



# Events

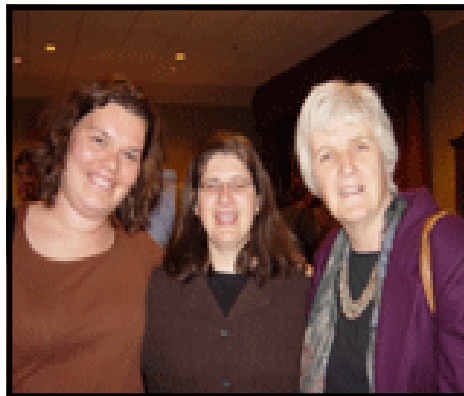
Newsletter of the  
**African Studies Program** ♦ **Indiana University**

Summer 2004

## IMAGES FROM THE AFRICAN STUDIES FALL 2003 RECEPTION



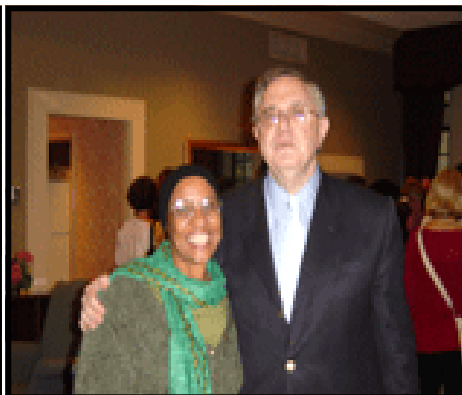
African Studies Program  
Director **John Hanson**



**Kate Schroeder** (History),  
**Amie Campbell** (local artist), and  
**Phyllis Martin** (History)



African Language Instructors:  
**Boubacar Diakit ** (Bambara),  
**Muziwandile Hadebe** (Zulu),  
**Abdulwahid Mazrui** (Swahili), and  
**Ibro Chekaraou** (Hausa)



African Languages Coordinator  
**Alwiya Omar** and Dean for  
International Programs  
**Patrick O'Meara**

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### African Studies Program Acting Director

Professor Gracia Clark (Anthropology) will be the African Studies Program's Acting Director in academic year 2004-2005 while Director John Hanson (History) is away on sabbatical.

### African Studies Program Seminars

The African Studies Program welcomed a number of scholars as guest speakers in the Wednesday evening interdisciplinary graduate seminar. All guest lectures were well attended by students and faculty.

#### African Expressive Culture Now (Fall Seminar)

Co-organized by **Professors Patrick McNaughton** (Art History) and **Daniel Reed** (Ethnomusicology and Archives of Traditional Music)

Presentations included: **Stephen Wooten** (University of Oregon), "Headdresses and Hoes: Expressive Agri/Culture 'For Life' in Contemporary Rural Mali"; **Louise Meintjes** (Duke University), "Slap Velum and Air: The Politics of Music Production in a South African Studio"; **Sylvester Ogbechie** (University of California, Santa Barbara), "Art History and the Question of Modernity in 20th Century African Art"; **Gerhard Kubik** (University of Vienna), "The Kingdom of Buganda: Restoration and Renaissance"; **Eckhard Breiting** (Bayreuth University, Germany), "The Battle of Grahamstown on Stage"; **Ruth Stone** (Indiana University), "Music in African Film: Contending Voices"; **Ronald Emoff** (Ohio State University), "Singing into the Wind: Multi-edged Environmentalism in Madagascar"; **Samuel Obeng** (Indiana University), "From Love Through Caution to Hate: A Linguistic and Discursive Analysis of the Lyrics of Akan Traditional and High-Life Music"; **Joanna Grabski** (Dennison University), "Exhibiting Contemporary Art in Africa: The Dakar Biennale at the Intersection of Pan-Africanism and Internationalism"; **Paula Girshick** (Indiana University), "Monuments and the Re-Imagining of the South African Past."

