

Cultural Studies Newsletter

Indiana University
Cultural Studies Program
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Shane Vogel
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Letter from the Director

As you all know, the Cultural Studies Program relies on the dedication and commitment of its faculty and graduate students to flourish, and that is especially the case for those who work in the Director's office. I want to begin this newsletter by extending my deepest gratitude to Purnima Bose (English and International Studies), who stepped in as Interim Director last year while I was on research leave. Her experience and expertise made for a year of fabulous programming and growth for the Program. Thank you, Purnima!

And please help me congratulate Whitney Sperrazza, our indispensable graduate assistant, who received a College of Arts and Sciences Dissertation Completion Fellowship for next year. Over the past three years, Whitney has been working tirelessly to keep information flowing, courses joint-listing, newsletters publishing, conferences convening, and generally making the Cultural Studies Program an intellectually vibrant hub. I am personally grateful to her for the foresight and administrative poise that she brought to the daily functioning of the Program, and I will miss working with her in the coming years. Thank you, Whitney! We will be looking later this semester to fill her position—see the job description on page 5.

In other administrative news, please welcome David McDonald (Folklore and Ethnomusicology) and Marissa Moorman (History), to the current Advisory Committee, where they join Akin Adesokan (Comparative Literature). I am deeply grateful to Elizabeth Ellcessor (Cinema

and Media Studies) and Marvin Sterling (Anthropology) for their service on the Advisory Committee the past two years. We also welcome three new affiliated faculty (learn more about them on page 6). Special thanks, too, to Lisa LaPlante and Kate Elliott in the English Department administrative offices. They do double duty with Cultural Studies, working behind the scenes on budgetary issues and event planning. We couldn't do the things we do without them.

And the things we do! We co-sponsored 7 campus-wide events this year: a visit from artist and intellectual DJ Spooky and the screening of his film *Rebirth of a Nation* at IU Cinema; *Punk and Revolution I and II*, organized by Shane Greene in collaboration with CLACS and Anthropology; *En/Counternarratives: A Critical Ethnic Studies Conference*; and a public talk by David Hess, James Thornton Fant Chair in Sustainability Studies and Professor of Sociology at Vanderbilt University. This spring, we have continued to support the work of graduate students across the college, including graduate conferences in the Departments of English ("Words Matter: Politics, Rhetoric, and Social Justice"), Spanish and Portuguese ("Diálogos XIV"), and Germanic Studies ("Speaking the Unspoken: Explicit vs. Implicit Structures in Germanic Literature & Linguistics"). If you are organizing events or inviting speakers to campus, please consider Cultural Studies as a possible source of co-sponsorship.

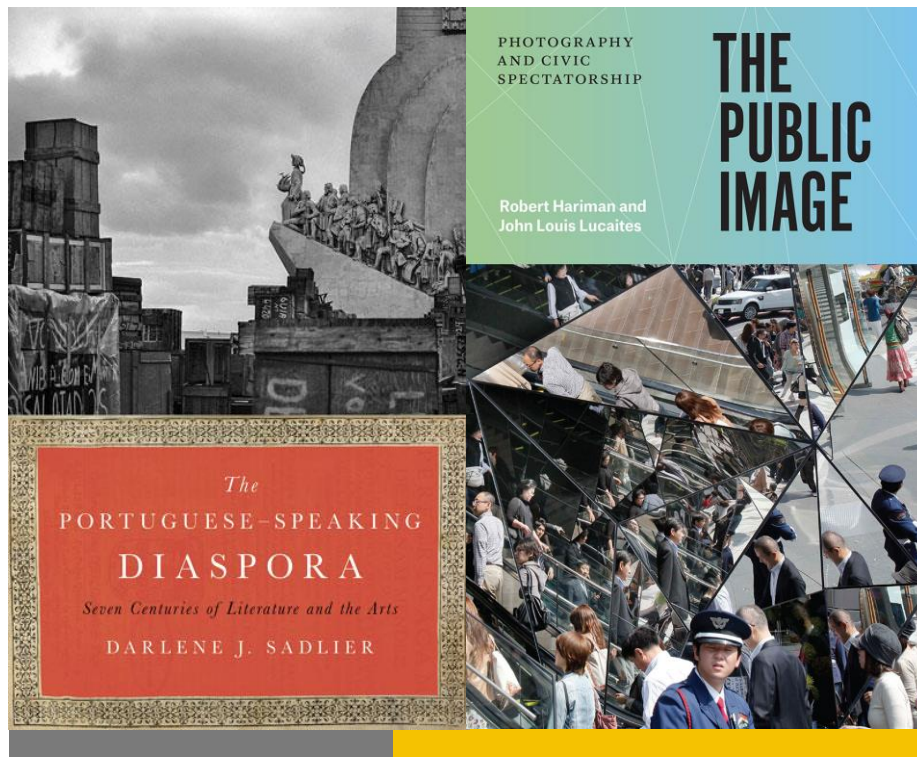
Speaking of opportunities for graduate student work, we are currently accepting submissions for

