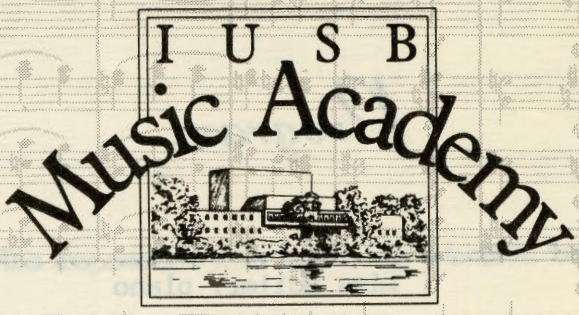

STUDENT RECITAL

A Presentation of

INDIANA UNIVERSITY AT SOUTH BEND

CELIA A. WEISS
Director, Music Academy

ROBERT W. DEMAREE, JR.
Chairman, Division of Music

two-thirty o'clock
Sunday, December 3, 1989
Recital Hall

1989-90 Season, Fourteenth Program

Program

Maple Leaf Rag.....Joplin
Lisa Boller, piano

Big Chief Hic-cup.....Noona
Chattanooga ChaCha.....George
Jimmy Rogers, piano

Arabian Tale.....Olson
Susan Lockwitz, piano

Allegro.....Suzuki
Katie Koellner, piano

Round Up Time.....Clark
Joe Miller, piano

Daily Freight.....Olson
Lynette Lockwitz, piano

Distant Chimes.....George
Kristen Robinson, piano

Arietta.....Mozart
Jill Hazel, piano

Twinkle A.....Suzuki
Mary and Thomas Barbour, piano

18th Century Dance.....Palmer
Liza Douglass, piano

Bagpiper's March.....George
Teresa Guerrero, piano

Chattanooga ChaCha.....Clark
Patrick Lockwitz, piano

Jungle River.....Olson
Emily Zoss, piano

Sonata in B flat, K.570, Allegro.....Mozart
Jane Hostetler, piano

Students represent the teaching studios of:

Annette Conklin

Priscilla Filos

Candace Henkler

Mary Louise Hooley

Carolyn Olson

The use of recording or photographic devices at a concert in any auditorium at IUSB is forbidden. Eating, drinking, or smoking at such events is also prohibited. Attendance by children under the age of responsible behavior is discouraged.

About the Music Academy. . .

The IUSB Music Academy was founded in 1986 to offer music instruction of high quality to students of all ages in South Bend, Elkhart, and surrounding communities. Now in its fourth year of tremendous growth, the Academy has involved over 2500 students in class instruction and private studio lessons. The Music Academy has placed the study of musical arts within the reach of all interested persons as a fortifying and enriching resource, and will continue to grow with the support of those seeking the experience of fine music in their lives.

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IUSB ARTIST FACULTY TEACHING IN THE MUSIC ACADEMY

The Chester String Quartet
Fritz Gearhart, Violin
Ron Gorevic, Viola
Thomas Rosenberg, 'Cello

David Barton, Composition, Electronic Music

Michael J. Esselstrom, Conducting

John Owings, Piano

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