Adam Levin, guitar

7 pm Thursday, November 19, 2015
Louise E. Addicott and Yatish J. Joshi Performance Hall

Sonata No. 2 in A minor, Op. 27 — Eugène Ysaÿe (1858-1931)
Preludio: "Obsession" — trans. Adam Levin

Lute Suite No. 4 in E major, BWV 1006a — J.S. Bach (1685-1750)
I. Prelude
II. Loure
III. Gavotte en Rondeau
IV. Menuet I
V. Menuet II
VI. Bourrée
VII. Gigue

Aria con Variazioni detta la Frescobalda — Girolamo Frescobaldi (1583-1643)
arr. Andres Segovia

Sequencia Sefardita — Carlos Cruz de Castro (b. 1941)
Dedicated to Adam Levin

INTERMISSION

Selections from Platero y Yo, Op.190 — Mario Castelnuovo-Tedesco (1895-1968)

I. Los Gitanos
II. Golondrinas
III. La Primavera

Suite: Il Sogno Delle Streghe "Witch's Dream Suite" — Eduardo Morales-Caso (b. 1969)

I. Ninnananna
II. Toccata diavolesca
III. L'anima sola
IV. Streghe

Fandanguillo — Joaquín Turina (1882-1949)
Sevillana-Fantasía

BIOGRAPHY

Adam Levin has been praised by renowned American guitarist Eliot Fisk as a "virtuoso guitarist and a true 21st century renaissance man with the élan, intelligence, charm, tenacity and conviction to change the world." Mr. Levin has performed throughout the United States, Europe, and South America, at renowned venues such as New York City's Le Poisson Rouge, Atlanta's Spivey Hall, Chicago's Pick Staiger Hall, Boston's Fraser Studio at WGBH, Jordan Hall, and the Isabella Stewart Gardner Museum, the Palazzo Chigi Saracini in Italy, the Berlin Universität für Musik und darstellende Künst, the Barcelona Auditorio Axa, and in Madrid at the Fundacion Juan March, Palacio de Godoy, BBVA Palacio del Marqués de Salamanca, and Sala Manuel de Falla. Levin has also performed with orchestras in Illinois, Connecticut, Bogota, Colombia, South America.

The recipient of numerous top prizes, Adam Levin has been recognized by Associación Cultural Trujamán, the Society of American Musicians, the Lake Forest Concerto Competition, Minnesota's Schubert Competition, Boston GuitarFest, and Certamen Internacional Luys Milan de Guitarra in Valencia. In 2008, Levin was honored as a Fulbright Scholar in the field of music performance, researching contemporary Spanish guitar repertoire in Madrid, Spain. He was awarded the Program for Cultural Cooperation Fellowship, promoting cultural understanding between Spain and the United States and the Kate Neal Kinley Fellowship, for research and performance of contemporary Spanish music in Madrid. Levin has commissioned over 30 solo guitar works from four generations of Spanish composers and has a four-disc recording contract with Naxos to document all of these works.

A native of Chicago's North Shore, Levin holds BM and BA degrees from Northwestern University in Music Performance, Psychology, and Pre-Med. Under the tutelage of Eliot Fisk, Levin completed a MM at New England Conservatory in Boston. His esteemed teachers have included Oscar Ghiglia, Gabriel Estarellas, Anne Waller, Mark Maxwell, and Paul Henry. Levin is co-director of the annual Boston Young Guitarists Workshop and teaches guitar at University of Massachusetts-Boston and Middlesex College.

Adam Levin performs exclusively on Royal Classics strings. Website: www.adamlevinguitar.com.

Upcoming Events

IU South Bend Wind Ensemble and Twin Cities Concert Band
Student and community bands directed by Ken Douglas
4 pm Sunday 11/22, Campus Auditorium

BFA Student Exhibition I
Monday, 11/30-Saturday 12/12, Art Gallery
12-5 pm Monday through Saturday
RECEPTION: 4:30-7 pm TALK: 6 pm Thursday 12/3

Speech Night Preliminary Rounds
Discover the talent of our student speakers in this annual competition
5:30 pm Monday 11/30 through Wednesday 12/2, Performance Hall

A Grand Night for Singing
A musical revue showcasing works by Rodgers and Hammerstein
8 pm Tuesday 12/1-Saturday 12/5
2 pm Sunday 12/6, Upstage

R&R Series: Euclid Quartet String Studio
Presenting solo and small ensemble works at the Ruthmere
7 pm Thursday 12/3, Ruthmere, Elkhart

Speech Night Finals
Discover the talent of our student speakers in this annual competition
7 pm Monday 12/7, Performance Hall

"Teddy Bear Concert"
Featuring a jazz band, dancers and choirs in an annual charity event
Give a new teddy bear for admission (bears donated to local charities)
7 pm Friday 12/11, Campus Auditorium

