

The American Studies Program
Indiana University

NEWSLETTER

Vol. XXVII

September 1983

AMERICAN STUDIES RECEPTION

All graduate students and faculty as well as their spouses or friends are invited to an opening American Studies reception on Sunday, September 4, 4:00-6:00 p.m. This gathering will provide a first informal occasion for meeting graduate students and faculty members associated with the program.

The reception will take place at the home of Stephen and Devonia Stein, 1420 Maxwell Lane. The location is six blocks from the intersection of 3rd Street and Jordan Avenue, or a walkable distance from campus.

Please come in casual dress. If the weather is acceptable, the reception may be outside. If it continues as it has for the past two months, it will be inside.

RSVP by Friday, September 2, 335-7748 or Ballantine Hall 421. Come anyway if you are able!



FACULTY EXPANSION

The American Studies Program continues its quest to identify faculty members in various departments interested in the interdisciplinary study of American culture. The program is pleased to announce that the professors listed below have accepted an invitation to become involved formally with American Studies. Many of these individuals have already made significant contributions to the program over the past years.

PATRICK BAUDE - School of Law

ELLEN DWYER - Forensic Studies

JOHN LOVELL - Political Science

JOHN McCLUSKEY - Afro-American Studies

JAMES MADISON - History Department

TERENCE MARTIN - English Department

DAVID NORDLOH - English Department

WALTER NUGENT - History Department

BERNARD SHEEHAN - History Department

ERLENE STETSON - English Department

ALBERT WERTHEIM - English Department



A SPECIAL WELCOME

We wish to extend a special welcome to ELENA GLASBERG who is the recipient of the American Studies Fellowship for 1983-1984. Glasberg, who will be pursuing the combined degree in American Studies and English, hails from New York City. She holds the B.A. from the State University of New York, at Purchase. During her senior year she wrote a thesis entitled "Self-Made Failure: The Success of Melville's Pierre." Elena plans to focus her interests on 19th-century American fiction. She is also, by the way, a committed and talented squash player. Our warmest greetings!

AMERICAN STUDIES EVENING

"GEORGE FULLER--THE HAWTHORNE OF OUR ART"



The first American Studies Evening for graduate students, faculty, and friends will be held on Wednesday, September 14, at 7:30 p.m.

Professor SARAH BURNS of the Department of Fine Arts will talk about her research on the American painter, George Fuller (1822-1884). In his own time Fuller was celebrated as one of America's greatest artists. Until recently in the twentieth century, his fame has been all but dormant.

Professor Burns, who came to Indiana University in 1979, holds the Ph.D. from the University of Illinois. In addition, she has degrees from the University of Chicago and the University of California, Davis. She has published several articles on George Fuller, including one in a forthcoming issue of *Winterthur Portfolio: A Journal of American Material Culture*.

Burns' presentation will include a look at Fuller's 1858 drawings of slave life in Montgomery, Alabama.

This presentation will take place at the home of Chris and Pam Lohmann, 1018 S. Ballantine, 339-8038.

AN AMERICAN STUDIES READING LIST

During the spring semester 1983 the Student Affairs Committee developed a list of representative volumes in the field of American Studies. This list of approximately sixty titles includes some works that have become "classics" in the field, some that illustrate the promise of the interdisciplinary study of American culture, and others that point to new areas of developing interest in American Studies.

This list may be useful for students preparing for the American Studies qualifying examination or for those interested in becoming more acquainted with the range of approaches to the study of American culture. Copies of the reading list may be picked up in Ballantine Hall 421.

200TH ANNIVERSARY OF THE TREATY OF PARIS

The first week of classes will be marked by a featured celebration of the 200th anniversary of the signing of the Treaty of Paris which ended the American Revolutionary War. Three days of special lectures and presentations will take place on the Bloomington and Indianapolis campuses. Several items on the schedule deserve special attention from those interested in the study of American life.

Please take note of the following items on the schedule.



September 1 3:00 p.m.

Richard B. Morris, "The Meaning of the Treaty of Paris for the United States, the Midwest, and Indiana"

September 2 9:30 a.m.

Panel on "France and the United States, Contrasting Images of Each Other"

September 2 1:30 p.m.

Panel on "Benjamin Franklin, Renaissance Man"

Alfred Owen Aldridge, "Franklin's Memories of Paris"

Leo H. F. Lemay, "Franklin's Democratic Aesthetic"

Gordon Woods, "Benjamin Franklin and the American Revolution"

September 3 10:00 a.m.

Panel on "French and American Culture: Complementary and Contrasting Images"

The full program is available in the American Studies office. A registration fee of \$5.00 for students will be charged.

REGRETS BUT BEST WISHES

Two members of the American Studies faculty have recently left Indiana University and taken other academic positions. We regret their departures, but wish them well in their new locations.

Professor Dirk Hartog (Law Faculty) has become Associate Professor of Legal History in the Law School at the University of Wisconsin, Madison. Professor Barry Seltser (Religious Studies) has accepted a position as Assistant Professor of Religious Studies at the University of Southern California.

BROWN-BAG LUNCH

The initial Brown-Bag Lunch of the fall semester will feature CAROLYN LIPSON-WALKER discussing her prize-winning essay entitled "Black-Robed Folklore: The Oral and Customary Traditions of the Supreme Court." Her essay won the \$100 prize for the best essay in the American Studies Contest in the spring of 1983. Carolyn Lipson-Walker (Folklore and American Studies) is currently completing her dissertation entitled "'Shalom Y'all': A Folkloristic Analysis of Southern Jews."

In her essay she discusses how the United States Supreme Court is inspired and propelled by its own self-created mythological images and codes of conduct and also how the Court is humanized by a tradition of anecdotes about justices and court personnel. The essay shows that the elite and powerful possess a folklore of their own.

This lunch will be held in Ballantine Hall 004 on Thursday, September 22, 12:00-1:00 p.m. Bring a lunch, if you please. Coffee and tea provided.



SOME TV TO WATCH

Beginning October 4 the Public Broadcasting System in conjunction with WGBH of Boston and the National Endowment for the Humanities will sponsor a thirteen-part series entitled "Vietnam: A Television History." This series is described as "the first comprehensive attempt by television to place the Vietnam War in historical perspective for the American public. It is the cooperative product of historians and scholars from several nations. The series also draws upon recent interviews with both policy makers and ordinary individuals caught up in the war. The presentations will underline the ambiguities and complexities that shaped the war.

In connection with this television production, the Indiana Committee for the Humanities is inviting groups and organizations to submit proposals (up to \$1000) for development of humanities projects dealing with the Vietnam War. According to the ICH, these projects should "provide opportunities for thoughtful analysis and address a broad audience representing differing points of view." Any proposals which depend upon the television showings must be submitted by September 19.

More information on the series and the competition is available in the American Studies office.

INTERNATIONAL ACTIVITIES

In early October four faculty members in American Studies from Indiana University will take part in a second annual American Studies Seminar at Dubrovnik, Yugoslavia. The seminar is part of an exchange agreement signed between Indiana University and the University of Zagreb in 1981. The theme for this year's program is "The Crucial Decade: America in the 1960s."

Lecturers from Indiana University and UCLA (a partner institution in the agreement) together with lecturers from Yugoslavian universities will join in a week of intensive study and discussion of the decade of the 1960s. Attention will be paid in particular to the political, social, and cultural developments of that period. The delegation from Indiana University includes Professors PATRICK BAUDE from the Law School, WARREN FRENCH of the Department of English at IUPUI, PHYLLIS KLOTMAN of the Department of Afro-American Studies, and STEPHEN STEIN, Director of the American Studies Program.

The American Studies Program has also recently become party to an exchange agreement between Indiana University and the Free University of Berlin. Early in June GRACE BAREIKIS of the International Programs Office, Professor ALBRECHT HOLSCHUH of Germanic Studies, and Professor STEIN spent a week with their counterparts in West Berlin, arranging details for an exchange of graduate students which will begin in 1984. In the fall of 1984 eight graduate students from the Free University will spend a semester on the Indiana University campus studying various aspects of American society and culture. The American Studies Program will arrange a core seminar for them. In addition, they will be taking other courses dealing with America during their stay in Bloomington.



A SPECIAL OPPORTUNITY

On September 29 at 4:00 p.m. Dr. Doris Dedner, a Lektoren at the University of Giessen in Germany, will share her observations on the teaching of American Studies in Germany. Dr. Dedner, who holds the Ph.D. from Indiana University, has been teaching English language and area studies courses to German university students for several years.

Dedner will discuss the way in which Americanistik is taught at German universities and the ways in which German students react to the subject, that is, to America and "the" Americans.

Dr. Dedner's presentation will take place in Ballantine Hall 236.

GRADUATE COUNCIL

A brief organizational meeting for the 1983-1984 American Studies Graduate Council will be held on Wednesday, September 7, 10:15 in Ballantine Hall 421. Any student in the program who is interested in helping or joining this group should plan to attend.

The ASGC takes the initiative in planning certain events, serves as a sounding board for student concerns, and provides student members for a number of faculty committees. If you wish to take part but are unable to attend this organizational meeting, leave a message for JOHN ERWIN in Ballantine Hall 421.

CONGRATULATIONS!

GEORGE HUTCHINSON (English and American Studies) successfully defended his dissertation entitled "American Shaman: Visionary Ecstasy and Poetic Function in Whitman's Verse" on August 2. His dissertation committee was chaired by Professor James H. Justus of the Department of English. Hutchinson is an Assistant Professor of English at the University of Tennessee, Knoxville, Tennessee.

ELLEN C. SAMSELL (English and American Studies) successfully defended her dissertation entitled "American Realists Challenge Conventions, Cliches, and Critics" on July 22. The chairperson of her dissertation committee was Professor Don L. Cook.

DAVID SHUMWAY (English and American Studies) successfully defended his dissertation entitled "A Hermeneutics of Myth and Symbol: A Theoretical Paradigm for American Studies" on June 10. His committee was chaired by Professor Christoph Lohmann. Shumway is Assistant Professor of English and American Studies at Miami University, Oxford, Ohio.

ASSOCIATE INSTRUCTORS IN
AMERICAN STUDIES

The associate instructorships in American Studies for 1983-1984 were awarded to CELIE BENTON (American Studies and Folklore) and JOHN WOLFORD (American Studies and Folklore).

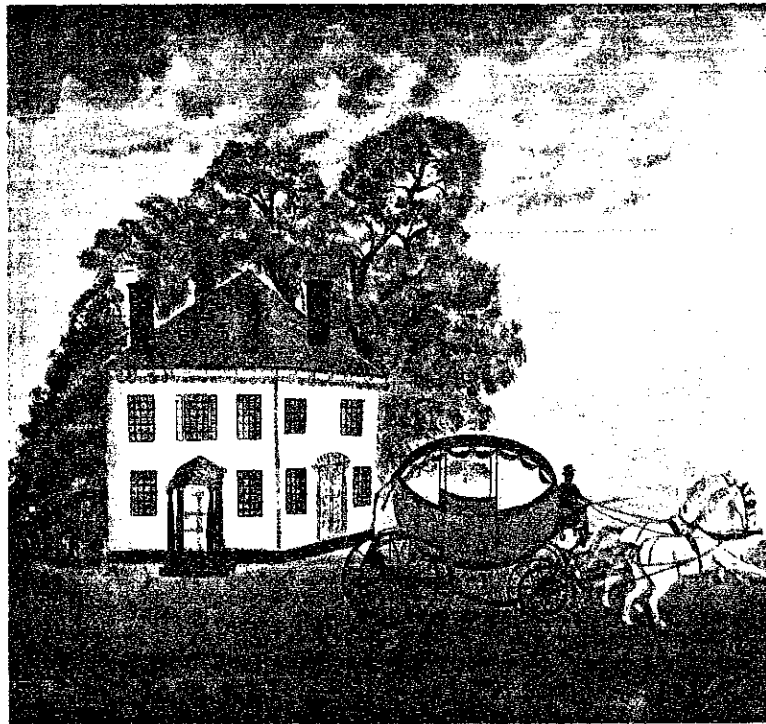


CONFERENCES - MEETINGS - CONVENTIONS

The fall meeting of the GREAT LAKES AMERICAN STUDIES ASSOCIATION, the regional association to which Indiana belongs, will be held October 21-22 at Bowling Green State University, Bowling Green, Ohio. The theme for the conference is "The American Nineteenth-Century: Webs of Significance."

The GLASA will feature papers approaching the study of nineteenth-century American culture through such contemporary methodologies as semiotic and myth-symbol analysis, the social construction of reality, symbolic interactionism, and ethnography. The focus of papers will be upon the relationships among experience, meaning, and expression during the last century of American culture.

The Midwest Popular Culture Association and the American Culture Association will meet concurrently at Bowling Green. Persons interested in car-pooling should check in early October in the American Studies office.



NATIONAL AMERICAN STUDIES CONVENTION

The American Studies Association will hold its ninth Biennial Convention, November 3-6, in Philadelphia at the Philadelphia Centre Hotel. The theme of the convention is "Public Life and Private Lives." More information and details on the program are expected shortly.

The illustrations in this issue are taken from "A Gallery Guide to the Abbey Aldrich Rockefeller Folk Art Collection," Williamsburg, Virginia.

