Vocal Duets

Coached by Guest Artist
Robert Sims, baritone
with
Mariah Mlynarek, piano

4 pm Sunday, September 28, 2014
Louise E. Addicott and Yatish J. Joshi Performance Hall

"Sound the trumpet" from *Come Ye Sons of Art* — Henry Purcell
Wesley Dunnagan, tenor
Julius C. Miller III, baritone

"Ah guarda sorella" from *Così fan tutte* — W.A. Mozart
Qinyue Liu, soprano
Jamie Caporizo, mezzo-soprano

"Au fond du temple saint" from *Les pecheurs de perles* — Georges Bizet
Benjamin Liupaogo, tenor
Lawrence Mitchell-Matthews, baritone

"Barcarolle" from *Les contes d'Hoffman* — Jacques Offenbach
Sarah Noone, soprano
Katelyn Andrysiak, mezzo-soprano

Selections from *Porgy and Bess* — George Gershwin

Tamra Garrett, soprano
Lawrence Mitchell-Matthews, baritone

Ride on Jesus — arr. Jacqueline Hairston

Tamra Garret, soprano
Julius C. Miller III, baritone

Swing Low / Goin' Home on Mornin' Train — arr. Robert Sims
Lit'l Boy / Is There Anybody Here — arr. Roland Hayes and Roland Carter

Robert Sims, baritone

Plenty Good Room — arr. Jacqueline Hairston

Tamra Garrett, soprano
Robert Sims, baritone

Student Biographies

Jamie Caporizo is originally from Connecticut. An avid performer and music educator, Jamie taught in the CT public schools and abroad before enrolling in the MSM program at the University of Notre Dame. She currently studies in the studio of Stephen Lancaster.

Tenor **Wesley Dunnagan** is an active performer in opera, art song, and concert repertoire in the United States and abroad. He earned his B.A. from Stanford University in German studies and music, and also spent a year as a guest scholar at the Berlin University of the Arts in Germany. Originally from Wabash, Ind., Wesley began his musical experience in community theater productions and at the Roseburg Church of God as organist, vocal soloist, and choral conductor. Most recently, in August he sang the role of Ferrando in Mozart's *Così fan tutte* in Middlebury, Vt. He is currently pursuing a Master of Sacred Music at the University of Notre Dame and has a private voice and piano studio in South Bend.

Tamra Garrett, soprano holds a Bachelor of Music in vocal performance from Texas Southern University, and she is in her final semester of her Master of Music at IU South Bend, where she studies with Jessica McCormack. A featured soloist with the South Bend Symphony Orchestra, Ms. Garrett has also performed in the Colour of Music Festival in Charleston, S.C., and as soloist with Danny Lerman's band at the South Bend Jazz Festival. Her roles include: Monica in Giacomo Menotti's *The Medium,* Evillene in Charlie Smalls *The Wiz,* Stacey in Thomas Meloncean's *Jump the Broom*, and the title role in Cole Porter's *Kiss Me, Kate*. Ms. Garrett was selected to participate as a young artist at the Druid City Opera Workshop in Alabama this past summer, and she has also received instruction in Italy at the Ezio Pinza Council for American Singers. Ms. Garrett is currently the director for the IU South Bend Gospel Choir, and she is in the process of auditioning for young artist programs around the United States.

Qinyue Liu, soprano, holds a Bachelor of Music from Tianjin Conservatory of Music in China and is pursuing a Master of Music in voice performance at Indiana University South Bend. During studies in China, she was awarded scholarships and also was selected to record the school song of Tianjin Conservatory of Music. Since living in the United States, she has been awarded scholarship at Indiana University South Bend and has competed in NATS (Second Place, Advance Women and Men). M s. Liu is expecting to graduate in fall 2014 and is a student with Jessica McCormack.

American tenor **Benjamin Liupaogo**, known for his rich powerful lyric voice, captivates the audience with his musicality and artistry. On the operatic stage, Benjamin has performed multiple roles with various companies. Among them are performances of Ferrando in *Cosi Fan Tutte*, Monastatos in *Die Zauberflöte*, Nerone (cover) in *L'incoronazione di Poppea,* Herr Vogelsang in *The Impresario,* Ringmaster in *The Bartered Bride,* Prince in *Cinderella* (outreach program), Nemorino (cover) in *L'elisir D'amore,* and Yakuside in *Madama Butterfly.* The San Francisco native holds a Bachelor of Music in vocal performance from San Francisco State University and Master of Music voice performance from Roosevelt University Chicago College of Performing Arts. He is currently pursuing a Master of Sacred Music from the University of Notre Dame.

