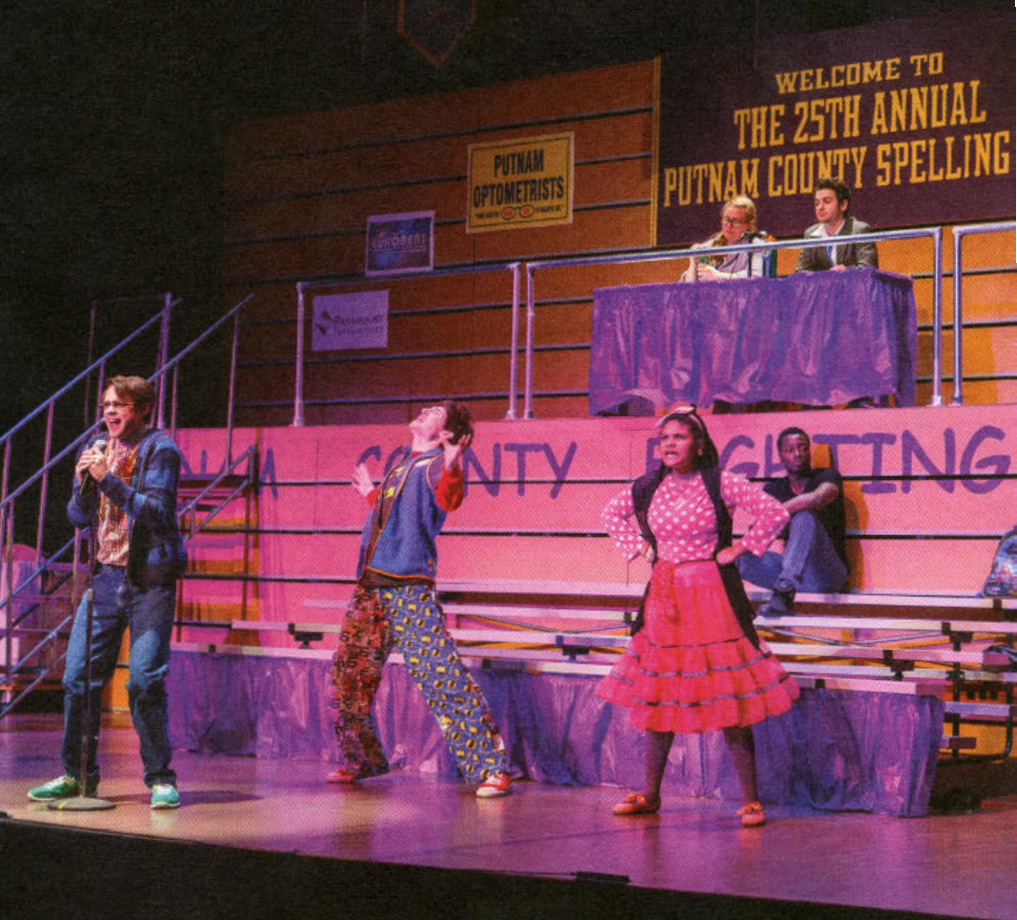


Ernestine M. Raclin School of the Arts INDIANA UNIVERSITY SOUTH BEND



2015–16 Season

Connect // Collaborate // Create

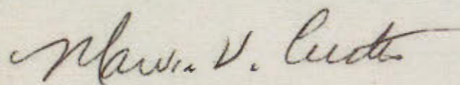
Communication Studies // Fine Arts // Music // New Media // Theatre & Dance



A Message to our Patrons

Welcome to the Ernestine M. Raclin School of the Arts. We are so pleased that you have joined us for this performance. The mission of the Ernestine M. Raclin School of the Arts is to develop engaged citizens with exceptional abilities in the arts. We know that when you leave today you will agree that we have exceptional students, faculty, and guest artists.

Please take time to familiarize yourself with your surroundings. We have a few policies noted below that we ask you to respect. We want everyone to enjoy the performance and ask that you be courteous to those around you. If we can do anything to aid you, please let us know. Now sit back, relax, and enjoy this presentation by the Ernestine M. Raclin School of the Arts at Indiana University South Bend.



Marvin V. Curtis
Dean

- Food and beverages are prohibited in our venues.
- For the safety of our performers photography is not allowed.
- Audio and/or video recordings are prohibited to avoid copyright infringement.
- Please refrain from talking during the performance as it disturbs the performers as well as audience members around you.
- If you have children in attendance, we ask that you take appropriate measures to help them enjoy the performance, while not causing a disruption.
- Indiana University South Bend is a smoke free campus.
- If you wish to greet the performers after the event you may do so in the lobby of the venue.
- Please follow the directions of the ushers; they are here for your safety and comfort.