NEWSLETTER

Vol. XXVIII

October 1983

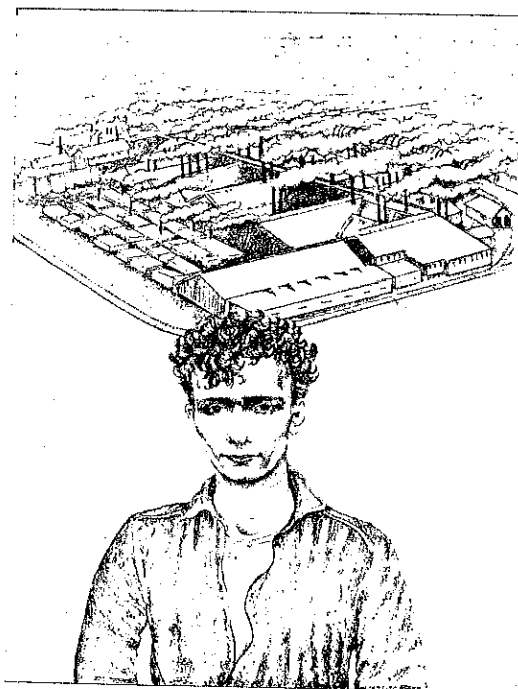
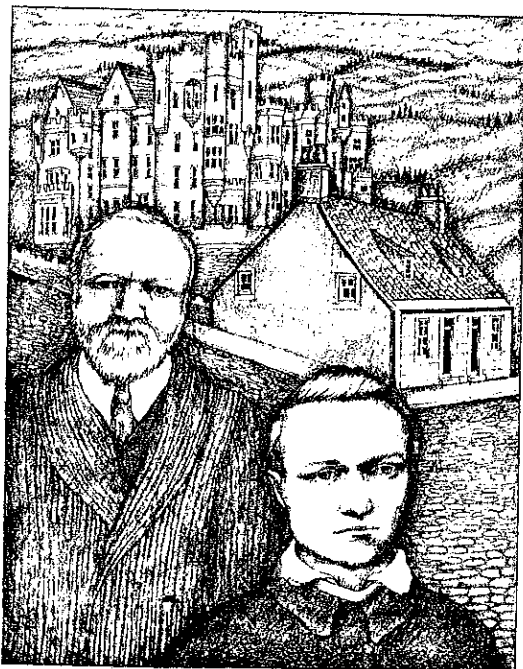
UNION BUSTING!

"Capitalist Resistance to the Organization of
Labor Before the New Deal"

On Monday October 17 the second American Studies Evening of the semester will feature Professor LARRY J. GRIFFIN of the Department of Sociology. Griffin will discuss his research which has focused on the historically variable link between capitalist economics and liberal democratic politics in the United States. In his presentation he will raise a series of questions concerning the resistance to the organization of labor.

Griffin, an Associate Professor in Sociology, holds the Ph.D. from Johns Hopkins University. His research interests include, in particular, the growth of the welfare-warfare state since the end of the Second World War and the dynamics of the labor movement since 1900. He has recently begun an historical investigation of the political economy of agrarian insurgency and Populism in the deep South in the 1890s.

Griffin's presentation will take place at the home of Stephen and Devonia Stein, 1420 Maxwell Lane, 339-4718, on October 17, at 7:30 p.m. Students, faculty, and friends are invited.



ADDITIONAL NEW FACULTY MEMBERS

Several faculty members, in addition to those announced in the September issue of the Newsletter, have accepted invitations to become involved formally with American Studies. These additional persons are the following:

RAYMOND DEMALLIE - Anthropology

JEFFREY HUNTSMAN - English

JAMES JUSTUS - English

WALLACE WILLIAMS - English

AMERICAN STUDIES

The standing committees for the current school year include the following persons. Individuals wishing to channel suggestions or judgments on related matters should contact one of these members.

STUDENT AFFAIRS COMMITTEE

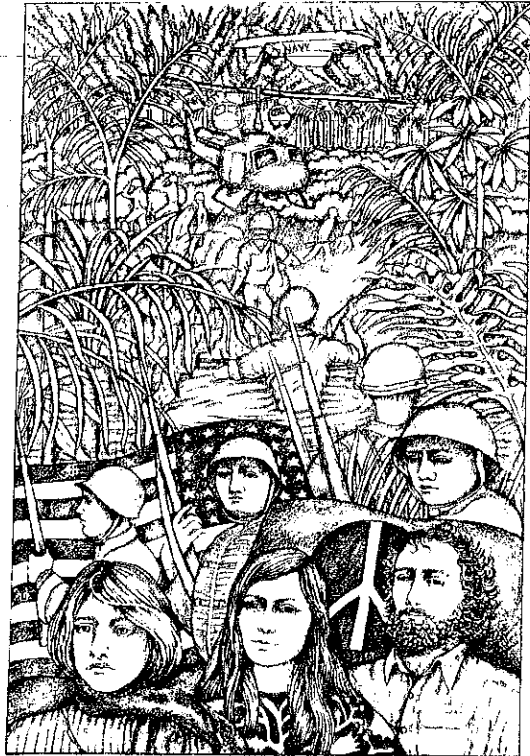
Sarah Burns - Fine Arts
Charles Brichford - English Graduate Student
William Reese - Education
Sandra Dolby-Stahl - Folklore

PROGRAM AND SPEAKERS

D'Ann Campbell - History
Daniel Fruit - English Graduate Student
Cynthia Jordan - English
Ed McClellan - Education

GRADUATE REQUIREMENTS

John Erwin - History Graduate Student
Phyllis Klotman - Afro-American Studies
Christoph Lohmann - English
Paul Lucas - History



BROWN BAG LUNCH

The second Brown-Bag Lunch of the fall semester will feature RANDY KNOPER (English and American Studies) discussing "Performance, Popular Theater, and Mark Twain." The presentation, derived from Knoper's dissertation research on Mark Twain and the theater, will address concerns of performance, theatricality, and theatrical effect in Twain's work and then will localize and historicize these large matters by placing them against the background of nineteenth-century popular theater.

Knoper will discuss how popular performances and their meanings--from amateur performances in taverns to the performances of actors such as Edwin Forrest and Joseph Jefferson--defined tensions and challenges that Mark Twain engaged in his art.

This lunch will be held in Ballantine Hall 004 on Thursday, October 6, 12:00-1:00 p.m. Bring a lunch, if you please. Coffee and tea provided.

QUALIFYING EXAMINATION

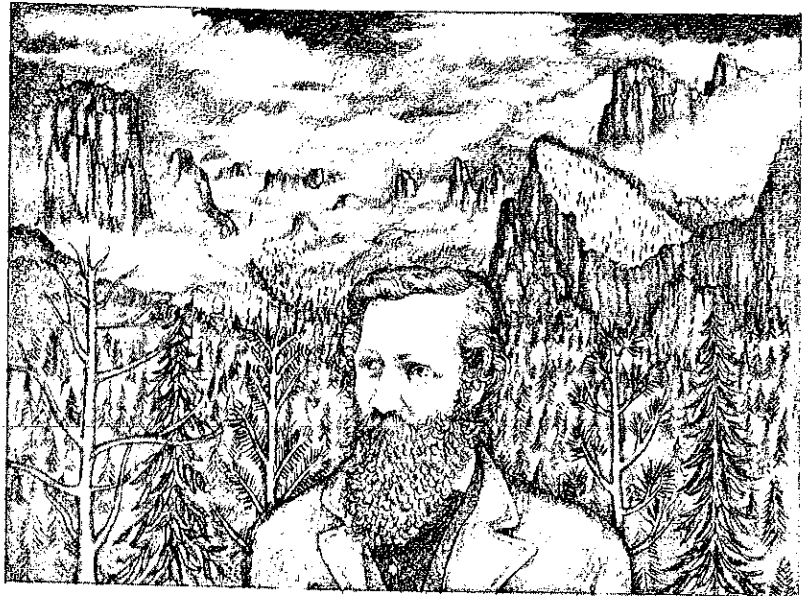
The next regularly scheduled Qualifying Examination in American Studies will take place on Thursday, December 1. Students pursuing the combined doctoral degree who wish to take the examination in December are asked to notify the program director in writing by November 15. In addition, a list of twenty-five titles in the field of American Studies is to be submitted with the letter as well as a short statement describing the potential area of dissertation research



ANOTHER BROWN BAG LUNCH

In the third Brown-Bag Lunch of the semester BRANT SHORT (Speech Communication) will discuss his research on Edward Abbey's novel *The Monkey Wrench Gang* in a presentation entitled "The Western Novel as Propaganda: Edward Abbey's 'Monkeywrench' Rhetoric." Short will analyze the rhetoric of the book in order to understand its political message.

Short, a doctoral candidate in Speech Communication who holds the M.A. from Idaho State University, will show how Abbey criticizes modern America's complaisant attitude toward wilderness exploitation and challenges readers to reevaluate their attitudes and values concerning environmental politics. Short plans a dissertation focusing upon the rhetorical strategies employed by James Watt and his environmental opponents.



This lunch will be held in Ballantine Hall 004 on Thursday, October 20, 12:00-1:00 p.m. You are invited to eat your lunch while attending.

READING GROUP

VINCE GOTERA (English and American Studies) is organizing an independent reading course for the Spring Semester to prepare for the American Studies qualifying examination. If you would like to take part or if you have suggestions, please contact him at 336-4859 or leave a note for him in Ballantine Hall 447.

PLAN AHEAD AND RESERVE THE DATE

On November 1 PROFESSOR ALBERT STONE of the University of Iowa will present a featured lecture sponsored by the American Studies Program. Stone's lecture will be entitled "Identity, Community, and Autobiography: Interpreting *The Woman Warrior*." Stone is Professor of English and American Studies at Iowa. He is one of the leading figures in the study of American autobiography. More details on this presentation will follow in the next Newsletter and other announcements.

GRADUATE STUDENT ADVISORY COMMITTEE

The core members of the American Studies Graduate Student Advisory Committee this year are CHARLES BRICHFORD (English and American Studies), JOHN ERWIN (History and American Studies), and DANIEL FRUIT (English and American Studies). These persons serve on a variety of faculty committees as student representatives. In addition, they provide a means of channeling student concerns and organizing student efforts in particular areas. Members of the committee welcome suggestions from students involved with the program. Messages can be left for these students in the American Studies office.

300 YEARS OF GERMAN IMMIGRATION

A series of special presentations and activities sponsored by the IU Institute of German Studies is scheduled to mark the 300th anniversary of the German presence in America. Events are scheduled throughout the months of October to December.

Among the program items of interest to persons in American Studies are a symposium in October 21-22 which includes sessions on "Immigration and Religious Identity, Literature and the Academy, Germans in Indiana, and Culture and Society. Featured speakers include the following.

GUENTER MOLTSMANN (University of Hamburg), "The Migration of German Redemptioners to North America, 1720-1800"

PETER BOERNER (Indiana University) "Amerika, du hast es besser? Goethe's Views of America in a Different Light"

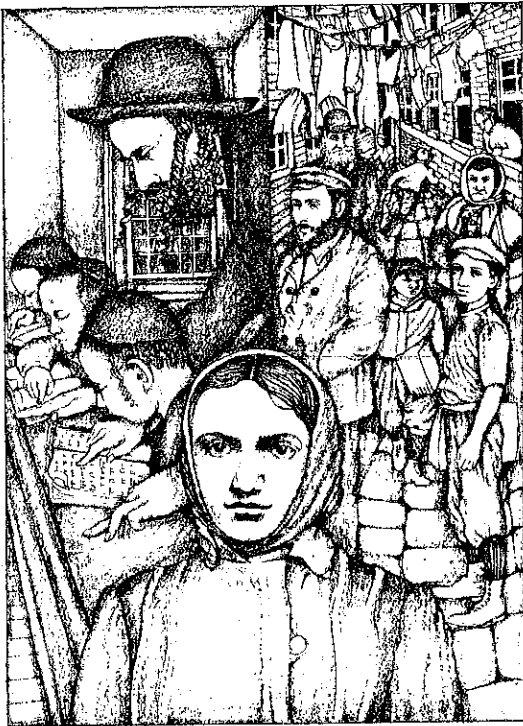
WARREN ROBERTS (Indiana University) "Stenciled and Painted Wall Design in German Houses in Indiana"

DONALD PITZER (Indiana State University) "Cultural Dimensions of German Communal Societies in the United States"

Additionally, a number of special exhibits have been planned in connection with this celebration. Those on campus include "The German Presence in America, 1683-1983," at the Lilly Library, "Hands Across the Sea: A Celebration of the German Presence in American Art," at the Indiana University Art Museum, and "German Pioneers of Indiana Industry," at William Hammond Mathers Museum.

For additional information about these activities contact the Institute of German Studies, Ballantine Hall 644, or consult the full program announcement on the American Studies bulletin board.

JUDAISM IN AMERICA



The Jewish Studies Program at Indiana University will sponsor three lectures of potential interest to Americanists during the month of October.

October 19 Professor Leslie Fiedler of SUNY at Buffalo will speak on "Christian Theology in Jewish-American Fiction."

October 21 Professor Michael Meyer of Hebrew Union College will lecture on "German Jewish Identity in 19th Century America."

October 26 Professor Henry Feingold of Baruch College, CUNY, will speak on "Jewish Power and Jewish Political Culture." Professor Feingold's presentation will be the first in an annual lecture series on the Jewish experience in America.

Contact the Jewish Studies Program for time and location.

UNDERGRADUATE ACTIVITIES

The new A202 course entitled "Chicago After the Fire (1871-1916): A Study in Urban and Cultural Renewal" is being offered for a first time by CYNTHIA KINNARD (English). Professor Kinnard received a course development grant from the Poynter Center this past summer in support of her work on the course. A202 utilizes an interdisciplinary perspective in its examination of the renaissance period in Chicago.

This course pays attention to urban development, social and labor history, the writings of reformers, literature, architecture, and the published media. Students examine such diverse figures and their contributions to Chicago as architects Louis Sullivan and Frank Lloyd Wright, the reformer Jane Addams, novelists Theodore Dreiser and Upton Sinclair, and poets Harriet Monroe and Carl Sandburg. Professor Kinnard also plans at least one field trip to Chicago as part of the course. Thirty undergraduates are currently enrolled in A202.



NATIONAL AMERICAN STUDIES CONVENTION

The full program for the ninth Biennial Convention of the American Studies Association has now been received in the American Studies office. The meeting will be held in Philadelphia from November 3-6.