Julius Cruse Miller III is a baritone from Detroit, Mich. who is pursuing the Bachelor of Music in voice performance at Indiana University South Bend where he studies with Jessica McCormack. Mr. Miller won first place at the National Association of Teachers of Singing Indiana District Vocal Auditions in 2013. In 2014 he placed second at the Great Lakes Regional Auditions and was a finalist in the Audrey Rooney Vocal Competition hosted by the Kentucky Bach Choir in Lexington. Mr. Miller has performed as a soloist with the South Bend Symphony Orchestra, was a featured soloist at the 2014 Detroit Spiritual Festival, and is a member of Mu Phi Epsilon International Professional Music Fraternity, Inc. Mr. Miller is also a published composer; his setting of "Set Me as a Seal" is available through Morningstar Music Publishing.

Lawrence Mitchell-Matthews is a baritone from Detroit, Mich. He has performed with the Detroit Symphony Pops Orchestra, the South Bend Symphony Orchestra, and the Singapore Symphony Orchestra. He was awarded first prize in the American Spiritual Collegiate Solo Voice Competition and as winner, Mr. Mitchell-Matthews performed with the Chautauqua Symphony under the baton of Metropolitan Opera Conductor Steven Osgood. Further awards include being selected as the first recipient of the Thomas Wilkins Young Artist of Tomorrow Award, winner of the 2012 Classical Singer Competition in South Bend, and numerous awards from the National Association of Teachers of Singing, including the Jon Vickers Distinguished award, the Jessye Norman Most Promising Singer award from the Great Lakes Region, and third place at the national level for college men. Currently a junior at IU South Bend, Mr. Mitchell-Matthews has also pursued studies at the Ezio Pinza Council for American Singers of Opera in Oderzo, Italy; the Interlochen Center for the Arts; and the Up North Vocal Institute. He is a student of Jessica McCormack and is a featured soloist and the assistant director of music at Saint Michael's and All Angels Episcopal Church in South Bend.

Active as collaborative pianist, chamber musician and soloist, **Mariah Mlynarek** serves as the visiting assistant professor of music at Indiana University South Bend. Studying with Martin Katz, Logan Skelton, and Katherine Collier, Mariah completed her M.M. and D.M.A. at the University of Michigan in collaborative piano. Mariah has performed the Mendelssohn and Ravel piano concertos with orchestras, as well as solo and collaborative recitals featuring singers and instrumentalists. She has had the opportunity to work closely with composers Michael Daugherty, Gabriela Frank, and Evan Chambers premiering and exploring new music. As an opera enthusiast, Mariah has performed and coached Puccini's *La Boheme*, Humperdinck's *Hänsel und Gretel*, Donizetti's *L'elisir d'amore*, and Mozart's *Cosi fan Tutte*, working with conductors Martin Katz and Mark Gibson. Passionate about the revitalization of the arts in Detroit, she has joined with chamber partners Dennis Carter (fl), Lisa Raschiatore (cl), and Jennifer Goltz (voice) to perform at the jazz and art space Trinosophes. She also has joined in numerous opera outreach programs to bring opera to elementary schools throughout the Detroit area.

Sarah Noone is a first year voice student in the University of Notre Dame working toward her Master of Sacred Music. She is a graduate of Seton Hill University, where she received her Bachelor of Music in vocal performance and sacred music. Before coming to Notre Dame, Sarah served as a choral scholar at First Presbyterian Church in Greensburg, Penn. for seven years, during which time she was a soloist and section leader. She performed with the Westmoreland Choral Society (WCS) for six seasons as a Huls/Highberger Scholar, and has been a featured concert soloist with the WCS, the Westmoreland Symphony Orchestra, and the Pittsburgh Baroque Ensemble.

Guest Biography

Robert Sims, gold medal winner of the American Traditions Competition, has been hailed by critics for his rich tone, energetic performances, and convincing stage presence.

Mr. Sims has been highly praised for his moving interpretations of African American spirituals, and has given numerous recitals of them throughout the United States, South America, Europe, Africa, and Asia. He has appeared with many orchestras in the United States, and toured Japan with the Pacific Music Festival Orchestra where he was featured in a nationally televised performance of Bernstein's "Opening Prayer." In 2005, Sims made his recital debut at Carnegie Hall and was invited by Jessye Norman to participate in Honor! A Celebration of the African American Cultural Legacy at Carnegie Hall in March of 2009. He recently appeared with the Mormon Tabernacle Choir and made his debut in the United Kingdom with the Gibraltar Philharmonic. He has performed in concert at New York's Lincoln Center, the Smithsonian Institution, the Ravinia, Chautauqua, Savannah, Grant Park, and Big Arts summer music festivals, the Latour de France International Music Festival, and the celebrated American Church in Paris. Under the auspices of Canti Classics, Community Concerts, and Live On Stage Series, Sims has performed more than 150 recitals throughout the United States.