graduate student travel grants. Information about this year's travel grants can be found on page 5—the deadline is fast approaching! Graduate students should also remember that as an institutional member of the Cultural Studies Association, we are permitted three complimentary student registrations for this year's annual conference. Please contact me if you plan to attend.

Many thanks to all of you who attended the 21st Annual Cultural Studies Conference this past October. Organized by Purnima on the theme of "Capitalism," four scholars from the US and Canada joined a number of IU faculty to think collectively about the cultural spheres of capital in the twenty-first century. The event was capped off by a brilliant keynote address by historian Bethany Moreton (Dartmouth). Next fall's conference will celebrate the 25th anniversary of the Cultural Studies Program at IU! Mark your calendars for October 6-7, 2017. This event will provide the occasion to reflect on institutional histories and the futures of the field, as well as celebrate all of the work that you do here. The conference will be a highpoint in the Program's history! For more information about it, see page 7.

At a time in our country and the world when the study of culture, the analysis of power, and the sustenance of community is more important than it has been in a long time, I look forward to the work we can do in the Cultural Studies Program and thank all of you for your continued affiliation, service, and solidarity.

-Shane Vogel, April 2017



Faculty Spotlight

Congratulations to all Cultural Studies affiliated faculty on their many accomplishments over the past academic year! Please continue to keep us updated on your work so we can highlight your news on our website throughout the year, in addition to recognizing you in the annual newsletter.

Marissa Moorman has an IU Institute for Advanced Study Residential Fellowship with course release in Spring 2017 to complete her manuscript “Powerful Frequencies: Radio, State Power, and the Cold War in Angola, 1931-2002.” She is a co-investigator on the Sawyer Seminar, funded by the Mellon Foundation, “Documentary Media and Historical Transformations,” with Joshua Malitsky, Jeffrey Gould, and Christiana Ochoa, 2016-2017. In February 2017 she attended the Comparative Workshop on Liberation Radios in Southern Africa at the University of the Witwatersrand in Johannesburg, South Africa and in March she gave a paper entitled “Electronic Warfare: Radio and Counter-insurgency in the Portuguese Colonial War in Angola” at the Emory University African Studies Seminar. In late 2016, Marissa had an article published in an edited volume in Brazil: “Intimating Nationalism: Gender in the MPLA’s maquis,” in Pantoja,

Selma; Bergamo, Edvaldo A.; Silva, Ana Cláudia (org.). *Angola e as angolanas: memória, sociedade e cultura*, São Paulo: Intermeios, 2016. She also recently published a blog post on The Conversation - Africa: <http://theconversation.com/propaganda-in-portugals-colonies-lessons-for-the-west-today-71106>

Stephanie Kane published an article, “Enclave Ecology,” in *Human Organization*, and received a travel grant to begin “Humanizing Remote Sensing,” a collaborative research project with geoscientists from CSDMS at the University of Colorado Boulder. Her 2012 book, *Where Rivers Meets the Sea: The Political Ecology of Water* has been released in a new audiobook edition. Together with Olga Kalentzidou, Stephanie set up a new internship program with Gagieg Mama Weijan: Cross-Regional Research Alliance on the Implications of Hydro Development for Environments and Indigenous

Communities in Northern Canada. Finally, her video talk for Sage Press on “Unconventional Methods” was released through SGIS V studio: <http://link.brightcove.com/services/player/bcpid4363745438001?bckey=AQ~~,AAADbGWsArk~,5UmEqOPE2FJrPbMV8iB4XSPDtj6hz95g&bctid=ref:bd-crim-case-tumocc-AA05094>

Darlene Sadlier published *The Portuguese-Speaking Diaspora: Seven Centuries of Literature and the Arts* with the University of Texas Press (November 2016).

