

American Studies Program
NEWSLETTER

SEPTEMBER
2000

The Newest American Studies
Associate Instructors

Michelle Brown and Glenn Zuber, two of the newest Associate Instructors, have completed their first month of teaching for American Studies. Reflecting on that time, they have found the experience thus far challenging yet exhilarating. Both Michelle and Glenn are teaching courses through the (redesigned) AMST A201 designation: "United States Movements and Institutions." Each course has its own unique interdisciplinary perspective, and both have drawn high enrollments and enthusiastic approval. I've asked Michelle and Glenn to introduce their courses, and themselves, to the American Studies Community:

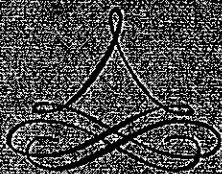
Michelle Brown

I am pursuing a combined Ph.D. in Criminal Justice and American Studies and will be beginning work on my dissertation this fall. My area of specialization in criminal justice centers upon the study of punishment primarily through the institution of the prison and its place in American culture. I am particularly interested in exploring how the study of the prison at a local level (via ethnographic perspectives) may be usefully linked to its broader symbolic forms (popular and political representations). Last year, I had the opportunity to begin some of this work while teaching art courses at Indiana's largest women's prison, a wonderful "field" experience for me. I have also taught courses at "home" in Criminal Justice on various topics, ranging from introductory criminal justice to drugs and society as well as maximum security prisons.

(Continued on page 2)



The registration deadline for the November AMST Qualifying Examinations is 2 October 2000. For information on the exam and the registration process, please contact Nancy May Scott, nam@indiana.edu, (812) 855-7748.



AMST students or faculty interested in participating in the Program's Brown Bag Lecture Series should send a list of potential dates and topics to Eva Cherniavsky (echernia@indiana.edu) or Nancy May Scott, nam@indiana.edu, (812) 855-7748.

Cynthia Gwynne Yaudes, editor

In my course, *A201: Imagining the Prison: Crime and Punishment in the US*, we have begun with the assumption that the prison, a relatively hidden institution, has largely been designed, implemented, studied, and *imagined* by outsiders, whose attitudes and perceptions, nonetheless, effectively shape crime policy and the reality of incarceration. For these reasons, we are giving attention not only to the contemporary reality of imprisonment but also to the ways in which cultural constructions of the prison influence the nature of prison life. American Studies is a particularly useful site for this project as the prison's complex identity demands a variety of analytical methods and materials. Thus, we are reviewing prison literature, histories, ethnographies, Hollywood films, documentary photography, as well as cultural theories about crime and punishment in America. We will also visit various Indiana prisons, including maximum security facilities for both men and women and the state's only federal penitentiary. I am thrilled to be teaching in the program, as American Studies provides what I consider to be one of the university's truly interdisciplinary forums. It is also an exciting time to study punishment as contemporary American Studies engages important questions about the role of the nation/state in an increasingly global context. Teaching *A201* in such a setting permits an exploration of the prison through a variety of disciplinary lenses, helping me push beyond traditional social scientific frames in elaborating the cultural legacy of one of our most troubled and troubling institutions.



Glenn Zuber

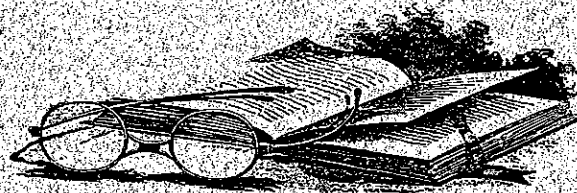


I am a fourth year Ph.D. student in both Religious Studies and American Studies. I am interested in the dynamic relationship between religion and politics especially in state-inspired and race-based nationalist movements. My American Studies readings in cultural history introduced me to the tools with which to understand American

religion and nationalist movements in cross-cultural perspective and broadened my interests to include the complementary area of legal history. The Program has proven invaluable in helping me frame my interests for an interdisciplinary audience. My dissertation focuses on how the revived Ku Klux Klan in the 1920s used Protestant symbols and familiar rituals to appeal to a large cross-section of Americans and construct its white supremacist and anti-Catholic ideologies.

My American Studies course, *A201: "Vigilantism and American Violence"* examines how Americans have often celebrated heroes who take the law into their own hands when the "system" fails, and more generally use violence as a way to address complicated social problems. Specifically, students examine the creation of vigilante ideologies, past and present, and American constructions of violence through several case studies. These case studies include the Progressive-era cowboy in novel and film, the Reconstruction-era Ku Klux Klan in historical memory, and contemporary white supremacist groups whose violence increasingly dominates the nightly news. The ultimate objective of the course is for students to understand the relationship among politics, vigilantism, and popular culture so that they can see how contemporary, seemingly aberrational, extremist groups reveal something of the nature of "mainstream" social and historical trends. The class examines an unusual combination of texts and artifacts, including cowboy novels, photographs of KKK initiation rituals, and apocalyptic visions from the Bible.

EMPLOYMENT OPPORTUNITIES



**Assistant Professorship
Asian/Pacific American Film Studies
Program in American Culture and Film Studies
The University of Michigan
Ann Arbor, Michigan**

Pending authorization, the University of Michigan Program in American Culture and Film Studies seek an assistant professor in Asian/Pacific American film and video studies, with emphasis on theory and criticism. The position will begin 1 September 2001.

Please submit a letter of application, curriculum vitae, and three letters of reference to:

*Amy K. Stillman, Director
Asian/Pacific American Studies
Program in American Culture
2402 Mason Hall
419 South State Street
Ann Arbor, MI 48109-1027*

For full consideration, applications must be received by 9 November 2000.

**Directorship
Center for the Arts in Society
Carnegie Mellon University
Pittsburgh, Pennsylvania**

Carnegie Mellon University is searching for a full-time Director of the Center for the Arts in Society. The Director is expected to help build and shape the Center, facilitate creative projects that bridge disciplinary approaches in the arts and humanities, and to encourage research and curricular initiatives across disciplines. The candidate must teach undergraduate and graduate courses (1 per semester) relevant to the College of Fine Arts and the College of Humanities and Social Sciences. The applicant for this senior position must have an advanced degree in Arts and/or Humanities. The candidate's research publications and/or artistic work should demonstrate an ongoing engagement with contemporary debates about the arts in a multicultural society.

Please submit a curriculum vitae, recent publication with interdisciplinary focus, and a course proposal to:

*Judith Modell
Carnegie Mellon University
Department of History
5000 Forbes Avenue
Pittsburgh, PA 15213*

Deadline for applications is 15 November 2000.

**Assistant Professorship
American Studies
Rutgers University
New Brunswick, New Jersey**

The American Studies Department of Rutgers University invites nominations and applications for a possible (not yet confirmed) tenure track position in American Studies at the Assistant Professor level to begin Fall 2001. Familiarity with current theoretical debates within American Studies and interest in such fields as material culture, visual culture, ethnic studies and folklore are desirable. Candidates will need to demonstrate a strong commitment to research and undergraduate education. Preference will be given to candidates with broad training in American Studies. Candidates should have a Ph.D. in hand or completed by June 2001.

Please submit a letter of interest and a current resume with three references to:

*Professor Michael Aaron Rockland, Chair
Department of American Studies
Rutgers University
131 George Street
New Brunswick, NJ 08901-1414*

Applications should be postmarked no later than 15 November 2000.

**Assistant Professorship
American Studies/Border Studies/Migration
Western Michigan University
Kalamazoo, Michigan**

The Program in American Studies at Western Michigan University seeks a tenure-track assistant professor with an interdisciplinary specialty in border studies and migration. Anthropology, History or Sociology will be the home department of the appointment. A candidate who is working on the movement of people, particularly Latinos, Native and/or African Americans, into the midwestern United States is preferred.

Please submit a letter of application, vita, statement of research and teaching philosophy, graduate transcripts and three letters of reference to:

*Katherine Joslin, Director of American Studies
Western Michigan University
301 Moore Hall at 1903 W. Michigan Avenue
Kalamazoo, MI 49008-5373*

Review of applications will begin 15 November 2000 and will continue until the position is filled.

**Assistant Professorship
American Urban History
Washington University
St. Louis, Missouri**

Washington University intends to appoint a tenure-track assistant professor in American urban history, any period. Possible areas of specialization include race, gender and ethnicity; labor; transformations of the city; urban economics; urban culture. Preference will be shown to candidates with interdisciplinary interests. Applicants should have their Ph.D. in hand by 1 September 2001.

Please submit a letter of application, curriculum vitae, and three letters of reference to:

*Professor Howard Brick
History Department
Washington University
Box 1062
1 Brookings Drive
St. Louis, MO 63130*

Application deadline is 1 November 2000.

**Assistant/Associate Professorship
African American Studies
University of California
Santa Cruz, California**

The Department of American Studies at UC Santa Cruz seeks to appoint an assistant (tenure track) or associate professor (tenured) beginning Fall 2001, with a specialty in African American Studies and wide-ranging historical and interdisciplinary interests in comparative cultural studies. In addition to teaching introductory and advanced courses in African American studies, the successful candidate must be able to teach the introductory lecture course, "America and Americans," and one or more advanced interdisciplinary course for the undergraduate American Studies major. He or she will also be expected to contribute to a new graduate program in Comparative American Studies. Candidates for the tenured position must have the Ph.D. (or equivalent) in a relevant field, with a strong record of research, teaching, and service. Candidates for the tenure track position must have the Ph.D. (or equivalent), in hand in a relevant field no later than 30 June 2002.

Please submit an informative letter of application, curriculum vitae, four letters of recommendation, sample of best scholarly writing, and relevant course syllabi to:

*Professor Judy Yung, Chair of American Studies
Oakes College
University of California at Santa Cruz
Santa Cruz, CA 95064*

Refer to position #543 (assistant professor) or position #543T (associate professor).

Deadline for applications is 31 October 2000.



**FUNDING
OPPORTUNITIES**

**The Friends of the Longfellow House
2000 Fellowship Program**

The collections of the Longfellow National Historic Site in Cambridge, Massachusetts, include a significant archive of materials (letters, photographs, material objects) on a variety of subjects from the 18th to the early 20th centuries. These materials have the potential to greatly enrich our understanding of local, regional, national, and even international literary, cultural and political history. Among the holdings are the papers of Longfellow's family who were active in the Arts and Crafts Movement, the Dana papers, a collection of over 10,000 photographs and negatives from 1840 on, the Longfellow family postcard collection of 2,700 items, and architectural drawings created by 12 different artists.

To encourage the use of these archives and collections, the Friends of the Longfellow House have established two annual Fellowships: A Longfellow Friends Fellowship with a stipend of \$1000 and a Stanley Paterson Fellowship with a stipend of at least \$1000. Both stipends are intended to help defray the living or travel expenses of researchers who wish to come to the Cambridge/Boston area to use the Longfellow House archives/collections as well as related archives in the area. Recipients are requested to be in residence in the Cambridge/Boston area for at least a two week period at any time from November 2000 through September 2001 while conducting their research. It is requested that at some later time the recipient will send the Friends a copy of the results in a published or unpublished form or possibly present the results in a talk to the Friends and the public.