**ERNESTINE M. RACLIN
SCHOOL OF THE ARTS**

INDIANA UNIVERSITY
SOUTH BEND

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Arts Lecture Series

7:00 pm Thursday, March 24, 2016

Louise E. Addicott and Yatish J. Joshi Performance Hall

“Communication in Military Families”

Speaker: Steven R. Wilson

Professor in the Brian Lamb School of Communication at
Purdue University

ABSTRACT

United States military families make substantial sacrifices in service to their country. They represent a distinctive and important domain for understanding the dynamics of family communication. Recent years has seen a surge in scholarly attention paid to the communication of U.S. military families during a post-9/11 era of war. Communication scholars have explored the challenges and opportunities that service members, their romantic partners, and their children face across the deployment cycle (pre-deployment, deployment, reunion). Such research has offered insights about how military family members navigate tensions (e.g., between wanting to be open but also protect family members, or wanting to reduce uncertainty without raising anxiety) during these transitions. Understanding how to help military families communicate effectively will continue to be an important task for communication scholars well into the future. Not only will service members returning from today's combat deployments need ongoing support during the reintegration process, but volatile situations around the globe make future conflicts likely as well.

BIOGRAPHY

My research and teaching focus on interpersonal processes (e.g., influence, identity management) within personal and professional relationships (e.g., family, the workplace). Much of my research focuses on parent-child relationships from toddlerhood through adolescence. This work tries to understand patterns of parent-child interaction that predict positive outcomes for children (e.g., social competence, resiliency) as opposed to negative child outcomes (e.g., abuse or neglect, problems relating with family and peers).

Some of my research explores patterns of control exhibited by parents who are verbally or physically aggressive. For example, one project showed that mothers who tend to be verbally aggressive also communicate differently when playing with their pre-school children. Verbally aggressive mothers display many more attempts to control what they and their child do during free-play compared to their less verbally aggressive counterparts. This work has clarified how parental pre-dispositions can impact the ways in which parents frame interactions with their children.

For the past few years, my research has explored how military families are impacted by having a parent deployed overseas and return home, and how the answers depend on communication processes. In collaboration with the Military Family Research Institute (MFRI) at Purdue, I have led a team evaluating their "Passport" program for children and adolescents in families where a parent has returned recently from military deployment. Based on models of family resiliency, the program

rotates youth through three interactive stations where they practice skills related to talking about feelings, coping with stress, and managing conflict with similar-aged peers. A translation essay about our research evaluating the Passport program can be found in the NCA on-line publication "Communication Currents" at <http://www.natcom.org/CommCurrentsArticle.aspx?id=1040>. Aside from evaluating program implementation and outcomes, we have explored how family communication patterns are associated with children's resilience in the face of stressors that occur during the military parent's deployment and reunion. Through in-depth interviews with adolescents attending summer camps at Purdue, we also have explored what topics adolescents and their families do (and don't) talk about while a military parent is deployed.

My newest project analyzes how family members (e.g., spouses, parents, siblings) talk with returning service members in cases where they believe the service member would benefit from seeing a mental health professional. Aside from addressing a timely issue, the project explores how family members manage multiple goals while attempting to exert influence in a context that can easily threaten desired identities.

In addition to family communication, I am interested in influence, negotiation, and relationships in the workplace. I have collaborated on projects exploring how employees attempt to influence their supervisors as well as what how negotiators reach integrative as opposed to distributive outcomes. Much of this work has looked at similarities and differences across culture.

In sum, my work attempts to make theoretical and practical contributions. Theoretically, I am drawn to frameworks that highlight individuals as active, strategic communicators while also recognizing that we sometimes co-produce patterns in our relationships that lead to unintended outcomes. Along these lines, I have applied and extended multiple goals theories, theories of politeness and relational communication, attachment theory, and models of family resiliency. Practically, I enjoy collaborations with community partners that have implications for multiple audiences.

Upcoming Events

Student Exhibition

Open through Sunday, April 17, Open 7 am-8 pm daily
Boardroom Reception Area, 2nd Floor Administration Building

BFA Student Exhibition

Monday, March 28 through Saturday, April 9
RECEPTION 4:30-7 pm and GALLERY TALK 6 pm Thursday, March 31
Art Gallery, Hours: 12-5 pm Monday-Saturday, Free

IUSB Jazz Ensemble

7 pm Thursday, March 31, Performance Hall, Tickets \$5-\$9

IU South Bend Piano Studio

6 pm Friday, April 1, Performance Hall, Tickets \$7-\$12

Composer's Concert

College Music Society Great Lakes Regional Conference
4 pm Saturday, April 2, Performance Hall, Free Admission

Tickets FREE to students/children
arts.iusb.edu | 574.520.4203



Tickets
start at
\$18*



Tsung Yeh's Final Season on sale now!

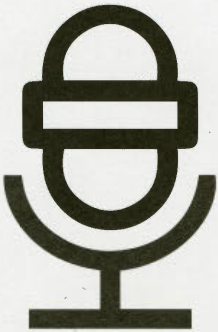
- Don't miss:**
Symphonie Fantastique • September 12, 2015
Dancing Queen—music of ABBA • October 30, 2015
Home for the Holidays • December 19 and 20, 2015
Carmina Burana • May 7, 2016

*Additional box office fees apply

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