

South Bend-Mishawaka Center

● **INDIANA UNIVERSITY**

● **Second Semester Classes**

1955-56

ENROLLMENT: JAN. 30-FEB. 4

CLASSES WILL BEGIN FEBRUARY 6

OFFICE: Central High School, Room 220

Telephone CEntral 3-1137



INDIANA UNIVERSITY

SOUTH BEND-MISHAWAKA CENTER

Room 220, Central High School, South Bend—Central 3-1137

1956

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<p style="text-align: center;">JANUARY</p> <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</p>	<p style="text-align: center;">MAY</p> <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</p>	<p style="text-align: center;">SEPTEMBER</p> <p>2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30</p>
<p style="text-align: center;">FEBRUARY</p> <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29</p>	<p style="text-align: center;">JUNE</p> <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30</p>	<p style="text-align: center;">OCTOBER</p> <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</p>
<p style="text-align: center;">MARCH</p> <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</p>	<p style="text-align: center;">JULY</p> <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</p>	<p style="text-align: center;">NOVEMBER</p> <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30</p>
<p style="text-align: center;">APRIL</p> <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30</p>	<p style="text-align: center;">AUGUST</p> <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</p>	<p style="text-align: center;">DECEMBER</p> <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</p>

Enroll for Second Semester: January 30-February 4

Enroll for Summer Session: June 11-June 13

Calendar, 1955-56

SECOND SEMESTER	February 6-June 8, inclusive
Enrollment	January 30-February 4, inclusive
Classes Begin	February 6
Spring Vacation	March 26-31, inclusive
Semester Examinations	June 4-8, inclusive
SUMMER SESSION	June 13-August 10, inclusive
Summer Enrollment	June 11-13, inclusive
Classes Begin	June 13

Table of Contents

Concerning:	Pages:	Concerning:	Pages:
Admissions	31	Honor Students, 1954-55	41
Adult Courses and Series	18	Library	6
Counseling	5	Office Hours	5
Enrollment Hours	5	Orientation Tests	5
Enrollment	32	Programs Outlined for Freshmen	37
Faculty and Staff	1	Registration	32
Fees	32	Schedule by Subjects	8
General Information	31	Scholarships	7

Administrative and Instructional Staffs

1955-56

Officers—Bloomington

- Herman B Wells**, A.M., LL.D., President of the University
William Lowe Bryan, Ph.D., LL.D., L.H.D., President Emeritus of the University (died November 21, 1955)
Herman Thompson Briscoe, Ph.D., Vice-President, and Dean of the Faculties
Joseph Amos Franklin, B.S., Vice-President, and Treasurer
John William Ashton, Ph.D., LL.D., Vice-President, and Dean of Student and Educational Services
Wendell William Wright, Ph.D., Vice-President, and Director of Administrative Studies and Institutional Relations
Charles Edwin Harrell, A.B., LL.B., Registrar, and Director of the Office of Records and Admissions
Hugh Woods Norman, A.M., Dean of the Division of Adult Education and Public Services
Robert Emmet Cavanaugh, A.M., Director Emeritus of the Division of Adult Education and Public Services
Donald Francis Carmony, Ph.D., Associate Dean of the Division of Adult Education and Public Services

Officers—South Bend

- Jack J. Detzler**, Ph.D., Director of the South Bend-Mishawaka Center, and Assistant Professor of History
Smith Higgins, Jr., Ph.D., Academic Counselor of the South Bend-Mishawaka Center, and Instructor in Mathematics
Robert Newlin Robinson, M.B.A., C.P.A., Administrative Assistant, and Instructor in Accounting (on leave of absence 1955-56)
(Mrs.) **Norma Ray Barnes**, Administrative Assistant
Alex Jardine, Ed.D., Superintendent of the South Bend Schools
John J. Young, Ph.D., Superintendent of the Mishawaka Schools
Rupert Ferrell, A.M., Principal of the South Bend Central Senior High School
R. R. Meyers, A.M., Principal of the Mishawaka High School
(Mrs.) **Mary Ann Ross**, Senior Account Clerk, and Veterans' Record Clerk
Gail Aspin, Bookstore Manager
(Mrs.) **Loretta Kosinski**, Evening Assistant
(Mrs.) **Carmen Anderson**, Librarian
Shirley Rzeszewski, Recorder