Please submit a brief 1-3 page project description, a curriculum vitae and the name and telephone number of one professional reference to:

The Fellowships Committee
Longfellow House
105 Brattle Street
Cambridge, MA 02138

The project proposal should include an account of how the applicant intends to use archival materials located in the Cambridge/Boston area and the other sources of funding the applicant has or will receive to support this project.

Deadline for applications is 1 October 2000.

**American Historical Association
Coordinating Council on Women Historians
Berkshire Graduate Student Award
Ida B. Wells Graduate Student Award**

The Coordinating Council for Women in History and Berkshire Conference of Women Historians announce the tenth annual competition for two \$500 Graduate Student Awards to assist in the completion of dissertation work. The awards are designed to support either a crucial stage of research or the final year of writing. The CCWH/Berkshire award is for women graduate students in a history department in a U.S. institution, and the CCWH/Ida B. Wells award is for a woman graduate student in a U.S. institution in any department, but working on a historical topic.

For more information, please write to:

Montserrat Miller
CCWH Awards Committee Chair
History Department
Marshall University
400 Hal Greer Boulevard
Huntington, WV 25755

Deadline for applications is 13 October 2000.



CONFERENCES CALLS FOR PAPERS

“Commencement de Siecle: American Culture for New Centuries”

**Southern American Studies Association
Biennial Conference**

22-25 February 2001

Atlanta, Georgia

The Southern American Studies Association invites submissions for its biennial conference. The conference theme offers participants the opportunity to consider the state of American culture at the dawn of two new eras, both historical and contemporary.

SASA invites proposals for individual papers, complete panels and workshop sessions on all aspects of American culture. Sessions appropriate to the conference theme may focus on any one century or take a comparative look across centuries. In addition to interdisciplinary work centered on literature and history, proposals are invited that address the visual arts, music, material culture, popular culture, cultural geography and the social sciences.

Please submit 1-2 page abstracts for individual papers or workshop sessions plus a one-paragraph overview for a complete panel to:

Professor Cristine Levenduski
Department of English
302 North Callaway Center
Emory University
537 Kilgo Street
Atlanta, GA 30322

All submissions must be postmarked no later than 15 October 2000.

“Community, Family and Youth: ‘Growing’ America, America Growing”

**Great Lakes American Studies Association
Annual Meeting**

16-18 March 2001

Ball State University

Muncie, Indiana

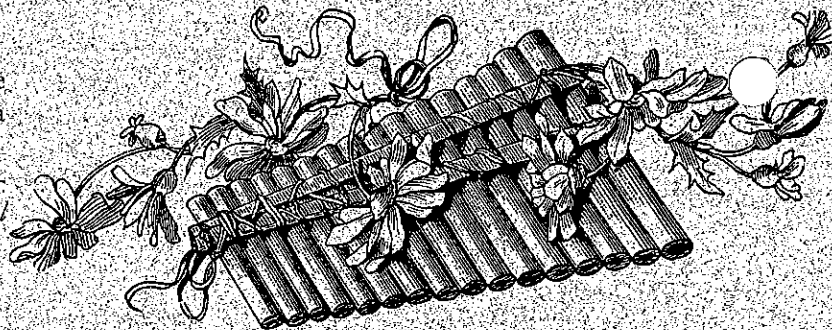
For its annual conference, GLASA, in conjunction with the French American Studies Association, invites proposals for individual papers and presentations as well as panels exploring through interdisciplinary approaches any aspect of community, family or youth in the United States. Work that shows interconnections between and among these topics is especially welcome.

Submissions from graduate and advanced undergraduate students are encouraged, as they will not be charged a conference registration fee.

Please submit a 1-page curriculum vitae and three copies of an abstract (250 words for an individual abstract; 500 words for a panel abstract) to:

Anthony O. Edmonds
History Department
Ball State University
Muncie, IN 47306

Deadline for submissions is 1 October 2000.



American Studies Newsmakers

Martha Taysom, successfully defended her dissertation and earned her Ph.D. in History (with an American Studies minor) during Summer 2000.

Stephen Kercher also defended his dissertation during Summer 2000 and earned his Ph.D. in History and American Studies. He has accepted a position as an assistant professor of History at the University of Wisconsin at Oshkosh.

Stephen was the 1999-2000 fellow of the Caroline and Erwin Swann Foundation for Caricature and Cartoon. In this capacity, he presented an illustrated lecture, "Positive Uses of Anger: The Art and Politics of the American Postwar Satiric Cartooning," at the James Madison Building of the Library of Congress on June 15th.

Morris Levy, doctoral candidate in folklore (AMST minor), has had an article printed in *Country Music Annual 2000*, edited by Charles K. Wolfe and James E. Akenson. The article, "Nashville Sound-Era Studio Musicians," is based on oral narratives collected as part of Morris's dissertation. The journal is published by the University of Kentucky Press.

An article by **Jonathan Nichols-Pethick**, doctoral candidate in Communication and Culture (AMST minor) has been accepted for publication. "Lifetime on the Street: Textual Strategies of Syndication" will appear in *The Velvet Light Trap*, set for release in Spring 2001.

Karen Duffy, doctoral candidate in Folklore (AMST minor) presented "Affective Aspects of a Women's Tradition: Familial Metaphor in the Making of Pottery at Acoma Pueblo" at a conference on International Perspectives on Women and Folklore in April. Karen is currently conducting fieldwork for the Smithsonian's Center for Folklife and Cultural Heritage in preparation for the special program "Masters of the Building Arts" to be held at the Smithsonian Folklife Festival in the summer of 2001. She is profiling architectural woodworker, historic preservationist (and Bloomington native) Chris Sturbaum.

Sevian Terzian, doctoral student in History of Education and American Studies, is currently an assistant professor in Educational Foundations at the University of Florida. He will defend his dissertation, "The Emergence of a Comprehensive High School: Ithaca High School in Ithaca, New York, 1974-19421," in the Fall of 2000.

"Emerson Transcendentalism in Frank Lloyd Wright's Unity Temple" by **Naomi Uechi**, Ph.D. student in Comparative Literature and American Studies, will appear in the journal *Interdisciplinary Studies in Literature and Environment* in Spring 2001. Naomi presented a shorter version of this essay at the North American Interdisciplinary Conference on Environment and Community in February and also at the GLASA conference in April.

American Studies Program
Indiana University
Ballantine Hall 520
Bloomington, IN 47405
(812) 855 7748
nam@indiana.edu

American Studies Program

NEWSLETTER

OCTOBER
2000

Can't Finalize Your
Spring Course Schedule?

The I.U. American Studies Program (in conjunction with its "home" departments) consistently offers graduate classes that enlighten, challenge, and entertain. A review of the following "crosslisted" courses demonstrates that next semester will be no exception to that tradition. One of them may be just what you're looking for.

G620: Section 0423
Colloquium in American Studies
Monday and Wednesday 1:00pm to 2:15pm
Professor Fred McElroy
"Black Intellectual Traditions"

This colloquium surveys the evolution of "racial" ideas and ideologies among African Americans. Participants will discuss how Black intellectuals have engaged in dialogue and debate about strategies for coping with injustice, while formulating diverse concepts of justice, salvation, artistry, and positive Black identity.

G620: Section 0425
Colloquium in American Studies
Monday and Wednesday 10:10am to 12:00pm
Professor Al Wertheim
Modern American Drama

American drama since World War II seems to have made a virtue of adversity, ceding mass entertainment to the smaller than life screens of television sitcoms and soaps, and leaving facile moralizing to the larger than life screens of Hollywood motion pictures. Using live actors physically present before a live audience, American drama has taken up the dangerous, subversive and experimental topics that movie and television studios, with their corporate and mass market agendas, usually will not touch. The American drama of the last several decades, therefore, has been an unusually important, often bold vanguard force in the presentation of moral and ethical issues in our land of plenty, the agendas of the civil rights movement and afterwards the reclamation of African-American history, the contemporary confrontation with death and dying, the sober rather than sentimental contemplation of what the Holocaust meant to modern society, the concerns of the feminist revolution, gay and lesbian issues including those surrounding the AIDS epidemic, and the issues of Latino and Asian-American communities. The decades after the war likewise saw the emergence of important playwrights like Arthur Miller, Tennessee Williams, Edward Albee, and Lorraine Hansberry, to name but a few.

American Studies Program
2000-2001 Lecture Series
*The Futures of
American Studies:
Intellectual Work in the
Post-Nation*

"Citizenship, Agency and
the Dream of 'Home'"
Carol Grecco
November 2000
4:00pm
Ballantine Hall 004



The deadline to apply for an
Associate Instructorship for
the 2001 academic year is
Monday 6 November 2000.
Please see Nancy May Scott
in the Program office for
more information.

Cynthia Gwynne Yaudes, editor

This class not cover all of the above topics will attempt to provide a panorama of American drama, its writers and its issues during the last 55 years. Participants shall focus on the plays of Miller and Williams, African-American playwriting, American drama's role in the presentation of gender and sexual orientation issues, and recent plays written by Latino and Asian-American playwrights.

G620: Section 0424

Colloquium in American Studies

Tuesday 4:00pm to 6:00pm

Professor Claude Clegg

"Twentieth Century African-American History"

This course is an examination of recent African-American history, with particular emphasis placed on issues of culture, class, gender, and leadership. Readings and discussions will focus on such issues as emancipation, the Great Migration and the Civil Rights Movement.

G751: Section 0426

Seminar in American Studies

Tuesday 7:00pm to 9:00pm

Professor Steve Stein

"Religion and Violence in American History"

This seminar will explore the complex relationship between religion and violence in the American experience, drawing on a variety of historical literature and contemporary theory. Members of the seminar will read case studies of religious violence expressed through verbal attacks, physical assaults, unthinking prejudice, theological debate or rank ignorance, and of the responses generated by this violence, drawn from the full chronological range of American history.

G751: Section 0427

Seminar in American Studies

Thursday 2:30pm to 5:00pm

Professor James Andrews

"Presidential Rhetoric in the Twentieth Century"

This course will examine presidential rhetoric in the twentieth century, focusing on the ways in which and the extent to which presidential rhetoric developed. Participants will consider the influence of cultural, political, and technological changes, studying how political arguments interact with cultural norms and practices, practical exigencies, the media through which they are communicated, and the personal predilections and preferences of leaders.

The first part of the course will focus on theoretical underpinnings for the study of presidential communication. In the second part of the course, participants will apply theoretical insights to consider the historical development of the rhetorical presidency. The third part of the course moves into the post-World War II era, focusing on the technological impact on the rhetorical presidency.



**PUBLICATION
OPPORTUNITIES**

Women and Language

"Women and Language, Gender and Communication: Examining the Paradoxes"

Women and Language invites the submission of items for inclusion in this special issue, to be published during Fall 2001. The issue will focus on the construct of paradox, especially as it is embedded in the language about women and language, gender and communication. Possible topics include: conceptualizing paradoxes of language about gender, about women, about gendered language itself; roles of language in creating paradox; personal accounts dealing with paradoxes of language and gender; deconstructions of gender paradoxes; narrative of paradox; metaphors of paradox; paradoxes of gender language; paradoxes in representation.

