



## Alumni Newsletter of the IU Department of Anthropology

# PROCESS

College of Arts & Sciences Alumni Association

Summer 2005

### Anthropologists find 4.5 million-year-old hominid fossils

Scientists from IU Bloomington and seven other institutions have unearthed skeletal fossils of a human ancestor believed to have lived about 4.5 million years ago. The fossils, described in the Jan. 20 volume of *Nature\**, will help scientists piece together the mysterious transformation of primeval chimp-like hominids into more human forms. The fossils were retrieved from the Gona Study Area in northern Ethiopia, one of only two sites to yield fossil remains of *Ardipithecus ramidus*.

"A few windows are now opening in Africa to glance into the fossil evidence on the earliest hominids," said IUB paleoanthropologist **Sileshi Semaw**, who led the research. Semaw is the director of the Gona Palaeoanthropological Research Project, a Stone Age Institute research scientist, and a research associate with the IU Department of Anthropology. The Stone Age Institute, a new research center dedicated to the study of early human evolution and culture, is affiliated with CRAFT, the IU Center for Research into the Anthropological Foundations of Technology, directed by anthropology professors **Kathy Schick** and **Nick Toth**.

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### Munson retires amid festivities

In 2004, Professor Patrick Munson retired from the anthropology department. Munson graduated from Western Illinois University in 1963, received his PhD from the University of Illinois in 1971, taught as an instructor and then assistant professor at the University of Pittsburgh from 1969 to 1971, and then came to Indiana University as an assistant professor in 1971.



Munson published five monographs, 75 research articles and book chapters, 24 reviews and abstracts, and 11 major contract reports in a publication career that began in 1960. His major research interests include the prehistory of eastern North America, the later prehistory and protohistory of West Africa and the Western Sahara, prehistoric settlement-subsistence systems, experimental archaeology, paleo-environments, geoarchaeology, and cave archaeology. He regularly taught A105 and P200 at the introductory level, P301 Archaeological Methods and Analyses, P315 Later Prehistory of Africa, P360 Prehistory of North America, P361 Prehistory of the Midwestern United States, and a variety of joint

undergraduate and graduate seminars.

On Saturday, Oct. 16, 2004, a symposium was held in the Georgian Room of the Indiana Memorial Union to honor Munson on his retirement and to celebrate his research career.

The festivities were kicked off by Jeanne Sept, IU dean of the faculties. Among those honoring Munson were **Paul L. Jamison**, IU professor of anthropology; **Ellen Sieber**, curator of collections for the Mathers Museum; **Mark A. McConaughty**, of the Bureau for Historic Preservation, Pennsylvania Historical and Museum Commission; **Diane Warren**, of the Southwestern Foundation for Biomedical Research; **Lee Lyman**, professor of anthropology at the University of Missouri; **Charles Heiser**, IU Distinguished Professor emeritus of biology; **Mike Strezewski**, IPFW visiting assistant professor; **Tom Ciskowski**, amateur archaeologist; **Tom Green**, director of the Arkansas Archaeological Survey; **Kenneth B. Tankersley**, professor of anthropology and the Native American Studies Program at Northern Kentucky University; **Mark Schurr**, associate professor of anthropology at the University of Notre Dame; and **Don Cunningham**, IU professor of education.

The symposium was organized by professors **Travis Pickering** and **Della Cook**, with the help of the anthropology office staff.

### Letter from the chair

### Department as collective enterprise

I hope you enjoy this issue of *Process*. We are dedicating it to the memory of Professor **Dick Adams** (see obit on page 5).

Since the last time you read it, the department has changed in many positive and forward ways, only a few of which can we convey here. The scholarship, dedication, and long-term commitment of our beloved **Dick Adams** and **Pat Munson** have contributed to a legacy that supports us in many of our new steps. We will miss **Dick** greatly, but his dedication to the zooar-

chaeology laboratory and collection will continue supporting students and faculty for decades to come. We hope to continue to see Professor Emeritus **Pat Munson** visiting and working with students in the department for many years.

A department is a collective enterprise and I have come to admire that during the last few months. The dedication of each of us — faculty, students, staff, associates, and the College and university administrations — on

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### New Faculty

Since our last newsletter, the department has been fortunate to add an excellent group of new faculty members in the linguistics, sociocultural, and archaeology sub-fields. As you will see, they are contributing to existing departmental strengths while expanding our regional and topical coverage.

**Laura L. Scheiber** is an archaeologist who teaches courses in North American archaeology, zooarchaeology, Native American food, and

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# Hominid fossils

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Semaw and colleagues also report new evidence that suggests the human ancestors lived in close quarters with a menagerie of antelope, rhinos, monkeys, giraffes, and hippos in a northern Ethiopia that was far wetter than it is today. The environmental reconstructions suggest a mosaic of habitats, from woodlands to grasslands. Research is continuing at Gona to determine which habitats *A. ramidus* preferred.