Among Indiana University faculty taking part in the program are CHRISTOPH LOHMANN (English) who is presenting a paper entitled "The Pictorial Revolution: Text, Illustration, and Photography in American Magazines, 1870-1900" as part of a session on "New Images in Late-Nineteenth-Century America," and CYNTHIA KINNARD (English) who is taking part in a workshop dealing with the American Studies Association's Women's Committee.

Persons interested in examining the full program should check with Nancy in the American Studies office.



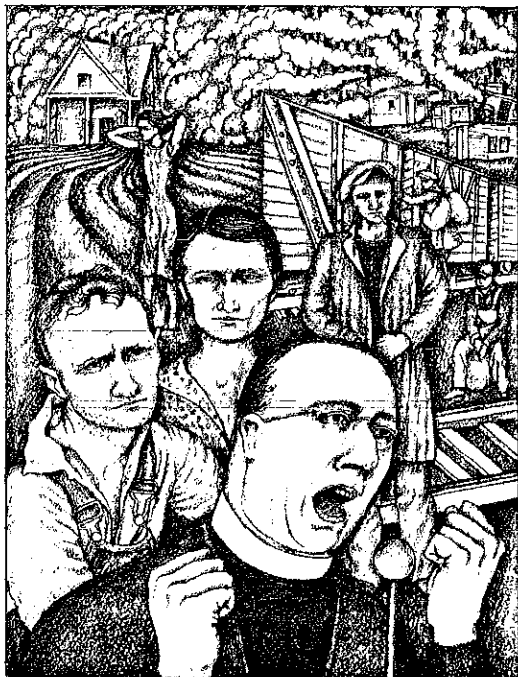
GREAT LAKES AMERICAN STUDIES ASSOCIATION

The regional association meeting will be held October 21-22 at Bowling Green State University, Bowling Green, Ohio. At the moment the final program for the conference has not yet been received. The theme is "The American Nineteenth Century: Webs of Significance." Persons interested in car-pooling should check early in the month in the American Studies office.

FORTHCOMING MEETINGS

The Tenth Annual Conference of the National Historic Communal Societies Association will be held at New Harmony, Indiana, October 13-16. The theme for the meeting will be "World Utopian Communities: Past and Present." Many of the more than twenty-five sessions deal centrally with American communities. A full program is available in the American Studies office. The student registration fee for the conference is \$12.50 which includes a tour ticket for several museums.

A conference on "Deciding What to Know: The Professional Authorization of Knowledge in the Humanities" sponsored by the IU Department of English will take place on campus September 29-October 2. Among many sessions of interest is one featuring "Interdisciplinarity." This session, Friday 11:45-1:00 September 30, features an essay entitled "Interdisciplinarity and Authority in American Studies" by DAVID SHUMWAY. Shumway, who recently completed the combined degree in English and American Studies at IU, teaches at Miami University, Oxford, Ohio. The complete program is available in the English and American Studies offices.



STUDENT REVIEWERS SOUGHT

Graduate students interested in writing short book reviews for a new column which is scheduled to appear in the American Studies Newsletter later this year are invited to make their interest known to the program director. The books to be reviewed will be chosen from a variety of fields.

ITEMS FOR THE NEWSLETTER

Persons wishing to place items of interest in the American Studies Newsletter should submit such material in typed form to the American Studies office by the 25th of each month in order to meet the deadline for the following issue. Contributions of all kinds are welcome.

BROWN BAG VOLUNTEERS

The Brown-Bag Lunch series is an excellent place for graduate students to share their research efforts with an interested audience of students and faculty. Do you have a project that has reached the right point for such conversation? Have you a paper which has been accepted for publication or for presentation at a professional meeting? Why not try your hand at one of these presentations. These occasions are informal and low-key. If interested, check with the American Studies office.

The illustrations in this issue are drawings by a young artist, Cecily Moon, which appear in J. William T. Youngs, *American Realities: Historical Episodes* (Little, Brown, and Co., 1981).

The American Studies Program

Indiana University

NEWSLETTER

Vol. XXIX

November 1983

"IDENTITY, COMMUNITY, AND AUTOBIOGRAPHY:
INTERPRETING THE WOMAN WARRIOR"

A Lecture By

ALBERT E. STONE

The American Studies Program, in conjunction with the Department of English and the Poynter Center, is pleased to announce a special lecture by Albert E. Stone, Professor of English and American Studies at the University of Iowa. Stone is an authority on American literature and a leading figure in the study of autobiography.

The author of numerous publications in the field of American Studies, Stone recently published a volume entitled *Autobiographical Occasions and Original Acts: Versions of American Identity From Henry Adams to Nate Shaw* (University of Pennsylvania Press, 1982). He has been very active in national and regional activities for the American Studies Association.

Professor Stone's lecture will take place on Tuesday evening, November 1, at 7:30 pm in Ballantine Hall 205. This occasion is open to the public. A reception will follow in the Women's Faculty Club. Plan now to attend!

**HAMLIN'S
WIZARD OIL**

THE GREAT MEDICAL WONDER.

There is no Sore it will Not Heal, No Pain it will not Subdue.

HAMLIN'S COUGH BALSAM

PLEASANT TO TAKE

MAGICAL IN ITS EFFECTS.

BREAKFAST WITH PROFESSOR STONE

Do you sometimes think of the "right question" too late to ask the lecturer? Here is a chance to continue the conversation about *The Woman Warrior*, autobiography, and cultural studies with Professor Albert Stone of Iowa.

On the Wednesday morning following the evening lecture described on page 1 of this newsletter the American Studies Program will host a breakfast conversation with Professor Stone. He is eager to make himself available for discussion with students and faculty who wish to pursue critical and interpretive issues relating to American autobiography and cultural studies.

Professor Stone taught at Yale University and Emory University before joining the faculty at the University of Iowa. In 1968-69 he was a Fulbright lecturer in Prague. He has received the E. Harris Harbison Award for Gifted Teaching. Currently he is the recipient of a Senior Fellowship in the Humanities at the University of Iowa.

This breakfast will be held on November 2nd in Ballantine Hall 004 from 7:30-9:00 am.

A REMINDER

Students desiring to take the next regularly scheduled Qualifying Examination in American Studies are asked to notify the program director in writing by November 15. The examination will be administered on December 1. Each student is to submit a list of at least twenty-five titles in the field of American Studies as well as a short statement identifying the potential area of dissertation research.



AMERICAN STUDIES EVENING

The final American Studies Evening of the fall semester will feature Professor CHRISTOPH LOHMANN (English) who will share his research in a presentation entitled "The Pictorial Revolution: Text, Illustration, and Photography in American Magazines, 1870-1900.



Lohmann is Professor of English and currently also Associate Dean of the Faculties at Indiana University. He has served as co-editor of six volumes of *W. D. Howells: Selected Letters*.

He has also published essays on such diverse literary figures as Hawthorn, James and Doctorow. He is currently engaged with a large project dealing with the origins of American mass culture at the end of the nineteenth century.

Lohmann's presentation will take place on Thursday evening, November 10, at 7:30 pm at the home of Cynthia and Jack Kinnard, 2517 East 5th Street, 339-3635. Students, faculty, and friends are welcome.

FOR YOUR CALENDAR

REWARD

(\$5,000.00)

Reward for the capture, dead or alive, of one Wm. Wright, better known as

"BILLY THE KID"

Age, 18. Height, 5 feet, 3 inches. Weight, 125 lbs. Light hair, blue eyes and even features. He is the leader of the worst band of desperadoes the Territory has ever had to deal with. The above reward will be paid for his capture or positive proof of his death.

JIM DALTON, Sheriff

DEAD OR ALIVE!

"BILLY THE KID"

"Ethnohistorical Perspectives on Native American Ceremonialism," by Gloria A. Young (Philbrook Art Center), Glenn Black Lab, November 7, 8:00 pm.

"Industrialization, Urbanization, and Jacksonian Poor Relief Policy: New York State's 1824 Poor Law Reform," by Joan Hannon (University of California, Berkeley), Elison Room, Lilly Library, November 10, 4:00-6:00 pm.

"Ethnohistory and the Law: The Ethnohistorian as Expert Witness in American Indian Legal Cases," by Helen H. Tanner (Newberry Library), Glenn Black Lab, November 14, 8:00 pm.

"Explaining the Great Depression with Modern Business Cycle Theory," by Niek Streefkerk (University of Rochester), Elison Room, Lilly Library, November 17, 4:00-6:00 pm.

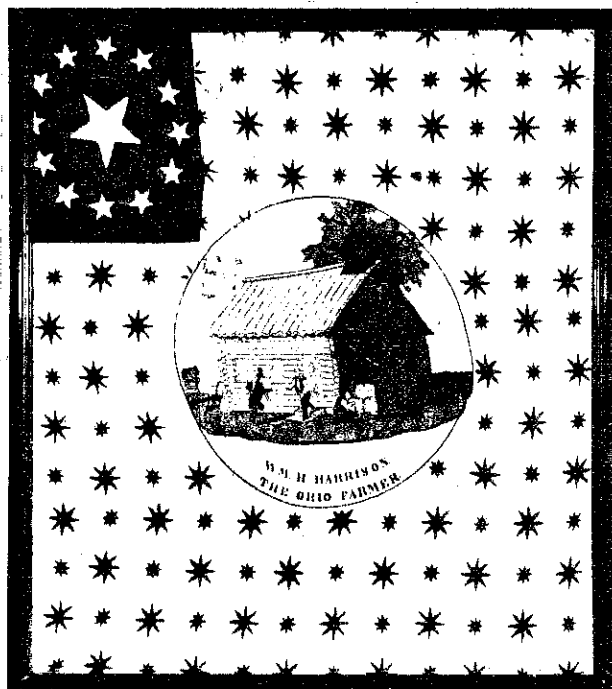
JOBS JOBS JOBS

GRINNELL COLLEGE in Grinnell, Iowa is seeking an Assistant Professor to teach Afro-American literature and other courses in the English and American Studies departments. Secondary interests especially appropriate might include literary theory, fiction or poetry writing, contemporary poetry, and American Studies. This is a tenure-track appointment. Send letter of application, resume, and references to James Kissane, Chair of English, by November 15.

The UNIVERSITY OF MARYLAND plans to fill a vacancy in the Department of American Studies with a person possessing a strong background in social/cultural history. Maryland is interested also in candidates with backgrounds in the history of business and the professions or in the history of American religious thought and practice in the 20th century. This is a tenure-track appointment. Contact R. Gordon Kelly, Chair, before the American Studies Association meeting early in November.

HOBART and WILLIAM SMITH COLLEGES are searching for an Assistant Professor in American Literature and American Studies. Preference will be given to persons in 20th-century American literature, women's literature, and critical theory. This is a tenure-track position. Send letters and dossiers to Professor Eric Patterson, Hobart and William Smith Colleges, Geneva, New York, before the American Studies Association meeting.

The Program in American and New England Studies at BOSTON UNIVERSITY expects to make an appointment in the fields of American Material Culture and American Studies. This appointment will be made at the Assistant Professor level. Applicants must have breadth of interest and special training in one of the following: American Studies, History, Art History, or Folklore. Send vitae and one letter of recommendation to John T. Kirk, Program in American and New England Studies, 226 Bay State Road, Boston University, Boston, MA 02215.



BROWN-BAG

On Thursday, November 17, KATHLEEN DALLAS ROMY will discuss her research on Elizabeth Cady Stanton's *The Woman's Bible* at the noontime brown-bag lunch series. Romy, who holds a graduate degree in Religious Studies from Indiana University, is at present Assistant Director of Admissions for the Bloomington campus.

Published in 1895, *The Woman's Bible* was the first organized effort by women to read and comment upon the Scriptures from a woman's perspective. In the volume a committee of twenty-four women, under the leadership of Elizabeth Cady Stanton, challenged the divine origin and authority of the Bible. Romy will discuss the relationship between this feminist critique and the historical context of the period.



This presentation will be held in Ballantine Hall 004 from 12:00-1:00 pm on November 17. Coffee and tea will be provided. Everyone is welcome!

RESEARCH FELLOWSHIPS

The Graduate School has announced a new program of fellowships to support student research during the spring and summer of 1984. The program is designed to support productive research leading to the completion of the doctoral dissertation. Stipends will be provided in order to enable fellows to devote full time to research.

Fellowships for the spring semester will be \$2500 and \$1000 for the summer session. It is anticipated that most awardees will have completed 90 hours, and therefore fellowships will not normally carry fee remissions. Exceptions may be made in special cases.

Applicants must be nominated by their departments. Applications must include a statement of proposed research including progress to date, letters from the dissertation director and another person familiar with the research project, and a graduate transcript. The deadline for the spring competition is November 10 and for the summer February 1.

SECOND SEMESTER COURSES

Undergraduate

A202 Childhood and Youth in America
9:30-10:45 am Tuesday-Thursday William Reese

A202 Equality and the American Dream
6:30-9:00 pm Tuesday Sheila Culbert



Graduate

G603 Introduction to American Studies
1:00-3:00 pm Monday Stephen Stein

G620 Seminar in the Harlem Renaissance
2:30-3:45 pm Tuesday-Thursday Phyllis Klotman

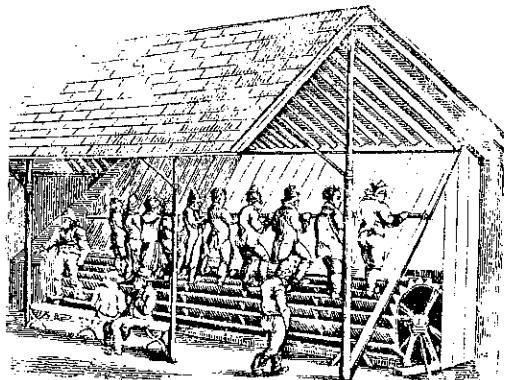
G751 The American Revolution: History and Fictions
2:00-4:00 pm Wednesday Cynthia Jordan

G753 Independent Study
AR Staff

Students interested in descriptions of these courses may pick up information concerning content, requirements, and textbooks in the American Studies office.