Please submit three copies of a manuscript to:

Women and Language

Department of Communication

MS 3D6

George Mason University

Fairfax, VA 22030

Deadline for all submissions is 15 December 2000.

Forgotten Feminisms: Popular Women Writers of the 1920s

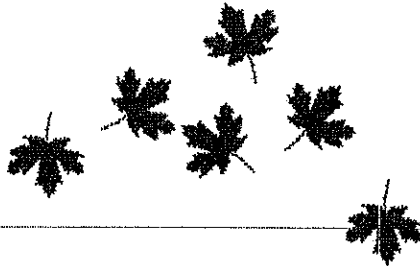
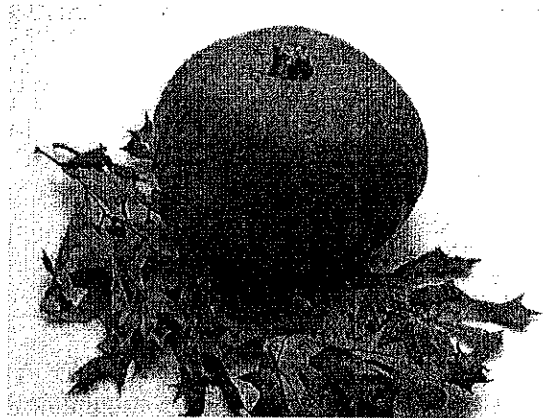
Submissions are welcomed for this proposed collection of essays. While all the authors to be studied were best-selling writers, many achieved substantial critical acclaim. Some were powerful editors and "literary midwives;" many helped transform their work into popular film. Despite the immense popularity of these writers and their substantive presence on the literary stage of the era, they have received scant literary attention. Essays on these writers as individuals or as a group are encouraged; on the gender nature of the literary field; and on the contri-

bution of women as readers, writers, and consumers in the cultural moment of the 1920s.

Please submit a completed essay and a c.v. to:

Lisa Botsch
 Humanities Department
 University of Maine
 Augusta, ME 04330

Deadline for submissions is 1 January 2001.



FUNDING OPPORTUNITIES

Anschutz Distinguished Fellowship in American Studies

Princeton University
 Princeton, New Jersey

The Anschutz Distinguished Fellowship, created through an endowment by the Anschutz family, will be awarded in the academic year 2001-2002 to a writer, critic, journalist, musician, artist or other contributor to the arts, letters, or commerce—not necessarily an academic or scholar—who is interested in spending either the fall or spring semester in residence at Princeton. The Anschutz Fellow is expected to teach one undergraduate seminar for the American Studies Program and deliver one public lecture to the University. The Fellow will enjoy full access to Firestone Library and to a wide range of activities throughout the University. The Fellow will receive a stipend of \$25,000 (plus benefits) in addition to travel and housing in Princeton.

Please submit a curriculum vitae and a statement (of approximately 1000 words) describing the proposed seminar and public lecture to:

Sean Wilentz, Director
 Program in American Studies
 42 McCosh Hall
 Princeton University
 Princeton, NJ 08544

Deadline for applications is 15 December 2000.

**International Migration Program
 Social Science Research Council**

The International Migration Program seeks to foster innovative research that will advance theoretical understandings of voluntary and forced international migration to the United States, the process of settlement and outcomes for migrants, refugees and native-born Americans. For eligibility requirements and information on the submission process, please visit:

www.ssrc.org

ACLS Fellowship and Grant Competitions:

1. Library of Congress Fellowships in International Studies

These fellowships offer \$3,000 per month for 4-9 months' residence at the Library of Congress to pursue research using the foreign language collections of the Library, including books, images, films, legal materials, maps, manuscripts, music, prints, photographs, and rare books. A Ph.D. is required and preference will be given to scholars at an early stage of their career.

2. Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars

The Burkhardt fellowships for this year will support scholars tenured since 1 October 1996, who are engaged in long-term, unusually ambitious projects in the humanities and social sciences. The \$65,000.00 fellowships may be used in an academic year of residence at one of nine participating national research centers, plus support from the Fellow's institution for an additional period.

3. ACLS/New York Public Library Fellowships

This cooperative program provides residential fellowships at the Library's Center for Scholars and Writers to applicants whose research would be enhanced by such an affiliation. Contemplative Practice Fellowships will be available this year, with a stipend of up to \$20,000.00 for the

summer or one semester to support individual or collaborative research leading to the development of courses and teaching materials that integrate an awareness of contemplative practice.

4. Henry Luce Foundation/ACLS Dissertation Fellowships in American Art

These year-long fellowships have been increased to \$20,000.00

Information on and application procedures for all of the above fellowships can be found at www.acls.org/fel-comp.htm.



**CONFERENCES
CALLS FOR PAPERS**



**“Local Knowledge, Global Knowledge”
Berkshire Conference on the History of Women
University of Connecticut
Storrs, Connecticut
6-9 June 2002**

The Program Committee of the Berkshire Conference welcomes proposals that explore the relationship between local knowledge, global knowledge, the history of women, and the emergence of notions of gender across time and culture. The Committee particularly encourages submissions in earlier periods, those which address sources and methodology, and panels that break down the divide between “the west” (North America and Western Europe) and other regions of the world.

Complete panels are preferred (three papers, a comment and a chair); workshops, roundtables, teaching sessions and presentations that depart from the traditional conference format are also welcomed. Individual papers will also be considered.

*For complete submission information, please visit:
www.berksconference.org*

Deadline for submissions is 15 December 2000.



**“Beyond No-Man’s Land: Exploring the Limits of Gendered Bodies and Boundaries”
Interdisciplinary Graduate Gender Studies
Conference**

**Harvard University
Cambridge, Massachusetts
2-3 March 2001**

Proposals for panels or individual papers are invited for this first annual conference. Topics should explore the limits of gender—as it is constructed, contested or defended, and broken down. Individual paper presentations should be approximately 15 to 20 minutes in length; panels should be comprised of three papers plus commentary (approximately 10 to 15 minutes). Papers from graduate students in the humanities, social sciences and sciences are welcomed.

Please submit a 1 page proposal including the title of the presentation or panel and detailing the paper(s) to be presented and how it/they relate(s) to the conference theme. Also include a separate cover letter with name, institutional affiliation and contact information.

Proposals should be submitted to:

*JuNelle Harris
209 Conant Hall
36 Oxford Street
Cambridge, MA 02138*



Deadline for submissions is 1 December 2000.

**National Association for Native American Studies
Annual Conference
Houston, Texas
12-17 February 2001**

Abstracts which address any aspect of the native American experience are invited for this national conference. Subjects may include literature, demographics, history, politics, economics, education, healthcare, fine arts, religion, social sciences, business.

*Please submit abstracts (25-45 minute presentations) to:
Dr. Lemuel Berry, Jr., Executive Director NANAS
Morehead State University
212 Ryder Hall
Morehead, KY 40351*

Deadline for submissions is 17 November 2000.

**Southwest Texas Popular Culture Association
American Culture Association
Annual Meeting
Albuquerque, New Mexico
7-10 March 2001**

Proposals (for papers or panels) are invited for this annual meeting, to explore any aspect of Western landscape art.

Please submit a one-page abstract or panel proposal and a c.v. to:

*Dr. Charlene G. Garfinkle
SW Texas PCA/ACA
1030 Kellogg Place
Santa Barbara, CA 93111-1026*

Deadline for submissions is 1 December 2000.

**American Quilt Study Group
Annual Seminar
Williamsburg, Virginia
12-14 October 2001**

The study group seeks original, unpublished research pertaining to the history of quilts, quiltmakers, associated textiles, and related subjects for presentation at the 22nd annual seminar (and for publication in the 22nd annual volume of quilt research *Uncoverings 2001*).

For complete submission and manuscript guidelines, please contact:

*American Quilt Study Group
35th and Holdredge
East Campus Loop
PO Box 4737
Lincoln, NE 40737*

Deadline for submissions is 1 December 2000.



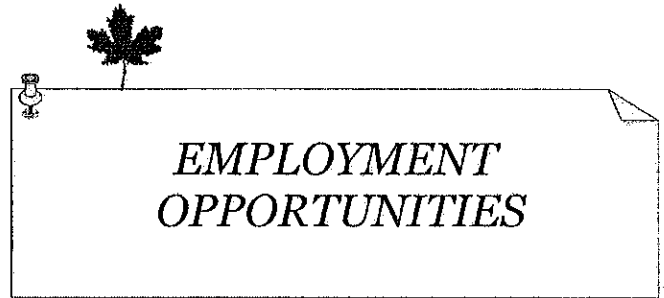
**"Bearing Public Witness: Documenting Memories of
Struggle and Resistance"
Oral History Association
St. Louis, Missouri
16-21 October 2001**

The Association welcomes presentations that consider the challenges of collecting and documenting memories and histories that reflect trauma, genocide, violence or social/political disorder.

Please submit five copies of a proposal to:

*Oral History Association Program Committee
c/o Professor Leslie Brown
Program in African and Afro-American Studies
Washington University
One Brookings Drive
St. Louis, MO 63130-4899*

Deadline for submissions is 15 December 2000.



We have received many more employment announcements than fit in the Newsletter. Stop by Cynthia's office in American Studies (BH 521) if you wish to take a look at those not listed here.

**Assistant/Associate Professorship
Department of American Studies
University of Texas
Austin, Texas**

The Department of American Studies seeks a tenure-track Assistant or Associate Professor (depending upon qualifications) to begin Fall 2001.

Candidates must have earned or nearly completed a Ph.D. in American Studies (or American culture/civilization), and must have completed significant innovative research indicating a mastery of interdisciplinary theory or method. Areas of specialization include but are not limited to documentary, photography, African American studies, Native American studies, film, literary studies, music and cyberculture. Evidence of teaching ability or potential is required. Candidates should be prepared to teach a one-semester introduction to American Studies, either half of a two-semester cultural history survey, and undergraduate and graduate courses in specialized areas. Other duties include ongoing research in areas of specialization and

service to the department and the university.
Please submit an application letter, c.v. and three letters of recommendation to:

Professor Shelley Fisher Fishkin, Chair
Search Committee
Department of American Studies
303 Garrison Hall
University of Texas
Austin, TX 78712

Deadline for submissions is 15 November 2000.

Instructorship
American Studies Program
University of Colorado
Boulder, Colorado

The Sewall Residential Academic Program at the University of Colorado at Boulder seeks one non-tenure-track Instructor to teach introductory courses in American Studies.

Each semester the Instructor will teach three small seminar-style classes of a two-semester introductory sequence in American Studies. Occasionally there will be opportunities to teach other courses in American Studies. In addition to these courses, the instructor will develop co-curricular activities related to the focus of the Program.

All candidates must have completed the Ph.D. with a concentration in American Studies as of the August 2001 start date.

