

Center for Latin American and Caribbean Studies – CLACS
Latin American Studies Undergraduate Courses
Fall 2009

*Students may contact CLACS Associate Director Andrea Siqueira (asigueir@indiana.edu) to request approval for courses with significant Latin American and/or Caribbean content that do not appear here.

Latin American Studies (LTAM)

- LTAM-C 101 ELEMENTARY HAITIAN CREOLE I (4 CR)
07:30P-08:50P MTR BH 222 Tezil D
- LTAM-C 201 INTERMEDIATE HAITIAN CREOLE I (3 CR)
03:45P-05:00P MW HD TBA Tezil D
Class will meet at the Creole Institute, 1105 E Atwater
- LTAM-L 210 THE LATIN AMERICAN EXPERIENCE (3 CR)
01:00P-02:15P TR ARR Diaz A
- LTAM-L 327 LATIN AMERICAN & CARIBBEAN LANG (3 CR)
ARR ARR ARR **Permission required**
- LTAM-L 403 CONTEMPORARY CENTRAL AMERICA (3 CR)
02:30P-03:45P TR BH 138 Gould J
- LTAM-L 420 NEW LATIN AMERICAN CINEMA (3 CR)
02:30P-03:45P TR JH A107 Sadlier D
06:30P-09:00P T ARR Sadlier D
- LTAM-L 426 SPEC TOPICS LATIN AM & CARIB ST (3 CR)
VT: MODERN ARGENTINA
11:15A-12:30P TR BH 138 James D
- LTAM-L 495 U/G RDGS LATIN AM & CARIB STDS (1-3 CR)
ARR ARR ARR **Permission required** Levinson B
- LTAM-M 101 ELEMENTARY YUCATEC MAYA I (4 CR)
01:00P-02:30P TR LA 001 Castaneda Q
Above class meets at CLACS, 1125 E. Atwater
- LTAM-M 201 INTERMEDIATE YUCATEC MAYA I (3 CR)
04:00P-05:15P TR BH 208 Castaneda Q
Above class was originally offered as LTAM-L 426
- LTAM-Q 101 ELEMENTARY QUECHUA I (4 CR)
05:30P-06:45P TR BH 016 Tandioy Jansasoy F
- LTAM-Q 201 INTERMEDIATE QUECHUA I (3 CR)
11723 ARR ARR ARR Tandioy Jansasoy F

Cross Listed Courses

African American and African Diaspora Studies (AAADS)

AAAD-A 221 DANCE IN THE AFRICAN DIASPORA (3 CR)
12:30P-02:30P TR TH A217 Rosa I

AAAD-A 360 SLAVERY: WORLDWIDE PERSPECTIVE (3 CR)
09:30A-10:45A TR BH 005 Assensoh A

AAAD-A 399 ADV TPCS ARTS&HUMANITIES AAADS (3 CR)
VT: AFRICAN AMERICAN RELIGIONS
01:00P-02:15P TR SY 002 Johnson S

American Studies (AMST)

AMST-A 100 WHAT IS AMERICA? (3 CR)
Multiple offerings. Consult the online schedule of classes:
<http://registrar.indiana.edu/scheduleoclasses/prl/soc4098/AMST/AMST-A100.html>

Anthropology (ANTH)

ANTH-E 105 CULTURE & SOCIETY (3 CR)
10:10A-11:00A MW JH A100 Wilk R

ANTH-A 221 TOPICS IN ANTHROPOLOGY (3 CR)
VT: ANTHROPOLOGY OF FOOD
01:00P-02:45P TR BH 103 Royce A

ANTH-E 321 PEOPLES OF MEXICO (3 CR)
11:15A-12:05P MWF BH 005 Suslak D

ANTH-E 444 PEOPLE AND PROTECTED AREAS (3 CR)
02:30P-05:00P T HD TBA Tucker C

ANTH-P 370 CIVILIZATIONS OF THE ANDES (3 CR)
11:15A-12:30P TR BH 344 Sievert A

Business (BUS)

The following courses in the Kelley School of Business may be taken for credit toward the Latin American Studies Certificate, but **not** toward the minor.