The scientists believe the fossils belong to nine individuals of the species *A. ramidus*. They used argon isotope dating of volcanic materials found in the vicinity of the fossils to estimate their age. In the 11 years since the naming of *A. ramidus* by University of California at Berkeley anthropologist Tim White and colleagues, only a handful of fossils from the species have been found, and only at two sites — the Middle Awash and Gona, both in Ethiopia. Other fossils of slightly older age are known in Kenya and Chad. Anthropologists working in Ethiopia believe *Ardipithecus* is the first hominid genus — that is, human ancestors who lived just after a split with the lineage that produced modern chimpanzees.

Despite the millions of years that separate us, modern humans have a few things in common with *A. ramidus*. Fossils from Gona and elsewhere suggest that the ancient hominid walked on two feet and had diamond-shaped upper canines, not the “v”-shaped ones chimps use to chomp. Outwardly, however, *A. ramidus* would appear a lot more chimpanzee-like than human.

\* “Early Pliocene Hominids from Gona, Ethiopia,” *Nature*, Vol. 433, No. 7023

# From the chair

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committees, teaching, advising, and research centers and labs has made it possible for us to flourish and grow. During the last few years, the size of our faculty grew by one-third; our graduate program continues to develop and attract more applicants; and we have surpassed 200 undergraduate majors.

We have added an impressive array of new courses and expanded our research and geographical coverage. In the context of a challenging and competitive university environment — where new degree programs have been created and the overlap between anthropology and other disciplines has further increased — our expansion and consolidation is no small matter. It is

# Around the Department

## Conferences, lectures

### *Soyuz symposium*

On March 4–5, the anthropology department hosted the 2005 Soyuz symposium, which is part of the American Anthropological Association Post-Communist Cultural Studies Interest Group. More than 70 students and scholars from across the globe gathered to discuss the conference theme of “Post Post-Socialism.” Researchers presented work from countries in Central Europe, Central Asia, Siberia, and Cuba.

The highlight of the symposium was **Marjorie Balzer’s** keynote address about the importance of anthropological advocacy

for improving the acrimonious dialogue between energy developers and indigenous people over land in the Russian Federation North. Anthropology faculty members **Sarah Phillips** (conference organizer), **Sara Friedman**, and **Rick Wilk** participated in the conference, and graduate students **Heidi Bludau**, **Julie Fairbanks**, **John Lorinskas**, **Woo-Jeong Cho**, and **Abby Pickens** assisted in organizing the meeting.

One of the memorable experiences was a performance by the UIUC Balkan music ensemble Balkanalia, which presented village, urban, and popular music from south-eastern Europe, played on both indigenous

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the fruit of daily and long-term dedication and cooperation among all of us, as well as the fruit of people like Dick and Pat, who dedicated most of their professional careers to the department.

This newsletter welcomes seven new faculty members representing new additions to our subfields of archaeology, linguistic, and sociocultural anthropology. Furthermore, the arrival of Shane Greene this fall (see more in the fall issue of *Process*), together with our four “senior” assistant professors (reported on in previous issues of *Process*), will bring our department to a healthy 12 tenure-track faculty members. With a total of 33 faculty members, five professors emeriti, six associated research centers, one associated museum, five research labs, more than 120 graduate students, more than 200 undergraduates, nine research associates, 25 adjunct faculties, four office staff, one librarian, two student associations (one graduate and one undergraduate), and institutional collaborations throughout the world, we join the ranks of the largest and most recognized anthropology departments in the United States. We have shared this position already in many of our research specialties, as well as in terms of granting doctoral degrees and PhD placement, and enjoy the high overall satisfaction of graduate students (per the NAGPS 2000 national survey). Our diverse faculty base and student population bring new opportunities to shape and nurture our intellectual and social environment. Our continuing commitment to four subfields provides not only opportunities for research, but also a broad basis for training our students for their academic and professional goals and needs. Maintaining continuity in areas of strength, opening new frontiers, adapting to students’ demands, and discussing forms

of intra- and inter-subfield collaboration are a big part of our work and mission.

The contribution of our alumni continues to be central to providing support to students and several key departmental functions. In particular, in a time when financial resources become ever more competitive and scarce, our Skomp Endowment Fund has never been more important to our mission to support our graduate students through fieldwork, travel, and dissertation grants.

Finally, I would like to acknowledge the dedication and work of our recent previous chairs **Richard Wilk**, **Jeanne Sept**, and **Anya Royce**. Rick’s tenure as chair saw impressive growth in the department, and I am happy that he has since enjoyed prolific writing years and new teaching challenges. After a successful year leading the department, Jeanne has accepted the prominent position of dean of faculties and vice chancellor for academic affairs, but, fortunately for us, she continues to participate and contribute to the department in many ways. Anya, who served as interim chair from July to December 2004, conducted the department with excellence and care. The contributions of these chairs continue to be felt and resonate in many aspects of department life. Their work and the dedication of our faculty, staff, and students have put the department in a great position to contribute to the contemporary needs of higher education, to research, and to applied work in anthropology. We are a department relevant to all students at IU, but we have much to do to make anthropology more visible and present in our mission to teach and learn about the diversity of human experiences and conditions.

