

Join Us for These Upcoming Events

Consider these events or visit arts.iusb.edu
for our complete schedule.

BFA Student Exhibition

12-5 pm Monday-Saturday, December 1-13, Art Gallery

Reception 5-8 pm Talk 6 pm Friday, December 5

View the capstone exhibition of our graduating fine arts and
new media students, featuring their finest artwork.

A Christmas Carol

8 pm Tuesday, December 2-Thursday, December 4 // 2 & 8 pm

Saturday, December 6 & 2 pm Sunday, December 7, Upstage

Celebrate the spirit of Christmas with this classic tale told in a new
way. Get your tickets early, seating is limited.

R&R Series: Voice Area Recital

7 pm Thursday, December 4, Ruthmere

Students and faculty from the voice area will present holiday
selections in the beautiful music room at the historic Ruthmere.

“Teddy Bear Concert”

7 pm Friday, December 5, Campus Auditorium

Give a teddy bear to get your ticket to this annual charity event
including the South Bend Symphonic Choir, university choruses,
IUSB Jazz Combo and IU South Bend Kick Line.

Tickets FREE to students and children

574.520.4203 // arts.iusb.edu

IUSB Philharmonic

Jameson Cooper, music director

7 pm Tuesday, November 25, 2014
Campus Auditorium, Northside Hall

Dark Mountains (2011)

Robert Paterson

Concerto for 2 Pianos and Orchestra
in E flat Major, K. 365

Wolfgang Amadeus Mozart

i. Allegro

ii. Andante

iii. Rondo-Allegro

Ketevan Badridze, piano

Geoffrey Duce, piano

INTERMISSION

Symphony No.2 in D major, Op. 73

Johannes Brahms

i. Allegro ma non troppo

ii. Adagio non troppo

iii. Allegretto grazioso (quasi andantino)-Presto ma non assai

iv. Allegro con spirito

Program Notes

Dark Mountains

Robert Paterson

Vermont is famous for its green mountains, but I often find myself taking long drives through the mountains on overcast days or even at night, when the mountains lose color and become gray silhouettes. Many roads in Vermont are so dark, particularly in the Northeast Kingdom, that you need to use headlights, even during the day. “Dark Mountains” is meant to portray the beauty and grandeur of the mountains and the peacefulness of the open roads, but also the darkness and occasional treacherous passes one may encounter during the evening hours. The piece is in three connected sections. The first section portrays the calmness and austerity of a quiet evening. The second is inspired by a fast drive down winding country roads, with twists and turns, frequent tempo changes and shifting gears. The final section evokes the feeling of looking at the nighttime sky with moonlight shining through the trees and the sounds of nature in the distance.

This piece is commissioned by and dedicated to the Vermont Symphony Orchestra and Jaime Laredo, and was originally written for the Made in Vermont Music Festival.

IUSB Philharmonic

Jameson Cooper, Music Director

1ST VIOLIN

Jason Pooler
Alexis Barton
Jessica Bennet
Jaesung Lee

2ND VIOLIN

Patarut Panosot
Neil Schroeder
So Hyun Yoon

VIOLA

Cesar Silva
Taisiya Sokolova
Julia Beebe
Michael McMillion

CELLO

Kendrick Morris
Alec Radecki

BASS

Robert Martin
Diana Ford

FLUTE

Amanda Malone
Aleksandra Kemble

OBOE

Jennet Ingle
Jacob Pritchard

CLARINET

Robert Bishop
Katelyn Audette
Salvador Perez

BASSOON

Eric Kuehner
Robert Simon

HORN

Austin McBride
Rebecca Houck
Deonna Minix
Debra Inglefield

TRUMPET

Mark McCready
Dennis gamble

TROMBONE

Isabella Griffin
Kenley Inglefield
Kyle Weirich

TIMPANI

David Swihart

Since 2005 Ms. Badridze has been a senior lecturer in music at the Ernestine M. Raclin School of the Arts at Indiana University South Bend and assistant to Professor Alexander Toradze.

Pianist **Geoffrey Duce** has performed in New York's Carnegie Hall, Berlin's Philharmonie, and Konzerthaus, London's Wigmore Hall, Manchester's Bridgewater Hall and Edinburgh's Queen's Hall, across Europe, and in Japan and Hong Kong.

Duce's career has featured both solo and collaborative performances. As a concerto soloist he has appeared with the Sinfonie Orchester Berlin, the Chattanooga and Olympia Symphony Orchestras, the Edinburgh Philharmonic, the New York Sinfonietta, and the Dundee Symphony Orchestra, and as a chamber musician and accompanist he has recorded for BBC Radio 3. He won the Young Artists Award from the National Federation of Music Societies, and was awarded the Prix de Piano at the American Conservatory in Fontainebleau, France. He has given masterclasses at colleges and music schools, including at Hawaii University, St. Thomas University in New Brunswick, Canada; Shorter and Darton Colleges in Georgia, United States; at the Academy of Music Northwest in Seattle, and in the Middle East.