BUS-D 301 INTERNATIONAL BUS ENVIRONMENT (3 CR)
1316 01:00P-02:15P MW BU 321 Garcia P
1317 02:30P-03:45P MW BU 321 Garcia P

BUS-D 302 INTL BUS:OPER INTL ENTERPRISES (3 CR)
05:30P-06:45P MW BU 423 Bendell B

Comparative Literature (CMLT)

CMLT-C 200 HONORS SEMINAR (3 CR)
VT: FOOD & LITERATURE
09:30A-10:45A TR HU 217 Halloran

Economics (ECON)

ECON-E 303 SURVEY OF INTERNATIONAL ECON (3 CR)
7737 09:30A-10:45A TR SE 010 Graf P

ECON-E 331 INTERNATIONAL TRADE (3 CR)
02:30P-03:45P MW WY 015 Lopez R

ECON-E 337 ECONOMIC DEVELOPMENT (3 CR)
29654 02:30P-03:45P TR WY 115 Buffie

Education (EDUC)

The following course in the School of Education may be taken for credit toward the Latin American Studies Certificate, but **not** toward the minor.

EDUC-M 300 TCHNG IN PLURALISTIC SOCIETY (3 CR)
Multiple offerings. Consult the online schedule of classes:
<http://registrar.indiana.edu/scheduleoclasses/prl/soc4098/EDUC/EDUC-M300.html>

Folklore and Ethnomusicology (FOLK)

FOLK-F 111 WORLD MUSIC AND CULTURE (3 CR)
11:15A-12:05P TR M 015 McDonald D

FOLK-F 315 LATIN AM FOLKLORE/FOLKLIFE/MUS (3 CR)
VT: SOUTH AM PERFORMANCE & CULTURE
07:00P-09:30P M FY 100 Leon J

FOLK-F 315 LATIN AM FOLKLORE/FOLKLIFE/MUS (3 CR)
VT: LATINO FOLKLORE
11:15A-12:30P TR BH 141 McDowell J

FOLK-F 315 LATIN AM FOLKLORE/FOLKLIFE/MUS (3 CR)
VT: BRAZILIAN PERF AND CULTURE
07:00P-09:30P M TH A217 Haas C

Gender Studies (GNDR)

GNDR-G 101 GENDER, CULTURE, AND SOCIETY (3 CR)
12:20P-01:10P MWF BH 232 Frazier L

Geography (GEOG)

GEOG-G 478 GLOBAL CHANGE, FOOD & FARMING SYST (3 CR)
02:30P-05:00P M BH 137 Roy Chowdhury R

Health, Physical Education, and Recreation (HPER)

The following course in the School of Health, Physical Education, and Recreation may be taken for credit toward the Latin American Studies Certificate, but **not** toward the minor.

HPER-C 310 HLTH CARE IN DIVERSE COMMUNITIES (3 CR)
02:30P-03:45P TR SY 103 Bonilla-Vega Z

History (HIST)

HIST-H 211 LATIN AMERICAN CULTURE & CIV 1 (3 CR)
3874 RSTR 01:00P-02:15P TR LH 102 Diaz A

HIST-F 300 ISSUES IN LATIN AMERICAN HIST (3 CR)
VT: MODERN ARGENTINA
11:15A-12:30P TR BH 138 James D

HIST-J 300 SEMINAR IN HISTORY (3 CR)
VT: LATIN AMERICAN HISTORY
7071 RSTR 12:20P-02:50P W BH 235 James D

HIST-F 336 MODERN CENTRAL AMERICAN HIST (3 CR)
02:30P-03:45P TR BH 138 Gould J

Journalism (JOUR)

The following course in the School of Journalism may be taken for credit toward the Latin American Studies Certificate, but **not** toward the minor.

