



EVENTS

African Studies Program • Indiana University

SUMMER 2006

DIRECTOR'S NOTE

Greetings from the African Studies Program! Last year was a dynamic one for the ASP, as activities continued apace and we planned for new initiatives in 2006-07.

In 2005-06, our libraries, archives and museums were especially active, and I encourage you to read their updates in this newsletter. The ASP also moved forward on exchange relationships with several African universities. We also were the host of the 2006 Summer Cooperative African Languages Institute (SCALI), as we were in 2005. The ASP's Outreach program was active too, including a one-week summer institute for teachers at Bloomington. During the academic year, our interdisciplinary seminar series were again augmented by guest speakers and interactive video sessions with colleagues in Africa. The ASP also hosted several visiting African Studies scholars and organized special lectures and events.

I am happy to note that the ASP anticipates launching a MA degree in African Studies in the very near future. This new degree option would complement three existing degree options: an undergraduate African Studies Certificate, a BA Minor in African languages, and a PhD Minor in African Studies. The MA would be interdisciplinary and include courses in research methods as well as African Studies. MA students also would have

to take two years of an African language (or demonstrate proficiency to that level). The IU Board of Trustees endorsed the ASP's MA proposal this spring and we await final approval from the Indiana Commission for Higher Education. We expect to develop joint MA degrees with several IU professional schools shortly after approval.

This summer the ASP learned that its Title VI proposal was successful: we will continue to serve as a US Department of Education Title VI National Resource Center (NRC) and administrator of Foreign Language and Area Studies (FLAS) fellowships for the next four years (2006-10). The 2006-07 grant allocation is over \$600,000. This combined NRC and FLAS award puts the ASP again at the top of the Title VI Africa centers funded in the current competition.

Title VI funding enables us to continue our vibrant programmatic activities as outlined herein. Our Title VI proposal also had several new projects. The ASP will work with colleagues in IU's professional schools (Education, Law and Public and Environmental Affairs) to add Africa content to new or existing courses. The ASP also will augment our outreach activities through collaboration with the School of Education's Social Science Development Center. In addition, the ASP has plans for workshops, conferences and other activities with our faculty clusters in expressive culture and Muslim Africa.

I end with hopes for a successful 2006-07 and with best wishes to everyone.

John H. Hanson, Director. ♦



SCALI participants pictured with ASP director John Hanson (left)

SEMINARS

Professor **Eileen Julien** (Comparative Literature, French and Italian, African American and African Diaspora Studies) offered the **fall 2005** interdisciplinary graduate seminar on the theme *Imaging Cultural Forms and their Social Contexts*.

Public presentations included: James Ogude (University of the Witwatersrand) "The Significance of Popular Music in Africa: Some Experiences from Kenya;" Marissa Moorman (IU History) "Music and Nation in Late Colonial Angola;" Carmela

Garritano (Saint Thomas University) "Making Way for New Questions: A Look at African Film Criticism;" Susan Andrade (University of Pittsburgh) "Theories of Representation in Literature;" Akinwumi Adesokan (IU Comparative Literature) "Media, Mimesis and *Aristotle's Plot*;" Tavy Aherne (Independent Scholar) "Changing Perceptions and Reception of African Art."

Seminar participants also held discussions via videoconference with Franco Moretti, Professor of English and Comparative Literature at Stanford University, and with Professor Gorgui Dieng and his students at the Université Cheikh Anta Diop in Dakar, Senegal.

Professor **Randall Baker** (Public and Environmental Affairs) taught the **spring 2006** seminar with a focus on *Globalization, Regionalization and the Changing Nature of Sovereignty*. Professors Nicola de Jager (Political Science) and Khumisho Moguerane (Sociology), on exchange visits from the University of Pretoria, South Africa, to IU guest lectured in the class. Students also engaged with counterparts at the University of Pretoria during two videoconference sessions. ♦



SPECIAL LECTURES, FILMS, AND OTHER EVENTS

Independent film maker **Peter Davis** presented "Misanthropology: the Men who Made *Siliva the Zulu*," March 6, 2006. He was on campus for the opening of a Mathers Museum exhibit on *Siliva the Zulu*. (See Museum News)

Monique Ilboudo, Minister for the Promotion of Human Rights in Burkina Faso and Professor of Law, University of Ouagadougou, spoke on "Human Rights Education in Burkina Faso: A Human Rights' Minister's Perspective and Experience" on April 18, 2006. Ms. Ilboudo also engaged with students in several classes. Her visit was co-sponsored by the ASP and the International Studies Program.

Nigerian artist **Twins Seven Seven** visited Bloomington from January 31 – February 2, co-sponsored by the Fine Arts Museum and the ASP. He made a presentation about his work and offered a teacher workshop, both in the Museum.

The Project on African Expressive Traditions (POAET), directed by **Eileen**

Julien, in cooperation with the ASP and other departments, sponsored the campus visit of **Senegalese filmmaker Joseph Gaï Ramaka**. Mr. Ramaka showed his films *Karmen Geï*, *Et si Latif avait raison/ And What if Latif were Right*, and *Ainsi soit-il* and answered audience questions following the screenings.

The **Black Film Center/Archive** under the directorship of **Audrey McCluskey** offered a series of three Nigerian video films – *Osuofia in London*, *Thunderbold: Magun*, *Agbeke* – in February 2006. Each film was introduced by **Akinwumi Adesokan** (Comparative Literature).

