

February 2, 2007 - Volume 34 , Number 5

Staff News

Effective February 5, Gulshan Patil accepted the position of Project Manager for the Central American and Mexican Video Archive (CAMVA) Project. Funded by a U.S. Department of Education grant, the CAMVA project will create an unprecedented digital archive of raw footage, videos and films for use in classrooms throughout the United States, Mexico and Central America, and everywhere in the world via the Internet. The project is a partnership between DLP and the Center for Latin American and Caribbean Studies.

Effective February 12, Gabriel Swift accepted the position of Reference/Technical Associate for the Lilly Library. Gabriel is currently the Sr. Reference Associate/Office Supervisor for the Reference Department in the Herman B Wells Library.

Effective February 19, Emily Schramm accepted the position of Accounting Assistant for the Administrative Services Unit of Customer and Access Services Department. Emily is currently a Circulation Supervisor for CASD.

Submitted by: *Jennifer Chaffin, Libraries Human Resources and Staff Development Coordinator, IUB.*

I am happy to announce that Douglas Sanders has accepted the position of Paper Conservator at the E. Lingle Craig Preservation Laboratory, a position that is funded by the Andrew W. Mellon Foundation Endowment. Douglas' most recent position has been with the Indiana Historical Society where he has served as their senior conservator since 2002. Doug has held several conservationists positions during his career including assistant conservator with the Wendy Bennett Fine Art Paper Conservation, Staff Conservator at the Center for Research into Materials of the Artist and Conservator in Pittsburg, Assistant Conservator at the National Document Conservation Center in Andover, MA, and Project Conservator/Site Manager for The National Trust at Sizergh Castle, Cumbria, England. Doug earned a Master of Fine Arts degree with a specialty in works on paper from the University of Northumbria, Newcastle upon

Tyne, England in 1996 and a BS/BFA from Tufts University and School of Museum of Fine Arts in 1992. We are looking forward to Douglas' beginning his work at Indiana University on March 19.

Submitted by: *Gordon Lynn Hufford, Head, E. Lingle Craig Preservation Laboratory, IUB.*

Job Postings

Support Staff

Apply at https://webdb.iu.edu/humanresources/secure/app-new/logon_apply.cfm

Reference/Technical Associate, position 0028392

Walden University

SSOF

Library Services Associate II (Serials Control Coordinator), position 00015427

Serials Acquisitions Unit

SSOD

Librarian

Apply at <http://www.libraries.iub.edu/index.php?pagelid=1410>

Music Collection Development Librarian and Associate Director, William and Gayle Cook Music Library

Librarian for Middle Eastern, Islamic, and Central Eurasian Studies, Herman B Wells Library

Reference/Digital Services Librarian (Assistant Librarian), Herman B Wells Library

IUN Librarian

Apply at <http://www.iun.edu/~jobsnw/2007DirLibrarySvcs%20Jan.shtml>

Director - Library Services

Library News & Events

LIFTING WITHOUT PAIN

The PowerPoint from this week's Lifting without Pain program is on the Libraries Ergonomic Team's Intranet page under "Papers and Reports" <http://www.libraries.iub.edu/intranet/page.php?pagelId=609>.

Submitted by: *Jennifer Chaffin, Libraries Human Resources and Staff Development Coordinator, IUB.*

The IU Neal-Marshall Black Culture Center Library and Union Board present a film screening...

Calypso Dreams. This feature-length documentary film chronicles the fascinating spirit and traditions of Calypso music in the island country of Trinidad and Tobago, dating back to its complex Afro-Caribbean roots in the 18th and 19th centuries. With narrative commentary by the popular Caribbean musician David Rudder, the film captures riveting, contemporary performances by a host of legendary Calypso performers with colorful "sobriquets," including the Mighty Sparrow, Calypso Rose, Lord Superior, Black Stalin, Mighty Bomber, Singing Sandra and Mighty Terror, and pays homage to recently deceased Calypsonians, including Lord Kitchener, Lord Pretender and Lord Blakie. The film also includes a rare and exclusive interview with Harry Belafonte on the issue of his early involvement with Calypso and his complex relationship with Lord Melody in the 1950s and early '60s.

February 7, 2007

7:00 p.m. – 9:00 p.m.

Whittenberger Auditorium, IMU

Admission is FREE

More information can be found on the NMBCC Library website: <http://www.libraries.iub.edu/index.php?pageId=4966>

Submitted by: *Grace Jackson-Brown, Director, Neal-Marshall Black Culture Center Library, IUB.*

Read-Only Toolbar in Workflows: Sessions for Public Services Librarians and Staff

Please join the Bloomington Unicorn Users Group for one of three sessions on how to use the "read-only" toolbar to find information in the new WorkFlows staff client. Information covered will include setting preferences, the basic search, acquisitions funds and orders, vendors, and displaying serials control. Please pass this on to part-time staff, students, and others working on the Reference Desk that may have questions about the best ways to navigate WorkFlows.