Please submit a letter of application, c.v. and a statement of teaching philosophy to:

Professor William Wei, Director
Sewall Academic Program
University of Colorado
Boulder, CO 80309-0353

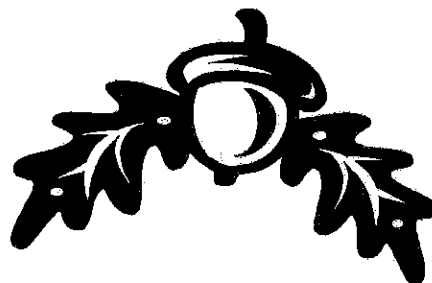
Three letters of recommendation should be sent directly to the above address.

Deadline for submissions is 17 November 2000.

Assistant Professorship
American Studies Program
Minnesota State University
Moorhead, Minnesota

Qualifications for this tenure-track position include a Ph.D. (completed by the August 2001 start date); a strong commitment to undergraduate teaching; an approach to American culture through the arts, humanities, history and other disciplinary studies; an ability to offer multicultural perspectives on American culture; and the ability to work effectively within the academic community.

Responsibilities include teaching core courses in American Studies, developing courses in the area of expertise, and fulfilling other professional duties within the department



Please submit a cover letter, c.v., three current letters of reference, graduate transcripts, teaching evaluations and a 1-2 page statement of teaching philosophy to:

Dieter Berninger, Chair
Humanities and Multicultural Studies
Minnesota State University
PO Box 206
1104 7th Avenue South
Moorhead, MN

Deadline for submissions is 1 December 2000.

Assistant/Associate Professorship
History and American Studies
Pennsylvania State University
Capital College
Harrisburg, Pennsylvania

Penn State Capital College offers this tenure-track position beginning Fall 2001. Teaching includes undergraduate American civilization surveys and early America. Approaches to American Studies, graduate seminars in 18th Century American civilization, and supervision of graduate projects. Service will include coordinating the undergraduate American Studies program, which requires appropriate administrative experience. Ph.D. in American Studies and teaching experience required.

Please submit a letter of application, evidence of teaching effectiveness, three letters of recommendation, and c.v. to:

Penn State Capital College
c/o Ms. Dorothy J. Guy
Box CHE
Human Resources Office
777 West Harrisburg Pike
Middletown, PA 17057-4898

Screening of applications will begin 15 November 2000 and will continue until the position is filled.



**Tenure-track Position
Early American History
Bates College
Lewiston, Maine**

Bates College invites applications for a tenure-track position in early American history to begin September 2001. Responsibilities include teaching a one-semester survey of early American history, directing suitable upper-division courses in the candidate's field of interest and senior thesis advising. Strong commitments to teaching at the undergraduate level and to research and publication are primary qualifications. Candidates should hold the Ph.D. by the time of employment and have college or university-level teaching experience.

Please submit a cover letter, c.v., graduate transcripts and three letters of recommendation to:

*Early American History Search
c/o Bates College Secretarial Services
2 Andrews Road
7 Lane Hall
Lewiston, Maine 04240*

Review of applications will begin 1 December 2000.

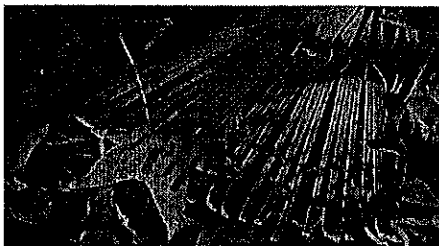
**Assistant Professorship
Department of Music
Smith College
Northampton, Massachusetts**

The Smith College Department of Music offers this tenure-track position beginning Fall 2001. A Ph.D. is required. The successful candidate will have a background in historical musicology, ethnomusicology, or music theory. Candidates will be expected to teach a course in rock music and courses at various levels in American music such as pop, jazz, musical theatre, or film music.

Please submit a resume and three letters of recommendation to:

*Chair
Vernacular Music Search Committee
Department of Music
Smith College
Northampton, MA 01063*

Deadline for applications is 15 December 2000.



**Tenure-track Position
African-American Cultural and Literary Studies
College of William and Mary
Williamsburg, Virginia**

The American Studies Program at the College of William and Mary offers this full-time position beginning Fall 2001.

Candidates should have a speciality in interdisciplinary approaches to the literatures and cultures of the Black Diaspora. Candidates who concentrate on 18th or 19th century African American literature or in comparative ethnic literatures are especially welcomed. Ph.D. expected at the time of appointment.

Please submit a letter of application, c.v., supporting materials and three letters of reference to:

*Kimberly L. Phillips, Chair
Search Committee
American Studies Program
College of William and Mary
PO Box 8795
Williamsburg, VA 23187*

Review of applications will begin on 15 November 2000.

**Tenure-track Position
Critical Studies
University of Southern California
Los Angeles, California**

The School of Cinema-Television is seeking applicants for a tenure-track, open rank position in the field of Latina/o film, television and/or media studies, preferably with expertise in Latin American cinema and television, or postcolonial/ global media studies.

Candidates should have completed their Ph.D. by 31 August 2001.

Please submit a letter of application, c.v., three letters of recommendation, and a writing sample to:

*Professor Dana Polan, Chair
Search Committee
Critical Studies
School of Cinema-Television
USC
Los Angeles, CA 90089-2211*

Deadline for applications is 31 December 2000.

**Assistant Professorship
Film Studies and American Studies
Cornell University
Ithaca, New York**

Cornell University offers this tenure-track position (initial appointment of 1 to 3 years depending upon qualifications) beginning 1 July 2001.

Teaching responsibilities include undergraduate courses in the following areas: survey courses in the history of American film; media production courses in 16mm digital or video. The candidate should have a strong commitment to undergraduate teaching. Additional responsibilities include committee service and advising.

Ph.D./MFA or equivalent experience is required; previous teaching experience at the college level is also required. A strong commitment to liberal arts education; the ability to establish rapport with undergraduates; and an interest in working with students from all areas of the University are essential.

Please submit a letter of application, c.v. and dossier to:

*Professor David Bathrick
Department of Theatre, Film and Dance
Cornell University
430 College Avenue
Ithaca, NY 14850*

Deadline for submissions is 15 November 2000.

**Assistant Professorship
Program in American Studies
Western Michigan University
Kalamazoo, Michigan**


The Program in American Studies offers this tenure-track position for a candidate with an interdisciplinary specialty in border studies and migration. Anthropology, History or Sociology will be the home department of the appointment. A person who is working on the movement of people, particularly Latinos, Native and/or African Americans (into the Midwestern states) is preferred.

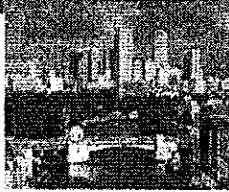
Please submit a letter of application, c.v., statement of teaching philosophy, graduate transcripts, and three letters of recommendation to:

*Katherine Joslin, Director
American Studies
301 Moore Hall
1903 W. Michigan Avenue
Western Michigan University
Kalamazoo, MI 49008-5373*

Review of applications will begin 15 November 2000.




**American Studies Program
Indiana University
Ballantine Hall 520
Bloomington, IN 47405
(812) 855 7748
nam@indiana.edu**

American Studies Program

NEWSLETTER

JANUARY
2001

American Studies Program
2001 Lecture Series
*The Futures of
American Studies:
Intellectual Work in the
Post-Nation*

"Scandalous Americans"
Laura Kipnis
(Northwestern University)
15 February 2001
4:00pm
Room TBA



Please contact
Nancy May-Scott
(nam@indiana.edu)
If you wish to be deleted
from the AMST Email list.

Cynthia Gwynne Yaudes, editor

The I.U. American Studies Graduate Student Association is formed

If there is one characteristic that distinguishes American Studies from most other fields, it is its interdisciplinarity. More than simply a superficial grouping of "American-focused" disciplines, American Studies is, instead, a means to facilitate innovative and in-depth connections between varying methodologies and their objects of study.

Since its inception at Indiana University in 1965, the American Studies Program has upheld this standard of interdisciplinarity. The Program's goal was to draw together a wide range of disciplines in order to examine the physical and cultural artifacts of American culture from a variety of perspectives. In the last few decades, the focus has remained staunchly interdisciplinary, but the topics under consideration have been expanded to include the meaning of "American" and to address the diversity of the histories and cultures that inform the contemporary United States.

As those of you involved in the Program know, it is exciting and groundbreaking work that allows the formation of alliances among scholars who would normally not meet within the confines of one discipline. Especially among graduate students, there have been several attempts over the years to both solidify academic ties and create a student voice within the Program. Nevertheless, every past effort has failed for a variety of reasons.

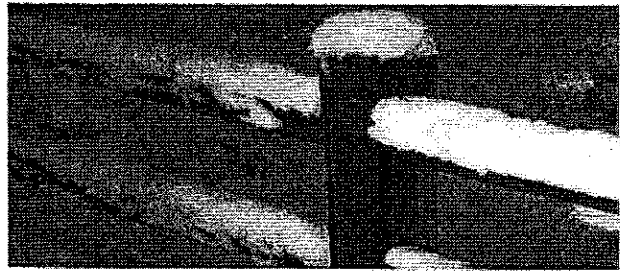
During this past semester, however, a graduate student organization was formed. Known as the American Studies Graduate Student Organization (ASGSA), the group has met several times during the last few months to officially organize itself and to plan activities to strengthen and enliven membership.

The ASGSA drafted (and subsequently ratified) a Constitution, which set up its structure and outlined its function. (If you would like to review the document, please stop by the American Studies Program office in Ballantine

Hall.) The Association is set up democratically, in recognition of the equal worth of all fields to the American Studies Program. A group of coordinators (ideally made up of one person from each "home department") guides each meeting and two committees (Educational and Social) deal with academic and personal issues of importance. But, overall, the organization is not heavily centrally governed; membership and eligibility for committee work are defined merely by being a current graduate student in the American Studies Program and by being willing to put forth the effort to ensure the ASGSA's success.

Toward this end, the ASGSA has planned its first annual McLecture series, a way for graduate students to present and discuss their American Studies scholarship in an informal and collegial atmosphere. Upcoming newsletters and Program announcements will solicit topic contributions, will list specific McLecture dates and will detail participants and their projects.

Don't hesitate to involve yourself in the activities of the ASGSA! It is an essential part of an engaged American Studies Program, and a solid personal reinforcement of the Program's focus on interdisciplinarity.



PUBLICATION OPPORTUNITIES

"The American Library as an Agency of Culture"

Manuscripts are solicited for publication consideration in this special Summer 2001 issue of American Studies. Papers bringing a new methodological, theoretical, geographic and cultural perspectives to the American library in its past and present forms and that evaluate libraries in American life are especially welcome. Deadline for submissions is 1 February 2001.