The **African Studies Program** sponsored a **Summer Film Series** in partnership with the historic Buskirk-Chumley Theatre in downtown Bloomington, June 28-July 26, 2006. Designed to coincide with the Summer Cooperative African Language Program, the series featured *Zulu Love Letter* (South Africa, 2004); *Guimba* (Mali, 1995);

O Herói (Angola, 2004); *Ndeysaan* (Senegal, 2002); and *All About Darfur* (Sudan/UK, 2005).

Amos Sawyer (Workshop in Political Theory and Policy Analysis) organized a working conference on the theme of *Designing Constitutional Arrangements for Democratic Governance in Africa: Challenges and Possibilities*. Held March 30-31, 2006, and co-sponsored by the ASP and the Workshop, the conference stimulated lively discussion among participants. IU scholars were joined by invited guests **Shittu Akinola** (Obafemi Awolowo U.), **Clark Gibson** (UC San Diego), **Goran Hyden** (U of Florida), and **Maxwell Owusu** (U of Michigan). ♦



VISITING SCHOLARS

Simi Afonja, Professor of Sociology and Gender Studies at Obafemi Awolowo University (Nigeria), was a Fellow at the Institute for Advanced Study during the month of October. Well-known for her work on gender and development issues, she gave a public lecture entitled “Gender and Feminism in African Development Discourse” on October 27, 2005.

Shittu Akinola of the Department of Public Administration at Obafemi Awolowo University (Nigeria) was a WARA Fellow-in-Residence from March – June 2006. Housed at the Workshop in Political Theory and Policy Analysis, Dr. Akinola completed several chapters for his book on the roots of collective action in communities in southwestern Nigeria. He made presentations on his work at several venues, including the March Working Conference on democratic governance. Dr. Akinola also laid the groundwork for future collaboration.

Fekade Azeze, Professor of Folklore at Addis Ababa University (Ethiopia), spent a productive year with us as a Senior Fulbright Scholar (August 2005-August 2006). His major project

consisted of updating and expanding his *Introduction to Oral Literature* by writing *Introduction to Folklore* (both in Amharic). The associated literature search also assisted him in identifying new materials for his folklore courses. In addition to his primary activities, Dr. Azeze actively participated in African Studies events, presented an ASP Tuesday Noon Talk (October 25) on “Forms of Poetry: The Amharic Couplet,” and made presentations at the Tsehai Conferences in Los Angeles. An accomplished poet, he also reached out to the local community by sharing his English poems on several occasions with listeners of Bloomington community radio station WFHB and his Amharic poems with Ethiopian expatriate communities in Oakland and Los Angeles, CA, and in Washington, D.C. Finally, he prepared and posted his Amharic research articles and lectures on a friend’s web site along with the poems of the late poet and painter Gebre Kirestos Desta and the late economist-poet Dr. Eshetu Chole.

Chéibane Coulibaly, President of the Centre Universitaire Mande Bukari in Bamako, Mali, was a Visiting Scholar at the Workshop in Political Theory and

Policy Analysis during September 2005. Dr. Coulibaly, whose work focuses on rural development, gave a colloquium presentation on “Land Tenure Politics in West Africa: The Challenges for the 21st Century,” September 29.

Andreas Eckert, Professor of African History at the University of Hamburg (Germany), was in Bloomington during September-October 2005 under the auspices of the IU-Hamburg Short-Term Faculty Exchange Program. Professor Eckert has published extensively on his research in Cameroon. He presented “Cultural Commuters: African Employees in Late Colonial Tanzania,” based on his recent research in Tanzania, in the ASP Tuesday Noon Talk series on October 4.

Mahmoud Lawan, Bayero University, Kano (Nigeria), was a Fulbright IIE Fellow at IU from August 2005-March 2006. Mr. Lawan conducted library research and analyzed data for his Ph.D. dissertation on human rights, democratization, and the private sector in Nigeria. He presented “The State of Human Rights and the Challenge of Democratic Self-Governance in Nigeria’s Fourth Republic: An Overview” in the ASP Tuesday Noon Talk series on February 21, 2006. ♦

INDIANAPOLIS SPEAKERS’ SERIES

The IU-PUI African American and African Studies Committee, chaired by **Una Okonkwo Osili**, presented the following speakers during the 2005-06 academic year:

Kaivan Munshi (Brown University) “New Roles for Marriage in Urban Africa”; Patterson Ogon (Chairman & Founder, Ijaw Council for Human Rights) “The Real Price of Oil: Human Rights Violations in the Niger Delta”; David Evans (RAND) “Orphans and Schooling

in Africa”; Cecilia Green (U. of Pittsburgh) “From ‘Disorderly Conduct’ to Organized Self-Restraint: Transition in an Afro-Caribbean Female Labor Force 1880-1930”; Simi Afonja, Obafemi Awolowo University, “Women and Democracy in Africa”; Paul Rusesabagina, President of the Hotel Rwanda Foundation, presentation on his experiences; Salih Booker (Africa Action) “Ending Global Apartheid: Africa and the United States”; Marcos Rangel (U. of Chicago) “Out of

West Africa: Evidence on the Efficient Allocation of Resources Within Farm Households”; Abdul Rashied Omar (U. of Notre Dame) “Tolerance, Civil Society and Renaissance in Post-Apartheid South Africa”; Babacar Fall (Université Cheikh Anta Diop) “Education and HIV/AIDS in Africa: A Window of Hope.” ♦



NEWS FROM THE LIBRARIES, MUSEUMS, AND ARCHIVES

The African Studies Collection in the **Herman B. Wells Library** received the President H.K. Banda Archive from Dr. Donald Brody, President Banda's official bibliographer. The gift consists of the papers of Dr. Hastings Kamuzu Banda and those of Dr. Brody, dating mostly from the 1950s to the 1990s. It includes published and unpublished correspondence, speeches, manuscripts, diaries, and extensive background information about Southern Africa, including Malawi, Zambia, Zimbabwe, and South Africa.