#### African Cities (Spring Seminar)

Organized by **Professor Phyllis Martin** (History)

Presentations included: **Roderick McIntosh** (Rice University), "What Have We Learned from West African Complexity?"; **Toyin Falola** (University of Texas, Austin), "Yoruba City Histories: Urbanism and the Production of Knowledge"; **Penda Mbaw** (Université Cheikh Anta Diop, Dakar), "Talibe Begging in Dakar and the Rights of Children"; **Claude Clegg** (Indiana University), "Inventing Monrovia: The Making of a Settler Community"; **Nancy Hunt** (University of Michigan), "Colonial Maternity Wards as Urban Crisis: Congestion, Eclampsia, and Angry Husbands in 1950s Leopoldville"; **Laura Fair** (University of Oregon), "Hollywood Hegemony? Hardly: Audience Preferences in Zanzibar, 1950s—1970s"; **Gracia Clark** and **Beverly Stoeltje** (Indiana University), "Market and Palace: The Two Faces of Asante Urban Tradition"; **Christraud Geary** (Boston Museum of Fine Arts), "Proper Appearances: African Photographic Practice in the Town of Foumban, Cameroon."

### Lectures and Exhibits

**Alexander Agordoh** (University of Ghana, Legon) was the Laura Boulton Fellow at the Archives of Traditional Music in Fall 2003. His project focused on the influence of African-American church music on Ghanaian churches. He presented his work at a Tuesday noon talk.

**S.R. Akinola** (Obafemi Awolowo University, Ile Ife, Nigeria) presented "Resolving the Niger-Delta Crisis through Polycentric Governance System" on December 1, 2003. He was also a visiting scholar at the Workshop in Political Theory and Policy Analysis.

**Kofi Anyidoho** (University of Ghana, Legon) delivered the University's 2004 Addison-Locke-Roache Lecture: "Writing the Future: Literary Vision of a 21st Century Africa."

Filmmaker **Peter Davis** revisited his 1979 film "Generations of Resistance" in an April guest lecture co-sponsored by the African Studies Program and three other University departments and offices.

**Manthia Diawara** (New York University) read and discussed selections from his book *We Won't Budge: An African Exile in the World*. His November 14 visit was co-sponsored by six other University departments, programs, and offices, including the African Studies Program.

**Paul Haupt** (Institute for Justice and Reconciliation in Cape Town, South Africa) was a visiting scholar at the Institute for Advanced Study in Spring 2004. On March 31, he presented "Ten Years On" which considered the progress the Truth and Reconciliation Commission has made over the last decade.

The Neal-Marshall Black Culture Center hosted an "Exhibition of African Theater Photographs" curated by **Professor Eckhard Breiting** (Bayreuth University, Germany). The exhibit ran from October 2003 until January 2004.



### Professor Martin Retires

Dr. Phyllis Martin joined the ranks of professor emeritus at the end of spring semester 2004. She will pursue her research and hobbies full-time after a teaching career of more than thirty years at Indiana University. Dr. Martin was actively involved in the life of the African Studies Program and helped shape its direction through service on the Executive Committee and on various occasional committees.

Dr. Martin's association with Africa began in 1963 when she went to Ghana with a Master's degree and a Diploma in Education to teach at Aburi Secondary School and head the History Department. She remained for three years and traveled widely throughout the continent during school holidays. Her experiences led her to return to graduate school and earn a Ph.D. at the School of Oriental and African Studies, University of London, with a focus on Central Africa. Her dissertation was published in 1972 as *The External Trade of the Loango Coast, 1576-1870*, and was followed by numerous articles, book chapters, review articles, and book reviews. Her scholarly accomplishments include three further books: *Leisure and Society in Colonial Brazzaville*; the three-volume *History of Central Africa*, co-edited with David Birmingham; and three editions of the successful text *Africa*, co-edited with Patrick O'Meara. Dr. Martin's recent research will be shared in a new monograph in progress, tentatively entitled *Catholic Mothers: History, Church, and Gender in Congo-Brazzaville*. Indiana University recognized Dr. Martin's scholarly contributions by naming her the Ruth N. Halls Professor of History in 1999.



Phyllis, as she is affectionately known by her colleagues and the many students who have become colleagues, taught a range of courses and seminars in African and World History. She mentored numerous graduate students, guided their doctoral dissertations, assisted them in preparing journal articles and in obtaining jobs. She even brought to publication the work of two of her former students who died prematurely. Phyllis' special commitment to "enhancing the lives and concerns of women" at Indiana University and beyond was honored in spring 2004 with the Distinguished Scholar Award conferred by the Office of Women's Affairs.

We extend a warm 'thank you' to Phyllis for all she has given to students, colleagues, and the African Studies Program. We will miss her in day-to-day campus activities, but hope to be able to draw on her knowledge and experience and to enjoy her good humor for years to come. Phyllis Martin will continue to make her home in Bloomington and stay involved with the Indiana University intellectual community.