— Eduardo S. Brondizio

# Department

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and conventional instruments. In true anthropological spirit, many participants danced to the traditional music while learning a few new steps.

## *Skomp Lecture*

The Skomp Distinguished Lecture Series in Anthropology presented Professor Barry Cunliffe on April 2, 2005. Cunliffe, a leading European archeologist, is the current chair of the School of Archaeology at Oxford University, England. He is the author of more than 60 books and monographs and more than 100 journal articles and book chapters. He presented a lecture, titled "So Who Are the Celts?," to a group of more than 100 faculty and students. Integrating historical, archeological, linguistic, and iconographic data, Cunliffe's lecture provided an overview of the historical definitions of Celts through different historical periods. He presented a picture of an intricate network of interactions through which ideas, technologies, and beliefs were exchanged over the greater European area while regional identities remained dominant. As in past years, Cunliffe's lecture will be published as part of our Skomp Lecture Paper Series.

## *Lilly Lecture in Archaeology*

This year, the fourth Eli Lilly Distinguished Lecture in Archaeology was awarded at the Glenn A. Black Laboratory of Archaeology to Professor Timothy Pauketat, of the University of Illinois, Urbana-Champaign. Pauketat's keynote talk was titled "Materiality and the Forgotten History of the Mississippians." His work with archaeological materials from Cahokia and the American Bottom is redefining definitions of interaction, space, and place for the Mississippian cultures of the eastern United States about 1,000 years ago. The overflow crowd agreed that Pauketat's lecture on his cutting-edge theories made for a fine celebration of the Lilly legacy of archaeological research and preservation.

## At the Mathers

### *'People of the Coffee Highlands of Nicaragua' exhibit*

An exhibit of photographs at the Mathers Museum of World Cultures documents coffee production in Nicaragua and explores how a cup of coffee travels from the fields to our fingertips. "The People of the Coffee Highlands of Nicaragua," which ran from January to May, featured images by Nicaraguan photographer Claudia Gordillo.

The display is co-sponsored by the Office of Global Educational Programs, the U.S. Department of State, and IU's Center for Latin American and Caribbean Studies.

Jeffrey Gould, director of the Center for Latin American and Caribbean Studies, notes in an essay written for the opening that the exhibit "aims to present a synthetic vision of the people involved in coffee production in Nicaragua, showing individuals in relation to their communities, environment, and technical equipment." In doing so, Gould says, the exhibit organizers "hope to convey the complex networks of exchange and interaction that, together, produce the coffee that permeates our daily lives."

The images provide a panoramic view of coffee production over time and include archival material showing the earliest stages of coffee production, a variety of specialized tools used at different times and locations to treat and process coffee, and the people involved in the picking, sorting, washing, drying, and roasting stages that ultimately realize coffee production.

### *'Forest Farmers of the Amazon Estuary' exhibit*

Dedication to long-term ethnographic work among rural populations of the Amazon estuary has provided the basis for Eduardo S. Brondizio and Andrea D. Siqueira to create and co-curate a comprehensive ethnographic exhibit titled "Forest Farmers of the Amazon Estuary," at the Mathers Museum of World Culture. The exhibit focuses on the daily life, economy, and environment of Caboclo populations of the region. Brondizio and Siqueira have made considerable efforts to create a collection of local artifacts and material culture and to further document the daily life, economy, environment, and ethnobotany of the region.

Building on a personal collection of photographs (3,000-plus photos taken since 1989) and a now-catalogued artifact collection of more than 300 items, the exhibit started to take shape for an opening in April 2003. Besides funding from the museum, the exhibit received financial support from the Center for Latin American and Caribbean Studies, ACT, and CIPEC.

The collection of artifacts, which is now part of the museum's permanent collection, reinforces the importance of IU researchers in the study of Amazonian populations and environment. The exhibit is considered the first of its kind, as Caboclo populations have not been recognized in this context. Besides an ethnographic research effort, the exhibit represents an attempt to translate research into teaching and outreach at IU. Interest for the exhibit has been enormous

from its opening day and has received continued visits by county schools and IU classes. The exhibit will run through the end of 2005.

## *Pow Wow*

On April 1-3, the fourth annual Indiana University Pow Wow was held on the IU Bloomington campus, under the coordination of Professor Wesley Thomas. Pow Wow was well attended not only by IU students and Bloomington residents, but also by visitors from throughout Indiana and neighboring states. Plans are under way in organizing the fifth annual Pow Wow, tentatively scheduled for March 30-April 1, 2006, again to take place in Bloomington.

## *Matrix Project*

The Matrix Project ("Making Archaeology Teaching Relevant in the XXI Century") now has a Web site ([www.indiana.edu/%7Eearch/saa/matrix/](http://www.indiana.edu/%7Eearch/saa/matrix/)), designed as a source of information, ideas, and course materials for college and university professors in the United States who teach undergraduate archaeology. The complete materials are provided for each course: lectures, bibliographies, assignments, discussion topics, exams, visual aids, and references. Coordinated by Professor Anne Pyburn, the project received an award from the Society for American Archaeology. Graduate students Erin Kuns and Alicia Ebbitt participated in the project.