IU's Somali collection ranks among the top three such collections in the world and includes many items published in Somalia that are not held anywhere else. To make some of these materials more widely available, bibliographer **Marion Frank-Wilson** worked with the Digital Library Program to create the Digital Somali Library. ASP Title VI funding has supported the digitization of the first 146 books. Once catalogued, they will be accessible in full-text via the Library's online catalogue and from a website that is currently under construction. The new website will be searchable and will also include a finding aid and links to other relevant Somali websites. Completion is expected by December 2006.

The African Studies Collection refreshed its website during summer 2006 and added new links for African newspapers online; current news about and from Africa; and a list of African Studies serial subscriptions that includes current, ceased, and cancelled titles. Each serial title links to the holdings record in IUCAT. The African Studies Collection

website can be accessed at <http://www.libraries.iub.edu/index.php?pageId=322>. Instant Messaging Service (AIM) is now available at IUBAfricanColRef by downloading the AOL software free of charge.

A Liberian Collections Project team including LCP Coordinator **Verlon Stone** (IU), Board Member **Elwood Dunn** (Sewanee-U of the South), and Preservation Specialist **Jacob Nadal** (New York Public Library) traveled to Liberia in summer 2005 to retrieve endangered papers of President Tubman (1944-1971) in cooperation with the Liberian Center for National Documents and Records / National Archives staff. They shipped the heavily damaged papers to IU for conservation, classification, and microfilming in preparation for their return to Liberia along with microfilm copies. The trip unexpectedly resulted in important acquisitions of the Bai T. Moore and Reginald and Evelyn Townsend papers. During its stay, the LCP team also conducted workshops for Liberian archivists and initiated a pilot study to survey and sample holdings in the Presidential and National Archives. This was continued by National Archives staff and concluded during the team's follow-up trip in January 2006.

Philip Bantin, Director of the IU Office of University Archives and Records Management, joined the group during the January trip and shared his expertise in another set of workshops. The President Tubman, survey, and training projects were funded by grants from the British Library's Endangered Archives Programme reported in the

2005 Events Newsletter. A grant from the Title VI librarians of the African Librarians' Council underwrote the air shipment and all conservation processing of the Tubman, Moore, and Townsend materials.

The Liberian Collections Project also completed archival processing of the Warren and Kathleen d'Azevedo collection with the support of private donations and African Studies Program Title VI funds. Anthropologist Warren d'Azevedo did major research on Gola artists, their place in Gola society, and the artistic process.

The Lilly Library continues to expand its collection in African linguistics, thus adding to the already sizeable collection of African language materials in the Herman B. Wells library. Many of the Lilly acquisitions are early dictionaries and grammars that date back to the nineteenth century. One rare purchase of the past year is an unpublished French account of a voyage from India to the Cape of Good Hope (1798-99) with, among other things, considerable ethnographic information on the Cape and a six-page vocabulary.

The Fine Arts Museum Africa collection, curated by **Diane Pelrine**, received two sizeable gifts during the past year. Tom Joyce of Santa Fe donated over 100 pieces, primarily ironwork currency but also objects made of copper alloys, as well as some non-metal currency such as Dogon stone beads and Kuba raffia cloth. The second donation is a collection of hats from the late Hope School of Fine

Arts professor and textile artist Budd Stalnaker. It consists of more than 70 hats from across sub-Saharan Africa and is particularly rich in pieces from the Kuba, the Yoruba, and peoples of the Cameroon Grasslands. A small exhibition, "Hats Off to Budd!", planned for fall 2006 will highlight some of the hats and some African textiles he donated.

The Mathers Museum of World Cultures hosted "The Mandara Margi: A Society Living on the Verge," a photo essay by IU Professor Emeritus **James Vaughan** from September 16, 2005 to January 29, 2006. The photos date from Professor Vaughan's research in northern Nigeria between 1959 to 1987 and will be digitized for a web gallery. A replica of a Hausa multi-generational family compound from the 1960s is part of a federally-funded exhibit, "Thoughts, Things, and Theories... What is Culture?", that opened in November 2005.

From March 2–July 16, the Mathers exhibited production stills and images from the 1927 silent Italian film *Siliva the Zulu*, shot with an all-black cast in South Africa. Filmmaker **Peter Davis**, who rediscovered the film, was on hand for the exhibit opening and screening of the film. He was accompanied by **Themba Tanna**, the South African musician who composed a new score for the film and performed it at the Bloomington screening.

The exhibit "To Have and to Hold: African Containers," curated by **Ellen Sieber**, opened in May 2006 and will be on display through December 21, 2007.

The Archives of Traditional Music, directed by **Daniel Reed**, was awarded \$88,000 by the IU Faculty Research Sponsorship Program for the interim phase of its project "Sound Directions: Digital Preservation and Access for Global Audio Heritage." The

Cooperation With African Institutions

The African Studies Program has established a study abroad/exchange program in Tanzania under a new agreement with the **University of Dar es Salaam (UDSM)**. The initiative was prompted by student interest in East Africa and the consistently significant enrollments in Kiswahili courses. IU students will be able to enroll in UDSM courses across the curriculum for either a semester or an academic year. The funds generated by student tuition will allow UDSM faculty to come to IU on research leave.