John Lucaites published *The Public Image: Photography and Civic Spectatorship*, co-authored with Robert Hariman (University of Chicago Press, 2016). Additionally, his co-edited anthology, *In/Visible War: The Culture of War in Twenty-First Century America* (with Jon Simons) will be published in April with Rutgers University Press. The anthology is based on a Remak New Knowledge Seminar Simons and Lucaites led in 2011-12.

Faculty Spotlight (continued)

De Witt Douglas Kilgore received a Residential Fellowship at IU's Institute for Advanced Studies for the Spring semester of 2017. His article, "Seeking the Galactic Club: Fred Hoyle, Carl Sagan and the C/SETI Novel" was published last year in *The Palgrave Handbook of Society, Culture and Outer Space*. His current project, *The Galactic Club: Seeking a Post/Racial Universe in Science/Fiction*, is concerned with the philosophical and social narratives that have emerged from SETI (the search for extraterrestrial intelligence), a relatively new science founded by astronomers in the late 1950s.

David McDonald gave the keynote address, "My Voice is My Weapon: Theorizing Protest Song in the Palestinian National Movement," at the Conferência Internacional Canção de Protesto e Mudança Social (June 2016). His article, "The Stones We Throw are Rhymes: Imagining America in Palestinian Hip-Hop," was published in *Practicing Transnationalism: American Studies in the Middle East* (University of Texas Press, 2016). David was also recently appointed Chair of the Department of Folklore and Ethnomusicology.

R. Andrés Guzmán published an article in the *Journal of Latin American Cultural Studies* titled, "Natalia Almada's *El Velador* and the Violence of Narco-Capitalism" (Spring 2017).

Akin Adesokan published "African Literature in the World: A Teacher's Report," in *PMLA* (2016); a short story titled "We Deserve A Share of Our Kinsman's Money" in *Glänta* (2016, originally in Swedish); a translation titled "In A Polygamous Home," (excerpted from his translation of the Yoruba novel, *Aye D'Aye Oyinbo*, by Isaac Delano) in *Imagine Africa*; and contributed a chapter on "African Anti-Colonialism" in *The Encyclopedia of Postcolonial Studies*, Blackwell Publishing, *Blackwell Reference Online* (2016). He was invited to the Princeton University Institute for International and Regional Studies where he gave a lecture titled "Colonial Capital or African City?: Emergent Publics in Lagos" (November 2016). In April 2017, he was an invited speaker at a symposium at Columbia University, New York, titled "Other Desires: The African City," and a participant (by Skype) at the Indiana University Rework Symposium, IU Gateway/Humboldt University in Berlin (March 2016). He was a seminar

leader at the NEH Summer Institute, "Arts of Survival: Recasting Lives in African Cities" held on the IU campus (July 2016). Akin also contributed a competitive paper, "Raoul Peck: Filmmaker, African," during a conference titled "The Iconography of Patrice Lumumba and the Work of Raoul Peck," at Antwerp University, Antwerp, Belgium (February 2017), and another titled "From Political Pamphlets to Concert Party Theaters: Lagos Consuming Publics," during the African Literature Association Annual Conference in Atlanta, Georgia (April 2017).

Micol Seigel will be a Visiting Scholar at Harvard's Charles Warren Center for 2017-2018, participating in the workshop on "Crime and Punishment in American History." This spring, she participated in and helped to organize the Critical Ethnic Studies Symposium, En/Counternarratives, co-sponsored by Cultural Studies. The Critical Ethnic Studies Symposium brought together IU faculty from across the Humanities interested in this emergent method, which takes up the mantle of the decolonial, antiracist, and other global liberationist movements that enabled the creation of Ethnic Studies and that continue to inform its political and intellectual projects. Keynote speakers Brandon Manning of Arizona and A. Naomi Paik from UIUC challenged the masculinist notion of racial progress and the rights-based paradigms within which traditional anti-racist movements have staked their claims by examining, respectively, satire and self-erasure in Black popular culture and prison camps in U.S. history and the question of sanctuary for undocumented immigrants today. The day ended with a performance by New York-based DJ Rob Swift, whose artistic practice invites the embodied investments this field enables. The organizers hope to host a similar gathering next year.



