

# Ernestine M. Raclin School of the Arts INDIANA UNIVERSITY SOUTH BEND



2015–16 Season

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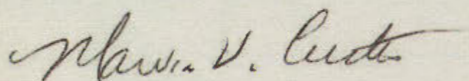


# A Message to our Patrons

Welcome to the Ernestine M. Raclin School of the Arts. We are so pleased that you have joined us for this performance. The mission of the Ernestine M. Raclin School of the Arts is to develop engaged citizens with exceptional abilities in the arts. We know that when you leave today you will agree that we have exceptional students, faculty, and guest artists.

Please take time to familiarize yourself with your surroundings. We have a few policies noted below that we ask you to respect. We want everyone to enjoy the performance and ask that you be courteous to those around you.

If we can do anything to aid you, please let us know. Now sit back, relax, and enjoy this presentation by the Ernestine M. Raclin School of the Arts at Indiana University South Bend.



Marvin V. Curtis  
Dean

- Food and beverages are prohibited in our venues.
- For the safety of our performers photography is not allowed.
- Audio and/or video recordings are prohibited to avoid copyright infringement.
- Please refrain from talking during the performance as it disturbs the performers as well as audience members around you.
- If you have children in attendance, we ask that you take appropriate measures to help them enjoy the performance, while not causing a disruption.
- Indiana University South Bend is a smoke free campus.
- If you wish to greet the performers after the event you may do so in the lobby of the venue.
- Please follow the directions of the ushers; they are here for your safety and comfort.



ERNESTINE M. RACLIN  
SCHOOL OF THE ARTS

INDIANA UNIVERSITY  
SOUTH BEND

574.520.4203 // arts.iusb.edu

## Lift Every Voice: Celebrating the African American Spirit

with guest artists

Marques Garrett and Chicago Solisti String Quartet  
and the

IU South Bend African Dancers, IU South Bend Gospel Choir, and  
South Bend Symphonic Choir

7:00 pm Saturday, February 27, 2016  
Campus Auditorium, Northside Hall

Open My Mouth

Dexter Walker and Zion Movement

Shake the Foundations with Praise

Joe Pace

It Ain't Over

Maurette Brown Clark

Brittney A. Hale, soloist  
IU South Bend Gospel Choir

"Lay Down Your Burdens"

Janet Norris, guest vocalist  
IU South Bend African Dancers

Danzas de Panama

William Grant Still

IV. Cumbia y Congo

II. Mejorna y Socavon

Three Pieces for String Quartet

Duke Ellington

Zonky Blues

Pigeons and Peppers

Five Folksongs in Counterpoint

Florence Price

IV. Allegro ("Shortening Bread")

III. Andante Cantabile ("Drink to Me Only")

II. Tempo Moderato ("Clementine")

Chicago Solisti String Quartet

Kyle Dickson, violin

Renaudo Christiansen-Robinson, violin

Cierra Asmond, viola

Victor Sotelo, cello

Hone Ina Dat Rock

Marvin Curtis

Evening Prayer

Praising Song

Were you There?

Marques Garrett

There's a Little Wheel a-Turnin'

I Want Jesus to walk With Me

Done Made My Vow

South Bend Symphonic Choir

This activity made possible, in part, with support from the  
Community Foundation of St. Joseph County's  
African American Community Fund,  
Lexus of Mishawaka, and  
Dr. Paul McLeod.



## GUEST ARTIST BIOGRAPHIES

**Chicago Solisti** is comprised of musicians, students and artists from the metropolitan Chicago area. We've performed individually across the country as soloists, orchestral and chamber musicians and hold degrees in performance, composition and music education from DePaul University, University of Michigan, Roosevelt University, Michigan State University, University of Texas- Austin, Columbia College, Cleveland Institute of Music, Boston Conservatory and Cincinnati College-Conservatory of Music. Our mission is to provide the cultural landscape of Chicago with creatively programmed and varied format concerts in addition to presenting standard repertoire with fresh perspective.