Instructional Staff

Arthur N. Barnes, A.B., College of Puget Sound; Lecturer in Economics
Roger L. Baumeister, M.S., Northwestern University; Lecturer in Speech
(Mrs.) Ann Lynch Bohan, A.M., University of Chicago; Lecturer in English
Martha R. Carter, A.M., Columbia University; Lecturer in Art
Richard T. Corridan, B.S., Indiana University; Lecturer in Accounting
Cecil Deardorff, A.M., Columbia University; Lecturer in Music
Floyd Harrison Deen, Ph.D., Indiana University; Assistant Professor of English
(Mrs.) Lola Jane Rosenberger Perez de Lara, A.M., Middlebury College;
Assistant Professor of French and Spanish
Jack J. Detzler, Ph.D., Indiana University; Assistant Professor of History
Jesse C. Dickey, A.B., University of Notre Dame; Lecturer in Shorthand
(Mrs.) Rosemary Jantzen Doherty, A.M., University of Illinois; Lecturer in
English
Richard T. Ehret, B.S., Indiana University; Lecturer in Business
Ernest Hugh Gerkin, Ph.D., Indiana University; Associate Professor of Chem-
istry and Physics
Gerald Gratch, A.B., University of Chicago; Lecturer in Psychology
Seymour L. Gross, Ph.D., University of Illinois; Instructor in English
Joseph Hajda, Ph.D., Indiana University; Instructor in Government
Charles R. Hammersmith, M.B.A., Indiana University; Lecturer in Accounting
Harry Heppenheimer, LL.B., University of Notre Dame; Lecturer in Business
Smith Higgins, Jr., Ph.D., University of Notre Dame; Instructor in
Mathematics
Albert Vern Hinton, Jr., B.S. in Bus. Ed., Northwestern University; Lecturer
in Business
Norman J. Hubner, M.S., Indiana University; Lecturer in Health, Physical
Education, and Recreation
Maurice Ivins, Director of the Lyric Choir
Barbara C. Kantzer, A.M., Eastman School of Music, University of Rochester;
Lecturer in Music Education
John E. Karl, M.S., University of Kentucky; Lecturer in Zoology
Thelma A. Knudson, A.M., State University of Iowa; Lecturer in Speech
(Mrs.) Sadie Kreilkamp, A.M., University of Minnesota; Lecturer in English
Alfred J. Levy, A.M., University of Wisconsin; Teaching Associate in English
Thomas R. Lias, M.F.A., State University of Iowa; Lecturer in Art
Hannah Lindahl, A.M., Columbia University; Lecturer in Education
Robert Alfred Lindemann, Ph.D., Indiana University; Instructor in History
Zita Mueller, A.M., Oberlin College; Lecturer in Geography
James Nafe, J.D., Indiana University; Lecturer in Business
Enrico L. Quarantelli, A.M., University of Chicago; Lecturer in Sociology
(Mrs.) Mary J. Rieth, M.S., Purdue University; Lecturer in Nutrition
Michael Rose, B.S., Indiana University; Lecturer in Education

Robert N. Robinson, M.B.A., Indiana University; C.P.A., Indiana; Instructor in Accounting (on leave of absence, 1955-56)

Kenneth C. Rugg, Ed.D., Indiana University; Assistant Professor of Education

Louis G. Schmidt, Ph.D., University of Wisconsin; Assistant Professor of Education

Orrin Shaw, M.S., Indiana University; Lecturer in Typewriting

Edith Steele, A.M., University of Michigan; Lecturer in Speech

Jacob Sudermann, A.M., University of Michigan; Assistant Professor of German

Bert Trottnow, A.M., Columbia University; Lecturer in Art

John M. Vayhinger, A.M., Columbia University; Lecturer in Psychology

Margaret A. Walsh, B.S., Indiana State Teachers College; Lecturer in Short-hand

Garret Reed Weathers, M.S. in Ed., Indiana University; Lecturer in Education

(Mrs.) Ruth Duffey Weir, A.M., Indiana University; Lecturer in English

Volney Weir, A.M., Indiana University; Lecturer in Mathematics

John Darce Wilmore, A.M., Indiana University; Lecturer in Mathematics

James Wilson, M.B.A., Indiana University; Lecturer in Business

William Zielinski, B.S., Indiana University; Lecturer in Accounting

Special Lecturers

John A. Cassidy (Modern American Fiction and the Movies)

Elton Breckenridge (Interior Decorating)

Donald A. Dake, A.M., Indiana University (Speech)