### African Studies Welcomes New Faculty

**Heather Akou** is a new Assistant Professor in the Apparel Merchandising and Interior Design Department. She received her Ph.D. from the University of Minnesota where she recently completed her dissertation entitled "Macro-cultures, Migration, and Somali Malls: A Social History of Somali Dress and Aesthetics." Professor Akou completed an M.A., also at the University of Minnesota, on Somali women's dress in Minneapolis-St. Paul in 2001. Her research interests include: textile analysis, design, and product development; global retailing; fashion theory; aesthetics; socio-cultural textiles and apparel; and non-western histories of dress. Professor Akou published "Nationalism Without a Nation: Understanding the Dress of Somali Women in Minnesota" in *Fashioning Africa: Power and the Politics of Dress*. Jean Allman, ed. Bloomington: Indiana University Press (2004).

**Marissa Moorman** joins the Department of History as an Assistant Professor with a 2004 Ph.D. from the University of Minnesota. Research for her dissertation "'Feel Angolan with the Music': a Social History of Music and Nation, Luanda, Angola 1945-75" was funded by both the Social Science Research Council and the MacArthur Program on Peace and International Cooperation. In addition, Professor Moorman has consulted on various projects in Angola over the past four years. She has two recent publications: "Dueling Bands and Good Girls: Gender and Music in Luanda's *musseques*, 1961-74" in *International Journal of African Historical Studies* 37: 2 (2004) and "Putting on a *pano* and Dancing Like Our Grandparents: Dress and Nation in Late Colonial Luanda" in *Fashioning Africa: Power and the Politics of Dress*. Jean Allman, ed. Bloomington: Indiana University Press (2004).

**Lauren Morris MacLean** comes to the IUB Political Science Department from the University of Michigan, where she has been a Robert Wood Johnson Scholar of Health Policy Research (2002-2004). She holds a Ph.D. from the University of California at Berkeley. The research for her dissertation, "Solidarity in Crisis: Social Policies and Social Support Networks in Ghana and Côte d'Ivoire," was funded through a Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship. In 2004, Professor MacLean published "Mediating Ethnic Conflict at the Grassroots: The Role of Local Associational Life in Shaping Political Values in Côte d'Ivoire and Ghana" in *The Journal of Modern African Studies* and "Empire of the Young: The Legacies of State Agricultural Policy on Local Capitalism and Social Support Networks in Ghana and Côte d'Ivoire" in *Comparative Studies in Society and History*.

### News from the IU Library

The IU Library has recently acquired Empire Online, an electronic publication bringing together approximately 60,000 images of original manuscript and printed documents from libraries and archives around the world. Empire Online is published in five thematic sections, and it is fully searchable. The Library has also acquired this publication, and the first two sections (Section I — Cultural Contacts, 1492-1969; and Section II — Empire Writing and the Literature on Empire) are now available on the Library's Find Information page at <http://www.datagold.com/empire-ip/>. Three more sections will be added over the course of the next four years.

The IU Library adds over 3000 publications to its African Studies Collection every year. The most recent acquisitions can be viewed on the African Studies Collection's website at: <http://www.indiana.edu/~libsalkc/african/newtitles.html>. The website is updated monthly.

### Outreach Highlights

During the past year, our outreach involved visits and presentations to schools and community groups in Monroe County. In addition, Outreach Director **Osita Afoaku** participated on the panel "Teaching about Cultures with Authentic Resources" at the Annual Conference of Indiana Council for the Social Studies, Indianapolis, in Spring 2004. He and his assistant **Folasade Medeyinlo** produced a news letter for K-12 teachers and worked with the GSS/ISIS Coordinator in providing speakers to Indiana Schools. At the 2003 African Studies Association annual meeting in Boston, Afoaku was involved with the Teacher's Workshop organized by the National African Outreach Council.

In October 2003, African Studies and several other IU area studies programs repeated their successful day-long teacher workshop "The Diverse World of Islam" in Indianapolis. The African Studies Program also collaborated in the International Studies Summer Institute hosted by the Center for Global Change from July 11-24.

**Abdulwahid Mazrui** offered a short course introducing Kiswahili via interactive video to students at Hazelwood School in New Albany, Indiana.

