

IUSB Jazz Ensemble

Kenneth Douglas, conductor

Thursday, November 6, 2014

7:00 pm

Campus Auditorium, Northside Hall

Blue Skies

Irving Berlin
arr. Mark Taylor

St. Thomas

Sonny Rollins
arr. Mark Taylor

Tishomingo Blues

Spencer Williams
arr. John Williams

Theme for an Angel

Dave Pell
arr. Ken Douglas

Four

Miles Davis
arr. Mark Taylor

Attitude Dance

Stephen Kupka & Emilio Castillo
arr. Mark Taylor

IUSB Jazz Ensemble

INTERMISSION

Up and Running

John Fedchock

How Insensitive

A.C. Jobim
arr. John Clayton

UMMG

Duke Ellington

Armando's Rhumba

Chick Corea
arr. Mike Tomaro

The Four of Us

Sammy Nestico

Goodbye Porkpie Hat

Charles Mingus
arr. Sy Johnson

Anthropology

Charlie Parker
arr. Mark Taylor

Twin Cities Jazz Orchestra

IUSB Jazz Ensemble

Matthew Miller – trumpet
Patrick Sweeney – tenor sax
Salvador Perez – alto sax
Patrick Donaghey – bari sax
Matt Maske – euphonium
James Pawelski – guitar
Jonathan Carton – bass
Isaiah Eby – guitar & piano
Andrew Sellers – guitar & piano
Matthew Lewis – drums

Twin Cities Jazz Orchestra

WOODWINDS

Eric Atkins
Wade Armentrout
Carl Coan
Ken Douglas
Dawn Forsythe
Don Lerman

TRUMPETS

Rob Ball
Dennis Gamble
Josh Kaser
Catherine Page-Vanore

VIBES

Larry Vanore

TROMBONES

Helene Dauerty
Jim Grubbs
Joe Hickner
Carly Thompson

PIANO/VOICE

Marian Emery

BASS

Darrel Tidaback

Drums

Murray Weaver

Kenneth A. Douglas earned a Ph.D. of music education at the University of North Carolina at Greensboro and a master of music education from Michigan State University. He taught music for eight years in California public schools after receiving his bachelor's degree in music education from California State University, Fresno. As assistant professor of music education at Indiana University South Bend, Ken coordinates the music education program and directs the IUSB Jazz Ensemble, and the IU South Bend Wind Ensemble and Wind Quintet. In addition to his duties at IU South Bend, Ken is active as a researcher within the music education profession and has presented research both nationally and internationally. Ken is also active as a clinician, adjudicator, consultant, and performer.

Twin Cities Jazz Orchestra director **Darrel Tidaback**, began his college teaching career at St. Mary's University, San Antonio, Texas in 1990. While in San Antonio, Mr. Tidaback could be heard with numerous jazz groups and as a frequent performer in the San Antonio Symphony Orchestra's pops concerts. He has been a member of the IUSB music faculty since 2002. Currently Mr. Tidaback may be heard with jazz groups throughout the region and as a performer with the South Bend Symphony Orchestra, the South Bend Chamber Singers, the Vesper Chorale and the LaPorte County Symphony Orchestra. He has performed with such jazz luminaries as Rosemary Clooney, Bucky Pizzierelli, Gene Bertoncini, Mose Allison, Louis Belson, Don Menza, Ernie Watts, Marshall Royal, Bunky Green, Cal Collins, Alan and Warren Vache, Butch Miles, and the late Franz Jackson. He appeared in concert and performed on NPR with jazz legend Lionel Hampton. Mr. Tidaback has also accompanied such well known singers and entertainers as Bob Hope, Jerry Lewis, Carol Channing, Mitzi Gaynor, Dionne Warwick, Toni Tennille, William Warfield, Yma Sumac, and Shirley Jones, and has performed with Chanticleer, the Drifters, the Coasters and Little Anthony and the Imperials. He has performed in numerous music festivals around the country including the Texas Jazz Festival, the Fiesta Jazz Festival, the Southwest Guitar Festival, the Elkhart Jazz Festival, and the Oregon Festival of American Music. For more than twenty years Mr. Tidaback has been an arranger and performer with the contemporary chamber ensemble, Musical Offerings. He has performed on more than twenty recordings including his own Timelines. Mr. Tidaback holds an undergraduate degree in music from Saint Mary's University and a Master of Music degree in string bass performance from the University of Texas, San Antonio.