



IUSB PHILHARMONIC

Michael J. Esselstrom
Conductor

A Presentation of
INDIANA UNIVERSITY AT SOUTH BEND

LESTER M. WOLFSON
Chancellor

ROBERT W. DEMAREE, JR.
Chairman, Division of Music

eight-fifteen o'clock
Saturday, January 22, 1977
Campus Auditorium

Program

Concerto in D for Flute and Strings, Op. 27..... Boccherini
Allegro Moderato
Faye Purucker, Flute

Fantasy in G Minor for Viola, Strings Hummel
and Two Clarinets
Dolores Wilson, Viola

Concerto for Percussion and Small Orchestra Milhaud
Leo Murphy, Percussion

INTERMISSION

Violin Concerto in E Minor, Op. 64 Mendelssohn
Allegro Molto Appassionato
Laurie Vodnoy, Violin

Si, Mi Chiamano Mimi from La Boheme Puccini
Laura Beyer, Soprano

Landscape (1973)..... Ian Krouse
Ian Krouse, Composition

Dr. Michael J. Esselstrom is conductor of the IUSB Philharmonic at Indiana University at South Bend. Besides conducting the regular orchestra concerts and annual concerto concerts, Dr. Esselstrom has conducted opera performances and has designed and participated in educational programs for the South Bend public schools. He has also been a guest conductor with the South Bend Chamber Orchestra, and with the Twin Cities Symphony of St. Joseph/Benton Harbor, Mich.

Dr. Esselstrom graduated with high honors from the University of Illinois in Champaign-Urbana. After earning his master's degree, also at the University of Illinois, he taught music for two years with the Peace Corps in Harar, Ethiopia, East Africa. Returning to the United States, he earned the doctorate in conducting and in the teaching of instrumental music at Columbia University in New York.

Dr. Esselstrom has studied with a number of distinguished professional conductors. He participated in the Pierre Monteux Memorial School for Conductors under the direction of Charles Bruck, former conductor of the Paris National Radio Orchestra. At the American Symphony Orchestra League's Eastern Institute he worked under Dr. Richard Lert, former conductor of the Pasadena Symphony and the Berlin Staatsoper. He studied at the International Conductor's Course in Hilversum, Holland, under Jean Fournet, conductor of the Radio Philharmonic in Holland and conductor of the Orchestra de L'île de France. In the fall of 1974 Dr. Esselstrom was a private student of the late Professor Hans Swarowsky in Vienna, Austria. Professor Swarowsky, described as the world's top teacher of the conducting art, was a frequent conductor with the Vienna Philharmonic and other major European orchestras.

For the past seven years, Dr. Esselstrom has been a member of the faculty of Indiana University at South Bend. He is an Associate Professor of Music in the Division of Music. Indiana University awarded Professor Esselstrom a Summer Faculty Fellowship in 1970. In 1972 he was given the *Outstanding Educators Award* and in 1973 he was listed in the *Dictionary of International Biography*. He was given a sabbatical leave from May 1974 until January 1975 to study orchestral conducting in Europe.

Dr. Esselstrom's articles have appeared in the *Music Educators Journal*, *The Instrumentalist*, and the *Indiana Musicator*.

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Each year we ask those who wish to offer financial encouragement to this program and to the students for whom it is intended to direct contributions to the South Bend Music Scholarship Fund.

The Chairman of the Division of Music will be pleased to discuss such contributions with the donor, and can provide information regarding major gifts — musical instruments, equipment, etc. — which would provide great benefits to our students.

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IUSB PHILHARMONIC
MICHAEL J. ESSELSTROM
Conductor

Violin

Lisa Germano
Concertmaster
Chihiro Kudo
Robert Spano
Charles Miranda
Paul Wall
Judy Bixler
Nancy Pierson
Manfred Winkler
Steve Miller
Shirley Helpe
Kathleen Kohn
Aaron Zuroff
Vicky Nee
Mary Whitfield
Bruce Morrow
Terry Hardy

Violin II

Charles Miranda
Scott Ryan
Paula Moses
Machie Kudo
Cecl Eastman
Julie Wright
Sharon Whitfield
Rebecca McClure
Helen Hepler
Evie Barton
Evan Griffith
Susan Allessee
Colleen Burgess
Eleanor Wiswell
Laura Clifford
Indira Biswas
Megan McCaffery

Viola

James Van Valkenburg
Toni Braun
Karen Funk
Sue Wohlford
Jill Werts

Cello

Emily Germano
Doretta McDowell
Cindy Lockhart
Lutz Rath
Amanda Owings
John Corona
Robyn Ollman
Carla Schaefer
Sharon Wood
Lenna Darbin

Bass

Sally Kirmser
Nick Medich
William Wenger
Steve LaCosse
John Finlay

Flute

Debra Schumaker
Barbara Watson

Oboe

Adrian Esselstrom
Mary Grande

Clarinet

Rosemary Pawlak
Rod Pittman

Bassoons

Ric Lynn
Tom Priest

French Horn

Sally Ann Woodward
Charles Thomas
Jeff Sanders

Trumpet

Stephen Earls
Kent Hocker

Tympani

Brent Proctor

Librarian

Debra Schumaker

ARTIST FACULTY COACHES

Chihiro Kudo - Violin I
Machie Kudo - Violin II

James Van Valkenburg - Viola
Lutz Rath - Cello and String Bass

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University Relations Walton Collins
Auditoria Manager David Davenport