The annual workshop for music educators organized by **Mary Goetze** (School of Music) focused on African music in June 2004 and featured Zimbabwean musician **Tendekai Kuture** as guest artist.

#### 2004 Summer Institute: "Teaching About Africa"

The African Studies Program organized an institute for K-12 teachers from June 14-18. The following faculty members shared their expertise with the teachers: **Osita Afoaku** (African Studies and SPEA); **Abbie Anderson** and **Ellen Sieber** (Mathers Museum); **Theodore Bouabre** (Comparative Literature); **George Brooks** (History); **Gracia Clark** (Anthropology); **Nolutho Diko** (Education); **Marion Frank-Wilson** (Africana Library and English); **Didier Gondola** (History, IUPUI); **Maria Grosz-Ngaté** (African

### IU Archives of Traditional Music

The Archives of Traditional Music (ATM), under the direction of **Daniel Reed**, recently held their first Ethnomusicological Video for Instruction and Analysis Digital Archive (EVIADA) summer institute (see <http://www.indiana.edu/~eviada/>). This was a chance for ethnomusicologists to come together to annotate their field video for use on-line.

Each participant selected 10 hours from their video collections for digitizing and annotating. The videos will eventually be made available to IU and the University of Michigan campuses, then the CIC, and beyond. According to Professor Reed, long term goals include delivery to institutions in the countries where the video was shot.

Participating Africanists included: **Ruth Stone** (Liberia), **Daniel Reed** (Côte d'Ivoire), **Clara Henderson** (Malawi) all from IU; IU alum **Alex Perullo** (Tanzania) from Bryan College; **Lester Monts** (Liberia) from the University of Michigan; and **Daniel Avorgbedor** (Ghana) from Ohio State.

The ATM also published the following appendix of African materials:

Appendix: Reed, Daniel B. "Field and Broadcast Sound Recording Collections at the Indiana University Archives of Traditional Music." African Folklore Encyclopedia, Philip M. Peek and Kwesi Yankah, eds. New York: Routledge Press, 2004. (Introduction written by Daniel Reed, with appendix compiled by ATM staff under Professor Reed's supervision).

Studies and Anthropology); **John Hanson** (History); **John Johnson** (Folklore and Ethnomusicology); **Patrick McNaughton** (Art History); **Una Okonkwo Osili** (Economics, IUPUI); **Samuel Obeng** (Linguistics); **Diane Pelrine** (Curator, Arts of Africa and Oceania); and **Daniel Reed** (Ethnomusicology and Archives of Traditional Music). The teachers enjoyed the range of presentations and were impressed with the enthusiasm faculty members brought to their subject matter.



### Foreign Language and Area Studies Fellowship Recipients

#### Academic Year 2003-2004

Fagdeba Bakoyema, School of Library and Information Science (Hausa I)  
 Ama Boakyewa, Anthropology (Twi IV)  
 Kathryn Boswell, Anthropology (Bamana II)  
 Jeremy Brooke, Art History (Twi IV)  
 Rachel Carbone, School of Public Affairs and Environmental Sciences (Zulu I)  
 Ginger Elliot, School of Public Affairs and Environmental Sciences/Political Science (Swahili IV)  
 Robert Marek, School of Public Affairs and Environmental Sciences (Zulu I)  
 Angela Martin, Anthropology (Swahili II)  
 Elizabeth Perrill, Art History (Zulu I)  
 Joseph Rodman, Geography (Swahili II)  
 Joanna Taylor, Linguistics (Swahili IV)  
 Hannah Wheatley, School of Public Affairs and Environmental Sciences (Swahili II)  
 Dawn Whitehead, Education (Twi II)



Academic Year FLAS recipients at the 2003 Fall reception

#### Summer 2004

Bryn Bakoyema, Anthropology (Luganda I)  
 Kitty Johnson, Art History (Maa I)  
 Austin Okigbo, Folklore and Ethnomusicology (Zulu I)  
 Stephanie Santos, Anthropology (Hausa III)  
 Paul Schauert, Folklore and Ethnomusicology (Twi III)  
 Craig Waite, History (Twi II)  
 Angela Zahniser, SPEA (Ewe II)

Congratulations to African Languages Coordinator **Alwiya Omar** on becoming President of the **African Languages Teacher's Association** for a two-year term (2003-05).