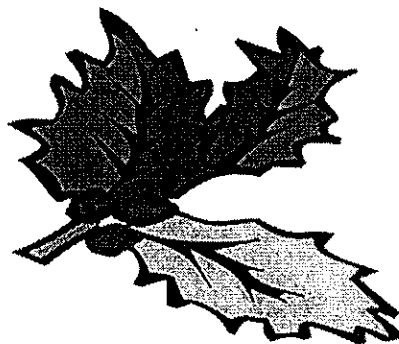
Please visit slisweb.lis.edu/printcul for more information.

Deadline for submissions is 1 February 2001.

Teaching Nineteenth-Century American Poetry

The Modern Language Association welcomes proposals for original essays in this new volume, to be published in 2002. Seeking to represent various perspectives on teaching in a wide range of academic institutions, the volume will cover a wide spectrum of topics and individual writers. The editors seek essay proposals that consider the following: period; style and genre; audience; publication context; issues of class; gender and race; writing coteries; regional differences; and material conditions of publication.

For more information, please contact Paula Bennett (pbernat@aol.com) or Karen Kilcup (kilkilcup@uncg.edu) by 1 February 2001.





**FUNDING
OPPORTUNITIES**

**John and Barbara Nau Graduate Fellowship
Stonewall Jackson House
Lexington, Virginia**

The Graduate Fellowship at the Stonewall Jackson House offers the opportunity for three months of residential work-study by a qualified student who is currently enrolled in an M.A. or Ph.D. program in the fields of American History, American Studies, Museum Studies or Material Culture. Students may be eligible for academic credit by arrangement with their home institution.

The fellowship will be conferred on the basis of a national competition, and one fellow will be selected for the Summer of 2001. The fellowship is designed to foster research on the life and times of T.J. "Stonewall" Jackson and the social history of the community and period in which he lived. The fellowship is intended to enhance the interpretation of the Stonewall Jackson House through research, documentation of collections, exhibit preparation and development of educational programs. The fellowship is designed to provide professional training and experience in museum administration and collections management. The fellowship is not designed to provide dissertation support.

The fellowship includes a stipend of \$3,900 for three months of living expenses.

For applications or additional information, please contact:

*The Director
Stonewall Jackson House
8 East Washington Avenue
Lexington, Virginia 24450
(540) 463 2552*

Deadline for applications is 1 March 2001.

**Resident Fellowship Program
John Carter Brown Center**

The John Carter Brown Center invites applications for its resident fellowship program. The Center supports scholarship in all its disciplines of American civilization and is open to advanced-stage doctoral candidates, junior and senior faculty, independent scholars, and humanities professionals. Areas of specialization include, but are not restricted to, history, the history of art and architecture, literature, religion, material culture studies, music, historic preservation, and urban planning. Special preference will be given to scholars working on Rhode Island topics or requiring access to scholarly resources within the New England area. The Center will provide a stipend for research expenses of up to \$2,000 for scholars who are selected to participate in the fellowship program. Fellows are required to be in residence during the term of their fellowship and are expected to participate in the intellectual life of the Center and Brown University.

For information, please contact:

*Joyce M. Botelho, Director
The John Nichols Brown Center
Box 1880
Brown University
Providence, RI 02912*

Deadline for applications is 15 February 2001.



CONFERENCES CALLS FOR PAPERS



Biennial Dissertation Colloquium
Temple Hoyne Buell Center for the Study of
American Architecture
Columbia University
12 May 2001

For the Biennial Dissertation Colloquium, eight to ten students from universities worldwide will be selected to present a 20-minute paper based upon their dissertation research in areas related to the history, theory and criticism of American architecture, urbanism, and landscape. "American" means any part or aspect of the American continents. Comparative and cross-disciplinary approaches are encouraged.

Applicants must be enrolled in an accredited doctoral program and have completed coursework and at least one year of dissertation research.

Please submit a complete draft of the proposed paper, including photocopies of illustrations, together with a cover sheet noting name, institutional affiliation, and contact information; a 150-word abstract indicating the paper's relationship to your dissertation topic; and a statement from your principal advisor certifying that you have advanced to the required stage of study to:

Joan Ockman, Director
Temple Hoyne Buell Center
400 Avery Hall
Columbia University
New York, NY 10027

Deadline for submissions is 9 February 2001.

"Commodifying Everything: Consumption and Capitalist Enterprise"
Hagley Museum and Library
Wilmington, Delaware
12-13 October 2001

The Center for the History of Business, Technology and Society invites paper proposals for the conference "Commodifying Everything: Consumption and Capitalist Enterprise." Paper proposals should focus on historical processes of commodification since c. 1700, especially the spread of the market to new areas of social and material life and the spatial dispersion of consumption on a market model throughout the world. Proposals may consider themes such as identity, performance, and design if they connect to issues of market relations. Funds may be available to support travel to the conference by speakers. *Please submit an abstract of no more than 500 words and a brief c. v. to:*

Dr. Roger Horowitz, Associate Director
Center for the History of Business, Technology,
and Society
Hagley Museum and Library
PO Box 3630
Wilmington, DE 19807

Deadline for submissions is 16 February 2001.

"Politics and Values on the Plains"

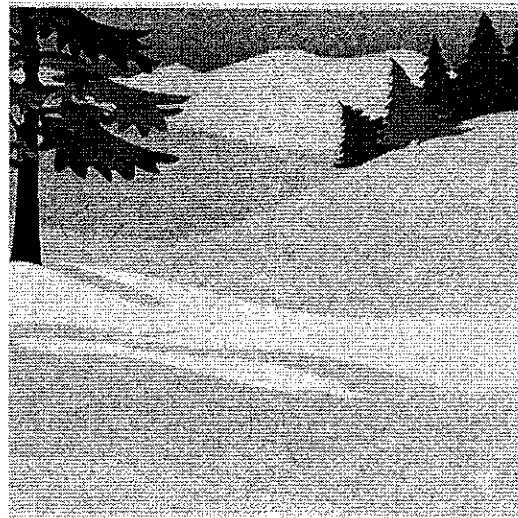
Dakota Conference on History, Literature, Art and
Archaeology
Center for Western Studies of Augustana College
Sioux Falls, South Dakota
24-25 May 2001

Conference organizers seek papers that explore the intersection of political ideology and the expression of that ideology in value systems characteristic of the Northern Plains region.

Please submit paper and session proposals to:

*Dr. Harry F. Thompson, Director
Box 727
Augustana College
Sioux Falls, SD 57197*

Deadline for submissions is 31 January 2001.



**"Ritual Practices in Gardens and Landscapes"
Studies in Landscape Architecture in Dumbarton
Oaks**

Washington, D.C.

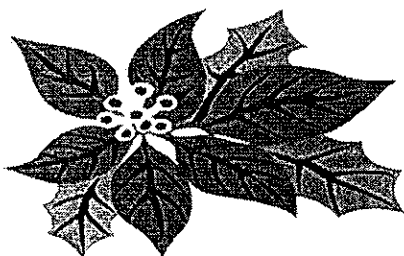
(No conference date listed)

Proposals for this Studies in Landscape Architecture Conference may concern lay or sacred gardens or landscapes, either designed for ritual performances such as labyrinths, meditation gardens, scenic views along parkways, or where unplanned-for ritualized practices have developed over time, such as political slandering at the echo at the Tuileries gardens, wedding trips to Niagara Falls, touring the gardens of historic sites, etc.

Please submit abstracts of no more than three pages describing 1) the scope and content of the work and 2) its significance to the theme of Ritual Practices in Gardens and Landscapes to:

*Michael Conan, Director
Studies in Landscape Architecture
Dumbarton Oaks
1703 32nd Street NW
Washington, D.C. 20007*

Deadline for submissions is 1 February 2001



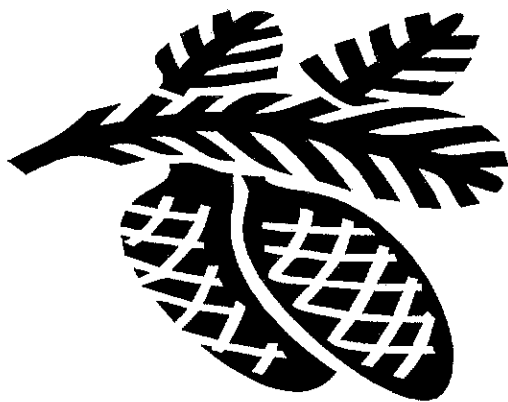
**EMPLOYMENT
OPPORTUNITIES**

**Assistant or Associate Professorship
American Studies Program
The University of Kansas
Lawrence, Kansas**

The American Studies Program at the University of Kansas is seeking an Assistant or Associate Professor to fill an anticipated full-time tenure-track position beginning 18 August 2001 or 1 January 2002, contingent upon funding.

Requirements include a Ph.D., demonstrated commitment to interdisciplinary programs, an active research program, demonstrated excellence in research and scholarly publication, and an established record or superior college or university teaching and mentoring. Applicants to be considered at the associate professor rank should have a record of research, teaching and service that would warrant tenured status at a major research university. Applicants should be prepared to offer graduate level courses in theoretical and methodological approaches to the analysis of American society and culture and have teaching and research specialization in at least one of the following areas: cultural history, folklore, gender, globalization, popular culture, race and ethnicity.

Please submit a c.v., letter of interest, and three letters evaluating scholarship and teaching to:



*Norman R. Yetman, Chair
American Studies Program
The University of Kansas
Lawrence, KS 66045*

Review of applications will begin on 31 January 2001 and will continue until the position is filled.

**Assistant or Associate Professorship
Department of American Studies
St. Louis University
St. Louis, Missouri**

The Department of American Studies at St. Louis University is offering a tenure-track position at the Assistant or Associate Professor level, beginning Fall 2001. A Ph.D. in American Studies or in a related discipline is required. A substantial teaching and publication record is preferred. The department is especially interested in candidates with specializations in religion, folklore, art, twentieth-century ethnic literature, or the built environment, and candidates who bring an international perspective to their work.

To apply, please submit a letter of application and the names of three references to:

*Matthew Mancini, Chair
Department of American Studies
St. Louis University
Humanities Building 140
3800 Lindell Boulevard
St. Louis, MO 63108-3414*

For full consideration, the application must be received by 26 January 2001.

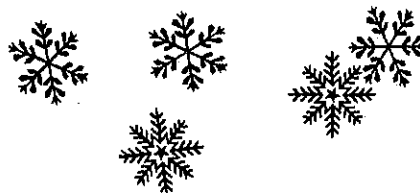
**Assistant Professorship
Department of Art History and Program in
American Studies and Ethnicity
University of Southern California
Los Angeles, California**

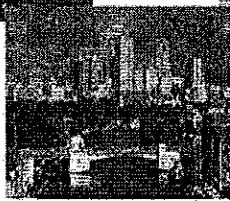
The Department of Art History and the Program in American Studies and Ethnicity offer this tenure track position at the Assistant Professor level, to begin September 2001. The Programs are especially interested in candidates doing innovative and interdisciplinary work in Chicano and Latino studies, African American studies, critical race theory, transnational/comparative ethnic studies, and/or the art of the Americas.