Several faculty members and administrators from the **Université Cheikh Anta Diop (UCAD)** visited IU in spring/summer 2006 in an effort to expand cooperation between the two institutions. **Aminata Sall Diallo**, Director of International Cooperation, was at IU from April 17-19 to discuss potential areas of collaboration.

Babacar Fall, History Professor and Co-Director of the IU-Oregon Summer Study Abroad Program in Dakar, returned to Bloomington from April 16-26 to write and discuss new directions for the summer program. He also gave a presentation on HIV/AIDS education in Senegal co-sponsored by the Sexual Health Research Working Group and explored future cooperation with IU scholars in this area.

Abdou Karim Ndoye, Director of Pedagogy and Reform in the UCAD President's Office, met with IU administrators, colleagues, and specialists in various areas of instructional and student support from May 8-19. His objective was to learn about IU practices and assess how UCAD might draw on them as it seeks to improve pedagogy.

Amadou Camara was at IU from July 3-13 in his capacity as Director of the African Virtual University (Dakar) and Geography Professor. He consulted with colleagues, especially in the area of distributed education. He also presented his research on the Senegal River Valley epic poet and oral historian Gelaay Aali Faal in an evening forum on July 6.

African Studies librarian **Marion Frank-Wilson** has been developing a partnership with the **Moi University Libraries (Kenya)** to complement the IU Medical School program at Moi. Following her two trips to Eldoret in 2004 and 2005, **Tirong arap Tanui** came to IU in April 2006 to continue discussions with library and ASP colleagues. The partnership will provide access to scholarly materials from both institutions, both electronically and in print. ♦

grant will extend the NEH-funded project by ten months and allow it to begin studying online delivery of archival field recording collections. ♦



African Languages News

The African Studies Program hosted the **Summer Cooperative African Language Institute (SCALI)** for a second consecutive year on behalf of the Africa National Resource and FLAS Centers. **James Pritchett**, Director of the Boston University African Studies Center, gave the opening address on June 19.

IU African Languages Coordinator **Alwiya Omar** directed the seven-week intensive program. More than 80 students from across the country enrolled in elementary Akan/Twi, Bamana, Igbo, Kiswahili, Somali, Wolof, Xhosa, Yoruba, and Zulu and in intermediate Akan/Twi, Kiswahili, and Wolof. They were taught by five IU instructors and nine of their counterparts from the Universities of Florida, Iowa, Kansas, Wisconsin, and Ohio and Stanford University. A number of extracurricular activities, culminating

in a language festival, enhanced classroom instruction.

SCALI instructors participated in a workshop on “Standards and the Implications for the Classroom” led by **Antonia Folarin Schleicher**, Director of the African National Language Resource Center, on June 15-16 to prepare for the Institute.

Assessing our students: why does HOW we assess matter? was the topic of a workshop led by language pedagogy specialist **Ursula Lentz** (U of Minnesota) on March 31-April 1, 2006. The workshop was co-organized by the ASP, the Inner Asian and Uralic National Resource Center, and the IU Center for Languages of the Central Asian Region. More than sixty teachers of less commonly taught languages from across the country participated.

ASP Thanks Seth Ofori and Welcomes Hannah Essien

Seth Ofori is leaving IU for a new tenure-line position at the University of Wisconsin-Madison. We thank Seth for his six years of service to the Program and welcome **Hannah Essien** as our new instructor of Akan/Twi. Hannah comes to us with an M.A. degree from the University of Ghana in Legon where she taught Arabic and worked as a senior research assistant in the Modern Languages Department. She holds Diplomas in Arabic from Ain Shams University in Cairo and in French from the University Cheikh Anta Diop in Dakar. In preparation for her duties as Twi instructor, she completed the Intensive Summer Institute at the National African Language Resource Center and participated in two language pedagogy workshops at IU.



SCALI instructors at workshop with Dr. Antonia Folarin Schleicher (front, center)



African Languages

Coordinator **Alwiya Omar** spent the month of May at the National African Language Resource Center in Madison, Wisconsin, to work on an advanced level Kiswahili text. During her tenure at the center, she also joined several other African language scholars in a workshop aimed at drafting standards for the teaching and learning of Kiswahili, Yoruba, and Zulu. ♦



Foreign Language and Area Studies Fellowship Recipients

Academic Year 2005-06

Sarah Cluff, Anthropology (Bamana I)
Anthony Guest-Scott, Folklore and Ethnomusicology (Arabic III)
Jennifer Hart, History (Akan/Twi I)
Pamela Jagger, Public and Environmental Affairs/Political Science (Kiswahili I)
Kitty Johnson, Art History (Kiswahili III)
Arwen Kimmel, Anthropology (Akan/Twi IV)
Vaughn Love, History (Zulu II)
Baqie Muhammad, Art History (Kiswahili II)
Austin Okigbo, Folklore and Ethnomusicology (Zulu III)
Craig Waite, History (Akan/Twi V)
Lorian Wyzinski, Public and Environmental Affairs (Kiswahili IV)

