

IUL News for September 16, 1996 Volume 23, Number 36

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1. THANKS!!!

Thanks to Dr. Kenneth Crews, Director of the Copyright Management Center, for presenting a copyright awareness workshop on September 4 in the Chemistry Building. The workshop benefited people in the Chemistry Department, the Technology Transfer Office, the science librarians, and others.

--Gary Wiggins

2. FACULTY/STAFF NEWS

Perry Willett has published an article entitled "The Victorian Women Writers Project: the Library as a Creator and Publisher of Electronic Texts," in the Public Access Computer Systems Review, and it is available online at <http://info.lib.uh.edu/pr/v7/n6/will7n6.html>.

Effective September 9, Marna Hostetler accepted the Document Delivery Services Assistant position in Access Services. Marna transferred from the Law Library where she worked for approximately two years. Before that she was at the School of Fine

Arts for two years and worked as a student employee in Access Services for over two years.

Effective September 16 Michael Main accepted the Computer Coordinator position in Access Services. Michael was previously Procurement Coordinator in MPS.

3. FRIENDS OF ART FINE ARTS LIBRARY BENEFIT DINNER

In April, the Friends of Art sponsored its tenth annual benefit dinner for the Fine Arts Library. Over sixty individuals throughout the community attended this event which also included a lecture by Professor William Itter about Diane Itter's fiber arts' exhibition held in the IU Art Museum during the spring. This month the Friends of Art presented a check for \$2,365 to the FA Library from the proceeds for the dinner. All funds raised were given to the Library because an anonymous donor generously paid all catering and related expenses. In addition to funds raised from dinner attendance, several members of the Friends of Art also make direct contributions to the Fine Arts Library. With the Friends of Art support we are able to purchase special volumes for the Fine Arts Library. For example, this past year we acquired the two-volume set representing 4,000 years of finger ring art from ancient Egypt to the present from the Alice and Louis Koch Collection, RINGE by Anna B. Chadour. This set reproduces, in color, nearly 2,000 finger rings. In addition, artists' books by Henry Radford Hope School of Fine Arts Students were purchased including those by Joseph Brajcki and Lauri Twitchell, and by Jan Ballard, Visiting Assistant Professor of Photography.

With grateful acknowledgment for the continuing support of the Friends of Art...

--BJ Irvine, Fine Arts Librarian

4. MELLON SMALL GRANTS PROGRAM IN THE ECONOMICS OF

INFORMATION

The Council on Library Resources, through the support of the Andrew W. Mellon Foundation, will award up to \$25,000 in grant support for research in the costs of library services. The grants are intended to support data collection, and to promote the economic analysis of library operations and services. Grant proposals including collaboration between librarians and professional economists will be given preference.

Funding is intended to support incremental research costs such as the organization of data, hiring of consultants, charges for computer time

(computer modeling or data manipulation). The Council required interim and final reports, and a final financial report. Research results must be disseminated.

Potential topics include: cost of pricing issues related to the transmission of digital data; cost-benefit analysis of commercial document delivery services; life-cycle costing models for print and electronic media; identification of the costs of various system components within academic libraries; electronic information pricing models for institutions and individuals; and identification of output measures for service benefits.

DEADLINES: September 15 and April 15 of each year. Applications can be made in the form of a letter and addressed to the Senior Program Officer (see below).

For more information contact: Glenn LaFantasie
Senior Program Officer
Council on Library Resources
1400 16th St., N.W., Suite 715
Washington, D.C. 20036
(202) 939-3370 FAX: (202) 939-3499
Internet: gwlafant@cpa.org

5. TRAINING AND DEVELOPMENT

Three workshops for librarians and staff have been scheduled for this fall.

All sessions will be held in the Main Library, Ground Floor Conference Room.

"Supervising Student Employees"--Wednesday, Oct. 2, 1:30-3:30 p.m.
Presenters: Deb Nelson and Jan Nickless

This will be the fourth time we've offered this class in the library. Anyone who supervises students should attend this class at least once.