REGIONAL AMERICAN STUDIES MEETING

The Midcontinent Region of the American Studies Association will meet at Stephens College in Columbia, Missouri, April 27-29, 1984. The MASA invites papers and panels on all topics relating to the interdisciplinary study of American culture with special emphasis on Mark Twain's contributions to American culture: Kate Chopin and other Missouri authors; and folklife and material culture of the Ozarks and other Missouri areas. Proposals should be sent to Nancy Walker, English/American Studies, Stephens College, Columbia, MO 65215 by November 15.



A SPECIAL WELCOME

Special greetings are extended to Professor ŽELJKO BUJAS of the University of Zagreb, Yugoslavia, who will be spending a month in Bloomington as part of the exchange program between Indiana University and the University of Zagreb. Professor Bujas and his wife Sunita arrived in Bloomington on October 20. He is a member of the English Department in Zagreb and this year chaired the program committee for the Dubrovnik Seminar in American Studies which was held in October.

Professor Bujas has taught courses on English language and lexicology, on American English, and on American society. He has published five computer concordances and revised several English-Croatian and Croatian-English dictionaries. He recently completed work on the first volume of an Encyclopedic Croatian-English Dictionary.

While he is in Bloomington, Bujas plans to work on his own research projects, including exploration of a tentative project for "A Dictionary of American Society and Civilization." He also hopes to learn more about the nature of American Studies programs in the United States.



CALL FOR MANUSCRIPTS

The *Winterthur Portfolio*, an interdisciplinary journal committed to fostering knowledge of the American past by publishing articles on the arts in America and the historical context within which they developed, has issued a special call for manuscripts. This journal uses "art" in its broadest sense to include all products of human ingenuity that satisfy functional, aesthetic, or symbolic needs.

The editors wish especially to encourage the application of new methods of investigation or analysis as well as new interpretations. Contributions are invited from such diverse fields as art history, anthropology, the decorative arts, literature, folk studies, cultural geography, ethnology, archaeology, and social, economic, technological, and intellectual history. The *Winterthur Portfolio* is published by the University of Chicago Press for The Henry Francis duPont Winterthur Museum, Winterthur, Delaware.

CHILDHOOD AND YOUTH

The spring semester will witness the inauguration of a new undergraduate interdisciplinary course on the development of childhood and youth in America. Professor WILLIAM REESE (Education) will teach the class under American Studies A202 Issues in American Life. Reese and his colleague, Professor EDWARD MC-CLELLAN (Education), both members of the American Studies faculty, were the joint recipients of a course development grant from the Poynter Center during the summer of 1983.

This course will attempt to account for why Americans have reconceptualized ideas on youth over time, how these changing ideals were translated into social practice, and what consequences these changes had on the process of growing up in America. A202 will lead from the dynamics of family life in colonial Massachusetts, to the influences of one room schoolhouses in the nineteenth century, to the counter-culture movements of the 1960s.

The class will highlight the varieties of experiences of boys and girls, rich and poor, native and foreign born, Caucasian and Black. A full syllabus is available for examination in the American Studies office.

LOOKING AHEAD - DUBROVNIK 1984

The theme chosen for the 1984 Dubrovnik Seminar in American Studies to be held in the fall of next year is "Social Conflict and Twentieth-Century American Culture." The seminar will be held in Yugoslavia from October 8-14, 1984. More information and a formal invitation for lecture proposals will be issued later in this school year.



The illustrations for this issue of the newsletter have been drawn from the two volumes of Burner, Marcus, and Rosenberg, *America: A Portrait in History* (1978).

The American Studies Program

Indiana University

NEWSLETTER

Vol. XXX

December 1983

ELECTION RESULTS

At a meeting in late October, members of the American Studies faculty authorized the formation of an Advisory Committee for the Director of the program. The group will not replace the regular committee structure of the program, but will offer counsel to the Director on a variety of matters and will also serve as a conduit for faculty and student opinions.

A nominating committee composed of Professors D'Ann Campbell, Christoph Lohmann, and Ed McClellan selected a slate of six members from the faculty. An election has now been held and the following four persons have been chosen by the members of the faculty to serve on this committee until the beginning of the next school year.

ADVISORY COMMITTEE

SARAH BURNS (Fine Arts)

LARRY GRIFFIN (Sociology)

CYNTHIA KINNARD (English)

BERNARD SHEEHAN (History)



A BARE CHANCE.

REGIONAL AMERICAN STUDIES

The GREAT LAKES AMERICAN STUDIES ASSOCIATION, of which Indiana University is a member, will hold its 1984 fall meeting at Kent State University in Kent, Ohio, from October 12-13. The Program Committee has now issued a call for papers on the theme of "America's Cultural Heritage: The Arts and Society."

Among the preferred topics for sessions or papers are the following: Literature and Culture, Regionalism in American Music, The Media as Art, Performing Arts and Jazz Studies, American Illustration, Ethnicity and the Arts, Fashion Design, Interdisciplinary Study of American Arts, and Feminist Perspectives in the Arts.

Persons interested in submitting proposals should send a 200-word prospectus to William H. Kenney III, American Studies, Kent State University, Kent, Ohio 44242. The deadline for program proposals is February 15, 1984.

LOHMANN ELECTED VP

At the fall meeting of the Great Lakes American Studies Association held at Bowling Green State University in late October, Professor CHRISTOPH LOHMANN (English) was elected Vice President of the Association. The Great Lakes Association includes colleges and universities in the States of Indiana, Ohio, and Michigan.

Congratulations to Chris!



KISS ME QUICK.

Children: this is the third time within an hour that I have plucked your hats properly upon your heads... There !!

Application forms are now available in the American Studies office (Ballantine Hall 421) for the American Studies Assistantships to be awarded for the 1984-1985 school year. Applicants must be enrolled in the American Studies Program and in good standing.

Graduate Assistants will be assigned to undergraduate courses. They will normally have an opportunity to participate in all aspects of course preparation and implementation in association with American Studies faculty. Occasionally they may have an opportunity to teach a section of an undergraduate course on their own.

Applications are DUE in the American Studies office by January 5, 1984.



CAREERS FOR HUMANISTS

As part of its continuing effort to assist doctoral candidates trained in the humanities, the Graduate School is sponsoring "Careers for Humanists," a discussion with humanities Ph.D.'s now working in academia, the public sector, and the private sector. Representatives from these areas will discuss the demands and rewards of careers in their respective areas.

This program will take place on December 3 from 8:30-12:30 in the Solarium of the Indiana Memorial Union. Pre-registration is required for participation. For more information call the Graduate School, 335-9343.



THE AGE OF BRASS
or the triumphs of Woman's rights

A STITCH IN TIME

"A Stitch in Time: Indiana's Textile Heirlooms" was the title of a display and interpretation of traditional fabric creations arranged by XENIA CORD (Folklore and American Studies) and SUE RIDLEN (Folklore and American Studies), both instructors at Indiana University, Kokomo, and graduate students pursuing the combined doctoral degree. The exhibit was held at the Kokomo-Howard County Public Library from November 10-13.

Cord and Ridlen were responsible for developing the display which included a wide variety of local textile heirlooms. On exhibit were pieced and appliqued quilts, woven and braided rag rugs, traditional hooked rugs, coverlets, and comforts. The items were gathered for display from the residents of Howard County. Considerable care was taken to document the items on display by photographing and measuring the pieces. Additionally, recorded interviews were held with the owners of each item.

Parallel to this exhibit, Cord and Ridlen are also team-teaching for a first time a course at Indiana University, Kokomo, entitled "Quilts, Crafts and Culture: Women in Domestic Art." Among other responsibilities, students in the course write papers about family quilts.

SECOND SEMESTER COURSES

Undergraduate

- A202 Childhood and Youth in America
9:30-10:45 am Tuesday-Thursday William Reese
- A202 Equality and the American Dream
6:30-9:00 pm Tuesday Sheila Culbert

Graduate

-
- G603 Introduction to American Studies
1:00-3:00 pm Monday Stephen Stein
- G620 Seminar in the Harlem Renaissance
2:30-4:30 pm Tuesday Phyllis Klotman
- G620 Community, Justice, and Autonomy in Modern America
AR David Smith
- G751 The American Revolution: History and Fictions
2:00-4:00 pm Wednesday Cynthia Jordan
- G753 Independent Study
AR Staff

PLAN AHEAD FOR JANUARY

Here are two dates to be marked on your calendar for the month of January.

The first Brown-Bag Lunch of the new semester will be held on Thursday, January 19, 12:00-1:00. It will feature two folklorists, XENIA CORD and SUE RIDLEN, in a presentation dealing with Indiana textile arts and crafts.

On Tuesday, January 24, at 7:30 pm Professor WILLIAM REESE (History of Education) will discuss his research on the Christian school movement in contemporary America.



CALL FOR PAPERS

The FOLKLORE STUDENTS ASSOCIATION of Indiana University has issued a call for student papers on folklore and related topics. The Association is sponsoring the Third Student Papers Conference on January 21, 1984. This one-day conference will be held from 8:30-5:00 in the Sassafras Room of the Indiana Memorial Union.

Individuals wishing to give papers should submit an abstract of 100 words to Student Papers Conference, c/o Folklore Students Association, 506 N. Fess, Bloomington. Papers will be restricted to fifteen minutes each. Please include address and telephone number for the abstract. The deadline for submission of proposals is Tuesday, January 3, 1984.

An interdisciplinary conference on "The Vision of Eleanor Roosevelt: Past, Present, Future: will be held at Vassar College on October 13-16, 1984. Sponsored by Vassar and The Eleanor Roosevelt Institute, it will commemorate the centennial of Eleanor Roosevelt's birth.

Proposals for papers are welcome from such fields as history, political science, economics, sociology, psychology, social work, journalism and communications, American studies, and women's studies. Papers should take no more than 20 minutes to present. Proposals should describe the content, sources, methodology, and conclusions of papers.

Submit proposals by February 1, 1984, to John F. Sears, Director, Eleanor Roosevelt Centennial Conference, Box 186, Vassar College, Poughkeepsie, New York 12601.

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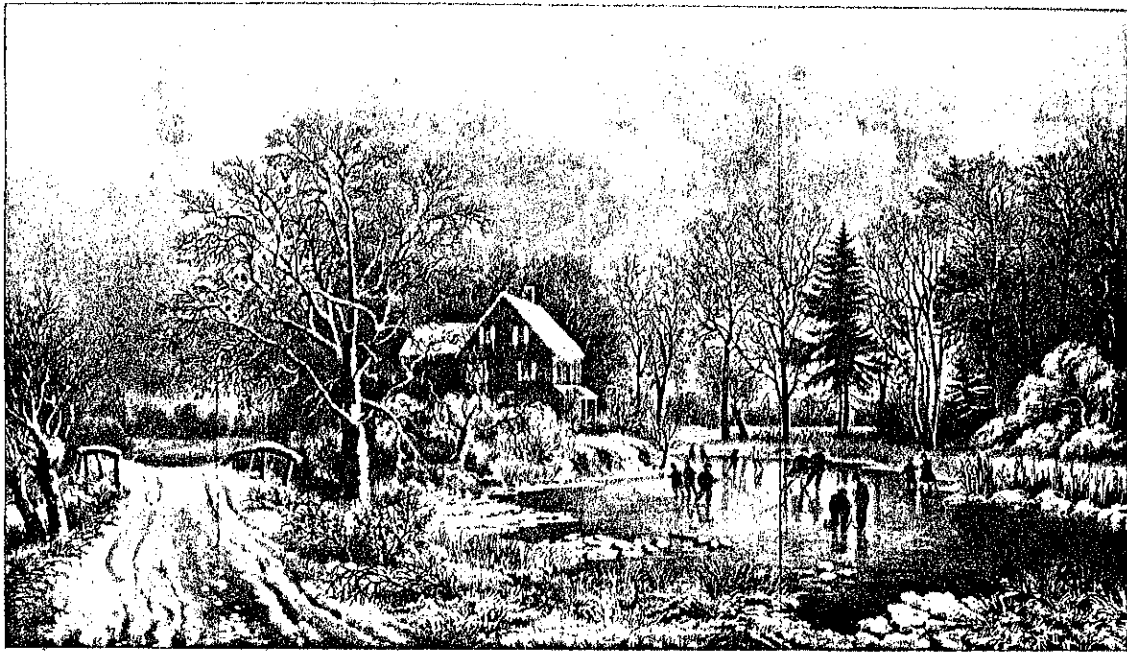
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HONEST ABE TAKING THEM ON THE HALF SHELL..

SPRING QUALIFYING EXAMINATION

The next regularly scheduled Qualifying Examination in American Studies will take place on Thursday, April 19, 1984. Students pursuing the combined doctoral degree who wish to take the examination at that time are requested to notify the Director in writing by April 1. In addition, each should submit a list of at least twenty-five titles in the field of American Studies representing areas of special interest as well as a short statement describing a potential area of dissertation research.



HOLIDAY GREETINGS, ONE AND ALL!

The illustrations for this issue of the newsletter are taken from Harry T. Peters, *Currier & Ives: Printmakers to the American People* (New York, 1942).

American Studies Program
Ballantine Hall 421

Stephen J. Stein
Director

The American Studies Program
Indiana University
NEWSLETTER

XXXI

January 1984

AN EVENING
WITH
PROFESSOR WILLIAM REESE

The first presentation and discussion of faculty research during the new semester will take place on Tuesday evening, January 24, at 7:30. This American Studies evening will feature Professor WILLIAM REESE of the School of Education who will discuss his research project dealing with "The Christian School Movement in Contemporary America."

Professor Reese, who holds the Ph.D. from the University of Wisconsin, came to Indiana University in 1981. He is a member of the Department of Educational Leadership and Policy Studies in the School of Education and an active participant in the American Studies Program. During the past semester he taught a graduate seminar dealing with women and education in America. He will be teaching one of the American Studies undergraduate courses this semester on the topic of "Childhood and Youth in America."