Tickets $5-$9 and FREE to students/children
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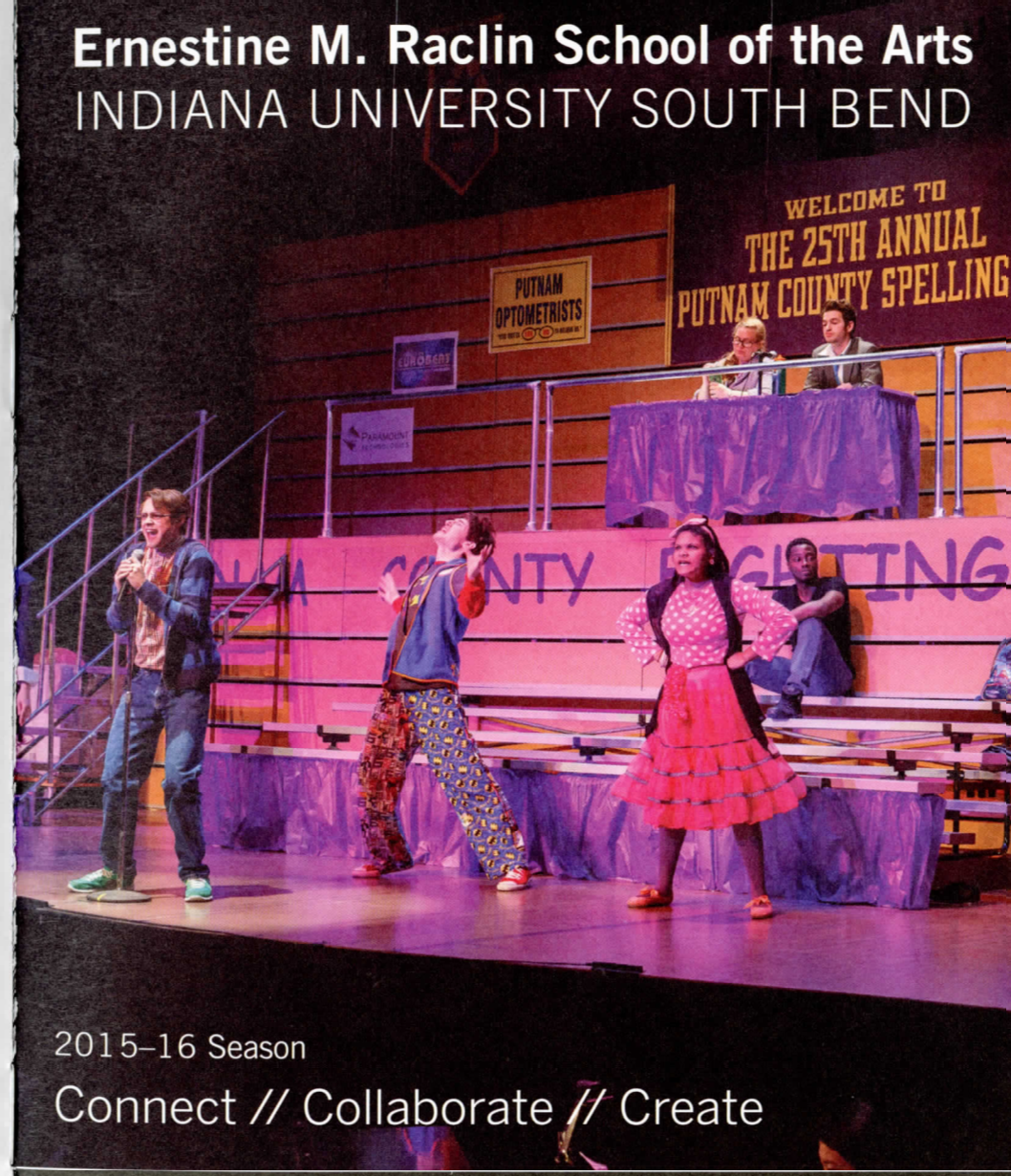

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A Message
to our Patrons

Welcome to the Ernestine M. Raclin School of the Arts. We are so pleased that you have joined us for this performance. The mission of the Ernestine M. Raclin School of the Arts is to develop engaged citizens with exceptional abilities in the arts. We know that when you leave today you will agree that we have exceptional students, faculty, and guest artists.

Please take time to familiarize yourself with your surroundings. We have a few policies noted below that we ask you to respect. We want everyone to enjoy the performance and ask that you be courteous to those around you.
If we can do anything to aid you, please let us know. Now sit back, relax, and enjoy this presentation by the Ernestine M. Raclin School of the Arts at Indiana University South Bend.

Marvin V. Curtis
Dean

- Food and beverages are prohibited in our venues.
- For the safety of our performers photography is not allowed.
- Audio and/or video recordings are prohibited to avoid copyright infringement.
- Please refrain from talking during the performance as it disturbs the performers as well as audience members around you.
- If you have children in attendance, we ask that you take appropriate measures to help them enjoy the performance, while not causing a disruption.
- Indiana University South Bend is a smoke free campus.
- If you wish to greet the performers after the event you may do so in the lobby of the venue.
- Please follow the directions of the ushers; they are here for your safety and comfort.

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