Keith Klopfenstein, B.S., Indiana University (Advertising and Selling)

Wasley Krogdahl, Ph.D., University of Chicago (Astronomy)

Charles F. Levinson, A.B., Columbia University (Insurance)

Grant E. Metcalfe, M.D., Hahnemann Medical College; Assistant Professor of Psychiatry (Psychoanalysis)

Rabbi Albert M. Shulman, A.M., University of Southern California (Religions of Mankind)

Murray Trescott, B.S., Syracuse University (Investments)

Committees

Scholastic Affairs: Higgins, Deen, Gerkin, Weir

Student Publications: Hajda, Levy, Robinson

Industrial Education Advisory Council: Murphy; Dose, Central Labor Union; Farley, Plumbers and Steamfitters Union; Ladd, St. Joseph County Industrial Union Council; Zack, St. Joseph County Industrial Union Council; DuBois, Empire Box Corporation; Leslie, Oliver Corporation; Wheeler, *South Bend Tribune*; Coe, Bendix Mishawaka Plant

Library: Lindemann, Gerkin, Gross, Robinson

Faculty Development: Weir, Sudermann, Doherty, Gross, Hajda, Kreilkamp

The South Bend-Mishawaka Center

The Office of the University Center is in Room 220 of the South Bend Central High School. When classes are in progress, the Office is open from 9 a.m. to 4:30 p.m., and 6:30 to 8:30 p.m., Monday through Thursday; Friday hours are from 9 a.m. to 4:30 p.m. Special hours will be posted during vacations and the usual holidays will be observed. Hours during which enrollments may be made are indicated below.

New Students

Mid-year high school graduates and other students who wish to enroll at the Center for the first time will find many classes open to them. An early conference with the Academic Counselor is recommended so that enrollment may proceed without delay during the enrollment period.

Enrollment Hours and Registration Information

During the enrollment week, January 30-February 4, enrollments may be made only during the following hours: Monday through Thursday, 12 m. to 4 p.m. and 6 to 8 p.m.; Friday, 12 m. to 4 p.m.; Saturday, 9 a.m. to 12 m. Starting February 6, late enrollments may be made only during the regularly scheduled afternoon and evening hours. Beginning February 6, a late enrollment fee of \$3 will be charged for all credit enrollments. No enrollment is official until all required forms have been completed, fees provided for, and appropriate clearance of the student's admission status has been secured.

All entering freshman students must take the following tests:

1. Orientation Test
2. English Placement Test
3. Language Placement Test, if student has taken language courses previously.

These tests are to be taken during enrollment week at times to be announced.

After an initial enrollment, no change in schedule may be made during the enrollment period and no application for change will be acted upon until the Friday of the first week of classes.

See pp. 31-36 for general information about admission, fees, grades, etc.

Counseling

All students who plan to matriculate on the Bloomington campus are required to take the above-mentioned orientation test and to meet with the Academic Counselor when the results are available for a discussion of the test scores. In addition to being given during enrollment week, the orientation test will also be given during the academic year on April 19, 1956, 1 to 3:30 p.m. Students planning to take the test should notify the Office of the Academic Counselor prior to the date of testing.

During the regularly scheduled enrollment periods, Academic Counselors are available Monday through Thursday, 10 a.m. to 4 p.m., and 6 to 8 p.m.; Friday, 10 a.m. to 4 p.m.; and Saturday, 9 a.m. to 12 m.

During the semester, Academic Counselors are available Monday through Thursday, 2:30 to 4 p.m. In the evenings, the Counselors will be available from 6:30 to 8 p.m., on dates posted in the Office. Appointments with the Academic Counselors may be made by phoning CEntal 3-1137. During vacations, they will be available during the hours as posted and at other times by appointment.

Smoking Regulations

Many of the classes of the University Center are held in the South Bend Central High School. Therefore, the state law must be observed which prohibits smoking in public school buildings at any time and prohibits smoking about the building during the day. It is the policy of the University Center to give full co-operation to the enforcement of this regulation. The registration of any student who refuses such co-operation may be canceled with forfeiture of credit and with no fee refund.

Social Activities

Students are invited to assist in the publication of the quarterly *IU Center News*. They are able to gain experience in writing, business management, and newspaper editorship by participation in this activity. Alfred J. Levy is the faculty sponsor.