Faculty Spotlight (continued)

Faye Gleisser will be an Academic Fellow in American Modernism at the Georgia O'Keeffe Research Center and Museum in Santa Fe (Fall 2017).

Jane Goodman received a NEH-Mellon Digital Publication Fellowship, a 12-month writing fellowship (2017-18) for a digital book project on the US tour of the Algerian theater troupe Istijmam, with whom she has been working in Algeria since 2008. Jane also won a New Frontiers of Creativity and Scholarship award for 2017-18 for the same project. In September 2016, she brought the Algerian theater troupe Istijmam to IUB for a performance of the play "Apples" at the Wells-Metz Theater, with support from the Cultural Studies Program along with a dozen other units at IUB. The play was written by Algerian playwright Abdelkader Alloula in 1992, one of his last works before he was assassinated during Algeria's "Dark Decade" for his secular-democratic views. It tells a story of how ordinary citizens experience attempts at democratization in authoritarian regimes, focused around one man's quest to buy an apple. Jane also has a forthcoming article, "Acting with One Voice: Producing Unanimism in Algerian Reformist Theater," in *The Monological Imagination* (Oxford University Press, 2017). Finally, she gave an invited presentation titled "Algerian society and cultural diversity: the approach of Jane Goodman" at the University of Oran, Algeria (July 2016).

Jason McGraw's translation of the poem "Serenata" by Afro-Colombian poet Candelario Obeso (1849-1884) was published in *The Colombia Reader* (Duke University Press, 2017).

COMING SOON

The launch of our much anticipated, newly designed Cultural Studies Program website! Please visit our interim site in the meantime: <https://cstestsiteblog.wordpress.com/>

Graduate Student Spotlight

Alysa Schroff presented a paper at the Congreso de Literatura Mexicana Contemporánea at the University of Texas, El Paso. She also received the Merle E. Simmons grant to fund a research trip in Mexico City during the summer months.

Kimberly Miller presented a paper titled "African-American women's historic sexual health, scientism, and reproductive erasure" on the "Panel of Consent" at the NewView Capstone, a grassroots network for feminist scholarship and activism in October 2016. This campaign was formed in 2000 to combat sexualized notions of medicine and the body. She also presented at the CLACS (Center for Latin America and Caribbean Studies) conference (March 2017), and was featured on the panel "Discordant Belonging" to discuss her paper, "Power, Privilege, and Propaganda: Evolving Afro Cuban Racialized Identity in Socialist Cuba." Miller has also been invited to be a committee member for a future conference on communism and the law through the Slavic and Eastern European Language Department.

Mohamed El Marzouki was awarded the College Arts & Humanities Institute's Graduate Conference Travel Award and the Media School's Cushman Fellowship for summer research (2016). He has also been awarded the College of Arts and Sciences Dissertation Completion Fellowship for the year 2017-2018. El Marzouki's article, "Citizens of the Margin: Citizenship and youth participation on the Moroccan social web," was published in *Information, Communication and Society* (December 2016). He is also slated to present several papers at the annual International Communication Association Conference (May 2017): "Commerce, creativity and youth participation on YouTube Morocco" and "YouTube Creators: the role of play, labor and creative voice in building a digital media powerhouse," along with "Towards a political economy of creative citizenship: motivations for participatory digital media production among Moroccan youth," accepted for presentation at the ICA 2017 pre-conference on African Media Studies in the Digital Age.

Dan Hassoun has a new publication in press, "Drowsing: Toward a Concept of Sleepy Screen Engagement," co-authored with James N. Gilmore for *Communication and Critical/Cultural Studies*. He also received a Rob Kling Center for Social Informatics Fellowship for 2016-2017.



**Reminder: IU is an
Institutional Member of the
Cultural Studies Association**

Since 2013, Indiana University has been an Institutional Member of the Cultural Studies Association. Founded in 2003, the CSA is largest network of Cultural Studies scholars, educators and practitioners in the United States. For more information, check out their website at <http://www.culturalstudiesassociation.org>.

A reminder to Cultural Studies graduate minors: as an Institutional Member, the Cultural Studies Program may sponsor up to **three complementary conference registrations** for graduate students attending the annual Cultural Studies Association meeting. The meeting theme this year (May 25-27, 2017) focuses on two concurrent themes: "Culture in the Age of Mass Debt" and "Dealing with Trump."