In its inaugural season, Chicago Solisti is quickly establishing itself as an ambitious and engaging chamber ensemble in the Chicagoland community. Committed to supporting new works and actively commissioning pieces from contemporary composers, Solisti has collaborated with composers Matthew Jones and Gene Knific to present fresh compositions and has been engaged to perform concerts in Michigan, Indiana and Illinois of string orchestra repertoire as well as in chamber ensembles. Repertoire this season has included works by J.S. Bach, Handel, Tchaikovsky, York Bowen, Osvaldo Golijov, Astor Piazzolla, Friedrich Gernsheim, Alec Rowley, and Leoš Janáček. Next season includes appearances on Chicago's *Playful Talks* and the United States premiere of arrangements of Rachmaninoff's Piano Concerto No. 2 for piano and string orchestra.

## COMPOSER/CONDUCTOR BIOGRAPHIES

**Marvin Curtis**, dean of the Ernestine M. Raclin School of the Arts at Indiana University South Bend is director of the South Bend Symphonic Choir. Dean Curtis has held positions at Fayetteville State University, California State University, Stanislaus, Virginia Union University, and Lane College. He earned degrees from North Park College, The Presbyterian School of Christian Education, and The University of the Pacific, and took additional studies at Westminster Choir College and The Julliard School of Music. Curtis was a Ford Foundation Fellow to the National Council for Black Studies Conference in Accra, Ghana, where he studied at the University of Ghana at Lagon.

Dean Curtis is the first African American composer commissioned to write a choral work for a Presidential Inauguration. His work, *The City on the Hill*, was premiered at President Clinton's 1993 inauguration performed by The Philander Smith Collegiate Choir of Little Rock, Ark. and The United States Marine Band. This choral work is housed in the Smithsonian Institute's National African American Project Archives and the Clinton Library. Other musical commissions have come from schools and churches, and his orchestral works have been performed by numerous orchestras. His compositions are published by The Mark Foster Music Company, Music 70/80, Coronet Press, International Opus, and GIA Publications.

Marvin Curtis leads clinics and workshops in African-American music and multi-cultural education, serves as guest conductor at choral festivals, and is published in scholarly journals. He is the National Scholarship Chair for the National Association of Negro Musicians, Inc., a member of the 100 Black Men of Greater

South Bend, a member of the Board of Trustees of the Venter for History and the Downtown Rotary Club South Bend. Dean Curtis also conducted the South Bend Symphonic Choir in their December 2009 concert at The White House.

**Marques L. A. Garrett** (b. 1984) was most recently the director of choral activities at Cheyney University of Pennsylvania. He holds the Master of Music in choral conducting from the University of North Carolina at Greensboro and the Bachelor of Arts in music from Hampton University where he graduated magna cum laude. He is currently enrolled at The Florida State University pursuing a Ph.D. in music education.

As a conductor, Mr. Garrett has had the pleasure of working with noted choirs such as the Hampton University Concert Choir, Mississippi Boulevard Christian Church Sanctuary Choir (Memphis, Tenn.), Bennett College Choir (Greensboro, N.C.), and Friendship Missionary Baptist Church Choirs (Charlotte, N.C.). He has studied conducting with Dr. Carole J. Ott, Dr. Carl Harris, Jr., and Royzell Dillard. At the Hampton University Choir Directors' Organists' Guild Workshop, he has served as the basic conducting workshop clinician.

Throughout his years in college, Garrett competed and placed in various vocal competitions while studying with Lorraine Bell and Levone Tobin Scott. He has sung at various churches as a baritone soloist. Mr. Garrett was a featured soloist at the 4th Annual High School Gospel Festival sponsored by Ithaca College (Ithaca, N.Y.) where he performed Raymond Wise's 'Afro-American Suite.' He was the baritone soloist for the Germantown Concert Chorus's performance of Haydn's *Missa in Augustiis* in 2014. As a composer, he began composing and arranging while at Hampton

University. His compositions have been performed by collegiate and professional choirs nationwide such as the Brigham Young University Men's Chorus, Biola University Chorale, University of North Carolina at Greensboro Combined Choirs, and I. Sherman Greene Chorale, while the National Lutheran Choir, Winston-Salem State University Choir, and Missouri State University Concert Chorale have preserved some of his music on recordings. His compositions are published with Mark Foster Music Corporation, GIA Publications, Inc., Walton Music Corporation, Santa Barbara Music Publishing, and Hinshaw Music.

