

Robert Choi
Cello

Christine Seitz
Piano

*No Cassette
available*



In Concert

Tuesday, June 3, 1997,
8:00 p.m.
Recital Hall, NS 158

Robert W. Demaree Jr.
Dean, Division of the Arts

Cellist Robert Choi was born to Korean immigrant parents and began his musical training at an early age. After six years of piano study, Robert was introduced to the cello, which eventually became his principle musical instrument. At the University of Michigan, he actively sang in three ensembles including *Amazing Blue*, an a capella vocal jazz group of which he was a founding member. Through his three years at the University of Michigan, Robert developed anew his love for music, which led him to return to cello at IUSB, where again in three years he earned his Bachelor of Music. At Eastman., Robert was teaching assistant to Pam Frame and received a graduate award scholarship, earning his Master of Music in May of 1994. He is currently studying towards his Grosses Diplom at the Hochschule "Mozarteum" in Salzburg with Prof. Heidi Litschouer, principal cellist of the Camerata Academica Salzburg.

Robert has performed solo and chamber music concerts throughout Europe as well as in New York City and Japan. He has performed with such artists as Ivry Gitlis and Ko Iwasuki, and frequently leads the cello sections of several chamber orchestras in Salzburg. His cello is by Guiseppi Dollenze of Trieste, Italy, 1872.

Christine Larson Seitz is pianist for the Camerata Singers and an active accompanist in the greater Michiana area. She is the organist at the First United Methodist Church in Mishawaka and was organist for the Northern Indiana Methodist Annual Conference at Purdue University. She has been rehearsal accompanist for Alexander Toradze. Mrs. Seitz holds a Bachelor's Degree in Piano Performance and a Master's Degree in Piano Accompanying from Indiana University South Bend where she studied with Robert Hamilton and John Owings. As a faculty member here, she teaches Music Theory and is Academic Coordinator for the Division of the Arts. She has also been on the faculty of Bethel College.

As a courtesy to the artists and to other members of the audience, latecomers will be seated at an appropriate time. For the same reasons return to seating following intermission should be prompt. Attendance by children under the age of responsible behavior is discouraged. Audio and video recording equipment and cameras may not be used at a performance in any auditorium of IUSB. Eating and drinking in the Campus Auditorium, Recital Hall and Upstage are prohibited. Smoking is not permitted in any building of Indiana University South Bend.

Audience members wishing to greet the performers should proceed to the lounge and corridor on the east side of the auditorium. Please do not enter the back stage area following the performance.

Program

Suite per Violoncello solo Cassado
 I. Preludio-fantasia
 II. Sardana
 III. Intermezzo e danza finale

Vocalise op. 14 Rachmaninoff

Pezzo Capriccioso op. 62 Tchaikovsky

Intermission

Sonata in E Major Francoeur
 i. Adagio
 ii. Allegro vivo
 iii. Tempo di gavotta
 iv. Largo cantabile
 v. Allegro vivace

Sonata fur Arpeggione Schubert
 i. Allegro moderato
 ii. Adagio

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PRODUCTION STAFF

Dr. Thomas C. Miller, *Assistant Dean of Arts*

Jamie L. Talboom, *Production Coordinator*

Chantelle C. Snyder, *Graphic Designer*

David R. Davenport, *Resident Stage Manager*



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