If you are presenting at the conference or interested in attending the conference and would like to be considered for one of the Program's three complementary registrations, please email cstudies@indiana.edu for more information.

Job Posting: Graduate Student Assistant for the Cultural Studies Program Fall 2017/Spring 2018

The Cultural Studies Program seeks a graduate assistant to begin **August 1, 2017**. The graduate assistant will work closely with the Director of Cultural Studies in managing the day-to-day operation of the program.

Responsibilities include:

- working with Registrar and scheduling officers from affiliated departments to joint-list classes with Cultural Studies
- working on the annual newsletter
- monitoring email
- communicating pertinent information through the Program's electronic mailing lists
- additional administrative tasks as necessary

Compensation: The position begins on August 1, 2017 and is configured as a 10hr/week position through May 31, 2018. The stipend is \$7500.

Qualifications: The ideal candidate should be comfortable working both independently and collaboratively. Strong time management, problem-solving and communication skills as well as a positive attitude are a must. This is a work-study position and the assistant will need to file a FAFSA be eligible for Federal Work Study funding.

How to Apply: Please send a cover letter expressing interest and qualifications to Shane Vogel, Director, at cstudies@indiana.edu by **April 14, 2017**. Direct any questions regarding the position to Shane Vogel at shvogel@indiana.edu.

Cultural Studies Travel Grants

The Cultural Studies Program is pleased to accept applications for modest travel grants to assist graduate students in presenting their scholarship at significant scholarly conferences in the 2016-2017 academic year. Eligible Cultural Studies minors should submit:

- a cover letter describing your current research, a description of the conference (including its location), and your progress towards completing the Cultural Studies minor
- an abstract of the paper to be presented
- confirmation that the paper has been accepted for presentation or was already presented

The deadline for travel grants is **April 15, 2017**. Materials should be sent to Shane Vogel at shvogel@indiana.edu.

Brantlinger-Naremore Essay Prize

Open to Cultural Studies minors, the Brantlinger-Naremore Prize recognizes essays written by a graduate student that offer a serious engagement with issues in the field of Cultural Studies. First prize consists of a \$500 award, and second prize consists of a \$300 award.

Congratulations to this year's winners!

First Prize: Pallavi Rao, The Media School

"The Five-Point Indian: Caste, Masculinity and English Language in the Paratexts of Chetan Bhagat"

Second Prize: J. Christopher Upton, Anthropology

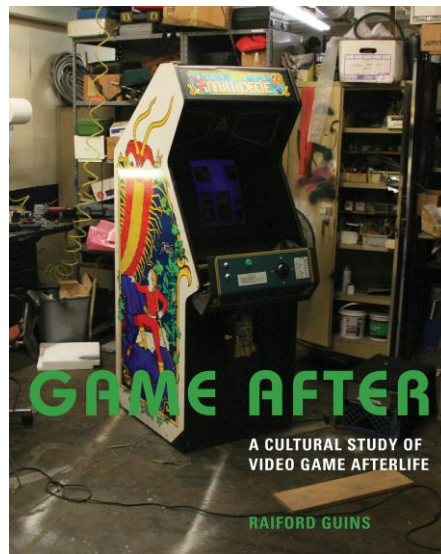
"Imagining Indigeneity: Convergence, Discovery, and Imagination in Taiwan's Indigenous Rights Framework"



New Affiliated Faculty

Raiford Guins (Professor, Cinema and Media Studies) is the author of *Game After: A Cultural Study of Video Game Afterlife* (MIT Press, 2014) and *Edited Clean Version: Technology and the Culture of Control* (University of Minnesota Press, 2009), and co-edited *The Object Reader* (with Fiona Candlin, Routledge, 2009) and *Popular Culture: A Reader* (with Omayra Zaragoza Cruz, Sage, 2005). Recently he co-edited *Debugging Game History: A Critical Lexicon* (MIT Press, 2016) with Henry Lowood. His writings on game history appear in many journals and magazines including: *Cabinet, Design Issues, Design and Culture, Game Studies, Journal of Design History, Journal of Visual Culture, and Reconstruction: Studies in Contemporary Culture*. He is currently researching his next book, *Atari Modern: A Design History of Atari's Coin-Op Cabinets, 1972 – 1979* (Bloomsbury Academic). Future writing plans include a short book on the pre-history of William Higinbotham's 1958 analog computer simulation, a collection devoted to EA Sport's FIFA, and a book on Marshall McLuhan. He is a Founding Principal Editor with the *Journal of Visual Culture* and co-edits the MIT Press Game Histories Book Series with Henry Lowood. And, he is a Leeds United supporter.