The Alliance Française de South Bend is the local chapter of an international federation of societies for the study of the French language and culture. University Center students and other interested persons are offered the opportunity to hear French and to practice speaking it. The Alliance meets six times yearly, the first Wednesday of each month, from October to April, except December. Membership dues are \$2. Mrs. Lola Jane de Lara is the faculty sponsor.

University Center students are eligible for membership in the St. Joseph County Junior Alumni Association of Indiana University. This group aims toward developing fellowship among the students of the University from this county. A Christmas dance for all college students is the main social activity of the group. Dr. Robert Lindemann is the faculty sponsor.

Library

Books may be borrowed from the University Center Library for one week and may be renewed once. Reserve books may be used only in the Library. The Library (Room 217) is open Monday through Friday, from 9 a.m. to 8:30 p.m., with usual holidays observed.

The South Bend Public Library and its branches and the Mishawaka Public Library have many books available for the use of students of the University Center. Staff members of these libraries will be glad to assist in selecting books and otherwise serving students. Students from Bourbon, Elkhart, Goshen, La Porte, Michigan City, New Carlisle, Niles, and Plymouth will find similar services available in their communities.

The name of any student failing to return library books or failing to pay fines or failing to pay for extraordinary damage to library books will be added to the University check list until satisfactory settlement is made.

Included in the University Center Library is the Turner Society Collection, which consists of approximately five hundred German language books. These books were given to the University Center by the Turner Hall Society of South Bend; the collection includes works of the classic German authors, translations of American authors, lexicons, and miscellaneous items.

Bookstore

Textbooks and other supplies are sold in the Office of the University Center. The Bookstore does not buy or sell used books; however, students wanting to buy or sell used books may post notices on the bulletin board in the Office of the University Center.

Texts and supplies should be purchased at the time of enrollment. Surplus books are returned to the publishers at the end of the third week of classes.

Scholarships

A limited number of service scholarships are available each semester at the University Center. These scholarships are awarded to graduates of the South Bend and Mishawaka high schools on the basis of recommendations of the principals and counselors. Scholarship students are asked to assist a limited number of hours each week in the University Center Library. Students interested in obtaining a scholarship are invited to consult the Academic Counselor of the University Center or their high school officials.

Indiana University—South Bend-Mishawaka Center

Schedule of Classes for Second Semester, 1955-56

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
ADULT EDUCATION SERIES					
See pages 18-30 of this <i>Bulletin</i> for descriptions of these courses:					
Advertising Preparation, Introduction to	Th, 7:30-9 p.m.	Klopfenstein	\$ 3	318	February 9
Art, Introduction to	W, 7-9 p.m.	Lias	5	Art Center	February 8
Astronomy, Series I	M, 8-9:15 p.m.	Krogdahl	3	301	February 6
Audubon Wildlife Screen Tours	(See page 19)	Lecturers	2.50	Auditorium	
I.U. Center Concert Series	(See page 20)	Artists	3	Progress Club Aud.	
I.U. Center Film Forum: The Art Film	W, 7:30 or 9:15 p.m.	(See page 20)	2.40	River Park Theatre	February 8
I.U. Center Film Forum: The Art Film (Elkhart)	W, 7:30 or 9:15 p.m.	(See page 21)	2.40	Miller's State Theatre	February 8
C.P.A. Review Problems	W, 7-9:30 p.m.	Corridan	30	103	February 8
Insurance: Fire and Marine Insurance	M, 5-7 p.m.	Levinson	30	223	February 6
Interior Decorating	Th, 7:30-9 p.m.	Breckenridge	3	114	February 9
Interior Decorating (Elkhart)	Th, 7:30-9 p.m.	Breckenridge	3	Elkhart High School	March 15
Interior Decorating (La Porte)	Th, 7:30-9 p.m.	Breckenridge	3	La Porte High School	April 19
Introduction to Psychoanalysis, Series II	Th, 8-9:15 p.m.	Metcalfe	3	225	February 9
Lyric Choral Society	Tu, 7:30-9:30 p.m.	Ivins	4	108	February 7

(8)

