



1997-98

TORADZE  
PIANO STUDIO  
1997-98 Season

**Toradze Piano Studio Recital**

Friday, March 20

at 8:00 p.m. in the

IUSB Campus Auditorium

Robert W. Demaree, Jr., Dean  
The Division of the Arts

## Toradze Piano Studio Student Recital

### Program

Marina Grozdanovic <b>Two Sonatas</b> <b>Etude Tableau</b>	Scarlatti Rachmaninoff
Jenny Cruz <b>Polonaise in E-flat minor</b> <b>Study in G-minor</b>	Chopin Moszkovsky
Chang Sung Woog <b>Study "Campanella"</b> (from "Big Studies on Paganini")	Liszt
Päivi Ekroth <b>Two Concert Studies: "Gnomreigen"; "Waldesrauschen"</b>	Liszt
Juan Pablo Andrade <b>Sonatina</b>	Ravel
<i>Intermission</i>	
Ivana Bukvic <b>English Suite No. 3 in G-minor</b>	Bach
Vakhtang Kodanashvili <b>Scenes of Childhood</b>	Schumann
Marcelo Amaral <b>Etude-Tableau</b>	Rachmaninoff
Paulo Andrade <b>Island of Joy</b>	Debussy
Bernardo Scarabone <b>Tango</b> <b>2nd Brazilian Suite</b>	Nobre Fernandez

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons, return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment, cameras, cellular phones and other electronic devices may not be used at a performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Audience members wishing to greet the performers should proceed to the lounge and corridor on the east side of the auditorium. Please do not enter the back stage area following the performance.



## **Biographical information**

### **Mr Marcelo Amaral**

Marcelo Amaral is a native of Brazil. He began playing the piano at the age of 10 and was self-taught for three years. He left his family at a very young age to pursue his studies in larger cultural environments. Marcelo won the National Chamber Music Competition in Brazil in 1993, and in 1994 came to the United States to continue his musical education.

After winning the Jim Lynch Memorial Scholarship Award from the Music Guild of Boca Raton for his performances and artistry throughout south Florida, he was accepted in 1995 as a scholarship student in the Toradze Piano Studio at Indiana University South Bend. He has recently been chosen among applicants from all over the States to be one of twelve pianists to participate at the Music Academy of the West in Santa Barbara.

### **Mr. Juan Pablo Andrade**

A native of San Juan, Costa Rica, Juan Pablo Andrade began to study piano at age 10. At the University of Costa Rica he continued his training, earning his Bachelor's of Music under the tutelage of George Duarte, and his Master's of Music at Arizona State University, guided by Robert Hamilton.

As a soloist, Mr. Andrade has won numerous awards, including first prize in the Carlos Enrique Vargas National Piano Competition in 1990, in San Juan, Costa Rica, and winner of the Concert of Soloists Competition at Arizona State University in 1995. He has performed with the University of Costa Rica Symphony Orchestra, the Central American Symphony Orchestra, the Costa Rican Youth Symphony Orchestra, and has performed recitals in Costa Rica, El Salvador and the United States. Mr. Andrade joined the Toradze Piano Studio in January of 1997.

### **Mr. Paulo Emiliano Piá de Andrade**

Paulo Andrade was born in Curitiba, Brazil, where he started his musical studies at the age of 7. In 1995, he finished his Bachelor's Degree in Piano in Curitiba. He has performed recitals throughout Southern Brazil, and also appeared as soloist with major Brazilian orchestras, and was awarded several prizes in Brazilian national competitions. Currently Paulo is enrolled in the Master's Degree Program at Indiana University South Bend, sponsored by CAPES-Brazilia-Brazil.

### **Ms. Ivana Bukvic**

At the age of five, Ivana Bukvic was the youngest student at the S. Mokranjac Music School for Gifted Children, in Yugoslavia, where she received the S. Mokranjac and the Dragana Kim Foundation Awards. For seven consecutive years she was the winner of city, state and Republic competitions. She then joined the Professor Arbo Waldma Studio at Belgrade University of

the Arts where she eventually held an assistant professorship position. In 1992 she won the First Piano Competition in Novi Sad and performed with the Novi Sad Philharmonic Orchestra. In 1993 she came to IUSB at the invitation of Alexander Toradze, where she currently holds a graduate assistant position. In February of last year, Miss Bukvic received the Irene Tintner Award for Outstanding Young Pianist.

### **Ms. Jenny Cruz**

Born in Topeka, Kansas and raised in Milwaukee, Wisconsin, Jenny Cruz began taking piano lessons with Suzanne Lent. While under the tutelage of Lent, she won several 1st prizes in the Greater Milwaukee Area. Jenny Graduated Brookfield East High School a semester early to attend Indiana University South Bend. She is currently studying with Alexander Toradze.

