Ernestine M. Raclin School of the Arts
INDIANA UNIVERSITY SOUTH BEND

2015–16 Season

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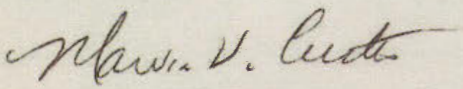
A Message
to our Patrons

Welcome to the Ernestine M. Raclin School of the Arts. We are so pleased that you have joined us for this performance. The mission of the Ernestine M. Raclin School of the Arts is to develop engaged citizens with exceptional abilities in the arts. We know that when you leave today you will agree that we have exceptional students, faculty, and guest artists.

Please take time to familiarize yourself with your surroundings. We have a few policies noted below that we ask you to respect. We want everyone to enjoy the performance and ask that you be courteous to those around you. If we can do anything to aid you, please let us know. Now sit back, relax, and enjoy this presentation by the Ernestine M. Raclin School of the Arts at Indiana University South Bend.



Marvin V. Curtis
Dean

- Food and beverages are prohibited in our venues.
- For the safety of our performers photography is not allowed.
- Audio and/or video recordings are prohibited to avoid copyright infringement.
- Please refrain from talking during the performance as it disturbs the performers as well as audience members around you.
- If you have children in attendance, we ask that you take appropriate measures to help them enjoy the performance, while not causing a disruption.
- Indiana University South Bend is a smoke free campus.
- If you wish to greet the performers after the event you may do so in the lobby of the venue.
- Please follow the directions of the ushers; they are here for your safety and comfort.

574.520.4203 // arts.iusb.edu

ERNESTINE M. RACLIN SCHOOL OF THE ARTS
INDIANA UNIVERSITY SOUTH BEND

Violin Piano Duo Recital

with

Jameson Cooper, violin
Geoffrey Duce, piano

7 pm Saturday, April 9, 2016
Louise E. Addicott and Yatish J. Joshi Performance Hall

Johannes Brahms Complete Violin Sonatas

Sonata No. 1 in G major, Op. 78
- i. Vivace ma non troppo
- ii. Adagio
- iii. Allegro molto moderato

Sonata No. 2 in A major, Op. 100
- i. Allegro amabile
- ii. Andante tranquillo-vivace
- iii. Allegretto grazioso

INTERMISSION

Sonata No. 3 in D minor, Op. 108
- i. Allegro
- ii. Adagio
- iii. Un poco presto e con sentimento
- iv. Presto agitato

Biographies

Born in Sheffield, England, **Jameson Cooper** began studying the violin at age six. He went on to become the concertmaster of the National Youth Chamber Orchestra before entering the Royal Northern College of Music, where he earned a bachelor's degree in violin and the Professional Performers Diploma. He then came to the United States to continue his studies at the Aspen Music Festival with Dorothy Delay, Masao Kawasaki and then later with Roland and Almita Vamos. He holds master's degrees in violin performance and in orchestral conducting from Kent State University. As a founding member of the Euclid Quartet, Cooper has won numerous prestigious competition prizes and performed to critical acclaim throughout the U.S. in such venues as Carnegie Hall, The Library of Congress, and the National Gallery of Art. The quartet regularly performs live on Chicago's WFMT, and has been featured on *Performance Today*. Cooper has also performed as soloist in major halls in Europe and the U.S. including most recently at the Kennedy Center in Washington, D.C. He is the dedicatee of several new works for violin and has performed many premieres of solo and chamber works.

With the Euclid Quartet, Cooper is in residence at IU South Bend during the school year, and in the summers at the Rocky Ridge Festival in Colorado. The quartet was awarded an American Masterpieces Grant by the National Endowment for the Arts for its innovative educational programming. While on tour, Cooper has given masterclasses at universities and colleges throughout the U.S. including Oberlin Conservatory, Skidmore College, Western Michigan University, and Virginia Tech. He regularly serves as a judge for the Fischoff National Chamber Music Competition Senior Strings Division and also coaches for the Fischoff Mentoring Program.

Cooper plays a violin made by Gregg Alf. Commercial recordings of his playing include the complete string quartets of Béla Bartók, string quartets Nos. 1-4 of Hugo Kauder and an album of contemporary solo violin repertoire. A new album of works for violin and piano by Prokofiev with pianist Ketevan Badridze is scheduled for release this season.

Geoffrey Duce is assistant professor of piano at Illinois State University. He has performed in New York's Carnegie Hall, Berlin's Philharmonie and Konzerthaus, London's Wigmore Hall, Manchester's Bridgewater Hall and Edinburgh's Queen's Hall, across Europe and in Japan, Hong Kong and Canada.

Duce's career has featured both solo and collaborative performances. As a concerto soloist he has appeared with the Sinfonie Orchester Berlin, the Chattanooga and Olympia Symphony Orchestras, the Edinburgh Philharmonic, the New York Sinfonietta, and the Dundee Symphony Orchestra, and as a chamber musician and accompanist he has recorded for BBC Radio 3 and performed at the Edinburgh Fringe Festival. Duce won the Young Artists Award from Britain's National Federation of Music Societies, and was awarded the Prix de Piano at the American Conservatory in Fontainebleau, France.

Prior to his appointment at Illinois State University, Duce has served on the faculty at Indiana University South Bend, the Manhattan School of Music, and at the State University of New York at Westchester Community College.

Originally from Scotland, Duce initially studied at the Royal Northern College of Music and Manchester University before receiving a DAAD scholarship to the Universität der Künste, Berlin. He received his doctorate from the Manhattan School of Music. His principal teachers have included Phillip Kawin, Ferenc Rados, Klaus Hellwig and Renna Kellaway.

Join Us for These Upcoming Events

Student Exhibition
Open 7 am-8 pm daily through April 17
2nd Floor Administration Building, Free Admission

BFA Student Exhibition II
Open 12-5 pm Monday-Saturday through Saturday, April 9
Art Gallery, Free Admission

IU South Bend Gospel Choir
6 pm Sunday, April 10, Campus Auditorium, Tickets $5-$9

Speech Preliminary Rounds
5:30 pm Monday, April 11-Wednesday, April 13, Performance Hall *

BFA Student Exhibition III
Open Thursday, April 14-Saturday, April 30, 12-5 pm Monday-Friday
RECEPTION: 4:30-7 pm TALK: 6 pm Thursday, April 14
Art Gallery, Free Admission

Musical of Musicals (The Musical!)
8 pm Thursday, April 14-Saturday, April 16 2 pm Sunday, April 17
Upstage, Tickets $5-$9

Speech Night Finals
7 pm Monday, April 18, Performance Hall *

Euclid Quartet String Studio
7 pm Wednesday, April 20, Performance Hall

Euclid Quartet
7 pm Saturday, April 23, Performance Hall

Tickets FREE to students and children
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* Free Admission/Tickets Required

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