Modern American Fiction and the Movies	Th, 8-9:30 p.m.	Lecturers	3	307	February 16
Music Appreciation	M, 7:30-9:30 p.m.	Deardorff	5	108	February 6
Poets of the Middle West: Recitations by Verse Authors, Series III	F, 8:30-9:30 p.m.	Lecturers	2.50	Downtown YWCA	February 10
The Psychology of Child Development	Th, 8:15-9:45 p.m.	Vayhinger	3	317	February 9
Religions of Mankind	Tu, 8-9:15 p.m.	Shulman	3	304	February 9
Review English	M, 7-9 p.m.	R. Weir	10	102	February 6
Review Shorthand	(See page 27)	Dickey	15	211	February 6
Review Typewriting	(See page 27)	Shaw	13	210	February 6
Secretarial Training, Part III (Secretarial and Office Practices, and Personal Adjustments and Human Relations)	Th, 6-8 p.m.	Bohan	24	225	February 9
Taxes: Federal Personal Income	Th, 8-9:15 p.m.	Heppenheimer	3	116	February 9
Taxes: State Gross Income and Others (Elkhart)	M, 7:30-9:15 p.m.	Heppenheimer	3	Elkhart High School	February 6
Vocabulary Building, Series I	W, 7:30-9 p.m.	Kreilkamp	3	301	February 8
Your Child and His Reading Problems	W, 7:30-9:30 p.m.	Dake	3	215	February 8

UNIVERSITY CREDIT COURSES

The following courses are described in the
first-semester *Bulletin* of the Center:

ART (See Fine Arts)

BUSINESS

Introduction to Accounting I, A201 (3 cr.)					
Section 1	MTh, 8:20-9:30 p.m.	Wilson	30	204	February 6
Section 2	MTh, 7-8:10 p.m.	Zielinski	30	222	February 6
Section 3 (La Porte)	Th, 7-9:30 p.m.	Hinton	30	La Porte High School	February 9
Introduction to Accounting II, A202 (3 cr.)					
Section 1	MTh, 5:20-6:30 p.m.	Wilson	30	315	February 6
Section 2	TuF, 7-8:10 p.m.	Heppenheimer	30	204	February 7
Section 3 (Elkhart)	Th, 7-9:30 p.m.	Corridan	30	Elkhart High School	February 9

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
Intermediate Accounting II, A212 (3 cr.)	MTh, 8:20-9:30 p.m.	Zielinski	30	223	February 6
Beginning Typewriting I, C221 (1 cr.)	MW, 8:20-9:30 p.m.	Shaw	13	210	February 6
Beginning Typewriting II, C222 (1 cr.)	MW, 7-8:10 p.m.	Shaw	13	210	February 6
Beginning Shorthand I, C241 (1½ cr.)	MW, 7-8:10 p.m.	Dickey	15	211	February 6
Beginning Shorthand II, C242 (1½ cr.)	MW, 8:20-9:30 p.m.	Dickey	15	211	February 6
Intermediate Shorthand II, C252 (1½ cr.)	TuTh, 7-8:10 p.m.	Walsh	18	210	February 7
Business Law—Contracts, L300 (3 cr.)	Th, 7-9:30 p.m.	Nafe	30	301	February 9
Business Law—Agency, Partnerships, and Corporations, L305 (3 cr.)	Tu, 7-9:30 p.m.		30	321	February 7
Advanced Accounting Problems II, A414 (3 cr.)	W, 7-9:30 p.m.	Corridan	30	103	February 8
Principles of Insurance, N300 (3 cr.)	Tu, 7-9:30 p.m.	Ehret	30	224	February 7
CHEMISTRY					
Inorganic Chemistry and Qualitative Analysis, C106 (5 cr.)	TuF, 7-10 p.m.	Gerkin	55	206	February 7
Organic Chemistry II, C342 (5 cr.)	TuF, 7-10 p.m.	Gerkin	55	206	February 7
ECONOMICS					
Principles of Economics I, E201 (3 cr.)	MTh, 5:20-6:30 p.m.	Barnes	30	216	February 6
Principles of Economics II, E202 (3 cr.) Section 1	MTh, 2:20-3:30 p.m.	Barnes	30	Downtown YWCA	February 6
Section 2	MTh, 7-8:10 p.m.	Barnes	30	224	February 6
Interpretation of Business and Economic Data, E370 (3 cr.)	MTh, 8-20-9:30 p.m.	Barnes	30	224	February 6
EDUCATION					
Introduction to Teaching, F100 (2 cr.)	W, 7-8:50 p.m.	Weathers	20	101	February 8

(01)