Summer 2006

Meghan Beer, Public and Environmental Affairs (Kiswahili I at SCALI)
Lindsey Campbell, Comparative Literature (Wolof I at SCALI)
Kathy Clodfelder, Linguistics (Yoruba I at SCALI)
Jennifer Hart, History (Akan/Twi II at SCALI)
Gillian Richards-Greaves, Folklore and Ethnomusicology/Antropology (Igbo I at SCALI)
Angela Scharfenberger, Folklore and Ethnomusicology (Akan/Twi III in Ghana)
Paul Schauert, Folklore and Ethnomusicology (Ewe II in Ghana)
Angela Stone-McDonald, Education (Kiswahili II at SCALI)

OUTREACH HIGHLIGHTS

The African Studies Program organized a seminar on *Teaching about Islam in Africa: Historical and Cultural Dimensions* on behalf of the Indiana Consortium in International Programs. Held on October 29, 2005 at Franklin College, the seminar offered participating college and university faculty an introduction to the history of Islam in Africa as well as to the ways in which it is lived and expressed in various cultural forms. Guest presenters and their topics included: **Ousseina Alidou** (Rutgers University) "Sahelian Muslim Women Reinterpreting Islam, Colonialism and Modernity"; **Kelly**

Askew (University of Michigan) "East African Islam through Music, Poetry, and Film"; and **Jonathan Reynolds** (Northern Kentucky University) "African Borders of the Dar al-Islam".

Salih Booker, Executive Director of *Africa Action*, the oldest Africa advocacy organization in the U.S., spoke about "Ending Global Apartheid: Africa and the United States" to a packed Monroe County Public Library Auditorium on February 15, 2006. He also met with a group of students to discuss internship opportunities. The visit was organized by the community groups *Giving Back Africa* and *Results*, and co-sponsored by

the ASP and other campus units.

Osita Afoaku, ASP Outreach Director, organized the third annual African Studies Summer Institute for teachers, June 10-14. African Studies Program faculty and Ph.D. candidates introduced participating teachers to topics in history, culture, and politics. Dr. Afoaku also ensured the inclusion of Africa content in the two-week long International Social Studies Institute for teachers held in July and co-sponsored by IU area studies programs under the leadership of the Center for Global Change. ♦

Faculty Transitions

Retirements

Professor **George Brooks** retired at the end of spring semester, 2006, after more than forty years of service at Indiana University. He will continue to pursue his research on western African history and to travel widely.

Dr. Brooks' interest in history began during the push for African independence in the 1950s. After attending Dartmouth and serving in Korea with the U.S. Army, he went to Boston University, home to one of the first African Studies centers in the nation, and completed his PhD in 1962. His first book, entitled, *Yankee traders, old coasters & African middlemen; a history of American legitimate trade with West Africa in the nineteenth century*, appeared in 1970, and was followed by numerous articles and book chapters on western African history. His focus for the past two decades has been writing a trilogy of books on the environmental, social, and economic history of western Africa during the last millennium. The first of these, *Landlords and strangers: ecology, society, and trade in Western Africa, 1000-1630*, was a finalist for the 1993 ASA Herskovits Prize; the

second, *Eurafricans in western Africa: commerce, social status, gender, and religious observance from the sixteenth to the eighteenth century*, appeared to wide acclaim in 2003; and the final book will be completed soon.

Dr. Brooks was the first historian of Africa at IU, recruited by then ASP Director J. Gus Liebenow in 1962. Dr. Brooks has taught a range of courses in African and world history during this four-decade span. Our alumni no doubt remember his African map quizzes – a representation of one was on the cover of the African Studies Program 20th anniversary program. Dr. Brooks also has taught as a visiting professor at the University of Zimbabwe and Shandong University in China. His pedagogical excellence was honored when IU awarded him the Herman Frederic Lieber Memorial Award for distinguished teaching.

Dr. Brooks will continue to make Bloomington his home. The ASP appreciates his many contributions to African Studies and African history at Indiana University and hopes that we can draw on his knowledge and experience in the years to come.

ASP Welcomes New Faculty

Beth **Buggenhagen** joins the Department of Anthropology as an assistant professor. After completing her Ph.D. at the University of Chicago in 2003, she taught at the University of Rochester (New York). Dr. Buggenhagen's research in Senegal, Chicago, and New York has focused on the global circuits of Senegalese Muslims, especially members of the Murid Sufi order. She is in the process of completing a book manuscript entitled *Prophets and Profits: Gender and Islam in Global Senegal* that

analyzes the politics of Islam, gender, and cloth. Some of her work has appeared in the *Journal of Religion in Africa* and in an edited volume. She has begun new projects relating to Senegalese vendors in New York, intellectual property rights, and immigration reform, and to the visual manifestations of Murid trade respectively. Dr. Buggenhagen's research has been supported by various funding sources, including the Social Science Research Council, Wenner-Gren, Ford, and the MacArthur Foundation. ♦

Professor **Maurice Garnier** (Sociology) took his retirement this year. He had taught at IU since the fall of 1969. As a specialist in the sociology of education, Dr. Garnier consulted widely on educational reform in Francophone Africa and will remain active in this way. His most recent projects took him to Benin, Guinée, and Mali. Dr. Garnier has also been involved in developing cooperative relationships between Indiana University and the Université Cheikh Anta Diop in Dakar, Senegal. He is prepared to share his expertise in higher education pedagogy with colleagues at UCAD as collaboration between our two institutions grows.