Reese is currently the holder of a Spencer Fellowship from the National Academy of Education which was awarded to support his research on the Christian school movement. He will discuss his findings on the evolution, nature, and policy implications of the movement. His work demonstrates the resilience of traditional values in a modern society. It also underscores the centrality of religious activism in the history of educational reform.

Reese's presentation will take place at the home of Phyllis and Robert Klotman, 2740 Spicewood Lane East, 339-4940. Students, faculty, and friends are invited.

Maps to the Klotman's can be obtained in the American Studies office.

CONGRATULATIONS!

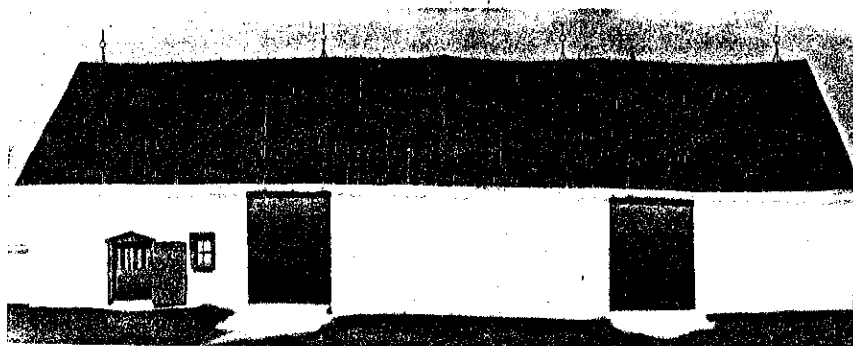
JEFFREY GUNDY (English and American Studies) successfully defended his dissertation entitled "I and Me Above and In All Things: Versions of the Self in Modern Poetry" on December 19. Professor Roger Mitchell of the Department of English chaired his committee. Gundy teaches in the Department of English at Hesston College, Hesston, Kansas.

JUDITH D. HOOVER (Speech Communication and American Studies minor) successfully defended her dissertation entitled "Irwin S. Cobb: A Rhetorical Study" on December 6. Her dissertation committee was chaired by Professor Robert Gunderson of the Department of Speech Communication. Hoover teaches at Vanderbilt University in Nashville, Tennessee.

NORINE VOSS (English and American Studies) successfully defended her dissertation entitled "'Saying the Unsayable': A Study of Selected American Women's Autobiographies" on December 2. Her dissertation committee was also chaired by Professor Robert Gunderson of the Department of Speech Communication. Voss teaches in the Department of English at the University of Wisconsin, River Falls.

DANIEL FRUIT (English and American Studies) received word that his essay entitled "Of Time and the Rhetoric: The Narrator in Thomas Wolfe's Second Novel" has been accepted for publication in *The Thomas Wolfe Review*. His essay was written initially for L753 Major American Writers 1855 to Present taught by Professor Claridge.

The essay by ELIZABETH H. FREYDBERG (Theatre and American Studies) entitled "Nineteenth-Century Euro-Cultural Influences in the Creative Works of Three Black American Artists" was cited as "Honorable Mention" in the 1983 W. E. B. DuBois Essay Contest sponsored by the Afro-American Studies Program. Freydberg's essay was originally written for an American Studies seminar taught by Professor Sarah Burns.



BROWN-BAG LUNCH

The initial Brown-Bag Lunch of the new semester will feature a presentation by XENIA CORD (Folklore and American Studies) and SUSANNE RIDLEN (Folklore and American Studies) entitled "In Her Mind's Eye: Folk Art in Domestic Textile." Their presentation will include slides of quilts which were exhibited at a showing of Indiana textile heirlooms at the Kokomo-Howard County Public Library in Kokomo in November 1983. Cord and Ridlen were technical advisors for the exhibit.

This presentation, which will take place on January 19 at noon, will feature the continuity of pattern in culture and women's interpretation of the cultural landscape.



Cord and Ridlen, who are folklore instructors at Indiana University at Kokomo, are co-editors of three volumes of *Collage*, an annual publication of student papers and professional commentary. Both have published articles in *Indiana Folklore*. Cord is the editor of the Newsletter of The Hoosier Folklore Society. Ridlen has designed a course for undergraduates with the title "Quilts, Crafts, and Cultures: Women and Domestic Art."

This lunch will be held in Ballantine Hall 004 on Thursday, January 19, 12:00-1:00. Bring a lunch, if you please. Coffee and tea provided. Bring your own quilts for display, if you wish.

A DATE TO REMEMBER

February 1 is the date for the submission of applications for the next round of competition in the Doctoral Student Grants-in-Aid of Research. Contact the Graduate School for more information on this program.

ANOTHER REMINDER

Copies of "An American Studies Reading List" are available in the American Studies office. This list was compiled by the Student Affairs Committee of the program in 1983 and can be used for examination preparation or for general reading in the field.

JOBS JOBS JOBS

The UNIVERSITY OF PENNSYLVANIA is searching for a person in material culture. Candidates may have a speciality in general material culture or a specific specialization in the history of architecture, graphic or decorative arts, or the history of technology. They must be committed to the study of their speciality within a broad cultural context. For more information, contact Murray G. Murphey, Department of American Civilization, 301 College Hall, University of Pennsylvania, Philadelphia, PA 19104.

The UNIVERSITY OF HAWAII at Manoa plans to fill a vacancy in the American Studies Department in the fall of 1984. The university is seeking a person with a Ph.D. in American Studies or a closely related field, with an emphasis on historical or cultural ecology, material culture, or landscape studies. This is a tenure-track position. Send applications and credentials to Judith R. Hughes, Chair, Department of American Studies, University of Hawaii, Honolulu, HI 96822. The deadline for applications is March 1, 1984.

ASSISTANTSHIP

VICTORIAN STUDIES has an editorial assistantship available for 1984-85 with a stipend of \$5250. The job requires a familiarity with the Victorian period. Teaching or editorial experience is preferred, though not required. Applications are due February 1. For more information, check in Ballantine Hall 338.



TEACHING OPPORTUNITY

The Collins Living Learning Center invites advanced graduate students to submit course proposals for the Center's fall offering of experimental/residential seminars and colloquia. Courses may be topical introductions to a particular discipline or may be interdisciplinary in nature. A variety of innovative possibilities exist. Compensation is \$1600. Funds are also available for supplies and expenses. For more information contact the Director of the Collins Living Learning Center (335-9815). The deadline for proposals is February 3.

MARSHALL FUND GRANT

Word has been received that a grant of \$12,770 will be awarded to the American Studies Program by the German Marshall Fund of the United States to conduct a week-long seminar from May 13-19 for a group of eleven German educators who will be spending a total of six weeks in the United States. The seminar will focus upon the contemporary situation in American society and culture. The program will include a series of lectures by faculty members in the program, discussion, and consultations.

The seminar is designed to provide the Germans a structured opportunity for reflection upon America and their experiences in America. It is also intended to introduce them to diverse approaches and resources for the study of American culture.

The German Marshall Fund of the United States is an independent grant-making organization that funds transatlantic studies and exchanges. The Fund was established in 1972 by a gift of 147 million Deutsche Mark from the German people to the United States as an expression of Germany's gratitude for the Marshall Plan aid it received after World War II. The fund has traditionally supported activities which address problems arising between Western Europe and the United States as well as domestic problems common to both areas.

The program in which the seminar is a part represents a new departure in the educational activities of the Fund. It is designed to provide German teachers an intensive introduction to American life. The German teachers who take part will be chosen from a national competition.

SPRING QUALIFYING EXAMINATION

The next regularly scheduled Qualifying Examination in American Studies will take place on Thursday, April 19, 1984. Students pursuing the combined doctoral degree who wish to take the examination at that time are requested to notify the Director in writing by April 1. In addition, each should submit a list of at least twenty-five titles in the field of American Studies representing areas of special interest as well as a short statement describing a potential area of dissertation research.



GREAT LAKES AMERICAN STUDIES ASSOCIATION

The paper proposals for the Great Lakes ASA fall meeting at Kent State University, Ohio, are due by February 15. The theme of the meeting is "America's Cultural Heritage: The Arts and Society." Proposals are invited on all aspects of the topic. Paper proposals should be sent to William Kenney, American Studies, Kent State University, Kent, OH 44242.



CALL FOR PAPERS

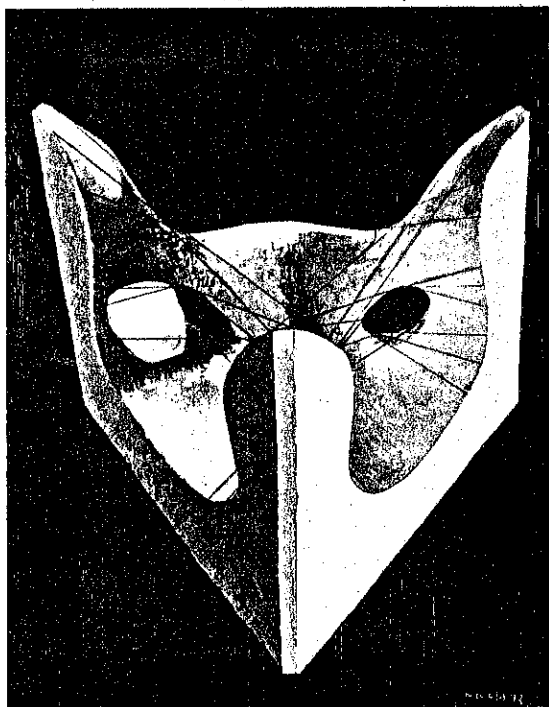
The eighth annual conference on "Humanities and Technology" which will be held October 25-26 has issued a call for papers and presentations exploring the integration of humanistic concerns and technological growth. Submissions may explore a range of possible issues including the history and philosophy of science, technology, and architecture, public policy toward technology, the roles and effects of technology in culture, and the responses of literature, aesthetics, and the arts to technology. One-page abstracts should be sent to the Department of English and History, Southern Technical Institute, Marietta, Georgia 30060. The deadline is April 27.

PROTEUS, AN INTERDISCIPLINARY JOURNAL OF IDEAS is soliciting manuscripts for its Autumn 1984 issue. The theme for the issue is "One Hundred Years of Mark Twain's *Huckleberry Finn*, 1884-1984." Modern novelists have long acknowledged their debt to Twain's classic. Hemingway has been quoted as saying, "All modern American literature comes from one book by Mark Twain called *Huckleberry Finn*." Papers exploring this theme are invited and should not exceed 5000 words. The deadline for submissions is February 1. The address is Angelo Coslanzo, Editor, *Proteus*, Shippensburg University, Shippensburg, PA 17257.

The Department of American Studies at Pennsylvania State University is sponsoring a conference on the theme "A Celebration of 100 Years of *Huckleberry Finn*" on April 26-28. Featured speakers will include John Barth and Hamlin Hill. Proposals for additional papers are invited on Twain's life and work, comic elements of his writing, and comic theory and traditions in the visual and performing arts. Send proposals to John Bryant, American Studies, 1012 Liberal Arts Tower, Penn State University, University Park, PA 16802. The deadline is January 15.

REVISIONING AMERICA

"Re-Visioning America" is the title of a two-year project designed by the Center for American Studies and the Department of Religious Studies at IUPUI. In 1984 and 1985 a series of symposia will be held in Indianapolis exploring "Religion and the Life of the Nation." The participants in the symposia will consider the depth and dynamism of religion in American public and private experience, the role and importance of personal and corporate expressions of the religious dimensions in American self-definition, the place and significance of religion, past and present, in altering American self-understanding, and the character and continuity of America as a field for religious re-imagination and renewal. The first symposium will take place March 1-3 and will feature a public lecture by Douglas Sturm of Bucknell University on "American Religious Values, Ethics, Politics." Persons interested in more details and possible participation in the project should contact Anne Fraker. IUPUI Center for American Studies, 425 Agnes Street, Indianapolis, IN 46202.



INTERNATIONAL ACTIVITIES

In mid-December Stephen Stein took part in a "Seminar on American Values" in Budapest, Hungary. He presented a paper entitled "Pluralism in Contemporary America: Some Reflections on Religion, Culture, and Values." The seminar included lecturers from American and Hungarian universities and was sponsored by the Hungarian National Library and the United States Information Agency.

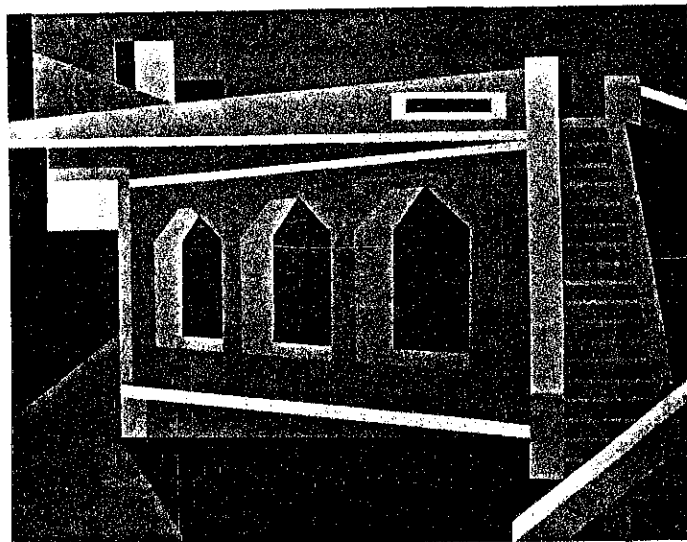
On the same trip Stein had an opportunity to travel to the University of Debrecen in eastern Hungary where he met with members of the Department of English who are hopeful that an exchange arrangement can be established with Indiana University. Earlier in the summer officials from Indiana University had been in Hungary discussing preliminary plans for an exchange.

