

MSN

Medieval Studies Newsletter

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PROF. HILDEGARD KELLER TO TEACH "BOOK AND BODY: GERMAN MYSTICISM IN THE MIDDLE AGES"

Next Fall, Professor Hildegard Keller will offer "Book And Body: German Mysticism in the Middle Ages." The course will explore the thematic and material relations between body, book, blood, and ink in texts by the primary authors of German mysticism: Mechthild of Magdeburg, Master Eckhart, Johannes Tauler and Henry Suso. The course is joint-listed as MEST-M 502 and GER-G 572.



Much of the course will focus upon sensory (visual, acoustic and tactile) modes of experience in textual reception and production in order to explore the ways in which authors

shape their own and their readers' practice with both body and books.

The goal of the course is to reach a methodically broad knowledge of these texts and their monastic context, including philological work with the resources at the Lilly Library at Indiana University and with digital reproductions of manuscripts in Swiss, German and French libraries.

The course is designed to engage advanced students from a variety of fields, including, but not limited to, literature of the European Middle Ages, religion and the history of art.

Prof. Keller comes to IU next Fall as the Max Kade Distinguished Visiting Professor in the Department of German. She is currently serving

as Assistant Professor of German Literature, and specializes in literature from the Middle Ages from its origins up to 1700, at the Deutsches Seminar at Universität Zürich.

Prof. Keller received her Ph.D. at the Philosophische Fakultät at the Universität Zürich. Her recent books include: *My Secret Is Mine: Studies on Religion and Eros in the German Middle Ages*, and *Wort und Fleisch: Körperallegorien, mystische Spiritualität und Dichtung des St. Trudperter Hoheliedes im Horizont der Inkarnation*.

PROF. PAUL ELLIOTT CONDUCTS WORKSHOP ON PUBLIC SPEAKING

On Friday, April 29th., Prof. Paul Elliott (Early Music Institute) led a workshop on public speaking and use of the voice in professional situations.

The format of the workshop was similar to that of a master class: Prof. Elliott opened the workshop with some introductory comments, and then participants presented parts of papers they will present at Kalamazoo and upcoming international conferences, and Prof. Elliott critiqued their presentations from the point of view of effective use of the voice.

The workshop dealt primarily with the technique of speaking and touched on issues of stage fright, projection of the voice, and thematic emphasis.

The workshop was designed to be immediately applicable to

students presenting at the upcoming International Medieval Congress in Kalamazoo, as it allowed them to "try out" key parts of their presentations before the actual conference.

The impetus for the workshop grew out of discussions of the importance of public speaking technique during this year's Seventeenth Annual Medieval Symposium. Prof. Wayne Storey worked with Prof. Wendy Gillespie and Prof. Elliott to organize the workshop.

"My own experience," said Prof. Storey, "has been that critiques of this kind can be extraordinarily helpful."

"I only wish that I had had such an opportunity in my own graduate school years and early professional life to save me from learning the same lessons in front of my colleagues at national and international conferences."

PROF. DAVID BRAKKE LECTURES ON DEMON- FIGHTING MANUAL

On Monday, April 18, Professor David Brakke (Religious Studies) lectured on the *Antirrheticus* of Evagrius Ponticus as part of the History of the Book Seminar series.



In his lecture, Brakke pointed out that medieval monks not only copied and collected manuscripts, but they also invented new literary genres and ways of using books, especially the Bible.

One interesting example of this is the *Antirrheticus*, which was originally written by near the end of the fourth century and designed to aid monks engaged in combat with demons.

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FALL MEDIEVAL STUDIES COURSES

Medieval Studies (MEST)

M 502	Book And Body: German Mysticism in the Middle Ages*	H. Keller
M 815	Readings in Medieval Civilization	H. Storey

Central Eurasian Studies (CEUS)

U 177/520	Introductory Persian I	S. Daneshgar
U 254	Intro. to the Ancient Near East	J. Choksy
U 368	The Mongol Century	C. Atwood
U 277/520	Intermediate Persian I	S. Daneshgar
U 520	Advanced Persian I	P. Losensky

Classical Studies (CLAS)

L 100	Elementary Latin I	Staff
L 150	Elementary Latin II	Staff
L 200	Second-Year Latin I	Staff
L 250	Second-Year Latin II	Staff
L 300	Inten. Intro. Clas. / Medieval Latin	Staff

Comparative Literature (CMLT)

C 321	Medieval Literature	J. Johnson
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College of Arts and Sciences (COLL)

E 103	A Question of Love	E. Mickel
S 103	Gender, Religion, & History: Images of Women in Christian, Jewish, Muslim, & Zoroastrian Culture	J. Choksy

