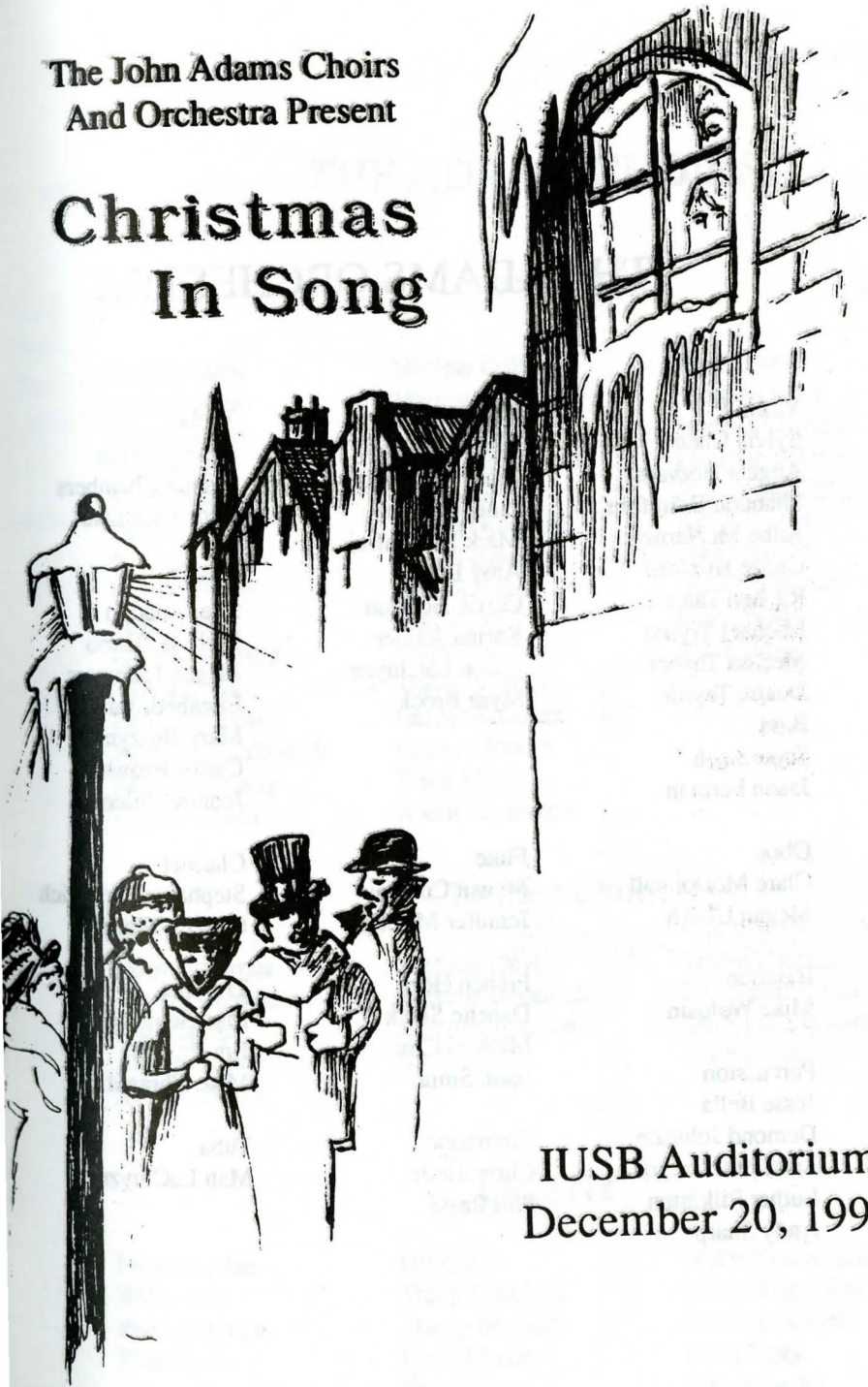


The John Adams Choirs  
And Orchestra Present

# Christmas In Song



IUSB Auditorium  
December 20, 1990

## THE ADAMS ORCHESTRA

Violin I  
Sylvia Chen  
Angela Horvath  
Shannon Beimfohr  
Anne McNarney  
Carrie Huxford  
Rachell Tanner  
Michael Trytko  
Melissa Tanner  
Deidre Taylor  
Bass  
Scott Stroh  
Jason Ferman

Oboe  
Clare McDonnell  
Megan Ulrich

Bassoon  
Mike Wolosin

Percussion  
Jesse Bella  
Demond Johnson  
Lissa MacGregor  
Luther Pilkinton  
Andy Sharp

Violin II  
Zoe Chambers  
Tracy Spagnola  
Janel Gary  
Mark Sorgenfrei  
Amy Brock  
Carrie Horvath  
Karina Xavier  
Aaron LaCluyze  
Myra Brock

Flute  
Megan Conway  
Jennifer McCage

French Horn  
Danette Shick  
Michael Cox  
Isaac Smur

Trombone  
Chris Bleile  
Phil Rassi

Viola  
Josie Anadon  
Joshua Chambers  
Iredell Sanders

Cello  
Pilar Anadon  
Melissa Denno  
Megan Lammers  
Elizabeth Barrett  
Mary Burzynski  
Carlos Brown  
Jennifer Silcott

Clarinet  
Stephanie Cirkovich  
Colleen Moore

Trumpet  
Matt Schirmer  
Jim Britton  
Mike Chrastil

Tuba  
Matt LaCluyze

## THE ADAMS CHOIRS

### Concert Choir

Patrice Allen  
Josie Anadon  
Pilar Anadon  
Sam Bella  
Mary Belton  
Patrick Belton  
Beth Booher  
Carlos Brown  
Pam Byers  
Jacqueline Byrd  
Sylvia Chen  
LaRissa Chism  
Stephanie Cirkovich  
Megan Conway  
Davene Davis