### **Ms. Päivi Ekroth**

Päivi Ekroth is a native of Finland who began playing the piano at the age of 11. She studied in several music colleges in her home country and at the age of 15 was accepted as a student at the Junior Academy, a program for specially gifted young musicians at the Sibelius-Academy. Later on she continued her piano studies in the solo program of the same institution under Matti Raekello's guidance. Päivi Ekroth has appeared as a soloist with several orchestras in Finland and has also performed in Estonia, China and in the U.S.A. In the fall of 1996 she joined the Toradze Piano Studio.

### **Ms. Mariana Grozdanovic**

Marina Grozdanovich was born in Belgrade, Yugoslavia, where she attended the Music Academy of Belgrade, receiving her Bachelor's degree in 1990. In 1991 she entered the Mannes College of Music in New York to study with Mr. Arkady Aronov, completing her studies in 1993. She has performed many solo recitals in Belgrade, New York and New Jersey, and has also appeared as a soloist for the Belgrade Philharmonic Orchestra. She is a First and Second prize winner at the Yugoslavian National Piano Competitions. Since the summer of 1995, she has been a member of The Martin Piano Studio at Indiana University South Bend.

### **Mr. Vakhtang Kodanashvili**

Vakhtang Kodanashvili was born in Tbilisi, Republic of Georgia. Kodanashvili began his piano studies in 1984 at six, attending Georgian Special School of Music studying under professor Marina Gelashvili. In 1995 he furthered his piano studies, becoming a member of the Toradze Piano Studio at Indiana University South Bend, as a student of Alexander Toradze. In November 1995 Kodanashvili was a winner of the La Porte International Piano Concerto Competition. The following year, he performed with the La Porte Symphony Orchestra for the opening of their 1996/97 concert season. In 1996 he participated in the Hollywood Bowl Festival, performed in a concert which



included Alexander Toradze, soloing with the Spokane Symphony, conducted by Gunter Schuller, and participated in the Rotterdam Festival. In August 1997 he debuted in the Edinburgh International Festival with members of the Toradze Piano Studio. Kodanashvili is currently working on a bachelor's degree in music at IUSB.

**Mr. Bernardo Scarambone**

Born in Rio de Janeiro, Brazil, Bernardo Scarambone began his musical education at the age of thirteen. He graduated from the School of Music in Rio de Janeiro in 1994. He toured throughout the major cities of Brazil, performing recitals and concerts with orchestras. Presently he is pursuing an Artist Diploma at Indiana University South Bend under the guidance of Alexander Korsantiya. He is currently sponsored by CAPES-Brazilia-Brazil.

**Mr. Chang Sung Woog**

A native of Korea, Chang started his piano studies at age seven, and began giving public recitals at age eight. He collected many awards for his playing, including the first prize in the International Young Pianist Competition. After his family relocated to Malaysia he furthered his studies at Sunwave Music School under the guidance of David G. Robinson, a member of the faculty of Trinity College of Music, London. Chang received numerous awards throughout his piano studies, including a Highest Distinction Diploma in Piano Performance from Trinity College of Music at the age of thirteen. He continued his public performances, appearing in music festivals and other notable venues. At age nineteen, he desired to further his piano studies, and chose Indiana University South Bend's Toradze Piano Studio for the quality of instruction and the excellent faculty.

**UPCOMING CONCERTS IN THE SERIES:**

27 Fri **ALEXANDER TORADZE** 8:00 pm Auditorium  
in Concert

**\* An additional Piano Series performance TBA. Piano Series ticket holders will be notified at the earliest possible date upon scheduling of this additional performance.**

## Silver Patrons

Dr. and Mrs. Jeffery Bolduan  
Barbara & Park Byrum  
Dr. and Mrs. Roland Chamblee  
Corporate Wings  
Jay & Patricia Dolan  
Burt & Charlotte Ford  
Mr. and Mrs. Wm. R. Grossnickle  
Mr. and Mrs. Doug Jaques  
Pat and Bob Kill  
Mr. and Mrs. Brian Lake  
Bob & Peg Laven  
Mr. and Mrs. Larry Lentych  
Dr. Thomas C. Miller  
Mr. and Mrs. Thomas J. Pletcher  
Mr. & Mrs. James Schwartz  
Sharon and Vincent Scuzzo  
Jean and Ted Sharp  
Jean & Ted Sharp  
William and Kathryn Shields

Janet and Keith Swihart  
Janet and Larry Thompson  
Jane J. Warner  
M. & Mrs. Noel H. Yarger

## Patrons

Rusty Ashbaugh  
Jim & Diane Dague  
Janette Burkhart-Miller  
Dr. and Mrs. Dean L. Strycker  
Susan Visser

## Contributors

Susan and John Kiang  
Cheryl and Ken Little  
Gwen and Doug MacGregor

A complete list of those who support  
ARTS IUSB can be seen in the Campus  
Auditorium lobby.

## PRODUCTION STAFF

Dr. Thomas C. Miller,  
Assistant Dean of Arts  
  
Jamie L. Talboom,  
Production Coordinator  
  
Chantelle C. Snyder,  
Graphic Designer  
  
David R. Davenport,  
Resident Stage Manager



INDIANA UNIVERSITY  
SOUTH BEND