Dr. **Roxana Ma Newman** (International Programs) retired from her position as assistant dean at the end of the academic year but will occasionally return to work on special projects. Dr. Newman is a Hausa language specialist who has taught at several institutions, including Bayero University in Kano, Nigeria. In addition to publishing on Hausa and Chadic linguistics, she has been active in producing Hausa language materials including *An English-Hausa Dictionary* (Yale U. Press, 1990) and (with Alhaji Maina Gimba) *Hausa a Dace: A Guide to Functional Hausa* (Bloomington, 1998). Dr. Newman also developed proficiency goals in African languages, with specific recommendations for Hausa, Lingala, and Kiswahili, well before recent efforts in the area of proficiency testing. ♦



Faculty Notes

Randall Baker (Public and Environmental Affairs) was invited to deliver one of the opening keynote addresses at a 60th anniversary celebration of the Fulbright Program in Paris, organized by the State Department.

Robert Botne (Linguistics) published *A Grammatical Sketch of the Lusaamia Verb* (Rüdiger Köppe Verlage, 2006) and "Cognitive Schemas and Motion Verbs: Coming and Going in Chindali," *Cognitive Linguistics* 16,1:43-80 (2005). He also presented "On the Cognitive Organization of Tense/Aspect Systems in Bantu" at the International Conference on Bantu Grammar held at SOAS, University of London, in April 2006.

Gracia Clark (Anthropology) returned to Kumasi, Ghana, this summer to obtain audio and visual materials for a web site on *Diversity and Tolerance in the Islam of West Africa*, coordinated by David Robinson (Michigan State University) and Emmanuel Akyeampong (Harvard). The project is funded by a U.S. Department of Education Technological Innovation and Cooperation for Foreign Information Access (TICFIA) grant. Clark talked with traders in several markets and interviewed adults participating in neighborhood Arabic classes. They spoke about their work, their family backgrounds, their faith, and their relationships with Christian neighbors and customers. Interviews will be posted on the site in the African languages recorded, including Twi, Hausa, and Kotokoli. Clark also identified and photographed documents on traders in the Asantehene's Archives.

Paula Girshick (Anthropology) received the 2006 African Art Recognition Award from the Friends of African and African American Art at the Detroit Institute of Arts. She spent fall semester 2005 in South Africa initiating a new research project on the market for "traditional" African art, supported by a grant from the I.U. Council on International Programs.

Jane Goodman (Communication and Culture) published *Berber Culture on the World Stage: From Village to Video* (Indiana U. Press, 2005). She presented an invited paper entitled "Berbers on Trial: Human Rights and the 'Freedom of Association' in Algeria 1985" at a conference at Harvard University (April 2006) as well as "Embodying Secularism: Women's Performance as Politics among Algerian Berbers" at the 2005 annual meeting of the American Anthropological Association.

John Johnson (Folklore and Ethnomusicology) presented "Poetry as a Vehicle of Ethnic Identity Among the Somali" at the Sixth Congress of the International Society for Oral Literatures of Africa (ISOLA) in Trinidad and Tobago, 19-23 July 2006.

Audrey McCluskey (African American and African Diaspora Studies) presented "What to Do With All this Freedom?: New South African Filmmakers" at the 41st Annual African Literature Conference in Accra, Ghana, in May 2006. She completed her seven-year tenure as director of the Black Film Center/Archive in June 2006.

Marissa Moorman (History) completed her book manuscript, tentatively entitled *Intonation: A Social History of Music and Nation, Luanda, Angola, 1945-Recent Days* for the New African Histories Series of Ohio University Press. She also presented papers on her research at Cambridge University (U.K.), Whittenberg University, and at the annual meeting of the American Historical Association.

Lauren Morris MacLean (Political Science) was awarded an Instructional Development Summer Fellowship (2006) to develop a new introductory course in basic analytic thinking and research methods. She has been selected as an IU Bloomington Community Outreach and Partnerships in Service Learning Faculty Fellow for the 2006-07 academic year.

Cecilia Obeng (Applied Health Sciences) presented (with Samuel Obeng) "African Immigrant Families' Views on English as a Second Language Classes Held for Newly Arrived Immigrant Children in the United States Elementary and Middle Schools: A Study in Ethnography" at the 18th Annual Conference on Ethnographic and Qualitative Research in Education, Cedarville University, Ohio, June 7-9, 2006.

Samuel Obeng (Linguistics) was promoted to full professor. His recent publications include: *Akan Newspaper Reader* (Dunwoody Press, In Press); "If We Have Something to Tell God, We Tell it to the Wind" A Linguistic and Discursive Analysis of Akan Therapeutic Discourse" in *Health Knowledge and Belief Systems in Africa*, Toyin Falola & Matthew M. Heaton, eds. (Carolina Academic Press, 2006); with Cecilia Sem Obeng, eds. *From Linguistics to Cultural Anthropology: Aspects of Language, Culture and Family Issues in Ghana (West Africa)* (Munich, Germany: Lincom Europa, 2006); with Emmanuel Yankey, "Negation in Nzema" in *From Linguistics to Cultural Anthropology* (ibid). He also presented "Language Maintenance and Shift among Akan-Ghanaian Immigrants Living in the United States" at the University of Texas, Austin, March 23-26, 2006; and "'No matter how long a piece of wood remains in a river, it does not turn into a crocodile': Language Maintenance among Ghanaian Immigrants Living in the United States" at Yale University, New Haven, March 1, 2006.

