

Assessment Plan—English

This plan covers the five-year period from 2015-2020.

I. Mission Statement

English Mission Statement (Rev. 2015)

The IU Kokomo English program educates students in the liberal arts tradition and prepares graduates for a full range of careers that prioritize analytical reading, persuasive writing, and critical thinking. Our English program helps students in the region cultivate scholarly and marketable skills that emerge from the close study of language and literature in a global context, a growing facility with theoretical approaches, and expertise in research and writing processes. As students become conversant in multiple literary and textual traditions, they participate in a culture of diversity that will advance them as global citizens and innovative problem-solvers for a complex and dynamic world.

II. Program Goals and Student Learning Outcomes

A. Program goals connected to mission

The stated goals identify key elements (both knowledge and skills) of the English program's mission.

B. Goals

Goal #1: Literary Analysis

Outcomes:

Students should be able to

1. Identify major authors and literary works within global literary traditions
2. Position literary works within cultural and intellectual history
3. Identify the elements of literature and classify literary works by genre
4. Interpret texts critically, creatively, and analytically

Goal #2: Critical theory and Practice

Outcomes:

Students should be able to

1. Explain and differentiate major theories of language and literature
2. Apply critical theory to literary and cultural works

Goal #3: Written and Oral Communication

Outcomes:

Students should be able to

1. Demonstrate the conventions of academic writing in various contexts
2. Participate in oral discussions
3. Present information using appropriate technologies

Goal #4: Information Literacy and Research Methods

Outcomes:

Students should be able to

1. Locate and evaluate appropriate resources
2. Synthesize information from various sources
3. Integrate research with textual analysis

C. Faculty involvement in setting the goals and outcomes

The entire English faculty created the goals and outcomes for the major. The faculty meet several times during the year to discuss the appropriate goals and outcomes and to determine which goals and outcomes will be assessed during each plan year. All of the English faculty have reviewed drafts of both the assessment plan and the assessment report each year and have been invited to provide suggestions for changes. The English faculty will continue to work on assessing the components for Goals 1-5, refining the rubric for assessing Goals 4-5, and setting performance criteria and benchmarks.

III. Curriculum Map

Please see Curriculum Map on attached pages. The Curriculum Map is up to date with all new courses added through Spring 2013. We have also deleted courses that are not regularly offered.

IV. Planned Assessment Activities for 2015-2020

A. Outcomes to be assessed:

The English department will continue to assess Goal #1 (Outcomes 1-4), Goal#2 (Outcomes 1-4), Goal #3 (Outcomes 1-3), Goal #4 (Outcomes 1-2), and Goal #5 (Outcomes 1-4). These goals have been assessed previously and will continue to be assessed over the five-year period of 2015-2020.

In 2015 we will assess Goal #1 (Outcome #1) and Goal #2 (Outcome #1).

In 2016 we will assess Goal #3 (Outcome #1) and Goal #4 (Outcome #1).

In 2017 we will assess Goal #5 (Outcome #1) and Goal #1 (Outcome #2).

In 2018 we will assess Goal #2 (Outcome #2) and Goal #3 (Outcome #2).

In 2019 we will assess Goal #4 (Outcome #2) and Goal #5 (Outcome #2).

In 2020 we will assess Goal #1 (Outcome #3) and Goal #2 (Outcome #3).

B. How assessed:

Goal 1 (Outcomes 1-4) will be assessed by final paper as part of L495 Senior Seminar in English

Goal 2 (Outcomes 1-4) will be assessed through L202 Literary Interpretation. All English majors in the course will demonstrate the outcomes in Goal #2 through papers generated in L202. These materials will be assessed by the faculty

member teaching the course.

Goal #3 (Outcomes 1-4) will be assessed through ENG-L371 Critical Practices. All English majors will demonstrate the outcomes of Goal #3 through papers generated in L371. These materials will be assessed by the faculty member teaching the course.

Goal #4 (Outcomes 1-4) will be assessed through observations in a variety of English courses taken by majors.

Goal #5 (Outcomes 1-4) will be assessed through observations in a variety of English courses taken by majors.

C. Performance criteria:

The performance criteria for Goal #1 will be a C- or better in L495 Senior Seminar in English.

The performance criteria for Goal #2 will be a C- or better in L202 Literary Interpretation

The performance criteria of Goal #3 will be a C- or better in L371 Critical Practices

The performance criteria for Goal #4 will be an average of C- or better in all majors courses.

The performance criteria for Goal #5 will be an average of C- or better in all majors courses.

D. Benchmarks

The benchmark for Goal #1 will be at least 90% of our majors will earn a C- or better in L495 Senior Seminar in English

The benchmark for Goal #2 will be at least 90% of our majors will earn a C- or better in L202 Literary Interpretation

The benchmark for Goal #3 will be at least 90% of our majors will earn a C- or better in L371 Critical Practices

The benchmark for Goal #4 will be at least 90% of our majors will earn a C- or better averaging their major classes

The benchmark for Goal #5 will be at least 90% of our majors will earn a C- or better averaging their major classes.

