Guest Recital

IN WILDERNESS IS THE PRESERVATION OF THE WORLD

An evening of electroacoustic music and media
celebrating the American Wilderness

by

THE McLEAN MIX

Composer/Performers
BARTON and PRISCILLA McLEAN

A Presentation of
INDIANA UNIVERSITY AT SOUTH BEND

LESTER M. WOLFSON
Chancellor

ROBERT W. DEMAREE, JR.
Chairman, Division of Music

eight-fifteen o'clock
Saturday, February 14, 1987
1986-87 Season, Twentieth Program

Program

"On Wings of Song" . . . . . Priscilla McLean
Priscilla McLean: voice
Barton McLean: amplified bicycle wheel, electronics
Tape

Invocation . . . . . Priscilla McLean
Priscilla McLean: clar-flute, percussion, voice
Barton McLean: clar-flute, percussion, live electronics
With The Audience singing, and Chorus
Tape

Voice of the Water . . . . . Barton McLean
Barton McLean: amplified bicycle wheel, live electronics, slides
Priscilla McLean: Narration, voice
Tape

Oh Beautiful Suburbia! . . . . . Priscilla McLean
The Audience: singing
Priscilla McLean: leader
Barton McLean: amplified bicycle wheel, live electronics
Tape

Passages of the Night. . . . . . Barton McLean
Barton McLean: slides, narration
Tape

PROGRAM NOTES

The music in this concert will be a celebration of the American Wilderness. Since we now understand that we must learn to live in harmony with our environment, it is important to see some bond between ourselves and the natural world, and to hear how our "human music" is directly linked to nature and the "music" of the animal kingdom. The music of nature is the primal source of folk song, our deepest heritage, and the wellspring from which classical music has risen. We as Americans have the preserved wilderness as one of our proudest achievements and greatest challenges. To quote from the renowned French composer Olivier Messiaen, "In dark hours, when my futility is brutally apparent, when all musical languages - classic, exotic, ancient, modern, and ultra - modern - seem to me reduced to the meritorious product of patient studies, while nothing behind the notes justifies so much work, what is there left but a rediscover the true forgotten face of music somewhere in the woods, in the fields, in the mountains, by the sea, among the birds?"

Although **In Wilderness is the Preservation of the World** will draw heavily from sounds of nature, the final result will be a series of contemporary classical compositions linked together in a common bond.

In Wilderness was commissioned by the Fifth Annual New Music Festival at Bowling Green State University as the commissioned work for that year, and was premiered there on November 9, 1985.

Of the McLean Mix concert, **Musical America** stated, "The McLeans' music has an immediate appeal by virtue of its colorful, impressionistic textures, poetic texts, and abundance of concrete sounds." **Keyboard** magazine, in a recent feature article, points out that "The McLeans may be leading the way toward whatever lies beyond with their powerful organic/synthetic sound mixes." Robert Speer, in **The News and Review**, explains that the McLeans "want to engage the listener on a new level, one that demands a willingness to wander through unexplored and sometimes frightening territory, and often to come face to face with one's own shadow."

The McLean Mix has performed extensively throughout the U.S. (in 24 states) and in six European countries in forums such as the Zagreb International Muzicki Biennale. They have been the recipients of five NEA Composer Fellowships and an NEA Media Arts grant among others, and their music has been performed in most of the major festivals of the international scene, such as Warsaw Autumn, The Graz Festival, Gaudeamus Festival, The Bourges Festival, and New Music America. Barton McLean, as the recent director of the University of Texas Electronic Music Center, developed one of the largest and most modern electronic music facilities in the U.S. Priscilla has most recently been a guest Professor of Music at the University of Hawaii. Recent residencies of the McLean Mix have included Yellow Springs, The MacDowell Colony, and the Bennington Composer/Chamber Music Festival of the East. The McLeans reside and compose in Petersburg, N.Y.

The McLeans have a total of twelve recordings on the labels Folkways, CRI, Louisville Orchestra, Orion, Opus One, and Advance. Specific information is available in the Schwann Catalog under the "composer" and the "electronic music" headings, or from the composers.

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WE WOULD LIKE TO ACKNOWLEDGE THE FOLLOWING PRIMARY SOURCES FOR THIS WORK, AND THANK THE FOLLOWING:

On Wings of Song (Priscilla McLean):
Mosquito (Anonymous), Petersburg, N.Y.

INVOCATION (Priscilla McLean):
Berkshire Bird Paradise, Grafton, N.Y. (Australian Black Swans, King Pigeons, Turkey)
Tim Congdon, owner, Petersburg, N.Y., Alaskan Huskies
Natural History Magazine (CBS Recording) *The Language and Music of the Wolves*
University of Washington Press: *Alaskan Eskimo Songs & Stories* (Jimmy Killigivuk, Eskimo singer: "Shaman's Hunting Song")
Honeybees (Petersburg, N.Y.)

VOICES OF THE WATER (Barton McLean):
Streams, rapids: Petersburg, N.Y., Austin, Texas
Slide sources: Adirondack Preserve, Rocky Mountain National Park, Oahu and Maui streams, Hawaii.

O BEAUTIFUL SUBURBIA! (Priscilla McLean):
Humane Society, Austin, Texas.
Austin neighbors: chain saw, dogs
Petersburg, N.Y. neighbors: Bug zapper
Natural History Magazine (CBS Records) *The Language and Music of the Wolves*
Petersburg, N.Y., old barn: North wind sounds.

PASSAGES OF THE NIGHT (Barton McLean):
BBC Source Tapes: Sparrowhawk, Parakeets, Parrots, Whippoorwills skylark
Danette Morgan, Kathy Grimmer, oboeists.
Crickets, frogs: Austin, Texas
Slide sources (all by the composer): Uintah Wilderness, Olympic National Park, Big Ben National Park, Adirondack Preserve, Glacier Peak Wilderness, Various Hawaiian Islands.
Composed in University of Texas Electronic Music Center on Fairlight CMI

PRODUCTION STAFF

Technical Assistant . . . . . David Davenport
Production Assistant . . . . . Amy Breske
Administrative Assistant . . . . . Jeanne M. Dams
University Relations . . . . . Mary Grove