The position involves teaching undergraduate and graduate courses. Strong commitments to scholarly research, interdisciplinary work, and teaching are expected. Publications and teaching experience desirable. To apply, please send a letter of application, a c.v., and three letters of recommendation to:

David Roman, Chair
Search Committee
Program in American Studies and Ethnicity
University of Southern California
Leavey Library
LVL201H
Los Angeles, CA 90089-0034

Provisional application deadline is 26 January 2001.





American Studies Program

NEWSLETTER

MARCH
2001

American Studies Program
2001 Lecture Series
*The Futures of
American Studies:
Intellectual Work in the
Post-Nation*

"A Global Left? Social
Movements in the Age of
Three Worlds"
Michael Denning
(Yale University)
12 April 2001
4:00pm
Ballantine Hall 103
Reception at 5:30pm
Ballantine Hall 004



Cynthia Gwynne Yaudes, editor

The New American Studies Associate Instructors

An entirely new group of Associate Instructors will begin teaching for American Studies in the Fall of 2002. Each has extensive experience teaching for their respective home departments, but they are all new to instructing in the uniquely interdisciplinary environment that is American Studies. They are certainly up to the task, however, and their courses reflect a solid grasp of the methodology and its artifacts and their enthusiasm for teaching.

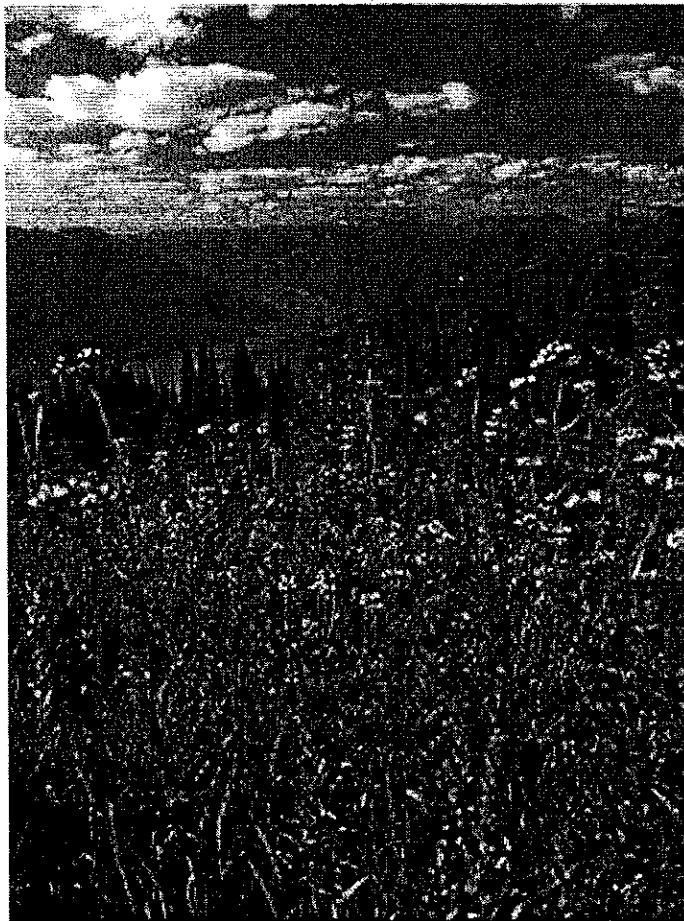
Sonja Spear is a graduate student in Religious Studies with a specialty in religion in America. Although she chose the construction of the Holocaust in Jewish-Christian relations as a dissertation topic, she is actually a fairly cheerful character with interests in religion and food, immigration and identity, and apocalypticism. She is teaching a course this summer called "Diet, Deities, and Danger: Religion and Food Ways." Next year she will be teaching a course on immigration in American Studies.

"Immigrant Nation," focuses on immigration to America from the 1860's forward. Since that time, the United States has experienced successive waves of immigration. Each new influx of people has faced the challenge of becoming American and posed the challenge to Americans to redefine their nation. This course explores the different models of America as a nation of immigrants, and will discuss this theme in the experience of a number of groups including Chinese, Jews, and Italians.

Stephan Wender is currently working on a combined Ph.D. in English and American Studies. His dissertation topic involves the re-assessment of American literary naturalism, with a particular interest in the way that its themes and forms persist into early twentieth-century modernism, and indeed up until the present ("Survivor" being just the most obvious example of this phenomena). Rather than identifying himself as a "20th century" person or a "19th century" person (the typical designations for scholars of American literature) he has staked out the period of 1865-1945 as a unit of study, since that span of years arguably saw the most drastic and significant changes in American life: urbanization, (im)migrations, and industrialization. His research interests and methodologies have typically ranged across several disciplines: film theory, history, sociology and critical theory, to name a few.

His American Studies course "A201: Committing the Nation: The American Mass Media, Propaganda and Dissent during Times of War" will be devoted to comparing the way that the mainstream media and the alternative media have constructed consensus and dissent during six different U.S. military engagements, from the Spanish-American War to the Gulf War. Al-

though six conflicts would certainly be too many to cover in a standard history course, Stephan's objective is to survey a history of representations and rhetorics in order to identify common patterns and disjunctions in the American public sphere of the 20th century. Each of the six conflicts will comprise a separate "limit case" for the freedom of the press, and so hopefully our wider scope of inquiry will allow us to arrive at some conclusions about what the press has and has not been capable of conveying to American subjects about their involvement in warfare. An official state of war presents the citizens of a nation with a direct challenge to their "nationhood," but along with these drastic consequences comes a kind of paradox: at the very moment in which citizens have the most urgent need to access accurate reporting, the news itself becomes unreliable. The materials that the class will be considering are as diverse as the media of the twentieth century: films, television news broadcasts, print journalism, fiction and artwork.



EMPLOYMENT OPPORTUNITIES

Librarian

The University of Iowa Libraries Special Collections

Iowa City, Iowa

The University of Iowa Libraries are pleased to announce the availability of a senior Special Collections position: rank and salary will be determined based on relevant experience and educational background, will be competitive with peer institutions, and will be made at the Librarian II or III level. Salary range \$39,140 - \$56,575.

The successful candidate will oversee a broad range of manuscript, book, and digital activities. The Special Collections Librarian manages projects which will tend to marry traditional manuscript, archive and book processing activities with digital initiatives. The Librarian will design and implement electronic access and database systems; assist in the development of digital library projects; supervise support and student staff; initiate and manage outreach activities (e.g., exhibitions, grant proposals, donor and public presentations); and play a senior role in general administration of the Department.

While the library expects that the candidate will have substantial experience in organizing and describing large manuscript collections and appropriate technological expertise, we invite equally the attention of archivists, manuscript and rare book librarians.

Please submit a letter of interest and a resume to:

*Janice Simmons-Welburn,
Director, Human Resources and Central Public
Services, University of Iowa Libraries, Iowa
City, IA 52242-1420 (319)335-5871*

Deadline for submissions is 1 May 2001.

Post-Doctoral Position

History and Science, Culture, and Society

Duke University

Durham, North Carolina

The "New Beginnings" program at Duke University, housed at the new John Hope Franklin Center for Interdisciplinary and International Studies, will take as its theme, in 2001-2002, "Science, Culture, and

Society." The purpose of the program is to bring Duke faculty from a variety of disciplines together to look at both research and curriculum dimensions of this theme. They will be joined by postdoctoral fellows, whose duties will be to teach half-time (one course each semester) and to participate in the Program.

One year-long post-doctoral fellowship is available to a historian, with a strong research interest in the historical, philosophical, or cultural dimensions of science. The salary will be \$35,000 plus benefits for the year.

Please submit (1) a 400-word statement concerning the relevance of research interests to the topic of "Science, Culture, and Society"; (2) a curriculum vitae; (3) a brief writing sample to:

Elena Glasberg Director
 New Beginnings, Faculty Development Program
 Duke University
 John Hope Franklin Center, Room 141
 2204 Erwin Drive
 Durham, NC 27708-Box 90407

Deadline for submissions is 12 April 2001.

**Assistant Professorship
 Sociology with Criminology emphasis
 St. Joseph's College
 Rensselaer, Indiana**

St. Joseph's College is offering this tenure-track position beginning August 2001. A candidate with a PhD is preferred, however an ABD candidate will be considered. The College is seeking someone with an academic background in Sociology, Criminology and liberal arts education. Responsibilities include teaching in department, especially Criminology courses, and in College's multi-year interdisciplinary Core curriculum.

Please submit a letter of application, curriculum vita, transcripts and three references to:

Patricia E. Robinson
 Department of Sociology
 Box 922
 Rensselaer Indiana 47978

Review of applications will begin immediately and will continue until the position is filled.

**Assistant Professorship
 American Studies and Journalism
 Brandeis University
 Waltham, Massachusetts**

The Department of American Studies at Brandeis University offers this three-year appointment at the Assistant Professor level beginning Fall 2001.

The candidate will be required to teach four courses (2,2), three in our allied Journalism Program, one an

American Studies course. Ideally, research and teaching interests should include the role of print and broadcast journalism in American politics, society, culture. The successful candidate will also assist in administering the Program. A Ph.D. is required; journalism experience highly desirable.

Please submit a letter of interest and a curriculum vitae to:

Prof. Jacob Cohen
 Brandeis University
 Department of American Studies
 Waltham, MA 02454

Review of applications will begin 1 April 2001.

**Assistant Professor of American Studies
 The Honors College
 University of Central Arkansas
 Conway, Arkansas**

The Honors College at the University of Central Arkansas seeks candidates for an Assistant Professor of American Studies. A Ph.D. in humanities, social sciences or related specialty is preferred, although ABD's will be considered. They seek a candidate with specialties in American studies and/or history or philosophy of ideas. Qualified candidates will have interest and preferably instructional experience in interdisciplinary studies or liberal arts. Duties and responsibilities are primarily instructional, and include a team teaching assignment in the freshman honors seminar along with upper division honors seminars.

The position is a nine-month, non-tenure-track appointment with a three year rolling contract, renewable annually, and will begin 15 August 2001. Salary is competitive. The position does not require an active research program, but will involve grant writing and a strong Honors College service component including recruiting, advising, and assisting with co-curricular programming. A significant opportunity also exists to teach abroad.

Please submit a curriculum vita, statement of teaching philosophy and the names of three references to:



*Dr. Richard Scott
Honors College
McAlister 306
University of Central Arkansas
Conway, AR 72035*



Review of applications will continue until the position is filled.

**Associate/Full Professorship and Directorship
Center for the Study of Culture, Race,
and Ethnicity**

**Ithaca College
Ithaca, New York**

Ithaca College invites applications for the position of Director of the newly created Center for the Study of Culture, Race, and Ethnicity. The Center, formed in the spring of 1999, is interdisciplinary in nature and has a steering committee with faculty representation from the five schools of the College. The Center reports to the Office of the Provost and has a campus-wide charge that embraces curriculum development, faculty development, and co-curricular and public events.

