

Student Recital

1992/93  
H465



Sigurd E. Hepler, Guitar

Program

Alman

Robert Johnson

Alman, "Hit and Take It"

Robert Johnson

Aria con Variazioni detta  
La Frescobalda

Girolamo Frescobaldi  
Transcription: Andres Segovia

Recuerdos De La Alhambra

Francisco Tárrega

An Malvina

Johann Kaspar Mertz

'Bardenklange,' Op. 13, No. 1

El Testamen De N'Amelia

Miguel Llobet

Valsa Sem Nome

Baden Powell

Town House Blues

Neal Hefti

from the motion picture "How to Murder Your Wife"  
Arranged by Howard Morgen

The Claw

Jerry R. Hubbard  
aka as Jerry Reed

Sonata in C Major, Op. 15  
First Movement

Mauro Giuliani

Eight o'clock  
Saturday, May 1, 1993  
Recital Hall  
Indiana University South Bend

This program is in partial fulfillment of the requirement for the undergraduate degree Bachelor of Music in Guitar Performance, (L401).

The use of recording or photographic devices in a concert in any auditorium of IUSB is forbidden. Eating, drinking or smoking at such events is prohibited. Attendance by children under the age of responsible behavior is discouraged.