## *Globalization in Africa and Latin America symposium*

The African Studies Program and the Center for Latin American and Caribbean Studies at IU organized a symposium called "Jagged Edge: Globalization Seen from the Near Periphery (Africa and Latin America)," held on March 3 in Woodburn Hall. Professor John French (Duke University) and Professor Paul Zeleza (Pennsylvania State University) were the keynote speakers. Professors Gracia Clark and Jeff Gould (history) opened the event.

French's "Our 'Barbarious Civilizers': A View from Latin America and the Caribbean" and Zeleza's "The Cultural and Political Economies of Africa's Globalization and Diasporas" lectures addressed similarities and differences in the way globalization has manifested in these regions.

## *Folk healing documentary*

Soon students of Assistant Professor Sarah Phillips will be learning fundamental lessons about anthropology and ethnography from folk healers in western

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## New faculty

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archaeological fiction. She received her doctoral degree from the University of California at Berkeley in 2001. Her research interests include long-term social dynamics, culture contact studies, household production, and microscale daily activities. In her recent research, she examines the intersection of food processing and cultural identity in later prehistory on the western North American plains. She is currently vice president of the Plains Anthropological Society and is director of the William Adams Zooarchaeology Laboratory. This summer, she is beginning new fieldwork in northwestern Wyoming.

**Marvin Sterling** is a cultural anthropologist with a BA in communication studies from New York University and an MA and PhD in anthropology from UCLA. His research and teaching interests include race, performance, and human rights. His current research explores Japanese subcultural engagement in a range of Jamaican religious and popular cultural forms, primarily including roots reggae, dancehall reggae, and Rastafari. He was awarded an IU Summer Faculty Fellowship in 2004.

**Daniel Suslak** received a joint PhD in anthropology and linguistics from the University of Chicago in 2005. His research and teaching interests include language contact and change, socialization, youth, and ethnicity. Since 1991, he has been doing research on the indigenous languages of southern Mexico and the contexts in which they continue to be spoken. His dissertation focused on the lives of young Toton-

tepecano Mixe speakers, and he recently completed a six-month project (June–December 2004) with the last remaining speakers of a language called Ayapaneko.

**Sarah D. Phillips** received her degree in anthropology from the University of Illinois at Urbana-Champaign in 2002. Her interest in post-Soviet Ukraine includes three major foci: women's roles in post-socialist civil society building, the health and social effects of the Chernobyl accident, and Ukraine's burgeoning disability rights movement. She will spend April–July in Ukraine researching her NEH-funded project "Disability Politics in Soviet and Post-Soviet Ukraine: Changing Trajectories of Difference, Empowerment, and Citizenship." She will also collect data for a project on "Gender, Sex, and Civil Society in Ukraine's Orange Revolution of 2004." Phillips's recent articles have appeared in *Anthropology and Humanism* and *Southern Anthropologist*, and she has an upcoming article in *Human Organization*. In August, she will present her video, *Shapes in the Wax: Tradition and Faith Among Folk Medicine Practitioners in Rural Ukraine*, at the Harvard Ukrainian Summer Institute (see page 3). Phillips organized the 12th annual symposium of Soyuz, the Post-Socialist Cultural Studies Interest Group of the AAA, in March at Indiana University Bloomington (see page 2).

**Sara Friedman** is assistant professor of anthropology and gender studies, with an adjunct position in East Asian languages and cultures. She received a BA in East Asian studies from Yale University and an MA and PhD in sociocultural anthropology from Cornell University. Her research fo-

cuses on the relationship between political processes and social and cultural change in China and Taiwan, with particular attention to marginalized groups within both societies. In her forthcoming book (Harvard University Asia Center, Harvard University Press), she explores how different state regimes in China have sought to transform intimate life through intervening in gender relations, marriage and labor practices, same-sex ties, and forms of bodily adornment. She is currently working on two new projects. The first examines the role of transnational mass-media flows in the constitution of sexual and gendered identities. Her second project studies the highly contested nature of citizenship, national identity, and national sovereignty in the relationship between China and Taiwan.

**Catherine M. Tucker** is an assistant professor in anthropology and a research associate at the Center for the Study of Institutions, Population, and Environmental Change. Her work focuses on collective action, common property forest management, and processes of land use/land cover change as they relate to social change and institutional arrangements across local, regional, and national levels. The research is driven by an interest in understanding the circumstances that shape group ability to cooperate for natural resource management and develop sustainable livelihoods. Currently, she works in western Honduras and Oaxaca, Mexico, on a comparative study of common property forest management and conservation in Zapotec and Lenca indigenous communities. This research is expanding to consider how migration pat-

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Ukraine. *Shapes in the Wax: Tradition and Faith Among Folk Medicine Practitioners in Rural Ukraine*, a documentary video co-produced by Phillips and IU's Instructional Support Services Media Production, features footage Phillips shot in Ukraine in 1999. In the film, female healers (called "babky," Ukrainian for grandmothers) explain their healing rituals and perform them on patients. Media Production's Tim Miller co-produced the video, which is narrated by WFIU announcer Diane Iauco.