COURSE DEVELOPMENT GRANT

Professor DAVID J. NORDLOH (English) is the recipient of a course development grant funded by the Poynter Center in support of the design and development of a new undergraduate course in American Studies to be taught for a first time during the 1984-1985 school year. Nordloh's proposal describes a course tentatively entitled "Becoming American" which will examine the American immigration experience in an interdisciplinary fashion, utilizing historical, sociological, literary, and artistic materials. Nordloh plans to focus upon the experiences of particular immigrant groups, such as the Irish and the Italians, in an effort to explore the ways in which immigrants were incorporated into the American nation. This course will raise a set of questions involving comparative experiences and the various responses to them.

EDITING INSTITUTE

The National Historical Publications Commission in association with the State Historical Society of Wisconsin and the University of Wisconsin will sponsor a two-week institute on documentary editing in Madison, Wisconsin, from June 17-29. Funds are available for a limited number of tuition grants (\$250) and travel allowances. Rooms are provided at no cost to participants. Applicants should hold at least a master's degree in American history or American civilization or have equivalent training. For more information and applications, write the National Historical Publications and Records Commission, National Archives Building, Washington, D.C. 20408.



The illustrations for this issue of the newsletter are taken from John Baur, et alii, eds., *New Art in America* (New York, 1957).

American Studies Program
Ballantine Hall 421

Stephen J. Stein
Director

The American Studies Program
Indiana University

NEWSLETTER

XXXII

February 1984

"THE HISTORY THAT ORDINARY PEOPLE MAKE:
AMERICAN IMMIGRANTS AND THE CULTURE OF EVERYDAY LIFE"

A Lecture by

PROFESSOR JOHN BODNAR

On Tuesday evening, February 21, at 8:00 p.m., Professor JOHN BODNAR (Department of History) will present a public lecture drawing upon his current research dealing with work and the family in industrial America. Bodnar, who is currently on leave as the recipient of a Guggenheim Fellowship and a Fellow of the Indiana University Institute for Advanced Study, is at work on a book entitled *Children of Capitalism: A Social History of Immigrants in Urban America* (to be published by Indiana University Press).

The subject of Professor Bodnar's lecture relates to his long-term interest with the role of human action in the large sweep of history and its relationship to social and economic structures. Bodnar has previously pursued this interest in several case studies which he has published including the following volumes: *Immigration and Industrialization: Ethnicity in an American Mill Town* (1977), *Lives of Their Own: Blacks, Italians, and Poles in Pittsburgh, 1900-1950* (1982), and *Workers' World: Kinship, Community, and Protest in an Industrial Society* (1982).

This lecture will be held in Woodburn Hall 101. It is open to the public.



NEWS AND INFORMATION

Professor LEWIS PERRY (History) will spend next year at Vanderbilt University as the Andrew Jackson Professor of History.

Professor PAUL LUCAS (History) is the author of a new book entitled *American Odyssey, 1607-1789*, a survey of colonial history published by Prentice Hall.

Professor ELLEN DWYER (Forensic Studies) has received an Indiana University Honors Summer Course Development Grant in support of a new undergraduate offering entitled "The Bad and the Mad: Changing American Perspectives on How to Deal With Chronic Social Deviants."



ASSOCIATE INSTRUCTORS 1984-1985

The faculty members of the Student Affairs Committee have selected the American Studies Associate Instructor for 1984-1985. TIM EVANS (Folklore and American Studies) and PAUL TYLER (Folklore and American Studies) were selected. Evans, who comes to Indiana University from Colorado, holds the B.A. from Colorado State University. Tyler, whose hometown is Hoagland, Indiana, did his undergraduate work at Valparaiso University. Evans and Tyler will assist with the instruction of undergraduate courses in American Studies.

GREAT LAKES AMERICAN STUDIES ASSOCIATION

The deadline for the proposal of papers for the spring meeting of the association to be held May 11-12 at Dearborn, Michigan, is February 10. The theme of the meeting is "American Culture and the Chautauqua Era, 1870-1930." Send one-page abstracts to either Steve Hamp, Edison Institute, P.O. Box 1970, Dearborn, Michigan 48121 or Gerry Moran, Department of Social Sciences, University of Michigan, Dearborn, Michigan 48128.



BROWN-BAG LUNCH -- FEBRUARY 2

"The 'Moral Majority' and Social Activism in Contemporary America" is the title of a presentation which will be given by SHARON GEORGIANA, a doctoral candidate in the Department of Sociology. She will discuss her research concerning the "Moral Majority" in Indiana during the next brown-bag lunch on Thursday, February 2, 12:00-1:00, in Ballantine Hall 004.

Georgiana, who holds the masters degree from the Department of Religious Studies, is specializing in the sociology of religion. She is currently at work on a dissertation entitled "The Moral Majority: An Anomaly to the Fundamentalist Plausibility Structure." Her research has included the collection of data from a random sample of the members of the "Moral Majority" in the state of Indiana.

In her presentation Georgiana will discuss the reasons why the socio-political activism of the "Moral Majority" is contrary to the fundamentalist plausibility structure. Traditionally such fundamentalists have stressed evangelism while rejecting social activism. She will explore the absence of a state of cognitive dissonance in the minds of the members of the "Moral Majority."

This presentation is open to all interested persons. Coffee and tea will be provided.

NEXT QUALIFYING EXAMINATION

The spring date for the American Studies Qualifying Examination is April 19. Those students planning to take the examination at that time are reminded to notify the Director in writing by April 1.



JOBS JOBS JOBS

The UNIVERSITY OF ALABAMA invites applications for a temporary (one-year) non-tenure-track position as Assistant Professor of American Studies. Preference will be given to a new Ph.D. in American Studies, though History Ph.D.'s will also be considered. Expertise should include a primary emphasis on American social and cultural history with a secondary emphasis on interpreting American culture through the perspectives of minority and ethnic cultures, and possibly, folklore. Teaching responsibilities will include introductory survey courses in American culture as well as specialty courses in minorities cultures, folklore, or some aspect of social history (such as sport or urban). The deadline for applications is March 5. Send materials to Professor Ralph F. Bogardue, Director, Program in American Studies, Box 2107, The University of Alabama, University, Alabama 35486.



The INDIANA STATE HISTORIC PRESERVATION OFFICE will hire a student intern during the summer for twelve weeks at the rate of \$5.50 per hour. This person will assist with the editing of National Register applications and will answer inquiries from the public concerning historic preservation programs. Applicants should submit a letter and resume outlining educational background and preservation experience, references, and a writing sample. The deadline is February 15.

The ADAMS PAPERS is seeking an assistant editor beginning in September 1984. Applicants must hold the Ph.D. in American or European history or in American Studies. The work includes textual editing, annotating, proofing, and indexing of diaries, family letters, public papers, and diplomatic correspondence from the years 1780-1815. Applicants must be prepared to work with word processors. The deadline for applications is March 1. Send a one-page letter and brief resume to The Adams Papers, Massachusetts Historical Society, 1154 Boylston Street, Boston, Massachusetts 02215.





PURDUE AMERICAN STUDIES SYMPOSIUM

The ninth annual Purdue American Studies Symposium will be held on February 23-25 at the West Lafayette campus. The theme for the symposium is "Religion and American Culture."

The two featured lecturers are Professor George Marsden of Calvin College and Professor Robert Wuthnow of Princeton University. Marsden, an historian and author of a prize-winning study of American fundamentalism, will speak on the topic "Why Creation-Science? A Cultural-Historical Explanation." Wuthnow, a sociologist and author of several books on the sociology of American religion, will lecture on the topic "Contemporary American Evangelicals and the New Right." Their lectures will take place respectively on the evenings of February 23 and 24.

Graduate students in various fields are invited to propose papers for sessions on the afternoons and mornings. Particular attention is called to those students interested in interdisciplinary approaches to religious topics such as Jonathan Edwards, civil religion, nineteenth-century evangelicalism, religious ideology, and cultural criticism. A prospectus for paper proposals is due by February 6. Send the proposal to Professor Leonard Neufeldt, Committee on American Studies, University Hall, Purdue University, West Lafayette, IN 47907.

Admission to the symposium is free and open to the public.

SOME TV TO WATCH

On Saturday, February 4, the first of a four-part series entitled "The Longest Struggle--The NAACP in Historical Perspective" will be shown on WTIU at 11:00 a.m.

On Sunday, February 5, the first of a three-part series entitled "The Different Drummer: Blacks in the Military" will be shown on WTIU at 10:00 p.m.





DATES FOR YOUR CALENDAR

February 2, 3:30 p.m. "Research in Progress," a lecture by Professor DAVID KATZMAN of the Department of History at the University of Kansas, Ballantine Hall 005.

February 6, 12:30 p.m. "And They Lived Happily Ever After: The Folklore of Love & Marriage," a lecture by Professor MARY ELLEN BROWN (Folklore), Distinguished Alumni Room, Indiana Memorial Union.

February 17, 2:00 p.m. "Measuring the Transactions Cost Sector in the American Economy, 1880-1908." featuring DOUGLAS NORTH of the Economics Department, Washington University at St. Louis, the Elison Room of the Lilly Library.

February 20, 8:00 p.m.; February 22, 4:00 p.m.; and February 23, 4:00 p.m. "Three Lectures on Exodus and Revolution," Patten Lectures by MICHAEL WALZER of the Institute for Advanced Study, Princeton, the Fine Arts Auditorium.

February 23, 8:00 p.m. "Last Prehistoric Cultures of the Southeastern United States," a colloquium featuring CHRISTOPHER PEEBLES (Anthropology), 408 N. Indiana Avenue.

ABRAHAM LINCOLN SYMPOSIUM

On February 12 an Abraham Lincoln Symposium will be held at the Old State Capitol in Springfield, Illinois, honoring the 175th anniversary of the birth of Abraham Lincoln. The speakers for the occasion include Professor Richard N. Current (University of North Carolina), a leading historical authority on Lincoln, and Professor Kenneth M. Stampp (University of California, Berkeley), a distinguished historian of the Civil War period. A banquet in the evening will feature Senator Mark O. Hatfield from Oregon.

ESSAY CONTESTS



AMERICAN STUDIES

The fourth annual American Studies Essay Contest will take place during the spring semester. A prize of \$100.00 will be awarded to the winner, thanks to support from the Graduate School Alumni Fund.

The deadline for submissions of essays is March 19. The essays are to be interdisciplinary in nature and must reflect the individual's independent research and writing. The submissions will be judged on the basis of scholarship, originality, clarity and style, and interdisciplinary contribution. Students are invited to attach a brief letter describing their perspective on interdisciplinary scholarship. The selection will be made by a committee of faculty members.

AFRO-AMERICAN STUDIES

The Department of Afro-American Studies has announced the "W.E.B. DuBois Writing Award" for graduate students which is a \$200 prize for the best research paper submitted in any area of Afro-American Studies. The body of the paper must not exceed 25 pages in length and must be typed, double-spaced, with no comments. The author's name should not appear on the paper. No more than one submission is allowed. Former winners are not eligible. The deadline for submissions is March 9. Send entries to Professor John McCluskey, Jr., Department of Afro-American Studies, Memorial Hall East M31.

WOMEN'S STUDIES

The Women's Studies Program has announced "The Gladys Epstein Sperber Award" for graduate students to be given for excellence in a research paper in any area of women's studies. The award is a \$100.00 prize. In order to qualify, the paper must have been written between January 1, 1983, and December 31, 1983, by a student enrolled at the time in Indiana University. The body of the paper must not exceed 30 pages in length and should be typed, double-spaced. The author's name should not appear on the copy. Only one submission per student. Previous winners are not eligible. A brief faculty endorsement must accompany each entry. The deadline is February 17. Submissions should be sent to the Director, Women's Studies Program, Memorial Hall East, Room 130.



GRANTS AVAILABLE IN WOMEN'S STUDIES

The Women's Studies Program will offer a limited number of grants to students for support of research on topics related to women and women's roles, for development of women's studies courses, or to add resource materials on women to already existing courses. The program will entertain requests as high as \$400.00, but grants are often much less. A description of the project, a proposed budget, curriculum vita, and two references are required for the application. The deadline for submissions is February 17. Submissions should be sent to Christie Pope, Director, Women's Studies Program, Memorial Hall East, Room 130.



SUMMER INTERNSHIPS

The Historic Lexington Foundation and Washington and Lee University have announced competition for the Mary Moody Northen Graduate Fellowships for three months of residential work-study during the summer of 1984. Applicants must be qualified students who are currently enrolled in an M.A. or Ph.D. program in the fields of American History, museum studies, material culture, or architectural history. Fellowships are designed to encourage advanced study into mid-nineteenth century social history, arts, and architecture and to provide professional training and experience in historic preservation, museum administration, collections management, and historic site preservation. For applications and additional information, write The Director, Stonewall Jackson House, 8 East Washington Street, Lexington, Virginia 24450. The deadline for application is March 15.



The illustrations for this issue of the newsletter are taken from *The American Tour of Brown, Jones and Robinson* (no date, no publisher).

The American Studies Program

Indiana University

NEWSLETTER

XXXIII

March 1984

"MATERIAL CULTURE RESEARCH AND HISTORICAL EXPLANATION"

A Lecture by

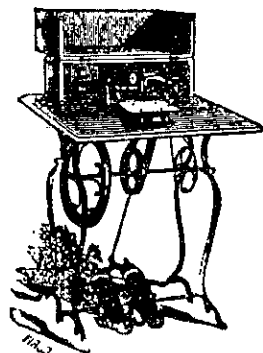
PROFESSOR THOMAS J. SCHLERETH

University of Notre Dame

On Wednesday evening, March 28, at 7:30 p.m., THOMAS J. SCHLERETH, Professor of American Studies at the University of Notre Dame, will present a public lecture sponsored jointly by the American Studies Program, the Folklore Institute, and the Horizons of Knowledge Lectures. Professor Schlereth, who teaches American cultural, urban and architectural history as well as material culture studies at Notre Dame, is a nationally prominent scholar in these fields.

Schlereth, who holds advanced degrees from the University of Wisconsin and the University of Iowa, has published extensively in a range of professional journals. He has published nine books in the last decade on a wide range of topics. Among his most recent works are *Artifacts and the American Past* and *U.S. 40: A Roadscape of the American Experience*.