Curriculum Map—English Courses in Reading (R), Linguistics (G), and Writing (W)

	G205	G301	W131	W132	W202	W203	W231	W311	W321	W331	W350	W365	W368	W395	W398	W400
1.1																
1.2																
1.3																
1.4																

2.1								•									
2.2								•									
2.3				•				•			•						
2.4								•									
3.1	•	•				•							•	•			•
3.2	•	•				•							•	•			•
3.3																	
4.1				•	•			•	•	•	•	•	•	•	•	•	•
4.2				•	•	•		•	•	•	•	•	•	•	•	•	•
4.3	•	•	•	•				•	•	•	•	•	•	•	•	•	•
4.4	•	•	•	•	•			•	•	•	•	•	•	•	•	•	•
5.1				•						•	•	•			•		•
5.2				•						•	•	•			•		•
5.3				•						•	•	•			•		•
5.4				•											•		

The column on the left represents the goals and outcomes listed in part II of the report. Titles of all courses are listed on the last page.

Curriculum Map—English Courses in Literature (E and L101-L313)

	E301	E302	E303	E304	L101	L102	L202	L203	L204	L205	L207	L209	L220	L225	L230	L295	L308
1.1	•	•	•	•								•	•		•	•	•
1.2		•	•	•	•	•								•			
1.3	•	•	•	•	•	•					•	•	•	•	•	•	•
1.4	•	•	•	•	•	•					•	•	•	•	•	•	•

2.1	•	•	•	•	•	•	•	•	•	•	•	•	•				
2.2							•	•	•	•	•	•	•				
2.3	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
2.4	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
3.1											•		•				
3.2																	
3.3																	
4.1	•	•	•	•			•	•	•	•	•	•	•				•
4.2	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
4.3	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
4.4	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
5.1													•				•
5.2													•				•
5.3													•				•
5.4													•				•

The column on the left represents the goals and outcomes listed in part II of the report. Titles of all courses are listed on the last page.

Curriculum Map—English Courses in Literature (L314-L358)

	L315	L320	L327	L331	L332	L335	L346	L347	L348	L350	L351	L352	L354	L355	L357
1.1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
1.2															
1.3	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

1.4	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
2.1		•	•	•	•	•				•	•	•	•			
2.2																
2.3	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
2.4	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
3.1																
3.2																
3.3																
4.1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
4.2	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
4.3	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
4.4	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
5.1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
5.2	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
5.3	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
5.4	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

The column on the left represents the goals and outcomes listed in part II of the report. Titles of all courses are listed on the last page.

Curriculum Map—English Courses in Literature (L358-L553)

	L358	L366	L369	L370	L371	L378	L379	L381	L383	L388	L390	L391	L406	L431	L433	L450	L460	L495
1.1	•	•	•	•		•	•	•	•	•	•	•	•	•		•		
1.2								•	•	•								
1.3	•	•	•	•	•	•	•	•	•	•	•	•	•	•		•	•	

1.4	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
2.1			•	•		•	•	•	•	•	•	•	•	•		•	•	
2.2					•				•	•	•	•					•	
2.3	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
2.4	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
3.1					•				•	•			•	•		•	•	
3.2					•				•	•			•	•		•	•	
3.3					•				•	•			•	•		•	•	
4.1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
4.2	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
4.3	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
4.4	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
5.1	•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•
5.2	•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•
5.3	•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•
5.4	•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•

Course Titles—English

G205 Introduction to the English Language
G301 History of the English Language
G302 Structure of Modern English
W131 Elementary Composition 1
W132 Elementary Composition 2
W202 English Grammar
W203 Creative Writing
W231 Professional Writing Skills
W311 Writing Creative Nonfiction

L308 Elizabethan and Medieval Drama
L315 Major Plays of Shakespeare
L320 Restoration and Early 18th C. Literature
L327 Later 18th C. Literature

L331 Studies in 19th C. British Literature
L332 Romantic Literature
L335 Victorian Literature
L346 20th C. British Fiction
L347 British Fiction to 1800

W321 Advanced Technical Writing
 W331 Advanced Business Writing
 W350 Advanced Expository Writing
 W365 Theories and Practices of Editing
 W368 Research Methods and Materials
 W395 Individual Study of Writing
 W398 Internship in Writing
 W400 Issues in Teaching Writing
 E301 Literatures in English to 1600
 E302 Literatures in English 1600-1800
 E303 Literatures in English 1800-1900
 E304 Literatures in English 1900-Present
 L101 Western World Masterpieces 1
 L102 Western World Masterpieces 2
 L202 Literary Interpretation
 L203 Introduction to Drama
 L204 Introduction to Fiction
 L205 Introduction to Poetry
 L207 Women and Literature
 L209 American Southern Writers
 L220 Introduction to Shakespeare
 L225 Introduction to World Masterpieces
 L230 Introduction to Science Fiction
 L295 American Film Culture

L348 19th C. British Fiction
 L350 Early American Writing and Culture to 1800
 L351 American Literature 1800-1865
 L352 American Literature 1865-1914
 L354 American Literature since 1914
 L355 American Fiction to 1900
 L357 20th C. American Poetry
 L358 20th C. American Fiction
 L366 Modern Drama: English, Irish, Amer, Post-colonial
 L369 Studies in British and American Authors
 L370 Recent Black American Writing
 L371 Critical Practices
 L378 Studies in Women and Literature
 L379 American Ethnic and Minority Literature
 L381 Recent Writing
 L383 Studies in British Commonwealth Literature
 L388 Studies in Irish Literature and Culture
 L390 Children's Literature
 L391 Literature for Young Adults
 L406 Topics in African American Literature
 L431 Topics in Literary Study
 L433 Conversations with Shakespeare
 L450 Seminar: British and American Authors
 L460 Seminar: Literary Form, Mode, and Theme
 L495 Individual Reading in English
 L553 Studies in Literature (Graduate level)