Faye Gleisser (Assistant Professor, Department of Art History) researches



the construction of race and gender in 20th and 21st century art, contemporary art historiography, and the violence of the photographic archive. She is currently working on a book manuscript that examines the entangled histories of criminal code reform and guerrilla performance art in the U.S. during the “long” 1970s. In addition to her research and art criticism, which has appeared in *Artforum, Aperture, and NewCriticals*, Gleisser maintains an active curatorial practice; in 2016 she organized three exhibitions, *The Making of a Fugitive*, and *Above, Before & After* at the Museum of Contemporary Art Chicago, and *We've met before* at the Chicago Artists Coalition. Gleisser's various research interests are reflected by her interdisciplinary course offerings,

such as an introductory survey of Modern and Contemporary Art that situates artistic practice within larger histories of protest, war, tourism, and global markets of exchange, and the graduate seminar “Radical Resourcefulness: Artists and the City,” which combines aesthetic theory, critical race theory, and performance studies to investigate the stakes of artists' interventions in urban space.

R. Andrés Guzmán (Assistant Professor, Department of Spanish and Portuguese) received his Ph.D. from the University of Arizona in 2013. His research and teaching interests include U.S. Latina/o and Latin American literature and culture, immigration and border studies, political theory, philosophy, and psychoanalysis. His current book project, *Universal Citizenship at the Limits of Identity and Law: Latina/o Studies, (Un)documented Immigration, and Revolutionary Nation*, examines various sequences of “generic” politics—across multiple contexts ranging from the Chicano Movement, the immigrant rights protests in the U.S. in 2006, to Frantz Fanon's account of anti-colonial struggle in Algeria—to advance a new conception of universal citizenship and revolutionary nation. He has published, or have forthcoming articles, in *Theory & Event, The New Centennial Review, the Journal of Latin American Cultural Studies, and the Arizona Journal of Hispanic Cultural Studies*.

IU Cultural Studies @25

22nd Annual Cultural Studies Conference

October 6-7, 2017

In 1990-1991, former IU faculty members Barbara Klinger and Christopher Anderson convened a year-long multi-disciplinary faculty seminar on “The Cultural Studies Movement in the Humanities and Social Sciences,” funded by the then Office of Academic Affairs and Dean of Faculties. From that auspicious workshop, Patrick Brantlinger and Jim Naremore drafted a proposal to establish a Cultural Studies Program at IU that would promote interdisciplinary dialogue and debate for both faculty and graduate students.

The 22nd Annual Cultural studies Conference on October 6-7, 2017 will celebrate the twenty-fifth anniversary of our program. The two-day event will reflect on institutional histories and the futures of the field, as well as celebrate the work that we all do here. It will also be an occasion to chart a path forward for Cultural Studies at IU in the face of the perpetual institutional reorganizations, ongoing reductions in resources for the study of the humanities and social sciences, and the increasing legitimization of xenophobia, ethnonationalism, and strains of illiberalism in the United States and Europe.

The conference will feature:

- an opening keynote address from **Roderick Ferguson**, Professor of African American and Gender and Women’s Studies at University of Illinois, Chicago and the author of (among other books) *The Reorder of Things: The University and Its Pedagogies of Minority Difference* (Minnesota 2012)
- a closing keynote address by **Lauren Goodlad**, Professor of English and immediate past Director of the Unit for Criticism and Interpretive Theory at the University of Illinois, Urbana-Champaign
- a roundtable discussion with previous IU Cultural Studies Program Directors **Barbara Klinger** (IU emeritus), **Michael Curtin** (UC–Santa Barbara), **Tom Foster** (University of Washington), and **Purnima Bose** (IU), and founding faculty members **Patrick Brantlinger** and **Jim Naremore** (IU emerita)
- panels featuring research by current graduate student minors and faculty