Professor Schlereth is currently at work on an intellectual history of the material culture studies movement in America between 1876 and 1976. His illustrated lecture will take place in Ballantine Hall 003. The public is invited.



PLAN NOW
TO ATTEND



CONGRATULATIONS!

JOHN ERWIN (History and American Studies) has received word that his article entitled "With Martial Error: Captain Myles Standish's Military Role at Plymouth, 1620-1623" will be published by the *Journal of Massachusetts History*.

~~ELIZABETH FREYDBERG~~ (American Studies and Theatre) has won the National Council of Black Studies Award for her paper entitled "Nineteenth-Century Euro-Cultural Influences in the Works of Three Black American Artists. This paper, which was originally prepared for an American Studies research seminar taught by Professor Sarah Burns (Fine Arts).

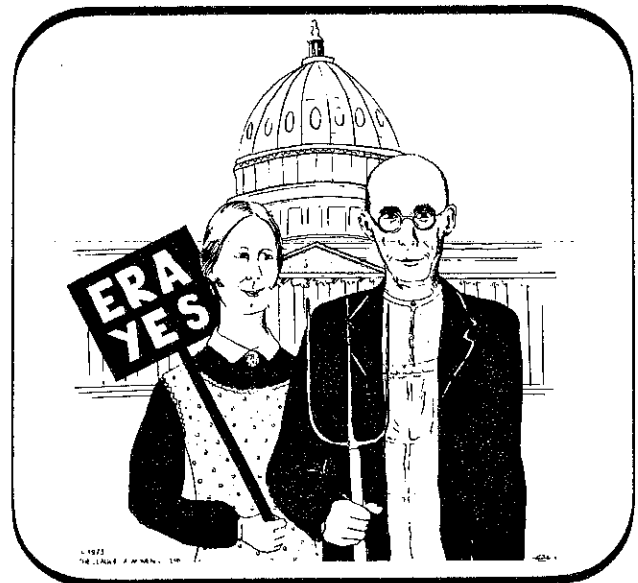
ESSAY CONTEST

This is a reminder that the deadline for the submissions of entries in the fourth annual American Studies Essay Contest is March 19. A prize of \$100.00 will be awarded to the author of the winning essay.

Entries must be interdisciplinary in nature. Only graduate students enrolled in the program are eligible to enter. The essays will be judged by a faculty committee on the basis of scholarship, originality, clarity and style, and interdisciplinary contribution. Students may attach a brief statement explaining their perspective on interdisciplinary scholarship.

Essays should be submitted to the American Studies office.

HAVE A
GOOD
SPRING BREAK!



AMERICAN STUDIES EVENING

On Sunday evening, March 4, Professor CYNTHIA KINNARD of the Department of English will talk about her research on antifeminism in America. Her presentation is entitled "'Think of Such Narrowness of Vision': Antifeminism in America."

Kinnard's research, which focuses upon the period from colonial times until the suffrage was achieved, will be published later this year as a book-length bibliography by Greenwood Press. Kinnard will describe not only the making of the bibliography, but also the wider implications of her findings for the fields of American Studies and Women's Studies.

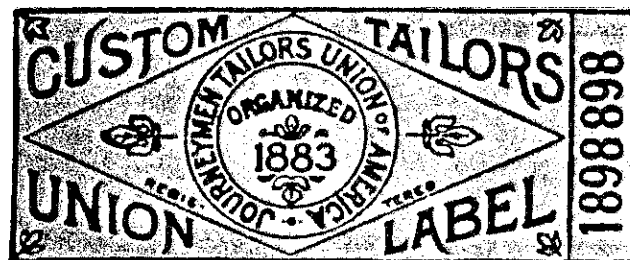
This conversation with Professor Kinnard will take place at the home of Stephen and Devonia Stein, 1420 Maxwell Lane.

DUBROVNIK CONNECTION

The faculty members who will represent Indiana University at the 1984 American Studies Seminar in Dubrovnik, Yugoslavia, in October have now been chosen. A delegation of five will take part, headed by CHRISTOPH LOHMANN of the Department of English. Other members include LARRY GRIFFIN (Sociology), ERLENE STETSON (English), LESTER LAMON (History, IU South Bend), and RUTH NEEDLEMAN (Labor Studies, IU North West).

The announced theme for this year's seminar is "Social Conflict and Twentieth-Century American Culture." Presentations by both American and Yugoslavian lecturers will focus upon topics related to conflict associated with the labor movement (e.g. union organization, New Deal legislation, strike-breaking, etc.), ethnic/racial hostility (e.g. nativism, the Klan, the melting pot theory, etc.), and the struggle for women's rights (e.g. suffrage, affirmative action, ERA, etc.).

This seminar is the third in a series arranged as part of an agreement between Indiana University and the University of Zagreb in Yugoslavia.



JOBS JOBS JOBS

The Indiana Historical Society Library has announced four openings for student library assistants during the summer of 1984. Persons hired will sort, box, and label historical materials and arrange, research, and describe collections. No previous experience is necessary, but preference will be given to students pursuing careers in historical or archival fields. Assistants will be paid \$4.25 per hour for 37.5 hours per week for 13 weeks during the summer. Send applications (a letter, a resume, and two names for references) to Eric Pumroy, Head, Manuscripts Department, Indiana Historical Society Library, 315 W. Ohio Street, Indianapolis, IN 46202. The deadline for applications is March 21.

The Friends of Independence National Historical Park are sponsoring a twelve-month internship in the Park's Division of Museum Operations. This internship will begin in September 1984. The person chosen will work on a wide range of curatorial, interpretive, exhibition and management projects related to the Park's 18th and early 19th-century decorative and fine arts collections and its historic buildings. The Park is located in center city Philadelphia and has 57 period rooms and 70 exhibit areas in 20 buildings including Independence Hall. The stipend for the internship will be \$9500 plus some benefits. Applicants must hold at least a master's degree in American civilization, Anglo-American history, art history, or museum studies. Applications should include a resume, two letters of recommendation, a personal statement and transcripts. Send applications to Doris D. Fanelli, Curator, Independence National Historical Park, 313 Walnut Street, Philadelphia, PA 19106. The deadline is April 15. Doris Fanelli is a recent graduate of the American Studies Program at Indiana University, holding her degree in Folklore and American Studies.

PLACEMENT WORKSHOP

The Arts and Sciences Career Planning and Placement Center will present a special workshop for "dual career couples" on Monday, March 26, from 4:00-6:00 p.m. This program is designed for people who are currently part of a dual career couple or who might be in the future. Persons may take part with or without their partner. The workshop will be held in the Redbud Room of the Indiana Memorial Union. Because the group size will be limited, call 335-0576 to reserve a place.



BROWN BAG LUNCHES

The next Brown Bag Lunch will feature DAVID HOTH, a doctoral candidate in history and American Studies. He will discuss his dissertation research which deals with efforts to establish public education in the South following the Civil War. Hoth, who received a master's degree in American Studies from Bowling Green University before coming to Bloomington, is currently working on a dissertation entitled "Southern Schoolmen, Sectionalism, and Public Schools, 1875-1905."

In his presentation Hoth will discuss the strategies used by leading Southern advocates of public education in their efforts to secure more funding for schools and the responses of their opponents. This presentation will take place on Thursday, March 1, 12:00-1:00 in Ballantine Hall 004. Coffee and tea will be provided.

LOOKING BACK

On February 16 THOMAS HAMM, a doctoral candidate in the Department of History, discussed his dissertation research on the radical transformation of the Society of Friends in the United States during the period 1860-1880. Hamm spoke to a group of more than twenty graduate students and faculty members in the American Studies Program. He described the ways in which most of the distinguishing features of Quakerism--the "plain dress" and speech, an unpaid ministry, silent worship, and a rigorous and exacting discipline--were discarded during this period as Quakers adopted the worship techniques of nineteenth-century evangelical Protestants and also abandoned their testimony against "the world."



LOOKING AHEAD

On Thursday, March 29 at noon PAUL TYLER (Folklore and American Studies) will talk about "Square Dance: Social Symbolism of an American Artifact."

This Brown Bag Lunch will also take place in Ballantine Hall 004.

RECENT FACULTY PUBLICATIONS

D'ANN CAMPBELL (History), "Wartime Crisis for American Nurses," in *The History of American Nursing: Third Conference Proceedings* (1983).

JEFFREY HUNTSMAN (English), "Teaching Native American Poetry," in Charles R. Duke and Sally A. Jacobsen, eds., *Approaches to Poetry* (1983); "Native American Literature: The Translation Dilemma," in Brian Swann ed., *Smoothing The Ground* (1983); and "Native American Drama," in Maxine Seller, ed., *Ethnic Theatre in the United States* (1983).

CHRISTOPH LOHMANN (English), *W. D. Howells: Selected Letters, Volume 6* (1983).

JOHN MCCLUSKEY, JR. (Afro-American Studies), "Two-Steppin': Richard Wright's Encounter with Blue-Jazz," in *American Literature* (1983), and "Healing Songs: Secular Music in the Short Fiction of Rudolph Fisher," in *CLA Journal* (1983).

WILLIAM REESE (History of Education), "Neither Victims Nor Masters: Minority and Ethnic Study," in John Best, ed., *Historical Inquiry in Education: A Research Agenda* (1983).

ERLENE STETSON (English), "Silence: Access and Aspiration," in Carol Ascher, et alii, eds., *Between Women: Biographers, Novelists, Critics, and Teachers Write About Their Work on Women* (1984).

CHILD BIRTH IN AMERICA

A special exhibit of text and illustration on the history of childbirth in America from a feminist perspective is currently on display in the Gallery of the Fine Arts Building.



This exhibit, which is partially funded by a grant from the Indiana Commission on the Humanities, will be available until March 16. The show is part of a year-long celebration of the tenth anniversary of the Indiana University Women's Studies Program.

RECENT FACULTY GRANTS, HONORS, AWARDS, ETC.

D'ANN CAMPBELL (History) is the recipient of a grant from the National Endowment for the Humanities to study "Women in Uniform: Sex Roles in the 1940's."

ELLEN DWYER (Forensic Studies) is the newly appointed book review editor of *Criminal Justice History*.

ROBERT G. GUNDERSON (Speech Communication) received the Elizabeth G. Andersch Award from Ohio University at Honors Day ceremonies in the spring of 1983.

JAMES H. MADISON (History) spent the last school year as an exchange professor in History and American Studies at the University of Kent, Canterbury, England.

TERENCE MARTIN (English) is currently on leave as the recipient of a Guggenheim Fellowship and also a Huntington Library Fellow.

WALTER MESERVE (Theatre and Drama) has been appointed the Director of the Institute for American Theatre Studies.

DAVID NORDLOH (English) has been named to the W. D. Howells Memorial Committee at Harvard University and to the Board of Advisors for the Black Periodical Fiction Project at Yale University.

WILLIAM REESE (History of Education) has received a Summer Faculty Fellowship to study the origins of the American high school in the nineteenth century.

ALBERT WERTHEIM (English) has been elected President of the Eugene O'Neill Society.

SPRING QUALIFYING EXAMINATION

The date for the next Qualifying Examination in American Studies is April 19. Students who plan to take the exam on that date must notify the Director of the program in writing by April 1. In addition, they are to supply a list of at least 25 titles in American Studies which represents the focus of their concentrations in the field and also a brief statement on their potential area of dissertation research.



CALL FOR PAPERS

The Illinois Historical Society is seeking proposals for papers or sessions for the Fifth Annual Symposium on Illinois History to be held November 30-December 1, 1984. Proposals will be considered on any aspect of the history, literature, art and culture, politics, geography, archeology, anthropology, and related fields of Illinois and/or Ohio and Mississippi Valleys. The meeting will be held in Springfield, Illinois. The deadline for submissions is April 2. Proposals and resumes should be sent to Roger D. Bridges, Director of Research, Illinois State Historical Library, Old State Capitol, Springfield, Illinois 62706.

 DATES FOR YOUR CALENDAR

- March 6, 7:30 p.m. "The Impact of Feminist Scholarship on Sociology and Related Disciplines," a presentation by Jessie Bernard, past president of the American Sociological Association, in Ballantine Hall 006.
- March 23, 7:00 p.m. "The Hidden Agenda: Race, Social Dislocation and Public Policy," a lecture by Professor William J. Wilson of the Department of Sociology at the University of Chicago.
- March 27, 8:00 p.m. "The Writer Before The Page," a Patten Lecture by Toni Morrison, in the Wittenberger Auditorium.
- March 29, 4:00-6:00 p.m. "The Standard of Living of Maryland Planters and New England Farmers Compared, circa 1700," a session of the Economic History Workshop featuring Professor Gloria Main of the History Department of the University of Colorado, in the Elison Room of the Lilly Library.

The illustrations used in this issue of the newsletter are taken from Judith Papachriston, *Women Together: A History in Documents of the Women's Movement in the United States* (New York, 1976), and Oliver Jensen, *The Revolt of American Women: A Pictorial History* (New York, 1971), both supplied by Professor Cynthia Kimmard.