WHEN:

Thursday, Feb. 8, 9:00-10:30

Monday, Feb. 12, 2:30-4:00

Friday, Feb. 23, 10:30-12:00

WHERE:

All sessions will be held in the Wells Library, Room E174.

Submitted by: *Bob Noel, Swain Hall Library, IUB.*

ARCHIVES NEWS

Please share this information with patrons and other interested parties. For more information or to schedule an appointment to use any of these materials, please call the Archives at 5-1127 or email archives@indiana.edu.

Finding aids now available online:

Indiana University Graduate Council records, 1900-2005, Collection C278: In 1894, Indiana University instituted a standing Committee on Advanced Degrees charged with directing the growing number of students undertaking graduate studies. Formal organization of the Graduate School was authorized by the faculty in 1904, with the continued governance of the Committee until the office of the dean within the IU Graduate School was created in 1908. At that time, the committee emerged as the Administrative Committee and in 1909 became the Graduate Council. As the school's faculty took over the duties of the council in the 1930s, the council was deemed unnecessary and disbanded. However, in the 1950s the Graduate School underwent a reorganization and the Graduate Council was reestablished. The council is still active, meeting monthly during the academic year. Collection consists of memos, proposals, reports, and minutes of the Indiana University Graduate Council. (1.3 cubic feet)<http://purl.dlib.indiana.edu/IUDL/findingaids/archives/InU-Ar-VAA2800>

Indiana University Center for Survey Research records, 1983-2005, Collection C312: The Center for Survey Research was established at Indiana University Bloomington in 1981. Its primary function is to serve the academic community and policy researchers through its commitment to high quality survey research. Collection consists of surveys, correspondence, and papers related to surveys performed by the Center and its affiliates. Subjects are varied, but prominent the collection are records related to the Indiana Poll as well as surveys conducted for NASA, 1985-2005. (13 cubic feet)

<http://purl.dlib.indiana.edu/IUDL/findingaids/archives/InU-Ar-VAA3766>

Carleton T. Hodge papers, 1964-1983, Collection C314: Carleton T. Hodge, a professor of linguistics and anthropology, served in various teaching and administrative positions at Indiana University from 1964-1983. Notable are his work in the Intensive Language Training Center, the Research Center for Language Studies, and the African Studies Program. The Carleton T. Hodge papers primarily consists of personal correspondence and a small amount

of administrative records from his work with the Research Center for Language Studies and the African Studies Program, including newsletters, reports, and proposals. (1 cubic foot)

<http://purl.dlib.indiana.edu/IUDL/findingaids/archives/InU-Ar-VAA3787>

Select recent acquisitions:

Accession 2006/112: David Thelen, Distinguished Professor Emeritus of History - Personal papers consisting of his files on the Journal of American History, Organization of American Historians, and teaching files, 1970s-1990s. (5 cubic feet)

Accession 2006/116: Vice President & Chief Financial Officer - Office files, 1989-2004. (6 cubic feet)

Accession 2006/120: Myrtle Scott, Class of 1948 Herman B Wells Endowed Professor Emerita (Professor of Education Psychology) - Teaching files, annual reports, dossier, 1970-2003. (1 cubic foot)

Accession 2006/126: Research & the University Graduate School (RUGS) - Chronological files, Subject files, Center files, 1970s-2006. (19 cubic feet)

Accession 2006/131: Office of the Registrar - Statistical reports, 1987-1991. (1 cubic foot)

Accession 2006/134: Executive Assistant to the President - Office files. (1.4 cubic feet)

Accession 2007/001: Naomi Osborne (A.B. English 1932, A.M. Journalism, 1933), Director of University Relations and lecturer in journalism at IUE - Papers and books related to her service with the United Nations, 1946-1971. (7.4 cubic feet)

Accession 2007/002: Executive Assistant to the President - Office files, 2004-2006. (5 cubic feet)

Submitted by: *Dina M. Kellams, Associate Archivist, IUB.*

INDIANA UNIVERSITY LIBRARIAN'S DAY CALL FOR PRESENTERS

Indiana University Librarian's Day

June 1, 2007, 9 AM-3:15 PM

Wells Library, Bloomington, IN

We invite you to submit a proposal for a paper, presentation, panel discussion, or workshop

TOPIC IDEAS:

- Share your most recent research
- Describe time and money saving processes developed in your technical services' department
- Lead an interactive session on dossier building
- Assemble a panel to share ideas on hot topics such as open access

Please don't feel limited by this list! We look forward to your creativity in selecting a format and topic for your presentation.

GUIDELINES FOR SUBMITTING PROPOSALS

All presentations will be 30 minutes in length.

Please provide the following information:

1. Title of Presentation
2. Brief, 100-500 word description of proposed presentation
3. Full name(s) and contact information for presenters
4. Description of special equipment needs including computer, LCD projector, access to internet, etc.

Presentations will be given during one of two 30 minute concurrent afternoon sessions beginning at 2:10 pm.

Proposals are due APRIL 6, 2007 to Kristi Palmer klpalmer@iupui.edu

Submitted by: *Kristi Palmer, Assistant Librarian, IUPUI.*