Robert has appeared several times in performance on the *Hour of Power* from the Crystal Cathedral in Garden Grove, Calif., which is broadcast internationally, and was the focus of a Public Broadcasting Service special "Artbeat Chicago." He has toured nationally in the ensemble Three Generations, a celebration of American spirituals and folk songs with renowned artists George Shirley, the late William Warfield, and Benjamin Matthews. Recently, he debuted with Simon Estes and Jubilant Sykes in the trio Simon, Sykes & Sims, singing spirituals and American songs.

Sims premiered the spiritual suite, "I'm a Soldier", for baritone and orchestra composed for him by Lena McLin and orchestrated with Jan Bach. He has appeared with Mercedes Ellington and David Baker in Duke Ellington's *My People*, *The Sacred Concerts,* and has shared the stage with the legendary Odetta in duo concerts of spirituals and blues.

After winning the Friedrich Schorr Opera Award, Mr. Sims appeared in Massenet's *Cendrillon*, which won the National Opera America Award. He made his Goodman Theater debut in Kurt Weil's *Lost in the Stars* under the direction of Frank Galati, and sang the role of Dr. Malatesta in *Don Pasquale* with Opera Carolina. His other operatic credits include roles in *Roméo et Juliette* and *Die Zauberflöte*, *Porgy and Bess, La traviata, Pagliacci, Così fan tutte*, and *Le nozze di Figaro.*

Mr. Sims' artistry is highlighted on four compact discs produced by Canti Classics: *Soul of a Singer*, *Sims Sings Copland and Spirituals*, *In The Spirit,* and *Three Generations*. He is also featured as a guest artist on two recordings with the Moses Hogan Chorale: *Deep River*, and *Gotta Home in Dat Rock.*

Robert Sims is an alumnus of Oberlin Conservatory, SUNY Binghamton, Northwestern University, and Music Academy of the West. For more information visit www.RobertSims.com.

Join Us for These Upcoming Events

Consider these performances or visit arts.iusb.edu for our complete schedule.

Shakespeare's Love: An Evening of Songs by Jorge Muñiz
7 pm Saturday, October 4, Performance Hall
Faculty composer Jorge Muñiz presents a recital featuring Shakespeare's text set to his music, performed by tenor Emanuel Christian Caraman, pianist Jennifer Muñiz, and cellist Si-Yan Darren Li.

Cuarteto Schubert
7 pm Wednesday, October 8, Art Gallery
Delight in the mixed voicing of Euclid Quartet violist Luis Vargas performing with guests Martha Councell-Vargas, flute; Edwin Guevara Gutierrez, guitar; and Cecilia Palma, cello, performing in the intimate setting of the Art Gallery in the midst of the Faculty Exhibition.

The Last Five Years
A chamber musical by Jason Robert Brown
7 pm Friday, October 10, Performance Hall
An emotional musical journey following the progression of a five-year relationship performed by faculty members Justin Amellio and Jessica McCormack. Proceeds to support music and theatre scholarships.

Student Spotlight Recital
7 pm Thursday, October 23, Performance Hall
Witness a selection of the school's most talented students performing together in one evening.

"Musical Theatre Review"
4 pm Sunday, October 26, Performance Hall
Tour the musical theatre repertoire from a variety of Broadway productions performed by students in our voice area.