Art Experiences for the Elementary Teacher, M333 (2 cr.) (Elkhart)	Th, 7-8:50 p.m.	Carter	20	Elkhart High School	February 9
Practice in Reading and Study for Self-Improvement, X100 (2 cr.)	Th, 7-8:50 p.m.	Rose	20	322	February 9
Language Arts for the Elementary Teacher II, E337 (2 cr.)	W, 7-8:50 p.m.	Lindahl	20	315	February 8
The Teaching of Music in the Elementary Schools, M323 (2 cr.)	Tu, 7-8:50 p.m.	Kantzer	20	320	February 7
Introduction to Guidance, G541 (2½ cr.)	W, 6-8 p.m.	Schmidt	37.50	316	February 8
Occupational Information, G543 (2½ cr.)	W, 8:15-10:15 p.m.	Schmidt	37.50	316	February 8
Utilization of Audio-Visual Materials, R523 (2½ cr.)	W, 6-8 p.m.	Rugg	37.50	317	February 8
Curricular Integration of Audio-Visual Materials, R533 (2½ cr.)	W, 8:15-10:15 p.m.	Rugg	37.50	317	February 8
Library Materials for Children and Adolescents, L533 (3 cr.)	Th, 7-9:30 p.m.	O'Melia	45	218	February 9

ENGLISH

Elementary Composition I, W101 (2 cr.)					
Section 1	M, 7-8:50 p.m.	Gross	20	225	February 6
Section 2	W, 7-8:50 p.m.	Bohan	20	223	February 8
Section 3	W, 5-6:50 p.m.	Bohan	20	223	February 8
Section 4 (Elkhart)	Tu, 7-8:50 p.m.	Kreilkamp	20	Elkhart High School	February 7
Elementary Composition II, W102 (2 cr.)					
Section 1	W, 1-2:50 p.m.	Levy	20	Downtown YWCA	February 8
Section 2	W, 7-8:50 p.m.	Levy	20	102	February 8
Section 3	W, 9:30-11:20 a.m.	R. Weir	20	Downtown YWCA	February 8
Section 4	Tu, 7-8:50 p.m.	Gross	20	314	February 7
Section 5	Th, 7-8:50 p.m.	Kreilkamp	20	212	February 9
Elementary Composition III, W103 (2 cr.)	Tu, 7-8:50 p.m.	Deen	20	318	February 7
Freshman Literature I, L101 (3 cr.)					
Section 1	MTh, 7-8:10 p.m.	Doherty	30	204	February 6
Section 2	TuF, 10:50 a.m.-12 m.	Levy	30	Downtown YWCA	February 7

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
Freshman Literature II, L102 (3 cr.)					
Section 1	MTh, 5:20-6:30 p.m.	Gross	30	215	February 6
Section 2	MTh, 2:20-3:30 p.m.	Deen	30	Downtown YWCA	February 6
Section 3	TuF, 8:20-9:30 p.m.	Levy	30	215	February 7
Section 4 (Elkhart)	Th, 7-9:30 p.m.	R. Weir	30	Elkhart High School	February 9
Section 5	MTh, 10:50 a.m.-12 m.	Deen	30	Downtown YWCA	February 6
American Literature III, L355 (3 cr.)	M, 7-9:30 p.m.	Deen	30	101	February 6
Introduction to the Novel and Short Story, L204 (3 cr.)	W, 7-9:30 p.m.	Gross	30	205	February 8
FINE ARTS					
Art Appreciation, H100 (2 cr.)	W, 7-9 p.m.	Lias	20	Art Center	February 8
Freehand Drawing I, S235 (3 cr.)	MTh, 7-10 p.m.	Lias	30	Art Center	February 6
Freehand Drawing II, S335 (3 cr.)	MTh, 7-10 p.m.	Lias	30	Art Center	February 6
First-Year Oil Painting I, S333 (3 cr.)	TuF, 7-10 p.m.	Lias	30	Art Center	February 7
First-Year Oil Painting II, S334 (3 cr.)	TuF, 7-10 p.m.	Lias	30	Art Center	February 7
Life Drawing I, S345 (2 cr.)	MTh, 7-10 p.m.	Lias	20	Art Center	February 6
Life Drawing II, S346 (2 cr.)	MTh, 7-10 p.m.	Lias	20	Art Center	February 6
Crafts and Design II, S256 (2 cr.)	MTh, 7-9 p.m.	Trottnow	20	312	February 6
Second-Year Painting I, S433 (3 cr.)	TuF, 7-10 p.m.	Lias	30	Art Center	February 7
FRENCH					
Elementary French II, F102 (5 cr.)					
Section 1	TuF, 9:30-11:20 a.m.	de Lara	50	Downtown YWCA	February 7
Section 2	TuF, 7-8 p.m.	de Lara	50	225	February 7