JOUR-J 414 INTL NEWS GATHERING SYST (3 CR)
11:15A-12:30P MW EP 214 Metzgar E

Latino Studies (LATS)

LATS-L 101 INTRO TO LATINO STUDIES (3 CR)
09:30A-10:45A MW SY 103 Quinones-Rivera M

LATS-L 102 INTRODUCTION TO LATINO HISTORY (3 CR)
01:00P-02:15P TR SY 001 Najar J

LATS-L 105 DIVERSITY BY THE NUMBERS (3 CR)
11:15A-12:30P TR WH 002 Martinez S

LATS-L 396 SEMINAR IN LATINO STUDIES (3 CR)
VT: COMMODIFYING BROWNNNESS
02:30P-04:30P MW BH 305 Quinones-Rivera M

Linguistics (LING)

LING-L 367 LANGUAGES OF THE WORLD (3 CR)
01:00P-02:15P TR SY 137 Obeng S

Music (MUS)

The following courses in the School of Music may be taken for credit toward the Latin American Studies Certificate, but **not** toward the minor.

MUS-X 414 LATIN AMERICAN ENSEMBLE (2 CR)
02:00P-03:45P TR M 361 Jensen E
02:30P-04:30P F M 361 Jensen E
Above class for instrumentalists, except Guitar students
12:30P-02:30P TR M 361 Jensen E
02:30P-04:30P F M 361 Jensen E
Above class for Guitar students only

MUS-M 413 / MUS-Z 413 LATIN AMERICAN POPULAR MUSIC (3 CR)
06:30P-07:45P MW M 242 Carballo E

MUS-M 690 SEM IN LATIN AMERICAN MUSIC (3 CR)
TOPIC: Modernism and Post-Modernism in Latin American Music
5354 RSTR 06:30P-07:45P TR M 271 Tellez C
Above class open to Juniors and Seniors with permission of instructor

Religious Studies (REL)

REL-R 321 AFRICAN-AMERICAN RELIGIONS (3 CR)
9824 01:00P-02:15P TR SY 002 Johnson S

School of Public and Environmental Affairs (SPEA)

The following course in the School of Public and Environmental Affairs may be taken for credit toward the Latin American Studies Certificate, but **not** toward the minor.

SPEA-V 450 CONTEM ISSUES IN PUBLIC AFF (3 CR)

VT: INTL NGO MGMT COMPARATVE PERSPECTIVE
08:00A-09:15A TR PV 273 Afoaku O

Sociology (SOC)

SOC-S 308 GLOBAL SOCIETY (3 CR)
11:15A-12:30P MW LI 033 Hung H

SOC-S 335 RACE AND ETHNIC RELATIONS (3 CR)
01:00P-2:15P MW WH 004 Stewart Q

Spanish and Portuguese (HISP)

HISP-P 400 LITS OF PORTUGESE-SPKG WLD I (3 CR)
04:00P-05:15P TR JH A107 Sadlier D

HISP-P 498 PORTUGUESE HONORS SEMINAR (3 CR)
04:00P-05:15P TR JH A107 Sadlier D
Permission required

HISP-S 315 SPANISH IN THE BUSINESS WORLD (3 CR)
11:15A-12:05P MWF BH 142 Falconi S

HISP-S 317 SPANISH CONVERSATION & DICTION (3 CR)
01:25P-02:15P D WH 203

HISP-S 324 INTRO STUDY OF HISP CULTURES (3 CR)
09:05A-09:55A MWF HU 111

HISP-S 326 INTRO TO HISPANIC LINGUISTICS (3 CR)
Multiple offerings. See the online Schedule of classes:
<http://registrar.indiana.edu/scheduleoclasses/prl/soc4098/HISP/HISP-S326.html>.

HISP-S 328 INTRO TO HISPANIC LITERATURE (3 CR)
Multiple offerings. Consult online schedule of classes:
<http://registrar.indiana.edu/scheduleoclasses/prl/soc4098/HISP/HISP-S328.html>

HISP-S 412 SPANISH AMER: CULTURAL CONTEXT (3 CR)
02:30P-03:45P TR SY 108

HISP-S 425 SPANISH PHONETICS (3 CR)
03:35P-04:25P MWF BH 135 Willis E

HISP-S 471 SPANISH AMERICAN LITERATURE 1 (3 CR)
12:20P-01:10P MWF BH 231 Sainz G

HISP-S 480 ARGENTINE LITERATURE (3 CR)
09:30A-10:45A TR WH 106 Dove P