Professor Omar co-chaired the 8th conference held in Madison, Wisconsin from April 29th to May 1st. Instructors **Ibro Chekaraou** (Hausa), **Boubacar Diakit ** (Bamana), **Muziwandile Hadebe** (Zulu) **Abdulwahid Mazrui** (Swahili), **Khalfan Mohammed** (Swahili), and **Seth Ofori** (Twi) attended the ALTA 2004 annual meeting and presented their work on the African Language and Culture Project, an on-line project under the direction of African Languages Coordinator, Alwiya Omar. Dr. Omar was in residence at the National African Languages Resource Center to collaborate on the Kiswahili Materials Development Project for K-12 instruction in June 2004. Together with Abdulwahid Mazrui and Khalfan Mohammed, she held a two-day pedagogy workshop for Kiswahili instructors at the Zanzibar State University, Tanzania, in August 2004.

#### African Languages Night

IU students and faculty were able to enjoy skits and performances by students of Bamana, Hausa, Swahili, Twi, and Zulu twice during the past year, in December and April. Zulu instructor **Muziwandile Hadebe** and his students were the stars each time with their gum boot dance. Home-cooked African food and music by the Afro-Hoosiers rounded out the evenings.

#### ASP Welcomes New Language Instructors

Our warmest thanks to **Ibro Chekaraou** for six years of dedicated work as Hausa instructor. Mr. Chekaraou has completed his Ph.D. in Language Education. We wish him well in his future endeavors.

Joining us as Hausa Instructor in 2004-05 is **Umar Ahmed** from Sokoto, Nigeria. Umar Ahmed has been teaching Hausa and English at Government Girls' College in Sokoto.

**Gibrill Muhammed al-Munir** is coming from the University of Ghana to teach Arabic in the Department of Near Eastern Languages and Culture.

#### Upcoming Events

The IU African Studies Program will be hosting the seven-week Summer Cooperative African Language Institute (SCALI) in 2005.

**A.B. Assensoh** (Political Science) received the “Distinguished International Scholar Award” jointly with **Yvette M. Alex-Assensoh** (Political Science) from the Executive Board of the International Center at Louisiana State University. He became President of the Association of Third World Studies in 2003. Professor Assensoh also was the Richard A. Berstein Research Professor at the University of Maryland. He will serve as the Director of Graduate Studies and Admissions in the African American and African Diaspora Studies Department for the next two years. Professor Assensoh published “Trouble in the Promised Land: African American Studies Programs and the Challenges of Incorporation” in *Journal of Black Studies* 34(1).

**George Brooks** (History) presented “Samuel Hodges, Jr., and the Symbiosis of Slave and ‘Legitimate’ Trades, 1810s-1820s” at the New England Slavery and the Slave Trade Conference in Boston, MA on April 23, 2004.

**Gracia Clark** (Anthropology) edited and wrote the introduction to *Gender at Work in Economic Life* (Altamira Press). She also published “Proto-Metropolis Meets Post-Metropolis in Kumasi, Ghana” in *City and Society* 15(1) and has contributed “Afua Kobi” to the forthcoming *Women Writing West Africa* (Feminist Press).

**Claude A. Clegg III** (History) recently published *The Price of Liberty: African Americans and the Making of Liberia* (University of North Carolina Press, 2004). Professor Clegg also became Associate Dean for Graduate Education in the College of Arts and Sciences.

**Hassan El-Shamy** (Folklore) has recently published *Types of the Folktale in the Arab World* (Indiana University Press, 2004).

**Marion Frank-Wilson** (African Studies Librarian) was awarded tenure and promoted to associate rank. She published the following articles: “Electronic Publishing in African Studies—A Way to Bridge the Information Gap?” in a Festschrift for the late Dan Britz, African Bibliographer at Northwestern University, forthcoming from Scarecrow Press; “Travel Writing by Africans—A Bibliography” in *African Research and Documentation* 92 (2003); “Libraries” in *African Folklore: An Encyclopedia* (Routledge Hill Press, 2003). “Teaching African Studies Bibliography—Information Literacy for 21st Century Scholars” in *The Reference Librarian* (2004).

**Maurice Garnier** (Sociology) was awarded the James Philip Holland Award for Exemplary Teaching and Service to Students by IU’s College of Arts and Sciences.

**Paula Girshick** (Anthropology) returned to South Africa in Spring 2004 to continue her research on monuments and memory.