Phillips's intent for the project was to develop "a learning tool for students that I could show to my classes," conveying anthropological points about ritual, religion, and tradition, especially "the different ways in which tradition takes on meanings in certain political and social contexts." In Ukraine, once a part of the former Soviet

Union, "where things Ukrainian were repressed, where people were discouraged from speaking the Ukrainian language, where religion was repressed, and where the very folk healing techniques that I'm documenting were repressed, people make a political statement when they start practicing these rituals.

"In cultures around the world, shamans become very relevant and shamanistic practice becomes very relevant in times of social upheaval," Phillips explains. "These women are addressing social problems as they perform these rituals, because they make the patient who has come to them for help think about their relationships, and about their place in the community." The babky also meet a growing need for treatment. Because the state system of health care has declined since the fall of the Soviet Union, Ukrainians must look to alternative ways of treating illness.

When Phillips approached then-chair

**Jeanne Sept** for a recommendation on how to proceed with the project, Sept suggested Media Production. While Phillips initially sought only advice from Media Production, director Ralph Zuzolo was impressed by the rough cut and — given Miller's interest in and facility with documentaries — found funding for the video.

Phillips wants the video to introduce students to different ways of thinking about illness, to suggest that "sickness is a cultural matter," not just a physical one, and that "illnesses are very different across cultures."

In April 2004, Phillips and Miller screened the video at the annual Association for the Study of Nationalities conference at Columbia University. As the leading venue for scholars specializing in former Soviet Union countries, particularly Ukraine, the conference was an ideal forum to gather reactions to the film. *Shapes* will be entered in the video competition of the Society for Visual Anthropology.

## Faculty News

### Faculty

**Eduardo S. Brondizio** and Andrea D. Siqueira's exhibit on "Forest Farmers of the Amazon Estuary" continues at the Mathers Museum of World Cultures. In 2004, Brondizio received the Latino Faculty and Staff Service Award, presented by the Latino Faculty and Staff Council at IU.

**Della Collins Cook** and Mary Lucas Powell have published an edited volume titled *The Myth of Syphilis: The Natural History of Treponematosi in North America* (University of Florida Press, 2005).

**Paula Girshick** has just completed a two-year Exchange Affiliation Grant from the IU Office of International Programs under which she organized a faculty exchange with the School of Art, University of the Witwatersrand, Johannesburg. This fall, she will be in South Africa doing research on the history of the collecting, selling, and exhibiting of traditional African art in South Africa and its links to the world market.

**Paul Jamison** was presented the Indiana University 2004 Wilbert Hites Mentoring Award. This is one of the most significant universitywide awards presented to faculty dedicated to the long-term commitment of advising and mentoring of students.

**Anne Pyburn** organized the 28th annual Midwest Conference on Mesoamerican Archaeology and Ethnohistory, held at IU Bloomington on March 4–5. She ran the IU Archaeological Field School

for undergraduate and graduate students in Belize at Chau Hiix, an ancient Mayan city, ca. 1200 B.C.–1500 A.D., from March 6 to May 6, 2005. She is currently planning research and a field school in Kazakhstan involving both U.S. undergraduate students and undergraduates from the American University of Central Asia.

**Anya Royce** had a prolific 2004. She published a new book, *Anthropology of the Performing Arts: Virtuosity, Artistry, and Interpretation in Cross-Cultural Perspective* (Walnut Creek, Calif.: Altamira Press, 2004). She contributed poems to two edited volumes of poems (*Thirty Years of Five Women Poets*), a CD, and published in *Qualitative Inquiry*. She has also been invited to lecture at the University of Leeds this year on the subject "The Long and the Short of It: Benefits and Challenges of Long-Term Ethnographic Research" and will give the keynote lecture for an international seminar on qualitative longitudinal research. Royce is also just completing a draft of a book manuscript, *Becoming an Ancestor: The Isthmus Zapotec Way of Death*, based on more than 35 years of field research in the community of Juchitán, Oaxaca.

**Beverly Stoeltje** attended a conference in Beijing on festivals and calendars, where



she presented a paper on "Festival and American Rodeo." She also gave a lecture on "Festival and Beauty Pageants" at Beijing Normal University in February.

**Wesley K. Thomas** led the organization of the fourth annual Indiana University Pow Wow, held April 1–3.

**Richard Wilk** has returned from sabbatical, when he spent spring 2004 in Santa Fe, N.M., and fall 2004 in London, with a fellowship at Birkbeck College, as part of the cultures of consumption program of the Economic and Social Research Council of the U.K. In Santa Fe, he partici-

parted in seminars at the Santa Fe Institute and gave a public lecture at the School of American Research. In London, he organized a short conference at Birkbeck College on the subject of "Consumption Routines and Rhythms." Last year, he presented nine invited lectures and conference papers. He also completed a book manuscript, *Home Cooking in the Global Village*, which was accepted for publication this fall by Berg Publishers at Oxford, U.K. In addition, he organized the annual conference of the Society for Economic Anthropology on the subject of "Slow Food/Fast Food," held in Atlanta in April with more than 100 participants. Last year as well, he wrote nine book chapters and journal articles.