Melissa DeBruyn  
Marcus Ellison  
Celia Emery  
Maren Esselstrom  
Gil Gadia  
Alison Goldberg  
Alison Gramza  
Jonelle Kapsa  
Judy King  
Tracy Longley  
Stacey McNeill  
Laura McLellan  
Colleen Moore  
Ernie Mudis  
Robin Nickerson

Todd Olson  
Allison Payne  
Jessica Reynolds  
Danielle Schreiner  
Jenney Stanley  
Anita Varma  
John Vaughn  
Gina Villanucci  
Mary Wade  
Joe Wilfing

### Chamber Choir

Desiree Barrier  
Wendy Bermudez  
Jim Bishop  
Amir Chatman  
Davene Davis

Zigfreid Davis  
Melanie Goodrich  
Kwenda Johnson  
Kim Smith

Trisha Thomas  
Chhoeum Vuann  
QuiYana Burnside  
Alison Smith

### Vocal N's

Pilar Anadon  
Kelly Ault  
Patrick Belton  
Pam Byers  
Megan Conway  
Anthony Day

Gil Gadia  
Tracy Marchesi  
Stacey McNeill  
Ernie Mudis  
Todd Olson  
Jessica Reynolds

Holly Rosencrantz  
Tracy Sorgenfrei  
Monica Tidwell  
Dana Vagg  
John Vaughn  
Mary Wade

## THE PROGRAM

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The Star Spangled Banner                      John Stafford Smith  
Soloists: Jessica Reynolds, Pilar Anadon,  
Todd Olson, Ernie Mudis

### The Adams Orchestra

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Concerto Grosso in D Major                      Antonio Vivaldi  
arr. Matesky

Choral Prelude                                      J.S. Bach  
arr. Eugene Ormandy

Sleigh Ride                                         Leroy Anderson

### The Combined Choirs

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Sing With Gladness                              Roger Emerson  
If They Ask You Why He Came                Lena McLin  
Patapan    Albert DeVito  
O Little Town of Hackensack                    P.D.Q. Bach  
arr. Peter Schickele  
Ticket to the Kingdom                            Donald Moore  
Christman in Your Eyes                        Carl Strommen  
Come and See the Baby                         Jay Althouse

## John Adams Vocal N's

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Here We Come A-Caroling                      Linda Spevacek  
Deck The Halls                                    Mark Hayes  
On This Night                                      Nancy Price, Don Besig  
Little Saint Nick                                  Brian Wilson  
arr. Jay Althouse

### The Combined Choirs and Orchestra

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The March of the Wise Men                      Harvey B. Gaul  
A Jubilant Christmas                              arr. Eilers, Jennings

We invite you to join us in celebration in  
Christmas in Song

Jingle Bells                                        J. Pierpont  
O Christmas Tree                                 Anschuetz  
Jolly Old Saint Nicholas                        Anonymous  
Silent Night                                         F. Gruber

The Directors would like to thank:  
Dave Davenport and IUSB  
Robert Thomas for the cover art work  
Ganette Smith for working with the orchestra  
Bonnie Whiteford for accompanying the Choirs  
Our Students, who are too busy to sleep, but not too busy to laugh.

## **Jingle Bells**

**Dashing through the snow  
In a one horseopen sleigh,  
O'er the hills we go,  
Laughing all the way;  
Bells on bobtail ring,  
Making spirits bright;  
What fun it is to ride and sing  
A sleighing song tonight!**

## **O Christmas Tree**

**O Christmas tree, O Christmas tree!  
Thou tree most fair and lovely :  
The sight of thee at Christmastide  
Spreads hope and gladness far and wide.  
O Christmas tree, OChristmas tree!  
Thou tree most fair and lovely**

## **Jolly Old Saint Nicholas**

**Jolly old Saint Nicholas,  
Lean your ear this way!  
Don't you tell a single soul  
What I'm going to say;  
Christmas Eve is coming soon;  
Now, you dear old man,  
Whisper what you'll bring to me;  
Tell me if you can.**

## **PROGRAM NOTES**

### Concerto Grosso in D Major

Antonio Vivaldi  
(1678-1741)

The Concerto Grosso was the most important type of concerto during the Baroque Period. It is characterized by the use of a small group of instruments against the full orchestra. In this arrangement, Ralph Matesky has written the small group parts into the full orchestra although you will hear repetitions of motives (small musical ideas) by different groups of the orchestra. Vivaldi introduced a three movement structure to this form: Allegro - Adagio - Allegro and you will hear the entire piece tonight.

### Choral Prelude

"Wachet Auf, Ruft uns die Stimme"  
"Sleepers, Wake"

J.S. Bach  
(1685-1750)

This well known prelude stands by itself as a piece but is found originally in Bach's Cantata No. 140. Typically, Bach wrote in a very programmatic way - he symbolized something with musical phrases, harmony and dynamics. Bach repeats a very soothing melody throughout the piece and each time it is heard, it grows louder and is accompanied by a Chorale melody played by the Brass. Bach may have been describing a sunrise or waking slowly after a restful sleep.

### Sleigh Ride

Leroy Anderson  
(1908-1975)

Leroy Anderson began arranging for the Boston Pops Orchestra in 1935. He got his musical training at Harvard University studying double bass, theory, and composition. After serving as a translator in Iceland during the 2nd World War, he returned to composing and gave us classics like Sleigh Ride (1950), A Bugler's Holiday (1952), and The Typewriter.

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**Orchestra Director - Helen Haller**

**Choral Director - Lavon C. Oke**

**Principal - William Przybysz**

**Director of Fine Arts - Pherbia Engdahl**

**Superintendent - Dr. Monte Sriver**