Mr. Garrett holds membership in the American Choral Directors Association; American Society of Composers, Authors, and Publishers; National Association for the Study and Performance of African-American Music; and National Association of Negro Musicians.

## IU South Bend African Dancers

Kelly Morgan, associate dance faculty/choreographer  
Janet Norris, guest vocalist

Kelly Morgan  
Amina Cavallo  
Chloe Fox  
Sophia Firebird Zovich  
Isabelle Hanson  
Sierra Henderson  
Pierre Cooks  
Elena Gardner  
Alyssia Coates

## SOUTH BEND SYMPHONIC CHOIR

Marvin V. Curtis, director  
Joseph H. Bush, accompanist

### SOPRANO

Pamela M. Haskel  
Patricia H. Miller  
CreAnne Mwale  
Connie Lee Swain\*  
Sandra Weyer

### MEZZO-SOPRANO

Katelyn  
Andrysiak-Begert  
Ellen L. Maher  
Mary Mills\*  
Sharon Piechorowski  
Joan Tweedell  
Carol Lee Vanatta  
Tricia Vandygriff  
Melinda A. Wesolowski  
Sue Wright

### ALTO

Katelyn Audette  
Glenda D. Bogucki  
Amy L. Davis\*  
Susan L. Fuhrer  
Molly Gordon  
Nicollette Hough  
Susan A. Norborg  
Kathleen D. Thomas  
Deb Wright

### TENOR

JoAnn Romeo Barcome  
Aaron M. Bobson\*  
Stephen E. Fountain  
DeVonte Glass  
Karl H. Marcussen  
Bob Mills

### BASS

Conrad Damian  
Rick Fields  
Reynaldo F. Hernandez  
Tuck Langland  
Craig P. Lindley  
Julius C. Miller III  
Lawrence  
Mitchell-Matthews  
Christopher S. Norborg  
Allen Roberts II  
John M. Smith  
Thomas A. Umbaugh\*  
Mark Edward Unwin

\*Section Leader

## IU SOUTH BEND GOSPEL CHOIR

Marketo Christine Michel, director  
Turrell O'Neal, accompanist

Allen Roberts II  
Andrea D. Darden  
Brittney A Hale  
Emily Knight  
Joselyn Marie Ellington  
Kara Stokes  
Naomi Peñate  
Tricia Louise Vandygriff  
Pierre Cooks

## Upcoming Events

**Ketevan Badridze, piano**  
4 pm Sunday, February 28  
Performance Hall, Tickets \$7-\$12

**Strange Dayz Exhibition**  
Open through Saturday, March 19  
Art Gallery, Hours: 12-5 pm Monday-Saturday, Free

**Student Exhibition**  
Monday, February 19 through Sunday, April 17  
Reception 4:30-6:30 pm Thursday, March 3  
Gallery Talk: 5:30 pm Thursday, March 3  
Boardroom Reception Area, 2<sup>nd</sup> Floor Administration Building  
Open 7 am-8 pm daily

**IUSB Philharmonic**  
7 pm Wednesday, March 2  
Campus Auditorium, Tickets \$5-\$9

**"Brothers on the Battlefield"**  
By The Rodney Marsalis Philadelphia Big Brass  
7 pm Saturday, March 5  
Campus Auditorium, Tickets \$7-\$12

**R&R Series: Student Spotlight Recital**  
7 pm Thursday, March 10  
Ruthmere, Elkhart, Tickets \$10

**Stickley Piano Competition Winner's Recital**  
2:30 pm Sunday, March 13  
Performance Hall, Free

Tickets FREE to students/children  
[arts.iusb.edu](http://arts.iusb.edu) | 574.520.4203



Tickets  
start at  
**\$18\***



# Tsung Yeh's Final Season on sale now!

**Don't miss:**

**Symphonie Fantastique • September 12, 2015**

**Dancing Queen—music of ABBA • October 30, 2015**

**Home for the Holidays • December 19 and 20, 2015**

**Carmina Burana • May 7, 2016**

\*Additional box office fees apply

**574-232-6343** or [www.southbendsymphony.org](http://www.southbendsymphony.org)

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