Daniel Reed (Folklore and Ethnomusicology) received the 2006 Indiana University Trustees' Teaching Award. He published "The Ge is in the Church and our Parents are 'Playing Muslim': Performance, Identity, and Resistance among the Dan in Postcolonial Côte d'Ivoire," *Ethnomusicology* 49 (3): 347-367 (2005) and "Masks and Music, Spirits and Sports: Gunyege in Performance" in *Imaging and Identity: African Art from the Lowe and Other South Florida Collections*, Marci Wittmer, ed. (University of Miami Lowe Art Museum, 2005). He also gave an invited lecture,

“Who Am I? Dan Ge Performance at the Turn of the Millennium,” at the opening of the *Imaging and Identity* exhibit at the Lowe Art Museum of the University of Miami in January 2006.

Dorothea Schulz (Religious Studies) published “Promises of (im)mediate salvation: Islam, broadcast media, and the remaking of religious experience in Mali,” *American Ethnologist* 33 (2): 210-229 (May 2006); “Morality, Community, ‘Public-ness’: shifting terms of debate in the Malian public” in *Media, Religion and the Public Sphere*, Birgit Meyer and Annelies Moors, eds. (Indiana U. Press, 2006); “Sharia en nationaal recht in Mali” (Sharia and national law in Mali) in *Sharia en nationaal recht in twaalf moslimlanden*, J. M. Otto, A.J. Dekker en L.J. van Soest-Zuurdeeg, eds. (Amsterdam U. Press, 2006). She was a fellow at the Society for the Humanities, Cornell University, during the academic year.

Beverly Stoeltje (Anthropology) presented “Circuits of Oral Tradition in Asante: Narrative and Curse” at the Sixth Congress of the International Society for Oral Literatures of Africa, held in Trinidad and Tobago, 19-23 July, 2006. ♦

Student Notes

Atieno Adala (Education) gave presentations on her dissertation research (*The African Virtual U and Access to Higher Education*) as a guest speaker at the TechTalk Series at SUNY Cortland in February 2006; and at the 50th Annual Comparative and International Education Conference, Hawaii and the ASP Noon Talks in March 2006.

Cyprian Adupa (History) presented papers on his doctoral dissertation research on the history of northern Uganda at the annual IU History conference in March 2006 and in the ASP Tuesday Noon Talk series.

Kathryn Boswell (Anthropology) was awarded the Carleton T. Hodge Prize for Outstanding Student in African Studies in spring 2006. She was an Africa Summer Doctoral Fellow at the Woodrow Wilson International Center for Scholars in Washington, D.C., during summer 2006.

Sarah Cluff (Anthropology) received a departmental David C. Skomp Award

for summer pre-dissertation research in Gambia.

Matthew Carotenuto (History) defended his dissertation “Cultivating an African Community: The Luo Union in 20th Century Africa.” He spent the 2005-06 academic year as a Visiting Assistant Professor at SUNY Cortland and will be an Assistant Professor of History at Albion College beginning in fall 2006. M. Carotenuto presented at ASA 2005 and has an article forthcoming in *Africa Today*.

Emily Frank (Anthropology) completed her Ph.D. with a dissertation on “Negotiating Futures in a Time of AIDS: Contests over Inheritance in Southern Province, Zambia.”

Amy Herman (International Studies undergraduate; African Studies Program outreach assistant) received an IU Project on African Expressive Traditions grant to assist her in making a documentary on “Youth in West Africa and Global Citizenship,” a project that took her to several West African countries in summer 2006.

Retired Faculty Notes

Harbans Bhola (Professor Emeritus, Education) won the UNESCO-UIE International Award for Literacy Research 2004-05 with his “Adult Literacy for Sustainable Development: Knowledge-Based Discourse for Course of Action” as announced on September 8, 2005 (International Literacy Day), in Paris. The research will be published in a UNESCO Institute of Education monograph in English, French, and Spanish. Professor Bhola continues his research and consulting activities while living in Tucson, Arizona.

Phyllis Martin (Professor Emerita, History) had several of her publications translated into French during the past year to make them more accessible to scholars

in Congo and France: *Loisirs et société à Brazzaville pendant l'ère coloniale* (Karthala 2005, previously Cambridge U. Press 1995); “Vie et mort, pouvoir et vulnérabilité: contradictions quotidiennes à la Mission de Loango, 1883-1904” in *Mémoire Spiritaine* 21, 2005 (previously *Journal of African Cultural Studies* 2002); “Eloge de l'ordinaire: église, empire et genre à travers la vie de Mère Marie-Michelle Dédié (Sénégal, Congo, 1882-1931)” in *Le Fait Missionnaire* (Summer 2006, previously *Gender and History* 2004). Professor Martin's recent travels included a trip to desert-fringe regions of Rajasthan, India, that evoked Sahelian memories. ♦

Muziwandile Hadebe (History) was awarded an IU Office of International Programs grant for pre-dissertation research in South Africa during summer 2006. He attended commemorations of the 1906 Bambatha Rebellion, conducted archival research, and worked with a committee headed by Professor Jeff Guy to prepare the last series (no. 12) of the newspaper supplements about the Rebellion for publication. M. Hadebe also participated in an editorial workshop at the Johannesburg South Africa Broadcasting Corporation studios in his capacity as advisory historian for a documentary.

Megan Hershey (Political Science) did five weeks of pre-dissertation research in Nairobi, Kenya, during May-June 2006, supported by an IU Office of International

Programs grant. Following her stay in Kenya, she participated in the Kiswahili Group Projects Abroad program in Arusha, Tanzania.