**Didier Gondola** (History, IUPUI) presented “African-American Presence and Prestige in France and the Rise of Frenchness and Whiteness in French Society, 1890s-1970s” at the Ethnic Communities in Democratic Societies, Mesea, Society for Multi-Ethnic Studies: Europe and the Americas in Thessaloniki, Greece in June. His recent publications include: “But I Ain’t African, I’m American! Black American Exiles and the Construction of Racial Identities in Twentieth-

Century France” in *Blackening Europe: The African American Presence*. (New York: Routledge); and “Ô, Kisasa Makambo! Métamorphoses et représentations urbaines de Kinshasa à travers le discours musical des années 1950-1960” in *Le Mouvement Social* (204, juillet-septembre). He also traveled to Pointe-Noire, Congo, in April to conduct interviews with badepts of an anticolonial/messianic movement known as Matswanism.

**Maria Grosz-Ngaté** (African Studies) presented her research on the history of conversion to Islam in rural Segou at the symposium “Islam et société au Mali: hier et aujourd’hui,” held at Point Sud in Bamako, Mali, January 3, 2004.

**John Hanson** (History) has been named a Rockefeller Humanities Fellow in Islamic Studies at the Library of Congress’ John W. Kluge Center in Washington, D.C. He has also received a Fulbright-Hays Faculty Research Fellowship for research in Ghana and the United Kingdom for 2005. Professor Hanson was invited to be the keynote speaker at the Chicago Ahmadiyya Muslim Black History Program in February 2004.

**Eileen Julien** (Comparative Literature) was both co-director and instructor of the 2004 summer institute “Contemporary African Literature in Context” held at the West African Research Center in Dakar, Senegal. She published “The Extroverted African Novel” in the four-volume *Il Romanzos* (Einaudi, Milan), and “Reading ‘Orality’ in French Language Novels of Sub-Saharan Africa” in *Postcolonial Francophone Literatures* (Arnold Publishers).

**Paul Newman** (Linguistics) became an Honorary Member of the African Language Research Project at the University of Maryland Eastern Shore, the leading Historically Black College in the African language field.

**Elizabeth Johnson** (Lilly Library) was promoted to the rank of Full Librarian in 2004.

**Audrey McCluskey** (African American and African Diaspora Studies) was in South Africa in May as part of an exchange between the University of the Witwatersrand School of Art and the African Studies Program.

**Patrick McNaughton** (Art History) received a grant from the IU Arts and Humanities Initiative for his project entitled “Corridors: Art, Complex Society, and Contact Across the West African Savannah.”

**Scott Pegg** (Political Science, IUPUI) published “Scholarship and Engagement: Building a Primary School in Rural Nigeria” in *Political Science and Politics* XXXVI(4) and co-published with Alissa Wilson “Corporations, Conscience and Conflict: Assessing NGO Reports on the Private Sector Role in African Resource Conflicts” in *Third World Quarterly* 24(6). Professor Pegg also traveled to Nigeria in June 2004 to visit two nursery and primary schools in rural southeastern Niger Delta, and to Botswana in July 2004 to conduct interviews on the extent to which Botswana has managed to avoid the various ill-effects usually associated with the “resource curse.”

*Faculty Notes continued on next page . . .*

*Faculty Notes continued from previous page . . .*

**Travis Pickering** (Anthropology) co-organized the international conference "Missing Links" with Kathy Schick and Nick Toth. Held at IU April 28-May 1, the conference brought together experts on human evolution.

**Amos Sawyer** (Political Science) published a chapter on "Governance and Democratization" in *West Africa's Security Challenges: Building Peace in a Troubled Region* (Lynne Rienner Publishers, 2004) and the article "Violent Conflict and Governance Challenges in West Africa: The Case of the Mano River Basin Area" in *The Journal of Modern African Studies* 42(3).

**Kathy Schick** and **Nick Toth** (Anthropology) were elected fellows of the American Association for the Advancement of Science.

**Jean Sept** (Anthropology) served as the chair for the Department of Anthropology during 2003-2004. She has recently been named the Dean of Faculties.

**Beverly Stoeltje** (Anthropology) presented a paper entitled "The Performance of Litigation" at the 2004 Pan African Anthropology Association Conference in Legon, Ghana. Dr. Stoeltje also published "Asante Queen Mothers: Precolonial Authority in a Postcolonial Society" in *Research Review* NS 19.2 (2003). In addition, Dr. Stoeltje organized a panel with Susan Philips (University of Arizona) at the AAA called "New Ways of Analyzing Varieties of Law."