Originally from Scotland, Duce initially studied at the Royal Northern College of Music and Manchester University before receiving a DAAD scholarship to the Universität der Künste, Berlin. He received his doctorate from the Manhattan School of Music, N.Y., where he was also a faculty member, and has taught at the State University of New York and at Indiana University South Bend. He is currently artist/teacher of piano at Illinois State University.

Composer Biography

Composer **Robert Paterson** continues to gain attention here and abroad for writing "vibrantly scored and well-crafted" music that "often seems to shimmer" (*NewMusicBox*). His works are praised for their elegance, wit, structural integrity, and a wonderful sense of color. Paterson was named The Composer of The Year at Carnegie Hall from the Classical Recording Foundation in 2011. His music has been on the Grammy® nomination ballot for the past two seasons, and his works were on National Public Radio's Best Music of 2012.

His works have been played by the Louisville Orchestra, Minnesota Orchestra, American Composers Orchestra, Austin Symphony, Vermont Symphony, Pittsburgh New Music Ensemble, New York New Music Ensemble, BargeMusic, California EAR Unit, and Ensemble Aleph in Paris. Recent performances include the world premiere of "Ghost Theater," commissioned by the Albany Symphony's Dogs of Desire.

2014 highlights were his opera, *Safe Word*, which was part of the Fort Worth Opera's Frontiers program, and also, *The Companion*, which was semi-staged and performed at the Roulette in Brooklyn by AME and AOP.

Robert Paterson is the 2014 winner of the Utah Arts Festival competition and they are premiering a brand new work, "Hell's Kitchen." "Hell's Kitchen" is also being performed in Maine and in New York City at Merkin Hall this season.

An album of Paterson's choral music was recorded by Musica Sacra and conductor, Kent Tritle, with the release slated for 2015. Paterson won the Cincinnati Camerata Competition for his setting of "Do Not Stand at My Grave and Weep" (text by Mary Frye). The panel chose this work for its "expressive choral writing, text painting and imaginatively beautiful textures."

Awards include the Copland Award, two ASCAP Young Composer Awards, a three-year Music Alive! grant from the League of American Orchestras and New Music USA, the American Composers Forum, and ASCAP. Fellowships include Yaddo, the MacDowell Colony, the Aspen Music Festival, and the Atlantic Center for the Arts.

Born in 1970, Paterson was raised in Buffalo, N.Y., the son of a sculptor and a painter. Although his first love was percussion, he soon discovered a passion for composition, writing his first piece at age 13.

In the late 1980s, Paterson pioneered the development of a six-mallet marimba technique. He presented the world's first all six-mallet marimba recital at the Eastman School of Music in 1993, and released the first-ever album of six mallet music, *Six Mallet Marimba* in 2012 (AMR) to a sold out crowd at the Rubin Museum in Chelsea, N.Y.

In 2005, Paterson founded the American Modern Ensemble (AME), which spotlights American music via lively thematic programming. He serves as artistic director for AME as well as house composer, frequently contributing new pieces to the ensemble, and he directs the affiliated record label, American Modern Recordings (AMR), which is distributed by NAXOS.

He holds degrees from the Eastman School of Music (BM), Indiana University (MM), and Cornell University (DMA). Paterson has given masterclasses at numerous colleges and universities, most recently at the Curtis Institute of Music, New York University, and the Cleveland Institute of Music. He resides in New York City with his wife, Victoria, and son, Dylan, and summers at the Rocky Ridge Music Center in Colorado where he is composer-in-residence.

Performer Biographies

Ketevan Badridze is a prizewinner of numerous international piano competitions, such as the Newport International Piano Competition, United Kingdom; and in the United States, The World International Piano Competition, Cincinnati, Ohio; New Orleans International Piano Competition; and the Bartok-Kabalevsky-Prokofiev International Piano Competition, Radford, Va.

Born in Tbilisi, the Republic of Georgia, Ms. Badridze began piano studies at the Georgian Special Music School and continued her studies at Tbilisi State Conservatory. In 1993, upon completion of her postgraduate degree, she was appointed to the piano faculty in the same conservatory.

In 2000 she moved to the United States to study with Martin Endowed Professor in Piano Alexander Toradze, and has appeared with the Toradze Piano Studio at the numerous music venues both in Europe and the United States, such as Columbia University in New York; Wigmore Hall in London; Academia of Santa Cecilia in Rome; Settimane Musicali di Stresa e del Lago Maggiore, and Ravena Festival both in Italy; in Salzburg Austria; Ruhr Keyboard Festival in Germany; and the Irving S. Gilmore International Keyboard Festival, 2002, as a part of "World Rising Stars" series broadcast on the National Public Radio (NPR).

Since her first performance on stage with an orchestra at the age of 10, Ketevan has appeared with Tbilisi National Symphony and Chamber Orchestras, Yerevan Philharmonic Orchestra, BBC Welsh Symphony Orchestra, and South Bend Symphony Orchestra. She is a frequent performer of solo and chamber music in United States, Georgia, France, Austria, Holland, Italy, and Germany.