"Effective Communication Skills"--Monday, Nov. 4, 1:30-4:30 p.m.
Presenter: Brenda Bailey-Hughes

Librarians and staff report poor communication as one of the most common problems at all levels of the organization. Topics of this class will include techniques to reduce misunderstandings; ways to create direct and clear messages; and possible solutions to communication problems in the library.

"How to Run Effective Meetings"--Thursday, Nov. 14, 9:00-noon
Presenter: Brenda Bailey-Hughes

None of us has time to waste, and most of us attend meetings.

In this class, ways to conduct effective and efficient meetings will be explored. Skills addressed will include using the agenda to prevent never-ending meetings; keeping the group focused; keeping momentum going between meetings; and getting everyone involved.

To register for any of these classes, please contact Marilyn Shaver ([SHAVER](#)).

6. NATIONAL DIGITAL LIBRARIES COMPETITION GRANTS

Libraries and other institutions with historic, unique collections are invited to participate in a new technology program jointly sponsored by the Library of Congress (LOC) and AmeriTech.

Through the National Digital Libraries Competition, LOC will award grants to help as many as 10 public, academic or research libraries, museums of archival institutions put their Americana collections on-line. Any institution (other than a federal library) that holds primary resource materials on American history or culture may apply for an award.

Grant funds may be used for the direct costs of digital production, but not for preparation of cataloging or finding aids. Research libraries may not use grant funds to hire consultants, although other grantees may do so. This year, priority will be given to collections that highlight American history from 1850 to 1920.

FINAL PROPOSALS are due NOVEMBER 1, 1996

Application materials are available from Library of Congress or AmeriTech. Application kits will also be posted on the Web at <http://www.ameritech.com/loc>

To request guidelines or further information contact Barbara Paulson, LOC, (202) 707-1087; email: bpau@loc.gov.

7. SUMMARIES OF GRANT OPPORTUNITIES

Caleb and Julia W. Dula Educational and Charitable Foundation
270 Park Avenue, 21st Floor
New York, NY 10017

Grants available to tax-exempt organizations in the areas of arts and humanities (particularly museums and libraries); child welfare, the aged, community funds and appeals, health care, religion, and historical preservation.

Programs include: Cultural Outreach; Exhibitions, Collections, Performances, Video/Film Production; Service Delivery Programs.

There are no deadlines; trustees meet each spring to and fall to review applications.

Contact: Gail Fitch
c/o Manufacturers Hanover Trust Company
Phone:(212) 270-9066
FAX: (212) 270-9259

or

Sponsored Research (812) 855-0516
email: RESDEV@INDIANA.EDU

8. COUNCIL ON LIBRARY RESOURCES GRANT INFORMATION

UPDATE

Inquiries related to Council on Library Resources grants and programs should be addressed to:

Glenn W. LaFantasie
Senior Program Officer
Council on Library Resources
1400 16th St., N.W., Suite 714
Washington, D. C 20036

Telephone: (202) 939-3370 / FAX (202)939-3499 / Internet: gwlafant@cpa.org

(Info rec'd. 9-10-96 in Library Admin. from Sponsored Research Services)

9. NEW HOME NEEDED

The following books are available for "adoption" from IU Northwest.

Commerce Clearing House (CCH) Tax Court Memorandum Decisions
v.53, 1987-v.67, 1994
CCH US Tax Cases
v.59, pt.1-v.93, pt.1

Cumulative Bulletin, Internal Revenue Service
1970-1990

IU Bulletins
1962-1990

All volumes are hardcover and in good condition. If interested, please email: ebosman@iunhaw1.iun.indiana.edu

10. FROM THE ERGONOMICS TEAM

The Ergonomics Team is sponsoring this new feature in IUL News. Our primary goal is prevention and education, so this series of ergonomics tips is brought to you with that goal in mind.

Make it easy on your eyes.....Black characters against a light grey background are often easiest on the eyes for long periods. Contrast and brightness should be adjusted to create the brightest screen without blurring. Be sure to look away from your screen every 30 minutes and focus on something over 20 feet away.

--Ergonomic Team members

*****END OF ISSUE*****