

"We do a lot of sleuthing," says Head of Reference Mary Strow of the quest for answers. "Sometimes the route is very circuitous."

Mary Strow, Head of Reference for University Libraries



A Centennial Year

By answering questions and offering instruction for the university community and the state of Indiana, librarians help connect people with the information they need.

RESEARCH LIBRARIANS DON'T KNOW IT ALL, BUT THEY ALMOST always know how to find it. And for 100 years, the expertise of IU librarians has helped everyone from undergrads worried about their first big project to faculty who have spent a lifetime digging deep.

A lot has changed in the past century, of course. Mary Dunham, IU's first reference librarian hired in 1908, could not have imagined how librarian Mary Strow, head of reference, would connect current researchers with the information they need. The Internet provides a means to find some types of information lightning fast. She and other members of the reference staff respond to inquiries from e-mail and cell phones, and her department recently highlighted Meebo, an instant messaging network, that has increased the flow of online questions. Librarians help students and faculty filter the overwhelming amounts of information that Internet search engines can provide and help them tap into the so-called "invisible" or "deep" web, which includes the valuable information in subject-specific databases and directories that librarians purchase and manage.

What hasn't changed since 1908 is a steadfast commitment to service. Whether by searching the Internet or poring through shelves of books, reference librarians share a keen desire to find the answer, or at the very least, to guide the researcher in the right direction. "My philosophy, and the philosophy of everybody here," says Mary "is that the researcher will come away with something. They'll come away with the name of a person to contact or database to search or a book to find. We always give them something to go on."

"The first interaction," says Strow, "is the start of a dialogue." Lou Malcomb, head of Government Information, Microforms and Statistical Services, agrees. "In the reference interview you learn the scope of what the person is researching, so you go beyond the initial question to the multiple things they may be interested in knowing. A good reference librarian will make people aware of other opportunities to expand or enhance their research."

[LEARN LIBRARIANS' FAVORITE REFERENCE BOOKS AT WWW.INDIANA.EDU/~LIBRARY/SOURCES]

Recent reference questions (To find the answers, ask a librarian.)

- Can you provide a list of the students of Linnaeus?
- How do children perceive poverty?
- What is the origin of the Christmas pickle?
- Can you find the regulations for distribution of Grade A milk?
- I'm looking for an overview of contemporary literature in Peru.

[TO SEE MORE, GO TO WWW.INDIANA.EDU/~LIBRARY/SOURCES]



IUB Libraries Archives Celebration Wins Top Honors

AS PART OF A NATIONWIDE CAMPAIGN to recognize the importance of archives to teaching and learning, the Indiana University Libraries celebrated *Politics and Presidents*, a monthlong series of events for the university and Bloomington communities. Nearly a dozen partners included the IU Press, the Kinsey Institute, the Black Film Center/Archive, and the Friends of the Lilly Library.

In September, the national Society of American Archivists awarded IU's annual campaign top honors for its creative programs and thematic approach.



Keynote speaker for the series was Lee Hamilton, who served the ninth district of Indiana in the United States House of Representatives from 1965 to 1998.

Hamilton discussed the relationship between the executive and legislative branches of government.

"Academic research libraries, increasingly homogenized by widely available electronic collections, will in the future distinguish themselves largely by their unique holdings," says Ruth Lilly Dean of University Libraries Patricia Steele. "IU has an astonishing array of archives and special collections, and this annual event showcases them in a way that engages our community."

[FIND LINKS TO SOME OF IU'S SPECIAL COLLECTIONS AT: WWW.INDIANA.EDU/~LIBRARY/SOURCES]

Office of the Dean
Indiana University Libraries
Herman B Wells Library
1320 East Tenth Street
Bloomington, IN 47405

IUB Libraries

- Business/School of Public & Environmental Affairs (SPEA) Information Commons
- Chemistry Library
- Education Library
- Fine Arts Library
- Geography and Map Library
- Geology Library
- Health, Physical Education, & Recreation (HPER) Library
- Herman B Wells Library
- Journalism Library (Louis A. Weil Jr. Library)
- Life Sciences Library
- Lilly Library (rare books, manuscripts, and other special collections)
- Music Library (William and Gayle Cook Music Library)
- Neal-Marshall Black Culture Center Library
- Office of University Archives and Records Management
- Optometry Library
- Ruth Lilly Auxiliary Library Facility
- Swain Hall Library (math, physics, computer science, astronomy)
- Wylie House Museum

FSC Logo



www.indiana.edu/~library/sources

PRIMARY SOURCES provide direct or firsthand evidence about an event, person, or object. SECONDARY SOURCES, in contrast, contain information that has been interpreted, commented, analyzed, or processed.

Sources

Newsletter for Friends and Supporters

Fall 2008

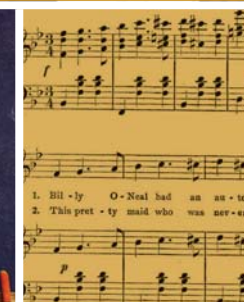
inside and online

a centennial year
renovation plans
digital discovery
honoring undergrads



100 years of service. Unlimited expertise.

The university appointed its first reference librarian, Mary Dunham, in 1908. The 21 reference providers pictured here—only a handful of the librarians, staff, and students who answer questions daily—marked the centennial in the Wells Library. They have a combined 355 years of experience. That's a lot of brainpower.



LIBRARIES

INDIANA UNIVERSITY
Bloomington



“Architectural renderings show the potential of a future reading room and how an inviting entry will expose the room to potential users.”



Sunlight! Tables! Books! Heaven.

