

Piano Fellowship Recital

Sunday, February 16, 2014

4:00 pm

Campus Auditorium, Northside Hall

Fantasy in C minor, K. 475 Wolfgang Amadeus Mozart
Andante Spianato, Frederic Chopin

Grande Polonaise Brillante Op. 22
Natasha Stojanovska

Ballade No. 1 in G minor, Op. 23 Chopin
Joo Hee Jeong

Piano Concerto No. 2 in G minor, Op. 16 Sergei Prokofiev
I. Andantino, Allegretto
Siwon Kim
Ilia Ulianitsky, second piano

INTERMISSION

Sonata No. 8 in A minor, K. 310 Mozart
I. Allegro maestoso
II. Andante cantabile con espressione
III. Presto
Ilia Ulianitsky

Variations on a Theme by Corelli, Op. 42 Sergei Rachmaninoff
Natasha Stojanovska

Gaspard de la Nuit Maurice Ravel
III. Scarbo

Etude Op. 8, No. 12 in D sharp minor Alexander Scriabin
Ketevan Kartvelishvili

**Fellows of the Toradze Piano Studio are supported by
The Martin Foundation of Naples, Fla. and the
Rex and Alice Martin Foundation of Elkhart, Ind.**

Biographies

Joo Hee Jeong was born in South Korea in 1991. Her piano studies began at the age of six. In 2004 she was admitted to Yewon School; an Arts Middle School, from where she graduated in 2007. Following that she studied in the Seoul Art High School with Prof. Chang Hyeongjun and graduated in 2009. In January 2011 Joo Hee came to Indiana University South Bend to study with Alexander Toradze.

Joo Hee's notable awards include first prize of the 36th Teenager Nationwide Piano Competition in Seoul, Korea in September 2005. In February 2006 she participated in the 26th Young Musicians Festival, and the Ewon Artist Concert. In 2008 she participated in the Seoul National University International Piano Academy and International Piano Academy in Bedford (England). Most recently Joo Hee participated in the ASIA International Piano Academy & Festival in Korea in 2010.

Ketevan Kartvelishvili was born in Tbilisi, Republic of Georgia. She started her musical education at the age of seven, continuing her piano studies at the Tbilisi Musical Gymnasium at the age of 12 under the direction of Rusudan Begishvili. Ms. Kartvelishvili gave her first performance with the Tbilisi Symphony Orchestra at the age of 13. During her studies at gymnasium she performed a variety of piano concertos with orchestra as well as presenting many solo recitals.

In 1998 Ms. Kartvelishvili entered the Tbilisi State Conservatory, where she studied under the guidance of Professor Tengiz Amirejibi, graduating with a bachelor's degree, master's degree, and assistantship from the conservatory. She participated in various solo and chamber recitals, as well as professor Amirejibi's studio recitals that were held at the Grand Hall at Tbilisi State Conservatory.

Ms. Kartvelishvili was awarded the third prize and a laureate title in the 5th Marco Polo International Piano Competition held in Greece in 1999. In 2000 she became a grant recipient from the famous European pianist Liza Leonskaya. Ms. Kartvelishvili received an honorary diploma in the Andorra International Piano Competition (2004) and participated in a concert dedicated to Georgian-Ukrainian friendship (2007). She joined the Toradze Piano Studio at IU South Bend to pursue an Artist Diploma in the fall of 2009. During her studies here, she has played three solo recitals. Ms. Kartvelishvili regularly participates in the Toradze Piano Studio recitals. More recently, in February 2010, she performed in a live broadcast of Sergei

Rachmaninoff's piano works on WFMT in Chicago. In December 2010 she was awarded the Performer Certificate for her solo recital. In March 2011 Ketevan Kartvelishvili won the first prize at the William C. Byrd Young Artist International Piano Competition held in Flint, Mich. In March 2012 she won first prize at the 36th Young Artists Piano Concerto Competition in Kankakee, Ill. In January 2013 Ms. Kartvelishvili won first prize in Indianapolis Matinee Musicale Scholarship Competition.