**Ruth Stone** (Folklore and Ethnomusicology) will publish the forthcoming *West Africa: Experiencing Music, Expressing Culture* (Oxford University Press).

**Jon Unruh** (Geography) spent five months in Zambia to continue his research on migration and land tenure.

### Student Notes

**Atieno Adala** (Education) received an American Association of University Women Scholarship in 2003-04. She currently has an internship at the African Virtual University in Nairobi, where she conducted her dissertation research last year.

**Cyprian Adupa** (History) was awarded a History Department Grant-in-Aid of Research.

**Nathalie Arnold** (Anthropology) accepted a position in the School for Interdisciplinary Arts at Hampshire College in Massachusetts.

**David Baker** (Anthropology) was awarded a FLAS Fellowship from the IU Center for Global Change to study Arabic this summer at IU.

**Bryn Bakoyema** (Anthropology) received a Pre-Dissertation Grant from the IU Office of International Programs and a departmental David C. Skomp Grant-in-Aid of Pre-Dissertation Research for exploratory research in Uganda.

**Kathryn Boswell** (Anthropology) accepted an Institute for International Education Fulbright Grant to conduct dissertation research in Burkina Faso during 2004-2005.

**Theodore Bouabre** (Comparative Literature) was honored with a Distinguished Teaching Award for Excellence in Classroom Teaching from the IU Department of Comparative Literature.

**Angela Bratton** (Anthropology) accepted a one year visiting

position in the Anthropology Department at Miami University of Ohio.

**Nolutho Diko** (Education) will teach Xhosa at the University of Wisconsin, Madison in 2004-05.

**Ginger Elliott** (SPEA/Political Science) received a Fulbright-Hays Doctoral Dissertation Research Grant to complete research in Tanzania.

**Emily Frank** (Anthropology) has been conducting research in Zambia with a Wenner-Gren Dissertation Foundation Grant.

**Colleen Haas** (Ethnomusicology) received a FLAS from the IU Center for Global Change to study Portuguese in Salvador, Bahia in summer 2004.

**Selamawit Hailemariam** (Anthropology) is currently an intern at the University of Asmara, Eritrea.

**Kitty Johnson** (Art History) was awarded a Pre-Dissertation Grant from the IU Office of International Programs for exploratory research in Kenya.

**Evelyn Lwanga** (SPEA) is currently conducting dissertation research in Uganda with the aid of a Compton Peace Fellowship.

**Angela Martin** (Anthropology) accepted an International Enhancement Grant from the IU Office for International Programs to study in Zambia this summer.

**Peter Mwesige** (Journalism) received a Jennings Randolph Peace Scholar Dissertation Fellowship from the United States Institute of Peace to support the writing of his dissertation.

**Elizabeth Perrill** (Art History) has been awarded the IU College of Arts and Sciences Travel Support Scholarship, the Roy Sieber Fellowship, IU Graduate and Professional Student Organization Travel Grant, and the Arts Council of the African Studies Association Triennial Travel Grant. She also participated in the Fulbright-Hays Group Project Abroad in Zulu through Yale University in summer 2004

**Nate Plageman** (History) received a Fulbright-Hays Doctoral Dissertation Research Grant to conduct research in Ghana next year.

**Stephanie Santos** (Anthropology) received a departmental David C. Skomp Grant-in-Aid of Pre-Dissertation Research for exploratory research in Niger in summer 2004.

**Cullen Strawn** (Ethnomusicology) was awarded a Making It Happen Student Showcase Award for his M.A. Project "Transcription in Motion: A Study of Pitch Alteration in Malian Wasulu Hunters' Music" from the IU Information Technology Services. He also received a Pre-Dissertation Grant from the IU Office of International Programs for exploratory research in Mali.

**Angela Zahniser** (SPEA) is currently a SPEA Service Corps Volunteer.

### Congratulations to new Ph.Ds. and Best Wishes

**Theodore Bouabre** (Comparative Literature)

**Angela Bratton** (Anthropology)

**Ibro Chekaraou** (Education)

**Nolutho Diko** (Education)

**Peter Mwesige** (Journalism)

**Rosaleen O. Nlekhisana** (Folklore and Ethnomusicology)

**Brett O'Bannon** (Political Science)



Events  
**Summer 2004**

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