The vision of the Center includes the creation of programs (including courses, workshops and events) which challenge oppositions between self/other and us/them. We seek to encourage students to think about identity formation as a process that occurs in the context of cultural and historical encounters between groups of people. Initial plans for the Center include the development of African New World, Latino, Asian American and Native American Studies

Required qualifications: earned doctorate, demonstrated commitment to teaching and a strong record of scholarly publication. In addition, the individual should possess excellent interpersonal, writing and organizational skills and have a commitment to multicultural and interdisciplinary studies. Academic administrative experience in a college or university setting as well as successful grant writing experience is expected. Candidates should demonstrate the ability to promote goals of the Center through the organization and implementation of

outreach activities and public events. The Director is expected to teach at least 2 courses each year. The position is tenure-eligible; rank is dependent upon qualifications and experience.

Please submit a letter of interest, resume and three letters of reference to:

*Dr. Asma Barlas, Chair
Steering Committee
Center for the Study of Culture, Race, and Ethnicity
Office of the Provost
Ithaca College
350 Job Hall
Ithaca, New York 14850-7012.*

Review of applications will continue until the position is filled.

**Open Rank Position
Native American Studies
University of Michigan
Ann Arbor, Michigan**

The University of Michigan Program in American Culture seeks applications from scholars contributing to Native American Studies. We are particularly interested in scholars working in Native American religion, sociology or creative writing, or on issues related to Native education or tribal law. This is an open-rank search. The Committee will consider, as well, advanced ABDs.

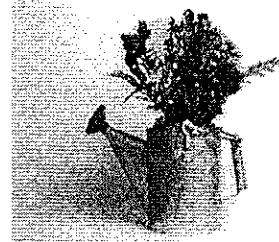
Please send a letter of application, c.v., publications, and addresses of three referees, or in the case of junior candidates, placement dossiers containing letters of reference and dissertation chapters to:

*Prof. Richard I. Ford, Chair
Native American Studies Search Committee
2402 Mason Hall
Program in American Culture
Ann Arbor, MI 48109-1027*

Applications will be reviewed as received and accepted until the positions are filled. All applications will be acknowledged.



PUBLICATION OPPORTUNITIES



American Visual Cultures

John Beck (University of Newcastle) and David Holloway (University of Derby) invite proposals for a book of edited essays on American visual cultures of the nineteenth and twentieth centuries. The growth in popularity of the study of visual culture is clearly indicated by recent trends in academic publishing and higher education curricula. Much of the recently published material has placed stress upon the processes through which certain kinds of visual culture (film over TV, painting over photography, for example) are consumed. This stress often downplays the historical conditions in which visual texts are produced, and the multivalent contextual and intertextual relationships between visual and other historical texts.

They invite proposals for essays to be included in a multidisciplinary textbook on the historical dimensions of United States' visual cultures, from the Civil War to the presidency of George Bush jr. On completion they anticipate that the book will offer a broadly chronological account of significant moments, events and debates within American history, as they were represented (overtly or 'unconsciously') in the visual media of their times. The book will be organized around two central assumptions: firstly, that history may be defined as a shifting nexus of social, political and economic tensions in which different social groupings compete for power and authority; and secondly that the form and content of all visual texts are indivisible from the historical periods in which they get made.

Essays are invited that might discuss, indicatively, film, photography, painting, television or visual news media. The editors would also be interested in considering proposals that discuss other visual cultures, such as poster art, advertising, or newspaper cartoons.

Please submit proposals of around 500 words by email to:

D.J.Holloway@derby.ac.uk,

All proposals should arrive no later than 30 June 2001.

The American Child

The editors for this collection seek original essays that are Americanist in focus and address how the child operates as a conceptual or ideological force, at any historical point from the nation's inception to the present. *Please submit a two page abstract and a curriculum vitae to:*

Caroline Lavender

Department of English

MS 30

Rice University

6100 Main Street

Houston, TX 77005-1892

Deadline for submissions is 15 May 2001.

CONFERENCES CALLS FOR PAPERS

Conference on Holidays, Ritual, Festival, Celebration and Public Display

Bowling Green State University

Bowling Green, Ohio

1-3 June 2001

Proposals for individual papers and panels as well as film-video presentations are welcomed his fifth annual multidisciplinary conference. Proposals should show original research and/or new theoretical perspectives and familiarity with existing scholarship.

For more information, please contact:

Jack Santino

Department of Popular Culture

Bowling Green State University

Bowling Green, OH 43403-0226

jsantin@bgsu.net

Deadline for submissions is 15 April 2001.

**International Conference on American Culture
in the Age of Globalization
University of Lodz
Lodz, Poland
20-23 October 2001**

Papers and panels on the following topics relating to globalization are welcomed for this conference: National identities and the Americanization of European cultures; American mass media; Impact of American "high" and "low" cultures; role of the Fulbright Program; Americanization vs. cultural globalization. Please submit a title and a half-page abstract to:

Jaroslaw Wojcizek
Department of American Studies and
Mass Media
University of Lodz
Narutowicza 54/11
90-136 Lodz
POLAND

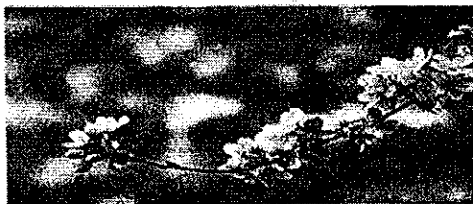
Deadline for submissions is 30 April 2001.

FUNDING OPPORTUNITIES

The Council for the International Exchange of Scholars

The CIES is preparing to launch three new programs to compliment its core Fulbright Senior Specialist Program, a flexible, short-term U.S. Fulbright option offering two to six week grants. Twenty to twenty-five grants will be made in the initial year, with applications being accepted in early 2001 and on a rolling basis thereafter.

For full details, please visit www.cies.org



The Minnesota Historical Society's Research Department annually makes grants available to support research and writing leading to interpretive works on Minnesota history.

For information, please contact:

*Deborah L. Miller, Research Supervisor
Minnesota Historical Society
245 Kellogg Blvd. West
St. Paul, MN 55102*

American Studies Newsmakers

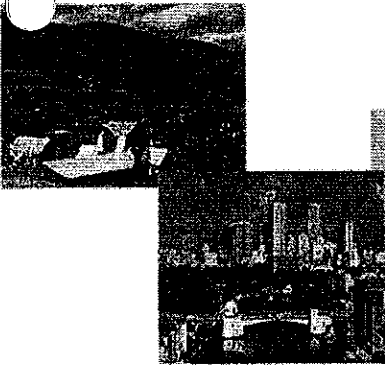
Joseph Heathcott, Ph.D. candidate in American Studies and History, has accepted a tenure-track position in the Department of American Studies at St. Louis University. He will be teaching primarily graduate courses, including core seminars and special topics in metropolitan studies and the American built environment. He will also participate in the department's international affiliate—the Transatlantic Studies Center in Maastricht, Netherlands.

Joseph will also present a paper in June on "Religion, Cities, and Working-Class Institutions" at the annual meeting of the Netherlands American Studies Association, to be held at the Roosevelt Study Center in Middleburg. He will also present a paper in March on "Metropolitan Settlement: Recent Immigrants in the American Suburbs," at the Suburban Studies Conference at Hofstra University.

Sandra Dolby, Professor of Folklore and American Studies, has received a Fulbright grant to present a series of American Studies seminars for secondary teachers in Norway during 2001.

David Moscovitz, Ph.D. student in Communication and Culture and American Studies, will present a paper entitled "Does 'Radical Jewish Culture' Produce Radical Jewish Rhetoric?" at the Popular Culture Association Annual Conference, to be held in Philadelphia in April.

Jonathan Nichols-Pethick, Ph.D. candidate in Communication and Culture and American Studies, presented a paper at the Conference on Baseball in Literature and Culture in March and will present a paper at the Society for Cinema Studies Conference in May.



American Studies Program

NEWSLETTER

APRIL & MAY
2001

The next American Studies
Newsletter will be
published in September.
Have a restful yet
productive summer.



If you are planning to move
over the summer, please
notify the American Studies
office of your new address.

Please also notify the
American Studies office if
you are planning to
graduate in the next year.
812-855-7748
nam@indiana.edu

Cynthia Gwynne Yaudes, editor

“Some Bum From the Neighborhood” Wins the Virginia Gunderson Award

Victoria Elwood, graduate student in English (and prospective American Studies minor) received the Virginia Gunderson Award, given annually for the best graduate-level paper on an American Studies topic. During a recent reception, Victoria presented a brief synopsis of her essay, “Just Some Bum From the Neighborhood: Melodrama’s Resolution of Post-Civil Rights Tension and Heavy-weight Public Sphere Discourse in *Rocky* (1976)”

The essay argues that, as a whole, *Rocky* made an effort to reconfigure the ideological landscape of the mid-1970s, defined by the frustrations surrounding the Vietnam debacle, economic recession and the results of the social movements of the period. Specifically, the film undertakes two tasks: to negotiate a recentring of male dominance and to attempt a national healing of race relations. Victoria explained that many gender and race tensions of the 25 years preceding the release of the film “are literally embodied in the flesh of the two boxers (Rocky Balboa and Apollo Creed) so that they may literally be beaten out.”

Rocky articulates the traditional traits of the rugged individual of the frontier mythology, and, in so doing, is able to work out the social displacement of the white man in the civil rights era. *Rocky* and *Apollo* begin as a white man and a black man who differ in many ways; as the film pro-

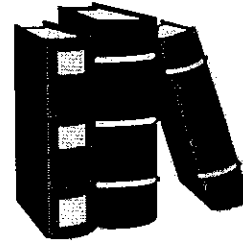
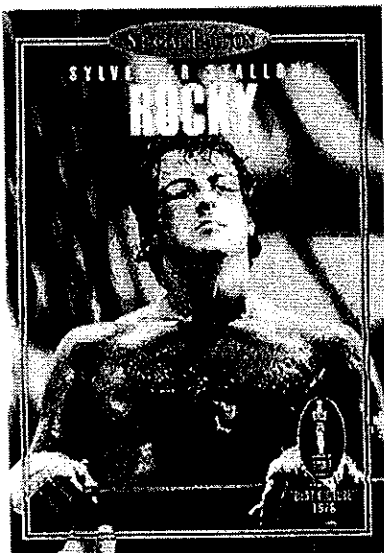


Eva Cherniavsky (right), Director of the American Studies Program, presents Victoria Elmwood with the Virginia Gunderson Award.

gresses, however, their relationship is carefully negotiated toward an interracial brotherhood of American men united under the common banner of masculinity. In turn, the American woman (embodied in Rocky's love interest, Adrian) is placed back into dependence on her supporting male.

Victoria's essay demonstrates that a catalyst for this process of renegotiation is melodrama, "a genre that starts from and expresses the anxiety brought by a frightening new world in which the traditional patterns of moral order no longer provide the necessary social glue." Victoria showed that the melodrama of *Rocky* provides a soothing resolution of contemporary social stresses in the personal, individual relationships between Rocky, Apollo and Adrian. She also showed how such resolution also extends to a broader, national context. Specifically, the popularity and mass appeal of the film itself allows the audience to be tied together in a public sphere where they can ideally participate in the (re)negotiation.