Plans for a new reading room.

- Envisioned as a space on the first floor of the Wells Library's East Tower, a redesigned reading room will offer a quiet, inspiring space for research and study. Low bookshelves will optimize the benefits of tall windows and natural light, features missing in other parts of the library. Large tables and comfortable seating will encourage scholars to spread out their books and study comfortably for hours at a time.
- The redesigned reading room will serve as the first-floor centerpiece for the proposed Research Commons, a full-service research facility that will extend throughout the Wells Library's east tower. By serving faculty and graduate students with technology and traditional services, the Research Commons will redefine how the east tower meets the needs of today's scholars.
- Despite the vastly different needs of library users today, many areas of the Wells Library have not changed since the building's opening nearly 40 years ago. Responding to student and faculty needs, library administrators have been renovating the Wells Library, one floor at a time, starting with the West Tower. Since 2003, undergraduate students have embraced the Information Commons, which originally occupied only the first floor of the West Tower. Its success has led to renovations on floors two through five, made possible, in part, through private donations.



For information about giving to the Herman B Wells Library Reading Room, contact Susan Yoon, Executive Director of Development, at (812) 855-4182 or susyoon@indiana.edu

Tall bookcases currently obscure some of the room's greatest features: natural light and street-level views.

[READ MORE ABOUT THE PLANS FOR THE NEW READING ROOM AT: www.indiana.edu/~library/sources]

National Grant for Digital Music

“The Goal is Better Searching”



INDIANA UNIVERSITY'S DIGITAL LIBRARY program received a federal grant of \$481,987 to demonstrate the benefits of an emerging form of cataloging using IU's vast collections of sound recordings and scores at the Cook Music Library.

Responding to a challenge by the Library of Congress to test standards in the way libraries catalog and describe materials with multiple formats, IU's Digital Library Program will provide the nationwide library community a real-world case for testing and evaluation.

The promise of the new cataloging model—called Functional Requirements for Bibliographic Records, or FRBR—lies in its ability to identify relationships in library collections. For example, by tying together different editions and formats of books, this new model will make it easier for library users to find what they need quickly. The model will also more effectively connect different performances and arrangements of musical works.

“This is a conceptual model for the library catalogs of the future. The goal is better searching,” says metadata librarian Jenn Riley, project director of the grant. “We're pleased to be one of the first to show its benefits in practice.”

The results will be of interest to those planning next-generation library catalogs and specialized music

libraries as well as music information researchers. It will also improve access to the university's world-class music collections.

“This grant points to the expertise and leadership of IU's librarians,” says Ruth Lilly University Dean of Libraries Pat Steele. “We're working to create innovative systems that will be used by the library community nationally for the ultimate benefit of researchers.”

The grant builds on the leadership of Indiana University in the field of digital library research and development. By applying the new model to Variations, IU's digital music library software system that provides online access to streaming audio and score images, users will have greater success in locating music materials. Additionally, because of this grant, IU's descriptive information about all scores and recordings in the William and Gayle Cook Music Library will be shared with developers worldwide.

The DLP is a collaborative effort of the Indiana University Libraries, University Information Technology Services, and the university research faculty with leadership from the School of Library and Information Science and School of Informatics.

[LEARN MORE ON THE DIGITAL LIBRARY: www.indiana.edu/~library/sources]

RESEARCH Pays Off

By Matt Berger
Graduate Student

Sam Burgess Undergraduate Award Winner

RARELY DO CURRENT STUDENTS get the opportunity to see their education pay dividends. Much of the time the hard work that goes into an education is not rewarded until employment is found or a graduate school acceptance letter comes in the mail. The late hours spent in the library can sometimes seem like a futile effort, when all you receive upon completion is a letter grade.

For Elana Kelber, junior from Minneapolis, these hours spent resulted in both a good grade and some extra money in the bank. Kelber was last year's winner of the Sam Burgess Undergraduate Library Research Award.

The award, supported by an endowment started by Jo Burgess, an IUB librarian to honor the memory of her late son, is in recognition of the importance of IUB Libraries to undergraduate education.

Applicants submit a research paper that has been completed for a credited course. Winners of the \$500 and \$1,000 awards have papers that exhibit creativity, sophistication, and personal learning that comes from an extensive process of research and inquiry.

What sells? Examining Gender in Print Advertising in the 1950's was a paper Kelber had written for her Liberal Arts and Management Program (LAMP) sophomore seminar. With this paper topic, Kelber was given free rein by Professor



Sophomore Elana Kelber won first place and \$1,000 for her paper “What Sells?: Examining Gender in Magazine Print Advertising in the 1950s.”

Wendy Gamber to explore all types of resources available on campus. These resources included print magazines such as *GQ* from the 1950s, articles, journals, and books.

“The organization and structure that the library staff provided helped me get all of my sources put together in a way that made the paper easier to write”, says Kelber. Even when the magazine or book she needed wasn't on campus, the services provided by the library brought the source to her. “I used the Wells Library, the off-site library (ALF), even the Kinsey Institute.” Kelber said.

Hoping for a good grade was Kelber's first concern for this paper. However, Professor Gamber felt the paper was good enough to be submitted for the Burgess Award as well as two separate LAMP departmental awards.

Winning the awards was a welcomed surprise. “I ended up winning all three awards... It made paying for summer school much easier.” Kelber said.

In the end the prize money from the Sam Burgess Undergraduate Library Research Award wasn't put towards new clothes, a year-end party, or even a summer trip. Instead Elana Kelber put the money towards exactly what it was created for: the importance of an undergraduate education.

