

1992|93

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FACULTY RECITAL

ALEXANDER KORSANTIYA, Piano

KETEVAN GOGOLADZE, Second Piano

A presentation of
INDIANA UNIVERSITY SOUTH BEND
Division of the Arts
Daniel Cohen, Chancellor
Robert W. Demarce, Jr., Dean of the Arts

Eight o'clock
Saturday, October 31, 1992
Campus Auditorium
Sixth Program, 1992-93 Season

About the Artists

ALEXANDER KORSANTIYA was born in 1965 in Tbilisi, the Republic of Georgia. Alexander (Sasha) Korsantiya started learning music with his mother, a major piano teacher at the Tbilisi Conservatoire. He continued his education at the Tbilisi Special School of Music and in 1983 entered the Tbilisi State Conservatoire in the studio of Georgia's People's Artist, Professor Tengiz Amiradjibi. He received his graduate and post-graduate degrees under the leadership of Professor Amiradjibi.

In 1981, when he was 16, Alexander Korsantiya won first prize at the Trans-Caucasian Music Competition in Erevan, The Republic of Armenia. In 1985, he received an honorary diploma at the Chopin International Piano Competition in Warsaw; and in 1988 he took first prize and two special prizes for his performances of Mozart and Liszt concertos at The Fourth International Piano Competition of Australia, in Sydney.

Mr. Korsantiya has toured extensively in Europe; in Germany, Holland, Hungary, Finland, England, Scotland and Austria. He has also given performances in Singapore, in Hong Kong, in New Zealand, in the Phillipines and in Australia. He has performed at the Herculeus Hall in Munich, the Berlin Philharmonic Recital Hall, the Frankfurt Alte Opera Hall, the Munich New Philharmonic Hall, the Shauspille House in Berlin, the Gevandhaus in Leipzig, the Wang Zaal in Amsterdam, the Victoria Concert Hall in Singapore and the Sydney Town Hall.

Orchestras with which he has played include the Australian Youth Orchestra with Christof Esheinbach, the Georgia State Orchestra with Djansug Kachidze, the Singapore Symphony with Choo Hoi, the Liana Isakadze Chamber Orchestra and the Gevandhaus and the Staatskapelle Berlin with Walter Veller.

Alexander Korsantiya is an Assistant Professor to Alexander Toradze, Martin Endowed Professor of Piano at Indiana University South Bend. He is presently preparing a new program for concerts in Japan, Australia, Spain and the United States.

KETEVA GOGOLADZE has played many times in Georgia and Russia, as well as performing very successfully at the Trans-Russian Music Festival in Backu-Azerbaijan. From Tbilisi, Georgia, Ketevan enrolled in the Master's Degree program at Indiana University South Bend this year. She is a pupil of Professor Alexander Toradze. She is now choosing an international competition in which to participate.

Program

Sonata in F Major, Hob XIV/27

Haydn

Allegro

Adagio

Allegro

Sonata No. 8, Op. 84

Prokofiev

Andante Dolce

Andante Sognando

Vivace

Intermission

Concerto No. 3, Op. 30

Rachmaninoff

Allegro Ma Non Tanto

Adagio

Alla Breve

Ketevan Gogoladze, Second Piano

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