English (ENG)

E 301	Literatures in English To 1600	Staff
E 301	Literatures in English To 1600	R. Fulk
G 405/601	Old English	R. Fulk
L 306	Middle English Literature	K. Lochrie
L 307	Medieval & Tudor Drama	E. Mackay
L 607	History of Literary Criticism to the Enlightenment	J. Anderson; J. Linton
L 613	Middle English Literature	P. Ingham

French and Italian (FRIT)

F 501	Medieval French Literature I	E. Mickel
M 307	Masterpieces off Italian Lit I	M. Scalabrini
M 450	Reading Dante	H. Storey
M 825	Boccaccio	H. Storey

German (GER)

G 571	Book And Body: German Mysticism in the Middle Ages	H. Keller
G 635	Old Icelandic	K. Gade

History (HIST)

B 351	Western Europe in the Early Middle Ages	D. Deliyannis
H 213	The Black Death	A. Carmichael
G 357	Premodern Japan	T. Keirstead

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BRAKKE LECTURE

(CONTINUED FROM P. 1)

In many ways, the work functioned like a magician's spell manual, invoking passages from the Bible to ward off demons.

Brakke argued that the *Antirrheticus* constituted one instance of a widespread movement toward finding new ways of using the Bible in monastic communities.

The *Antirrheticus* is divided into eight books, corresponding to what were at that time the eight deadly sins. Each of these sins is represented by a demon. Evagrius depicts scenarios in which monks might encounter these demons, and then lists appropriate Bible passages to be uttered by the monks to ward off demons.

The works of Evagrius, late antiquity's outstanding theorist of the monastic life, were ultimately condemned by the Church, though fortunately much of his doctrine survived under the names of alternative authors.

The contents of Brakke's lecture represented one portion of a book in progress on the presence and meaning of demons in early monastic life.

Prof. Brakke received his Ph.D. from Yale in 1992. He has been awarded von Humboldt, NEH, and ACLS fellowships and in 1996 was a recipient of an IU Outstanding Junior Faculty Award.

Prof. Brakke is the author of *Athenasius and Asceticism*, and the editor and translator of *Pseudo-Athenasius on Virginity*. He is a co-editor of *Reading in Christian Communities: Essays on Interpretation in the Early Church*.

The Medieval Studies Office will be closing for the summer on Friday, May 6th, but you can still contact us by e-mailing us at mest@indiana.edu.

Thanks for another great year, and we look forward to seeing you in the fall!

FALL COURSES CONTINUED...

History of Art (FINA)

A 101	Ancient And Medieval Art	W. Kleinbauer
A 226	Survey Of Medieval Art	D. Deliyannis
A 325	Medieval Architecture	W. Kleinbauer
A 426/520	The Medieval City	D. Reilly
A 624	Art and Architecture of the Cistercians	D. Reilly

History and Philosophy of Science (HPSC)

X 705	Alchemy And Its Offspring	W. Newman
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Near Eastern Languages and Cultures (NELC)

A 100/500	Elementary Arabic I	J. Sauer; H. Swelam; K. Jomaa
A 200/600	Intermediate Arabic I	Y. Mermer; B. Khaldi
A 300/660	Advanced Arabic I	Z. Istrabadi
N 181/502	Qur'anic Arabic I	M. Gibrill

Philosophy (PHIL)

P 596	Readings: Medieval Philosophical Sources	M. Kaplan
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Religious Studies (REL)

R 330/531	Christianity, 400-1500	C. Furey
R 425/521	Studies In Early Christianity	D. Brakke

Spanish and Portuguese (HISP)

S 618	Topics In Spanish Medieval Literature	O. Impey
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PROF. FULK TO TEACH E301, ENGLISH LITERATURES TO 1600: "ARCHAEOLOGY OF EARLY ENGLISH TEXTS"

A component of undergraduate English survey course, E301, English Literatures to 1600, will be taught by Prof. Rob Fulk (English) in Fall 2005. The course is entitled "Archaeology of Early English Texts."

According to Prof. Fulk, "Archaeology" is meant in its broadest sense.

Although the primary focus of the course will be on the close reading of English texts from the beginning to the time of Shakespeare, students will come to appreciate these texts in their cultural contexts, recovering the material conditions under which they were produced and received in the Anglo-Saxon, late medieval and early modern periods.

Students will be "archaeologists" in the sense that they will attempt to reconstruct literate cultures from their disparate remains and make sense of early English texts in the context

of what we learn about the uses of literacy in early times.

Students will see how the late medieval explosion of book production and the invention of the printing press molded the development of canonical forms of literature, language and religious and political belief.