Tickets FREE to students and children
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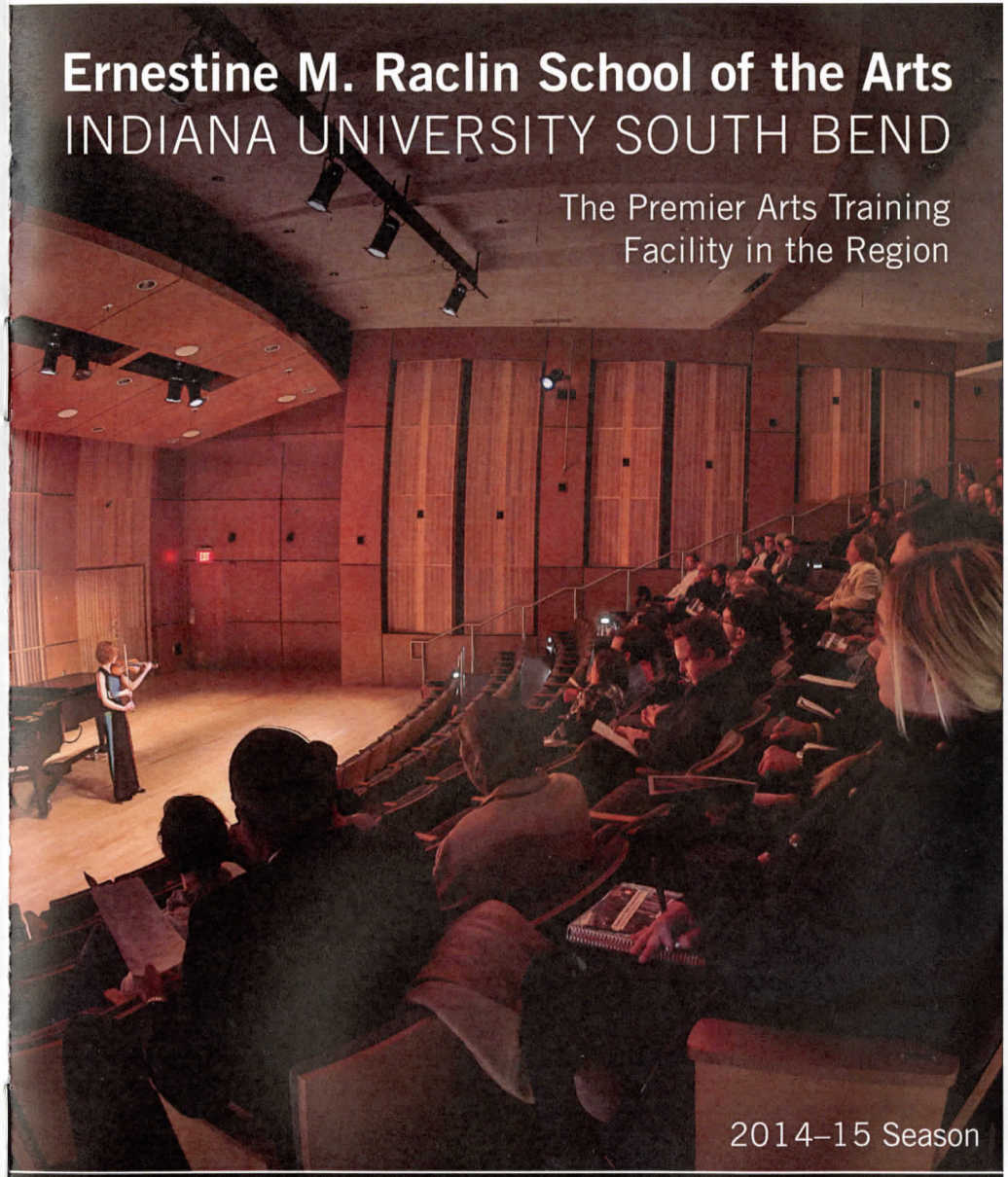


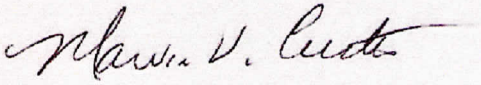
2014–15 Season

Communication Studies // Fine Arts // Music // New Media // Theatre & Dance

A Message
to our Patrons

Welcome to the Ernestine M. Raclin School of the Arts. We are so pleased that you have joined us for this performance. The mission of the Ernestine M. Raclin School of the Arts is to develop engaged citizens with exceptional abilities in the arts. We know that when you leave today, you will agree that we have exceptional students, faculty, and guest artists.

Please take time to familiarize yourself with your surroundings. We have a few policies noted below that we ask you to respect. We want everyone to enjoy the performance and ask that you be courteous to those around you. If we can do anything to aid you, please let us know. Now sit back, relax, and enjoy this presentation by the Ernestine M. Raclin School of the Arts at Indiana University South Bend.



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- Food and beverages are prohibited in our venues.
- For the safety of our performers photography is not allowed.
- Audio and/or video recordings are prohibited to avoid copyright infringement.
- Please refrain from talking during the performance as it disturbs the performers as well as audience members around you.
- If you have children in attendance, we ask that you take appropriate measures to help them enjoy the performance, while not causing a disruption.
- Indiana University South Bend is a smoke free campus.
- If you wish to greet the performers after the event you may do so in the lobby of the venue.
- Please follow the directions of the ushers; they are here for your safety and comfort.

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