduation recital in early May, and is planning to pursue his studies in music in graduate school.



*This
appearance
of Benge Trombone
artist, Randy Koblenberg
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through a grant from United
Musical Instruments U.S.A., Inc.*

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