

Department/Program: Performing Arts	Chair/Director: David Klamen	Assessment cycle/year:
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Mission/Purpose

Student learning outcomes (Goals):

Ex. Program will produce well-prepared graduates. (Add more lines as needed.)

- Goal 1. Students develop general knowledge of the standards, vocabulary, and skills required for theatre production and management as well as familiarity with the literary foundations and historical conventions of western and contemporary theatre.
- Goal 2. Students develop a personal voice and individual expression in the performing arts.
- Goal 3. Students are prepared to define their place as theatre artists and makers in the larger community.

Which Student learning outcomes (Goals) did you assess this year?

- Goal 1. Students develop general knowledge of the standards, vocabulary, and skills required for theatre production and management as well as familiarity with the literary foundations and historical conventions of western and contemporary theatre.
- Goal 2. Students develop a personal voice and individual expression in the performing arts.

Assessment Summary

Outcomes/Objectives	Measure(s)	Findings	Action Plans
<i>Ex. Students will demonstrate proficiency in oral communication.</i>	<i>Rubric applied to capstone project presentations.</i>	<i>60% of students scored a 3 or higher.</i>	<i>Provide tutorials and practice sessions for oral presentations once a month through the tutoring center.</i>
Students develop a personal voice and individual expression in the performing arts.	Evaluation of a capstone course that requires students to demonstrate individual expression in an actual production.	All of the students who enrolled in the capstone course last year passed with a C- or higher.	Develop new and formalized syllabi for each production area.
2.			
3.			
4.			
5.			

Analysis Questions

Based on your findings and action plans, what primary changes will you make for student learning? Program outcomes? Changes to the assessment process?

1. The faculty will collaborate on formalizing syllabi for capstone and independent production projects, and we will explore the possibility of collaborating with local production organizations.

2.