"As the public sphere is a highly mediated discursive space for verbal contact, so is boxing a highly mediated space for physical contact.... Certainly not all boxing matches necessarily entail the crucial plotting of national identity and resolution of national tensions" but the fight between Balboa and Creed is "the ultimate American spectacle," and therefore contains great redemptive and discursive power.



Last, But Certainly Not Least

The March newsletter profiled two of the three new American Studies Associate Instructors. This issue introduces the third, Hamilton Carroll. He writes:

"I am a graduate student in English and American Studies. I am about to start writing my dissertation, which focuses on late-twentieth century fiction and film. My dissertation is concerned with historiography, nation, and citizenship. I am examining how different writers and filmmakers conceive of the problems/virtues of American identity as it is made available unequally to different citizens/subjects.

The course I am teaching for American Studies, "Reading History/Reading Culture: Constructing American National Identity," developed from my dissertation research. I am particularly interested in examining how questions of American citizenship and national belonging are negotiated in the works of such authors as Chang-Rae Lee, T. C. Boyle, Paul Auster, Gayl Jones, John Sayles, and Toni Morrison. The project examines the ways in which the contemporary historical American novel rejects and disrupts the canonical narratives of American history and attempts to establish what alternate historiographies these novels imagine. How, for example, does the contemporary novel disrupt and re-articulate such American national myths as the narrative of self-making, the American Dream, the founding fathers, and the frontier? More particularly, I am studying how these novelists imagine their protagonists to be constructed (or not) by the national myths of belonging which are presented as offering the always available possibility of belonging to both citizen and immigrant alike while they actively exclude certain citizens from this privilege.

EMPLOYMENT OPPORTUNITIES

Assistant Professorship Popular Culture and Media Smith College

Northampton, Massachusetts

The Smith College American Studies Program invites applications for a full-time tenure-track position at the beginning Assistant Professor level, to start in fall 2002. They seek a person with teaching experience who will come from one of many fields, including American Studies, communications, English, history, film or media studies, sociology, or anthropology. The successful candidate must have a demonstrated expertise in American Studies, and the capacity to teach core courses in the American Studies Program: Introduction to American Studies, an interdisciplinary, team-planned course whose current focus is on the 1890s; Methods in American Studies, a course that explores a variety of interdisciplinary approaches to the American experience; and a symposium on a subject of the successful candidate's choosing. Applicants should have Ph.D. in hand or be certain of the completion of all degree requirements by summer 2002.

Please submit a letter of application, resume and three letters of recommendation to:

*Barbara Day, Secretary
American Studies Search Committee
Wright Hall #12
Smith College
Northampton, MA 01063*

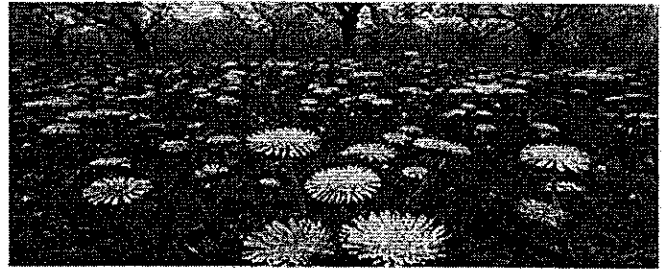
Screening of applications will begin on 15 September 2001 and will continue until the position is filled.

One year appointment Latino Studies (American Civilization Department) Brown University Providence, Rhode Island

The American Civilization Department of Brown University offers a full-time, one-year appointment in Latino Studies at the Visiting Assistant Professor rank.

Discipline and field of specialization are open; teaching load will be two courses per semester; a Ph.D. is preferred.

Please submit a letter of application, a c.v., a writing sample, sample syllabi and at least three reference letters to:



*Robert G. Lee
American Civilization Department
Box 1892
Brown University
Providence, RI 02912*

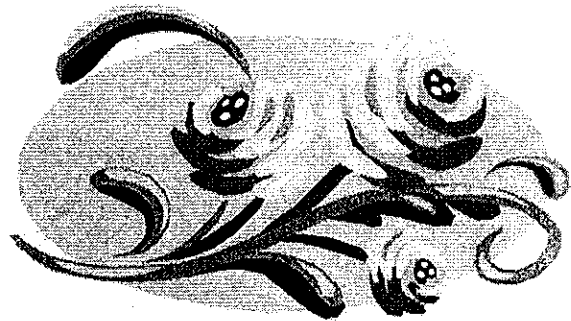
Deadline for submissions is 15 June 2001.

Part-time Managing Editor

*Atlanta History: A Journal of Georgia and the South
Atlanta, Georgia*

Atlanta History is a scholarly, peer-reviewed publication of the Atlanta Historical Society. Duties of the successful candidate include copyediting, scheduling, soliciting articles and identifying books for review and locating reviewers; assigning essays to readers; conducting photographic research; managing annual budget of approximately \$100,000; coordinating the purchase of services and payment to vendors, authors, and reviewers; handling subscription sales; overseeing the design and production; marketing of journal to schools, libraries and historians; coordinating advisory and editorial board meetings; serving as liaison between the Associate Editor and Editor; and providing information to the boards. Journal and editing experience; knowledge of urban, southern or Georgia history; writing skills; strong organizational skills and ability to work independently and with a minimum of supervision; knowledge and skills in word processing programs; and marketing experience helpful. A Ph.D. or ABD status in American history or a related field is preferred.

Please visit www.atlantahistorycenter.com for more information.



PUBLICATION OPPORTUNITIES

Popular Music and Society seeks articles for a special issue entitled "Digital Music Delivery: Its Past, Present and Future."

Please direct inquiries and submissions to:

Tom McCourt, Guest Editor
Communications Program
J-139 P.O. Box 19243
University of Illinois at Springfield
Springfield, IL 62794-9243

Deadline for submissions is 15 July 2001.

The editors of the *William and Mary Quarterly* actively seek essays from contributors of every scholarly rank. A description of William and Mary Quarterly procedures for consideration and publication of manuscripts and guidelines for the preparation of manuscripts are available on the Omohundro Institute of Early American History and Culture website.

Please visit www.wm.edu/oieahc/wmq.html.

Gender and Slave Emancipation in the Atlantic World

"We are in the process of editing a collection of primarily original essays on Gender and Slave Emancipation in the Atlantic world, and welcome abstracts of 500 words for chapters from people working on appropriate topics."

Please contact:

Diana Paton
The Queen's College
Oxford
OX1 4AW
Pamela Scully
Denison University



CONFERENCES CALLS FOR PAPERS

"Producing and Consuming Cultures"
American Society for Environmental History
Denver, Colorado
20-23 March 2002

The program committee seeks proposals for panels and papers on topics related to how humans have historically drawn nature into their lives.

Please submit information requests and proposals for papers and panels to:

Christopher Sellers
Department of History
SUNY at Stony Brook
Stony Brook, NY 11749

Deadline for submissions is 1 June 2001.

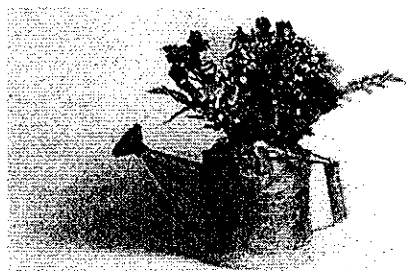
**The Northeast Popular Culture Association
Annual Conference**
New Haven, Connecticut
2-3 November 2001

The NEPCA will hold its annual conference at Southern Connecticut State University in November. Proposed papers, panels or presentations on any pop culture or American culture topics may be submitted.

Please send a one-page abstract and a brief c.v. to:

Peter Hollran
Worcester State College
Department of History
Worcester, MA 01602

Deadline for submissions is 1 June 2001.



AWARD & PRIZE OPPORTUNITIES

The Forum for the History of Human Science invites submissions for its Article Award for 2001. Articles related to the history of the human sciences published between 1998 and 2000 may be submitted.

Please send three copies to:

Dr. Henrika Kuklick
Department of History and Sociology of
Science
University of Pennsylvania
Logan Hall
Suite 303
249 South 36th Street
Philadelphia, PA 19104

Deadline for nominations is 1 July 2001.

The Society for Historians of the Gilded Age and Progressive Era announces its biennial competition for the best published article dealing with any aspect of United States history between 1865 and 1917. The article must have appeared in a journal dated 1999 or 2000.

Please submit three copies of the article plus the table of contents of the issue in which it appeared to:

Robert G. Barrows
SHGAPE Prize Committee
Department of History
Indiana University at Indianapolis
425 University Boulevard
Indianapolis, IN 46202

Deadline for submissions is 1 December 2001.



American Studies Newsmakers

Joseph Heathcott, Ph.D. candidate in American Studies and History, was invited to participate in the annual Dissertation Colloquium at the Buell Center for the Study of American Architecture at Columbia University. His paper is entitled: "Four Vast Projects for St. Louis: Modernism, Public Housing and the Visual Culture of Planning, 1940-1960."

David Carlson defended his dissertation ("Institutions of Self: Law, Colonialism, and Autobiography in 19th Century America") in October and received his Ph.D. in English (with an American Studies minor) in December.

David has published "Edward Taylor and Puritan Entrepreneurship" in *Studies in Puritan American Spirituality* and has accepted a tenure track position in the English Department at California State University.

Naomi Uechi, Ph.D. student in Comparative Literature and American Studies, presented a paper entitled "Frank Lloyd Wright's Transcendental Reconciliation between Nature and Culture" at the Comparative Arts and Interdisciplinary Conference, held at Indiana University in April. She will present a paper entitled "Walt Whitman's 'Song of the Universal' and Frank Lloyd Wright's Taliesin West, Arizona" at the Association for the Study of Literature and Environment Conference at Northern Arizona University in June.

Lisa Gabbert, Ph.D. candidate in Folklore and American Studies, published "Naming Places: Re-Shaping and Re-Modeling through Local Linguistic Practices" in *Midwestern Folklore*.

Sherra Shick, Ph.D. student in Communication and Culture and American Studies, presented a paper at the Twentieth-Century Literature Conference 2001 at the University of Louisville. She will present a paper at the Society for Cinema Studies in Washington, D.C. and is also teaching "Introduction to Film" at IUPUI this summer and "Gender, Sexuality and Popular Culture" for IU during the upcoming academic year.

John Cash, Ph.D. student in Folklore and American Studies, attended the 7th conference of the Societe Internationale d' Ethnologie et Folklore in Budapest in April. He presented "The Usable Past Revisited: An Ethnography of American Civil War Reenactors."

My tenure as newsletter editor ends with this issue. On this occasion, I want to thank the IU American Studies community for being a loyal and supportive readership. I also want to welcome Michelle Brown (Ph.D. candidate in Criminal Justice and American Studies) who assumes the editorship this fall. Best wishes, Michelle!

Cynthia



American Studies Program
Indiana University
Ballantine Hall 520
Bloomington, IN 47405-6601
(812) 855 7748
nam@indiana.edu