### In memoriam: Dick Adams

We greatly miss our friend and colleague Professor Dick Adams, who died in 2003. After decades of service to the anthropology department, he retired in 2003. In the 1940s, he established the department's osteozoological collection, which has resided in the basement of the Student Building for the past 12 years. The last issue of *Process* (winter 2003) featured an article about his retirement and his legacy to the department.

In the 1940s, when Dick Adams's involvement with archaeology began, much of archaeology, as practiced then, was heavily oriented toward excavations of sites with lots of "exciting" artifacts, the description of these artifacts, the comparison of these artifacts to those recovered from other sites, and the placement of the artifacts into chronological frameworks. Adams was interested in what resources were available in the vicinities of the places they settled, and those resources, of course, included animals.

As reflected in his publication in 1944 of "An Archaeological Survey of Monroe County," and a few years later, "An Archaeological Survey of Posey County," Adams developed

the field of what would come to be known, a couple of decades later, as "settlement systems analysis."

His contributions to the department are legendary. Over his long tenure with the anthropology department, Adams established a faunal vertebrate collection of 22,000 specimens. The collection is now nearly twice as large as the next largest university-based zooarchaeological collection. Although oriented toward North America, it is truly worldwide in scope and includes, for example, the second-largest collection of primate skeletons in a university-based collection (surpassed only by that at Harvard University). His other contributions include training hundreds of students in zooarchaeological methods, as well as making possible their hands-on experience with the osteozoological collections.

Adams's collections have resulted in a staggeringly large number of honors theses, masters' theses, PhD dissertations, and publications. His contributions to the department and the field of anthropology are remarkable. We miss him as both friend and colleague.

— Pat Munson

# Student Notes

## Graduate

**Kimberly Marshall Bohannon** received a Skomp Graduate Fellowship for the 2004–05 year. She has recently presented papers at the American Anthropological Association annual meeting in 2003; the American Folklore Society annual meeting in Albuquerque in October 2003; the California Folklore Society meeting in Sacramento in April 2003; and the Society for Ethnomusicology Northwest Chapter meeting in 2003, for which she was awarded the Thelma Adamson Prize for best graduate paper. She also has had her article “Sound Recordings Review Essay: Recent University Marching Band Recordings” accepted by the *Journal of American Folklore*.

**Angela Bratton** received a Future Faculty Teaching Fellowship at Indiana University South Bend in 2003–04 and received her PhD in 2004. She accepted a position as visiting assistant professor in the Department of Anthropology at Miami University at Oxford, Ohio. In 2005, she presented a paper, “Conflicting Emotions: The Intersection of Teenage Pregnancy and Schooling in Ghana,” at Miami University’s Women’s Studies and Black World Studies annual Symposium on Race, Gender, Class, and Sexuality.

**Sarah Brooke Cluff** worked a stint in Gambia with the Peace Corps before joining the department.

**Evelyn Dean** published an article, “All Who Are Hungry, Come and Eat: The

## Departmental student awards

The Carl Voegelin Undergraduate Paper Prize for 2003 went to **Shawna Ayour**, while the 2004 prize went to **Antonia Domingo**.

The 2003 AI Teaching Award for teaching with a faculty member was won by **James Vanderveen**, and the award for independent teaching went to **Carlina de la Cova**. In 2004, the award for teaching with a faculty member went to **Dru McGill**, and for independent teaching to **Ryan Adams**.

The 2003 Trustees Teaching Award was presented to **Rika Kaestle**, while the 2004 award went to both **Sarah Phillips** and **Laura Scheiber**.

The 2003 Bidney Graduate Paper Prize was presented to **Melanie Cowan**, and the 2004 prize went to **Charles Egeland**.

The Schneider Award in Economic Anthropology for 2004 was won by **James Vanderveen**.



Sarajevan Jews and La Benevolencija at the Turn of the 21st Century,” in *International Sephardic Journal*, vol. 1, no. 1, in summer 2004.

**Stefano Fiorini** received a grant from the Italian government to carry out his dissertation research in southern Italy and a Dissertation-Year Fellowship from the College of Arts and Sciences.

**Patricia Hardwick** has been conducting dissertation research in Kuala Lumpur, Malaysia, since August 2003 while on a Fulbright Fellowship. Her status as a Fulbright Fellow was extended until August 2005. She is working on learning and documenting dances of the Mak Yong dance drama. The Mak Yong is a Malay theatrical and ritual form. She presented a paper on

her research at the Asia Pacific International Dance Conference at the Cultural Center of the University of Malaya in Kuala Lumpur in July. The paper will be published in a book titled *Global and Local Dance in Performance* (University of Malaya).

**Kimberly Hart** directed and produced the film *A Wedding in the Yumtdog*, which won the 2004 Society for Visual Anthropology Student Award of Excellence.