The American Studies Program
Indiana University

NEWSLETTER

Vol. XXXIV

April 1984

"VALUES OF AMERICAN CULTURE IN THE MUSICAL"

A Lecture by

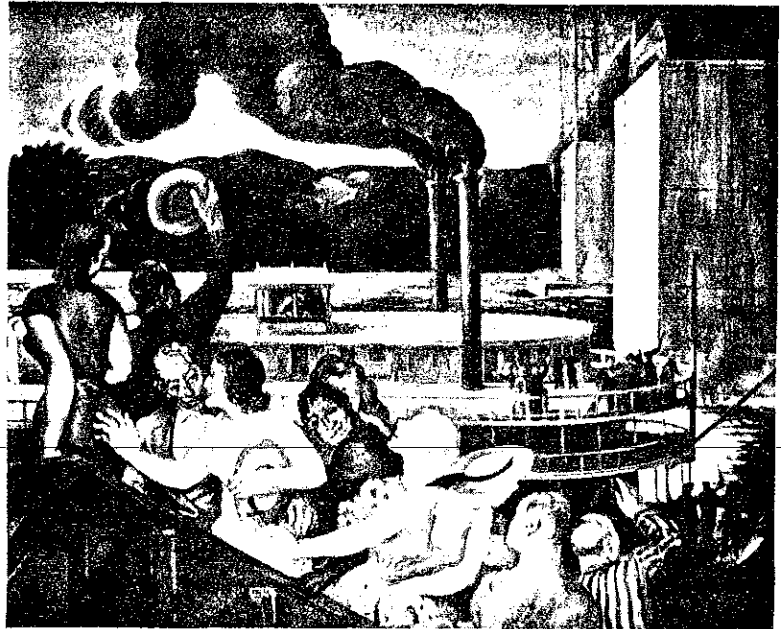
PROFESSOR MAREK GOLEBIOWSKI

Warsaw University, Poland

On Wednesday afternoon, April 11, at 4:00 p.m., MAREK GOLEBIOWSKI, Professor in the English Institute at Warsaw University, Poland, will present a public lecture dealing with his research on the American musical comedy. Golebiowski is in the United States on a research grant from the American Council of Learned Societies. Six years ago he studied as an advanced graduate student at Indiana University.

Professor Golebiowski will discuss the ways in which the musicals of the 1940s and 1950s projected social ideals and dramatized social issues. He will also describe the kind of audience such musicals assume and constitute. Golebiowski has published essays on the popular arts in several cultures.

This lecture is jointly sponsored by the American Studies Program and the Polish Studies Center. It will be held in Ballantine Hall 209. The public is invited.



CONGRATULATIONS

EMIL POCOCK (History and American Studies) successfully defended his dissertation entitled "Evangelical Frontier: Dayton, Ohio, 1796-1830," on March 21. His dissertation committee was chaired by Professor PAUL LUCAS of the Department of History.

DAVID HOTH (History and American Studies) has been awarded an Indiana University Doctoral Student Research Fellowship of \$1000 for summer research and writing. Hoth is at work on a dissertation entitled "Southern Schoolmen, Sectionalism, and Public Schools, 1875-1905."



CONGRATULATIONS

Professor LEWIS PERRY has recently published a new volume entitled *Intellectual Life in America: A History*, Franklin Watts, Inc., New York.

Professor CYNTHIA KINNARD has received notice that she has been awarded a FULBRIGHT GRANT for 1984-1985 to teach at the University of Osijek, Yugoslavia.

Professor PHYLLIS KLOTMAN has received a grant from the Office of International Programs to spend a month of research in Zagreb, Yugoslavia. Professor Klotman will be leaving in May.



BROWN-BAG LUNCH

The last Brown-Bag Lunch of the spring semester will feature CHARLES BRICHFORD (English and American Studies) who will discuss the development of literary Americanism in the late eighteenth and early nineteenth centuries. Brichford is particularly interested in the various means by which critics tried to identify and writers to achieve Americanism in literature.

Brichford is currently at work on a dissertation entitled "'Out of the Unwrought Granite': Hawthorne and the Quest for an American Literature." In his presentation he will discuss the emergence of Hawthorne as a national literary champion. He will also evaluate the achievement of such writers as Brackenridge, Neal, Simms, Poe, Irving, and Hawthorne.

This lunch will take place on Thursday, April 12, 12:00-1:00 in Ballantine Hall 004. Coffee and tea will be provided. Everyone is welcome.

LOOKING AHEAD

Plans are now being made to continue the noon-time series of graduate student presentations next fall. Students who are interested and willing to share with fellow graduate students and faculty their research (whether class related or dissertation work) should indicate their willingness to get on the schedule for next fall. Please leave your name, possible topic, and preferred date with the American Studies secretary in Ballantine Hall 421.

AMERICAN STUDIES COURSES

FALL 1984

- G620 Colloquium in American Studies (4 cr.) Reese
 Topic: Women and Education in America
 1:30-4:00 M
- G620 Colloquium in American Studies (4 cr.) Stein
 Topic: Perspective on the United States
 9:30-10:45 TR
 (Limited to graduate students from Germany)
- G751 Seminar in American Studies (4 cr.) Gunderson
 Topic: "Engineering Consent": A Seminar in the
 History of Public Relations, 1830-1945
 2:30-4:30 W
- G751 Seminar in American Studies (AR) Baude
 Topic: Notable American Trials in the 20th Century
 Arranged
- G753 Independent Study
 Arranged

READING GROUP

Graduate students interested in forming a reading group next fall should record their interest with the department secretary in Ballantine Hall 421. Students planning to take the Qualifying Examination may wish to become part of this group in order to prepare for the exam. Enrollment will be through G753 Individual Readings.



In spring 1985 G751 will be taught by Professor Christoph Lohmann. The topic will be "Toward a Visual Mass Culture: Pictures and Texts in America 1870-1914."

SEMINAR ON

"THE AMERICAN SITUATION: THE 1980'S"

During the week of May 13-19 a number of the members of the American Studies faculty will take part in a special week-long seminar being hosted for a group of German educators. Funded by a grant from The German Marshall Fund of the United States and directed by Stephen Stein (Religious Studies), the program will focus upon the contemporary situation in America.

The participants from Germany have been chosen in a competition throughout West Germany. They are all college teachers whose responsibility is fundamentally the training of teachers. Many of them teach subjects falling within the range of American Studies, including English as a second language.

Prior to their arrival in Bloomington, the German participants will have spent five weeks in the United States, visiting Washington, D.C., and also observing educational institutions throughout the country.

During their week in Bloomington, the participants will take part in a variety of presentations, discussions, and activities. For example, panel discussions on the program will deal respectively with the topics of "American Schools: The Present and the Future" and "Interpreting the American Experience: The Challenge and the Possibilities."

The following faculty will be offering special lectures to the group.

"Democracy, Education, and the Intellectual Life: The American Tradition and the Contemporary Situation,"
Lewis Perry, Department of History

"Contemporary American Drama," Albert Wertheim, Department of English

"Women in the Contemporary American Economy,"
Elyce Rotella, Department of Economics

"Ethnicity in Contemporary America," John Bodnar, Department of History

"Themes in Contemporary American Literature,"
Christoph Lohmann, Department of English

"The President and the Press in Contemporary America,"
George Juergens, Department of History

"Black Literature in Contemporary America,"
John McCluskey, Department of Afro-American Studies



GREAT LAKES ASSOCIATION MEETING

The spring meeting of the Great Lakes American Studies Association will be held May 11-12 at Dearborn, Michigan. The theme of the meeting is "American Culture and the Chautauqua Era, 1870-1930." Persons interested in attending the meeting should leave their name with the secretary in the American Studies office in order to arrange possible car-pooling.

CALL FOR PAPERS

The Center for Medieval and Early Renaissance Studies at the State University of New York at Binghamton announced a conference on "Medievalism in American Culture" to be held October 19-20, 1984. The conference will explore the impact of medievalism on American culture through various disciplines. The primary areas of investigation will include medievalism in American architecture, art, historiography, and literature, but it will also address other appropriate subjects that bear on the general topic. Abstracts or completed papers must be submitted by May 15. Send inquiries and proposals to Professors Bernard Rosenthal and Paul E. Szarmach, Coordinators, Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton, Binghamton, New York 13901.

AFRO-AMERICAN CULTURAL EVENTS

The Afro-American Dance Company, directed by Iris Rosa, will present a "Tenth Anniversary Celebration 1974-1984" on Saturday, April 14, at 8:00 p.m. in the Indiana University Auditorium. Admission is \$2.50.

The Indiana University Soul Revue, directed by James E. Mumford, will present a performance on Saturday, April 21, at 8:00 p.m. in the Indiana University Auditorium. Admission is \$3.50.



A

GATHERING

AT THE END OF THE YEAR

You are invited to join an end-of-the-year reception on Sunday, April 29, from 4:00-6:00 p.m. at the home of Stephen and Devonia Stein.

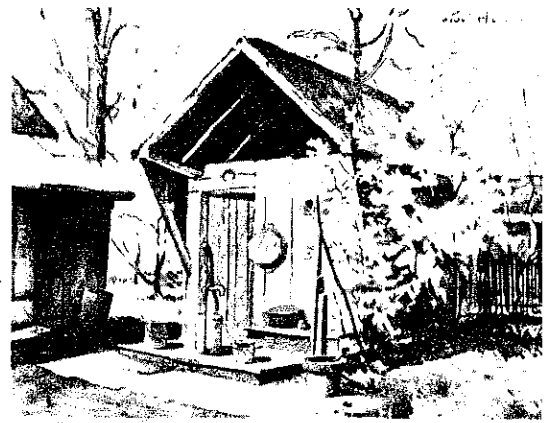
This gathering is designed to provide an appropriate response to the end of the semester and the beginning of summer.

The Steins live at 1420 Maxwell Lane.

PROGRAM DIRECTOR

Plans are now being made for the selection of a new Director for the American Studies Program. Professor Stephen Stein, who will complete a three-year term as Director on July 1, will be returning to full-time activities in the Department of Religious Studies.

The selection of a new director will be made by the Deans of the Graduate School and the College of Arts and Sciences in consultation with members of the American Studies faculty.



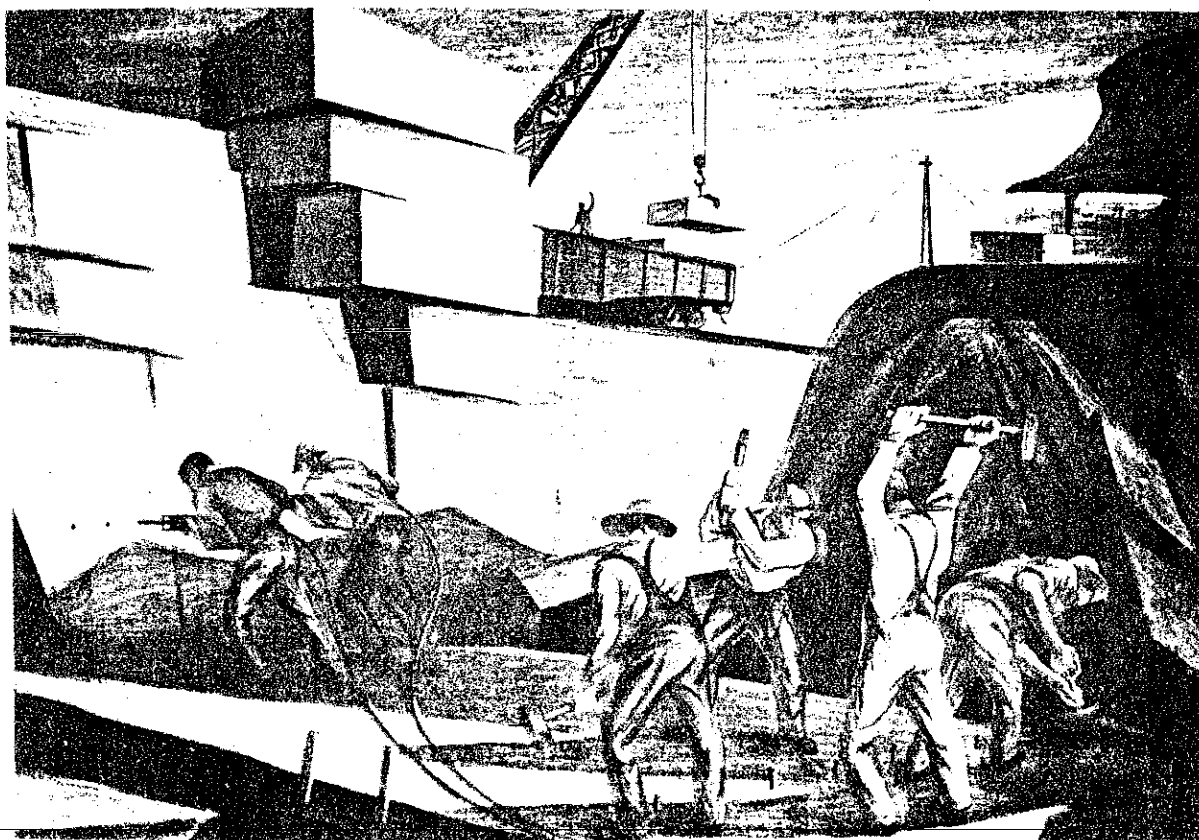
SUMMER QUALIFYING EXAMINATION

The date for the next Qualifying Examination in American Studies is Thursday, August 23. Students who plan to take the exam on that date must notify the Director of the program in writing by August 10. In addition, they are to supply a list of at least twenty-five titles in the field of American Studies which represents their special concentrations and interests. To this should be added a brief statement on their potential area of dissertation research.

JOBS JOBS JOBS

The Organization of American Historians here in Bloomington is seeking a Ph.D. candidate in American history, American Studies, or English to conduct general historical research and to acquire computer and editing skills for producing the *Newsletter* of the OAH. The starting date is May 1984. The salary is halftime, twelve months, \$5,500. A commitment for two or three years is preferred. Persons interested should submit a cover letter and resume by April 15 to Joan Hoff-Wilson, Executive Secretary, Organization of American Historians, 112 North Bryan Street, Bloomington.

The Program in American Studies at MIAMI UNIVERSITY, Oxford, Ohio, has announced a position which may develop into a tenure-track appointment. The person hired will be expected to teach the whole range of American Studies courses--introductory lecture, methodology seminar, senior project workshop--and at least one Freshman composition course a year. The position is in the Department of English. Persons interested should send a letter and vita to Professor Robert C. Johnson, Chair, Department of English, Miami University, Oxford, OH 45056.



The illustrations for this issue of the Newsletter are taken from Flora Lauter, *Indiana Artists 1940* (Spencer, IN, 1941).

American Studies Program
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