

Faculty Recital



RON GOREVIC Violin/Viola

With **DAVID KOREVAAR** Piano
And **MICHAEL MASTERS** Cello

A presentation of

INDIANA UNIVERSITY SOUTH BEND

Daniel Cohen, *Chancellor*

Robert W. Demaree, Jr., *Dean of the Arts*

Eight-fifteen o'clock

Wednesday, November 20, 1991

Recital Hall

1991-1992 Season, Eleventh Program

SILVER CELEBRATION ▲ 1991-92



Program

- | | |
|---|--------------|
| Sonata for Violin and Piano in G Major, Opus 96 | Beethoven |
| Allegro Moderato | |
| Adagio Espressivo | |
| Scherzo | |
| Poco Allegretto | |
| | |
| Sonata for Viola and Piano, Opus 147 | Shostakovich |
| Moderato | |
| Allegretto | |
| Adagio | |

Intermission

- | | |
|--|--------|
| Trio for Piano, Violin and Cello in Bb Major, Opus 8 | Brahms |
| Allegro Con Brio | |
| Scherzo | |
| Adagio | |
| Allegro | |

The Guest Artists

Top-prize winner in the University of Maryland 1988 William Kapell International Competition and recipient of the 1985 Peabody-Mason Music Foundation Prize, **DAVID KOREVAAR** is emerging as one of the most gifted pianists of his generation. Praised for his skill, intelligence and interpretive flair, he has attained a degree of musical maturity far beyond his years.

He is frequently heard as a recitalist, soloist with orchestra and in chamber music. He is pianist with the wind ensemble Hexagon and is also an accomplished composer, having written and performed a variety of works for piano, orchestra and chamber ensembles.

Korevaar has appeared annually since 1983 as a Young-Artist-in-Residence at SMU in Dallas, played two consecutive seasons at the Flagstaff Festival in recital and with orchestra, and has performed at the Newport, Aspen and Maverick festivals. Among the orchestras with which he has played are the Rochester Philharmonic; Pasadena, Redwood City (CA), Quad City (IA) and the Greater Palm Beach symphony orchestras and the Fairfield Chamber Orchestra (CT). He has given recitals in New York's Alice Tully Hall, Town Hall and in Merkin Concert Hall at Abraham Goodman House.

Korevaar was born of Dutch parentage in 1962 in Madison, Wisconsin. His family moved to San Diego when he was very young. He began piano lessons at age 6 with Sherman Storr, and at age 13 he started private studies with the eminent pianist Earl Wild. By 20, he had earned both his Bachelor's and Master's degrees from The Juilliard School where he was a scholarship student of Mr. Wild. He has also coached with the renowned pianist Paul Doguereau. Mr. Korevaar is on the faculty of the Westport School of Music, Connecticut.

About the Artists

MICHAEL MASTERS, acclaimed throughout the musical world for the depth and virility of his interpretations and the mastery of his technique, has won praise from critics and audiences in both the U.S. and abroad. After winning first prize, with the jury's unanimous decision, in the Costa del Sol International Cello Competition (Estoril, Portugal), M.B. Stanfield of *The Strad*, London wrote:

"Even some of the normally reserved jury members were heard to say 'bravo' at the close, and the applause in the auditorium held up the proceedings for almost ten minutes. The players showed technical control of a high order; yet this was never allowed to inhibit the emotional aspect of the reading."

A native of Ohio, Mr. Masters trained at the Juilliard School, receiving Bachelor's and Master's degrees. At age 20 he won the Juilliard Cello Competition which resulted in a solo appearance with the Juilliard Orchestra conducted by Alfred Wallenstein.

In the United States he has performed concerts in 46 states; and as a recording artist he has to his credit two gold albums and one gold single. He has made numerous TV appearances on the Tonight Show, the Mike Douglas Show and the Dick Cavett Show.

Mr. Masters has also been featured as guest artist on the Dame Myra Hess Series, broadcast nationally on the WFMT-FM radio network. Most recently, on WFMT's "Sunday Morning Live" broadcasts, he performed an all-Mozart program and the complete works of Felix Mendelssohn for cello and piano.

Michael Masters is a versatile and commanding musician, with much experience as an orchestral soloist, recitalist and chamber musician.

London-born **RONALD GOREVIC** has had an active career as both violinist and violist. Having performed throughout the United States and Europe, he has drawn enthusiastic reviews from London to New York to Cleveland. Among his many credits are recordings of the complete Schumann violin sonatas and frequent performances of the complete Brahms violin and viola sonatas. As an experienced violist with first the Rowe and then the Chester string quartets, Mr. Gorevic has toured extensively throughout the United States, Europe and Australia. During his Chester Quartet career, he has played in nearly all of New York's major recital halls, performed the complete Beethoven cycle and appeared nationally on live television. Both his recital and quartet performances have been broadcast live on National Public Radio stations throughout the United States. With the Chester Quartet he has also recorded numerous compact discs on the Koch International Classics label. Mr. Gorevic has collaborated with many internationally known artists, including Ruth Laredo, Lydia Artymiw, and members of the Guarneri and Cleveland quartets.

In England and the United States, Ronald Gorevic's teachers have included Eli Goren (of the Allegri Quartet), Dorothy Delay, Donald Weilerstein and David Cerone. Mr. Gorevic's long-standing teaching career has included residencies at the Cleveland Institute of Music, the University of Akron and Indiana University South Bend. He has also given numerous master classes throughout the United States at institutions such as the University of Chicago, Oberlin College and the University of Notre Dame.

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