Students will also learn how the concurrent rise of the Gothic style in art and architecture and of more natural, less stylized literary forms both express a profound cultural shift related to the rise of affective lay piety.

Texts will include all or parts of *Beowulf*, *Sir Gawain and the Green Knight*, Chaucer's *Canterbury Tales*, Julian of Norwich's *Showings*, *The Book of Margery Kempe*, Spenser's *Faerie Queene*, the Wakefield *Secunda pastorum*, perhaps a Marlowe drama, and lyrics by Wyatt, Surrey, Sidney, Marlowe and Shakespeare.

PROF. CHOKSY TO TEACH S103: GENDER, RELIGION, & HISTORY

Prof. Jamsheed Choksy (Central Eurasian Studies) is scheduled to teach a College of Arts and Science course on "Images of Women in Christian, Jewish, Muslim, and Zoroastrian Cultures."

The goal of the course is to attune students to the origin, development and importance of gender differences in society and religion; to analyze critically how perceived dichotomies between feminine and masculine have influenced the opinions, actions, and lives of individuals and thereby shaped cultural attitudes over time; and finally, to examine how ecclesiastic institutions have shaped social behavior in the past.

The course will be conducted as an historical and comparative examination of female images that circumscribed the roles of women, in distinction to those of men, in the history of the Christian, Jewish, Muslim and Zoroastrian communities.

Interested in a Medieval Studies Minor?

Graduate Opportunities

The Medieval Studies Ph.D. Minor is designed for students who seek additional training in medieval studies beyond their own department, but desire a less intensive course of study than the Area Certificate. The Area Certificate allows doctoral students to pursue interdisciplinary work in medieval studies and to develop the basic skills required to do advanced research.

Undergraduate Opportunities

The Medieval Studies Institute offers a Minor and an Undergraduate Certificate to be completed from the wide range of medieval courses available every semester at IU. Both the Minor and the Certificate enable students to take courses in various departments so that they can experience a variety of approaches and topics while expanding their knowledge of the Middle Ages.

For more information, see:
<http://www.indiana.edu/~medieval/>

MEST CONTACT INFORMATION

The members of the administrative staff of MEST are: Brent Moberly, H. Wayne Storey, and Morgan Fritz. If you have communications you would like to have distributed as a general announcement in Medieval Studies, please contact Brent Moberly at mest@indiana.edu.

mest@indiana.edu: for general correspondence with the Institute, or for administrative matters with Brent, or newsletter items with Morgan Fritz.

mestdir@indiana.edu: for direct and confidential communications with the Director; this is an administrative account we have established that will transfer from director to director. Please note that dirmest@indiana.edu is a personal account of another faculty member.

In addition to these two e-mail accounts, we also maintain three distribution lists: mest_students, mest_faculty, and mest_instruct, which are used to communicate with students, general faculty, and medieval faculty, respectively.

-H. Wayne Storey

KALAMAZOO HIGHLIGHTS: THE CRITICAL LEGACY OF E. T. DONALDSON

This year at Kalamazoo, three special sessions will be held, honoring the critical legacy of E. T. Donaldson, collectively entitled "Speaking of Donaldson":

I. Patristics and Patriarchs Revisited (Fri., May 6th, 1:30 pm. Valley III 312; Session 245);

II. Joys of the Letter 1: Assessing the Critical Legacy of E. Talbot Donaldson (Sat., May 7th, 1:30 pm. Valley III Stinson Lounge; Session 434);

III. Joys of the Letter 2: Assessing the Translations and Editions of E. Talbot Donaldson (Sat., May 7th, 3:30 pm. Valley III Stinson Lounge; Session 492).

E. Talbot Donaldson was Distinguished Professor of English Emeritus at Indiana University. His books include *Piers Plowman: The C-Text and Its Poets*, *Chaucer's Poetry: An Anthology for the Modern Reader*, and, with George Kane, the definitive edition of *Piers Plowman: The B Version*. He was a founding editor of *The Norton Anthology of English Literature*.

CALL FOR PAPERS

ROMANCE IN MEDIEVAL ENGLAND 10TH BIENNIAL CONFERENCE

MARCH 28-29, 2006
CENTRE FOR MEDIEVAL STUDIES
THE UNIVERSITY OF YORK

Romance in Medieval England invites papers on all aspects of medieval romance as it relates to medieval England, focusing in particular, but not exclusively, on romances circulating in England, either in Middle English or Anglo-Norman. All proposals are welcome.

Please send a brief abstract before 1 October 2005 to Nicola McDonald, Centre for Medieval Studies, King's Manor, York YO1 7EP (nfm2@york.ac.uk).

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