**Sarah Quick** received the 2004–05 Committee and Institutional Cooperation Graduate Student Fellowship, which allowed for two months of funding for archival research at the Newberry Library and Archives in Alberta, Canada. In 2004–05, she also received the Skomp Dissertation-Year Fellowship for write-up support. She presented papers at the American Society for Ethnohistory meetings in Chicago and the Society for Ethnomusicology meetings in Tucson.

**Julienne Rutherford** returned to San Antonio as an adjunct research assistant at the Southwest National Primate Research Center. She was awarded the 2005 E.A. Hooten Prize for her paper at the 74th annual meeting of the American Association of Physical Anthropologists in Milwaukee.

**Ellen Salter-Pedersen** received her MA in bioanthropology from Louisiana State University in 2004. Her focus is on paleopathology and mortuary practices. She participated Anne Pyburn’s field school in Belize this spring.

**Ryan Thomas** is in the field on an IIE Fulbright grant. He is conducting ethnographic research of large-scale landowners in the Brazilian Amazon (Santarém, Pará State) and the recent changes brought about by the expansion of soybean agriculture. His wife, Chantelle, gave birth to their first child, a daughter, on Sept. 23, 2004.

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## New faculty

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terns have an impact on traditional forms of governance, household well-being, and land use. Tucker teaches a variety of courses, including Environmental Anthropology, Indians of Mexico and Central America, Coffee Culture, Labor, and Markets, and Empirical Theory and Methodology on International Forest Resources and Institutions. Recently, she has published in *Human Ecology*, *Latin American Research Review*, *Society and Natural Resources*, *Environmental Management*, *Mountain Research and Development*, *Landscape Ecology*, and *Landscape Research*.

**Stacie M. King** is an assistant professor specializing in Mesoamerican archaeology. She joined the department in fall 2003 from the University of California at Berkeley, where she received her PhD in 2003. Her research at the site of Río

Viejo in coastal Oaxaca, Mexico, examines social organization and social practices of households occupied around A.D. 1000. This work considers the ways that ancient Oaxacans marked membership in houses, constructed their own identities, and created a community through shared ritual and economic practices. At IU, King teaches Introduction to Archaeology, Rise and Fall of Ancient Civilizations, Archaeological Method and Theory, Archaeology of Ancient Mexico, Archaeologies of Identity, and Household Archaeology. She is currently preparing for a new long-term field project in Oaxaca and is writing about her work at Río Viejo.

As this newsletter goes to print, we are enthusiastic about the hiring of **Shane Greene**, who joins the faculty in the next academic year and will be featured in our next newsletter.

# Alumni Notebook

## 1960s

**Margaret Read MacDonald**, BA'62, PhD'79, retired from her position as children's librarian for the King County Library System in Seattle. She teaches storytelling at the University of Washington and has authored more than 30 books and audio recordings on storytelling and folklore topics. She lives in Kirkland, Wash.

**Thomas J. Maxwell**, PhD'62, a professor emeritus at California Lutheran University, published *Hiking in Wildwood Regional Park: Natural History, Folklore, and Trail Guide*. He lives in Thousand Oaks, Calif.

**Jonathan E. Reyman**, BA'65, of Springfield, Ill., writes, "I was appointed curator of anthropology at the Illinois State Museum on Feb. 1, 2004. Two weeks later, I received notification that the EPA awarded me a two-year grant of \$295,700 for 'Of Time and the River: 12,000 Years of Human Use of the Illinois River.' The project combines archaeology,

environmental science, geology, history, and zoology to produce a video Web site with interactive features." The site, which is educational in purpose, will be online in August 2006.

## 1970s

**Stephen A. Peterson**, BA'70, MS'71, published *Profiles in Faith, Hope, and Courage*, a book of stories about teenagers and their good works for others and their communities. In 2004, he published *On Eagle's Wings*, which pertains to his work with teens and young adults as a counselor in the Oklahoma City area. He lives in Shawnee, Okla.

**Bernard J. Cortese**, BA'73, who practices obstetrics and gynecology, recently published a book on perimenopause. He lives in Haddon Heights, N.J.

**Robert B. Graber**, BA'73, professor of anthropology and sociology at Truman State University, guest-edited a special issue of *Cross-Cultural Research*

based on a session titled "The End of Political Globalization? Imagining and Predicting a World State," which was presented at the meeting of the Society for Anthropological Sciences in November 2002. He lives in Kirksville, Mo.

**Priscilla M. Murray**, MA'74, MA'77, and her husband, **Curtis N. Runnels**, MA'76, PhD'81, published *Greece Before History: An Archaeological Companion and Guide* (Stanford University Press, 2001), in which they present their views about what happened in Greece before classical civilization arose. The Needham, Mass., residents have spent more than 25 years conducting field research in Greece. Murray can be reached at pmurray@acs.bu.edu.

**Ellen M. Gillespie**, PhD'76, is coordinator of registration services, satellite campuses, at the Massachusetts College of Pharmacy and Health Sciences. She lives in Worcester, Mass.