Siwon Kim was born in Seoul, South Korea and began studying piano when she was four years old. She entered the Sunhwa Arts School at the top of her class and was top of her class in the Seoul Arts High School and in Seoul National University. Ms. Kim has performed with orchestras and as a solo recitalist in Japan and South Korea. She is the winner of Segye Times Concours (2007), GMI Competition (2002, 2003), The Sungjung Cultural Foundation Concours (2007), and got prizes in the Samick-Beckstein Concours (2006), The Teenagers Competition (2003), The Korea-America Cultural Foundation Concours (2000), The National Students Concours (2000, 2001, 2002, 2003), The Suri Music Competition (2010), and The Eumak Choonchu Concours (2002). Ms. Kim obtained a B.A. at Seoul National University in Korea in 2012 while studying with Prof. Hyoung-Joon Chang.

Pianist **Natasha Stojanovska** won the 2009 Lynn Concerto Competition and appeared with the Lynn Philharmonia in the Prokofiev Second Piano Concerto in January 2010 with Maestro Albert-George Schram conducting. In 2009 she earned the Special Recognition prize (Van Grigsby Johnston Memorial Award) at the 59th Wideman Piano Competition, held in Shreveport, La. and was featured in the Tchaikovsky Piano Trio in the Walenstein Chamber Concerts at the Broward Center in Fort Lauderdale and Gusman Concert Hall in Miami, Fla. She has performed solo recitals in France, Portugal, Macedonia, Bosnia and Herzegovina, Romania, and the United States, and has also been recognized as an adept accompanist and chamber musician.

Ms. Stojanovska received the FSMTA 2009 Gray Perry Young Collegiate Piano Award and was winner of the concerto competition at the Brevard Summer Music Festival (2008) in North Carolina where she performed the Tchaikovsky Concerto No. 1. In 2002 she was hailed as the best young pianist in her native country and was awarded first place at Interfest Bitola (2001, 2002). Ms. Stojanovska has been a prizewinner in numerous competitions including FSMTA Byrd Piano Ensemble

Competition (2009) in her duo, The Sisters Stojanovska; Walenstein Competition in Miami (2008); Liszt-Bartok Sofia, Bulgaria (2006); among others. In masterclasses she has worked with many prominent pianists: Robert McDonald, Arie Vardi, Garry Grafmann, Norman Krieger, Yosip Yermine, Roswita Gediga, and Jeffery Biegel. Summer of 2010 she took part at the IKIF in New York City and worked with Olga Kern, Alexander Kobrin, Jerome Rose, Victor Rosenbaum, and Eduard Zilberkant.

Ms. Stojanovska was born in Prilep, Macedonia and began to play the piano at age eight. She completed her bachelor of music at the Conservatory of Music at Lynn University in Boca Raton, Fla. with Roberta Rust. Ms. Stojanovska is currently working on her master's degree at IU South Bend in the studio of Martin Endowed Professor in Piano Alexander Toradze.

Ilia Ulianitsky was born in Russia in 1989 and immigrated with his family to Israel in 1993. Ilia was awarded top prizes at the Pnina Zalzman, the "Golden Chanukia," and the Chopin competitions in Israel. Away from his home country, Ilia was awarded first prize at the 3rd Schimmel USASU International Competition, first prize at the World Pianovision Most Wanted Competition, Tucson Symphony Young Artist competition and the ASU Soloists competition, among others. Ilia has performed as soloist with the Israel Symphonietta, the Beer-Sheva Mandolin Orchestra, with whom he toured Serbia and Bulgaria, the Symphony of the Southwest, the West Valley Symphony, the MusicaNova Baroque Ensemble, the ASU Symphony, and the Tucson Symphony Orchestra. Ilia has played such venues as the Jerusalem Theater-Henry Crown Hall, the Jerusalem Music Center, The Tucson Symphony Hall, The Orpheum Theatre in Phoenix, and the Shimmel Hall in Braunschweig Germany as part of the Braunschweig Classix Festival.

Ilia's teachers have included Faina Eizenberg, Asaf Zohar, and Baruch Meir. In 2013 Ilia graduated with a bachelors degree from the Colburn School in Los Angeles where he was studying with John Perry. He is pursuing his master's degree with Alexander Toradze at Indiana University South Bend. In addition Ilia has participated in masterclasses with world renowned artists such as Nikolai Petrov, Alexandre Mnodaynts, Emanuel Krasovsky, John O'connor, Richard Goode and Menahem Pressler. Ilia was the recipient of numerous merit scholarships for his outstanding musicianship from the America-Israel Cultural Foundation.