Pamela Jagger (Public and Environmental Affairs / Political Science) presented papers at the following conferences in 2005-06: Annual Meeting of the African Studies Association, Annual Meeting of the Midwest Political Science Association, and the 11th Biennial Conference of the International Association for the Study of Common Property in Bali, Indonesia. She participated in the Poverty and Environment Network Workshop in Copenhagen, Denmark, in May 2006 and co-published a chapter with John Pender in *Strategies for Sustainable Land Management in the East African Highlands*, J. Pender, S. Ehui, and F. Place, eds. (2006). P. Jagger was awarded doctoral dissertation research grants by the National Science Foundation, the Social Science Research Council, and the Consultative Group on International Agricultural Research (CGIAR) in support of her research in Uganda during the 2006-07 academic year.

Candace Keller (Art History) received an IU College of Arts and Sciences dissertation research and writing fellowship for the 2005-06 academic year. She returned to Bamako, Mali, in November 2005 to attend the sixth photography biennial "Rencontres" and to conduct follow-up research for her dissertation. In February 2006, C. Keller presented a paper on portrait photography at the University of Southern California's *Portraiture in African Worlds* conference. In addition, she wrote a book review on two texts featuring African photography for *African Arts* (Summer 2006).

Vaughn Love (History) spent the summer in South Africa studying intensive Zulu as a fellow in the Fulbright Group Projects Abroad Program.

Angela Martin (Anthropology) has been conducting research on changing marriage patterns and cooperation / conflict between co-wives in a migrant population in Southern Province, Zambia. She is supported by a Fulbright-Hays

dissertation grant.

Eric McLaughlin (Political Science) completed his dissertation entitled "Embracing Babel: Language, Democracy and Entrepreneurship in the New South Africa." He will be a Visiting Assistant Professor of Political Science at the University of Illinois Urbana-Champaign in 2006-07.

Hannington Ochwada (History) presented papers on his doctoral dissertation research on the history of western Kenya at the annual IU History conference in March 2006 and in the ASP Tuesday Noon Talk series. He has accepted a one-year position as visiting instructor in History at Marquette University in 2006-07.

Seth Ofori (Linguistics) completed his dissertation on "Topics in Akan Grammar" and has accepted a position in the Dept. of African Languages and Literatures at the University of Wisconsin beginning in fall 2006.

Austin Okigbo (Folklore and Ethnomusicology) held a Ronald Smith Fellowship in Ethnomusicology during 2005-06 in addition to a FLAS fellowship for the study of Zulu. He was awarded a Fulbright-Hays dissertation fellowship (2006-07) to research the nature and transformational dynamics of social activism in South African religious choral music at the Regina Mundi Catholic Church in Soweto as well as in several church and community choirs in Durban and surrounding townships.

Oyebade Kunle Oyerinde (Public and Environmental Affairs / Political Science) completed his Ph.D. on "The Constitution of Order among the Yoruba of Nigeria." He has accepted a position as Assistant Professor of Political Science at Indiana Wesleyan University beginning in fall 2006.

Donna Patterson (History) was an academic fellow at Princeton University in 2005-06. She is teaching in a tenure-stream position at Dillard University in 2006-07.

Elizabeth Perrill (Art History) received a P.E.O. Scholars Award for the 2006-07 academic year. The award will support her final months of research in South Africa and dissertation writing in the United States.

Nate Plageman (History) returned from his doctoral dissertation research in Ghana, supported by a Fulbright-Hays fellowship, in December 2005. He presented a paper on his dissertation research at the annual IU History conference in March 2006.

Ann Reed (Anthropology) completed her Ph.D. with a dissertation on "Gateway to Africa: The Pilgrimage Tourism of Diaspora Africans to Ghana." She will be teaching at the University of North Dakota in Fargo.

Kate Schroeder (History) has been conducting research in Namibia and Germany on the history of race, citizenship and gender in Namibia supported by a Fulbright-Hays fellowship.

Craig Waite (History) presented "Black Star Nation: Football and its Meanings in Gold Coast/Ghana, 1954-1966" at the annual IU History conference in March 2006. He will be teaching history at Franklin College (Indiana) as an adjunct faculty member in fall 2006.

Phoebe Wakhungu (Education) was awarded an IU Office of International Programs grant for summer pre-dissertation research in Kenya.

Lorian Wyzinski (Public and Environmental Affairs) spent the summer in Tanzania, volunteering at a women's economic development association in Arusha. L. Wyzinski has studied Kiswahili for four years and will continue in 2006-07. ♦



ALUMNI NOTES

Nolutho Diko (Education, Ph.D. 2004) has accepted a position as Assistant Professor of Education at Ball State University beginning in fall 2006.

Julia Duany (Education, Ph.D. 1996) was appointed Undersecretary of the Ministry of Parliamentary Affairs by the President of Southern Sudan. She is the only female undersecretary in the government's 21 ministries and the first woman to serve in this position.

Elizabeth McMahon (History, Ph.D. 2005) will be moving to the University of Illinois Urbana-Champaign as a Visiting Assistant Professor of History. She returned to Tanzania this summer for follow-up research on the history of Pemba.

Jeremy Rich (History, Ph.D. 2002) has accepted a tenure-line position at Middle Tennessee State University. His revised Ph.D. dissertation will be published by the University of Nebraska Press.

We encourage our alumni to send us news about their activities and achievements. ♦

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