## 1980s

In November 2002, **Misty Jaffe**, MA'82, PhD'90, won the first Edward Sapir Book Prize, given by the Society of Linguistic Anthropology, for her book *Ideologies in Action: Language Politics on Corsica*. An associate professor of linguistics at California State at Long Beach, she lives in Lakewood, Calif., and can be reached at ajaffe@csulb.edu.

**Jeffrey H. Cohen**, BA'84, PhD'94, received a Fulbright/Garcia Robles grant for the 2004 academic year. He taught and conducted research in Oaxaca, Mexico, as an affiliate of the Instituto Tecnológico Oaxaca. In 2004, he published *The Culture of Migration in Southern Mexico* (University of Texas Press), summarizing a four-year project conducted with the National Science Foundation's program in cultural anthropology. The State College, Pa., resident can be reached at jcohen@psu.edu.

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## Student notes

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Her name is Goldie Rose Adams and she is healthy and happy. Ryan presented two papers at the 2004 Central States Anthropology Society meeting. One of the papers has been submitted to the journal *Ethnology*.

### *Anthropology Graduate Student Association Board*

For 2005–06, the Anthropology Graduate Student Association Board officers are **Heidi Bludau**, president; **Zobra Ismail**, treasurer; **Melanie Cowan**, vice president, communications; **Evie Dean**, vice president, programming; **Lauren Miller**, secretary/faculty meeting representative; **Randy Patrick**, GPSO representative; and **Sarah Cluff**, graduate affairs committee representative.

## Undergraduate

**Nicholas Altstadt**, a senior, received the Benjamin Gilman Scholarship of \$5,000 for

study in Morocco with SIT.

**Maureen Boyle** won a poetry prize from the English department.

**Antonia Domingo**, a senior, was named to Phi Beta Kappa and received a Distinguished Alumni Scholarship, the Louis E. Lambert Scholarship, and a travel grant from the university for students attending Butler University's overseas program.

**Joshua Herman** received a grant from the Undergraduate Research and Creative Activity Partnership Program to work on his honors thesis with Eduardo Brondizio.

**Melissa Hight**, a senior, made the National Dean's List.

**A.M. Jordan**, a senior, was nominated to the Phi Eta Sigma, National Society of Collegiate Scholars.

**Laura Maul**, a senior, received the Edward L. Hutton International Experiences Grant.

**Valentin Milkov**, a senior, received the Dean D. and Jo Ann Aulick Award from the College of Arts and Sciences and was nominated to go on the International Mission on Diplomacy in Australia, Brazil,

Central and Eastern Europe, China, and South Africa.

**Thomas Pellman**, a senior, received a Phi Beta Kappa College of Arts and Sciences Scholarship.

**Joshua Ransom**, a senior, received a Professional Experience Internship Grant from the Hutton Honors College.

**Katherine Seikel**, a senior, received an IEP Grant from Hutton Honors College.

**Jessie Young**, who was a student of Kevin Hunt, won the Ales Hrdlicka Prize for his paper at the 74th annual meeting of the American Association of Physical Anthropologists in Milwaukee.

Also inducted to Phi Beta Kappa are **Maureen Patrice Boyle**, **Leslie Anne Cross**, **Elaine B. Ellis**, **Gina Pellouchoud**, and **Robert Peter Veden**.

### *Undergraduate Society Board*

The officers of the Undergraduate Society Board for 2004–05 were **Rachel Eyermann**, **Megan E. Boxelol**, and **Kyle Cline**.

# Student notes

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**Melanie A. Ebdon-Nielsen**, BA'89, and her husband, Mark Nielsen, have a son, Collin Patrick, born in 2002. She works for IBM and lives in San Jose, Calif.

## 1990s

**Tracy A. Brandenburg**, BA'91, a visiting assistant professor at the University of Miami, received a PhD in comparative literature from Purdue University in December 2002. She lives in Coral Gables, Fla., and can be reached at [tbkazaz@hotmail.com](mailto:tbkazaz@hotmail.com).

**Melissa R. Gruner**, BA'99, works in cultural-resources management. She lives in Dayton, Ohio, and can be reached at [gruner@erinet.com](mailto:gruner@erinet.com).

## 2000s

In May 2004, **Amanda J. Robbins**, BA'02, earned a master of arts for teachers degree in social studies from IUB.

**Rebecca Mobley**, PhD'04, has accepted the position of Arts Scholar Program coordinator at Ohio State University. She will design co-curricular programming opportunities for high-ability students in the arts. She is currently preparing for the group's first study abroad program in Rio de Janeiro, Brazil, which she will lead in 2006.

## Process

This newsletter is published by the Indiana University Alumni Association, in cooperation with the Department of Anthropology and the College of Arts and Sciences Alumni Association, to encourage alumni interest in and support for Indiana University. For activities and membership information, call (800) 824-3044 or send e-mail to [ialumni@indiana.edu](mailto:ialumni@indiana.edu).

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IU Degree(s)/Yr(s) \_\_\_\_\_

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