GEOGRAPHY					
Elements of Geography II, G102 (3 cr.)	MTh, 7-8:10 p.m.	Mueller	30	223	February 6
GERMAN					
Elementary German II, G102 (5 cr.)	TuF, 1-3 p.m.	Sudermann	50	Downtown YWCA	February 7
Second-Year Composition and Conversation II, G202 (2 cr.)	TuF, 7-7:50 p.m.	Sudermann	20	304	February 7
Second-Year Reading II, G212 (3 cr.)	TuF, 8-9:10 p.m.	Sudermann	30	304	February 7
GOVERNMENT					
Introduction to American Government I, G103 (3 cr.)					
Section 1	TuF, 5:20-6:30 p.m.	Hajda	30	315	February 7
Section 2	TuF, 9:30-10:40 a.m.	Hajda	30	Downtown YWCA	February 7
Introduction to American Government II, G104 (3 cr.)	MTh, 7-8:10 p.m.	Hajda	30	215	February 6
Introduction to World Politics II, G214 (3 cr.)	MTh, 8:20-9:30 p.m.	Hajda	30	215	February 6
HEALTH, PHYSICAL EDUCATION, AND RECREATION					
Nature and Practice of Play, R170 (2 cr.)					
Section 1 (Elkhart)	M, 7-8:50 p.m.	Hubner	20	Elkhart High School	February 6
Section 2 (La Porte)	Th, 7-8:50 p.m.	Hubner	20	La Porte High School	February 9
HISTORY					
History of Western European Civilization II, H104 (3 cr.)					
Section 1	TuF, 4-5:10 p.m.	Lindemann	30	216	February 7
Section 2	MTh, 9:30-10:40 a.m.	Lindemann	30	Downtown YWCA	February 6

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
American History: General Course II, H106 (3 cr.) Section 1	MTh, 1-2:10 p.m.	Lindemann	30	Downtown YWCA	February 6
Section 2	TuF, 7-8:10 p.m.	Lindemann	30	301	February 7
The American Middle West II, H374 (3 cr.)	Tu, 4-6:30 p.m.	Detzler	30	222	February 7
HOME ECONOMICS					
Nutrition, H206 (2 cr.)	M, 7-8:50 p.m.	Rieth	20	304	February 6
MATHEMATICS					
Intermediate and College Algebra, M110 (5 cr.)	MTh, 8:15-10:15 p.m.	V. Weir	50	315	February 6
College Algebra, M120 (3 cr.)	MTh, 8:15-10:15 p.m.	V. Weir	30	315	February 6
Trigonometry, M130 (2 cr.)	MTh, 7-7:50 p.m.	Wilmore	20	315	February 6
Plane Analytic Geometry I-II, M161-M162 (2-2 cr.)	MTh, 8:10-9:50 p.m.	Wilmore	40	316	February 6
Elementary Calculus II, M375 (4 cr.)	MTh, 7-8:45 p.m.	Higgins	40	320	February 6
MECHANICAL DRAWING (Purdue University)					
Engineering Drawing, GE122 (2 cr.)	M, 6-8 or M, 7-9 p.m. W, 7-10 p.m.	Ackert	34	37 X17	February 6
MUSIC					
Appreciation of Music II, M175 (2 cr.)	M, 7:30-9:30 p.m.	Deardorff	20	108	February 6
Applied Music	(Arranged)				
A Cappella Singers (Lyric Choral Society), X110 (1 cr.)	Tu, 7:30-9:30 p.m.	Ivins	10	108	February 7

PHYSICS					
General Physics: Light, Electricity, and Magnetism, P202 (5 cr.)	MTh, 7-10 p.m.	Gerkin	55	221	February 6
PSYCHOLOGY					
Introductory Psychology I, P101 (3 cr.)					
Section 1	MTh, 5:20-6:30 p.m.	Gratch	30	222	February 6
Section 2	TuF, 1-2:10 p.m.	Vayhinger	30	Downtown YWCA	February 7
Section 3	TuF, 5:20-6:30 p.m.	Vayhinger	30	215	February 7
Introductory Psychology II, P102 (3 cr.)					
Section 1	MTh, 1-2:10 p.m.	Gratch	30	Downtown YWCA	February 6
Section 2	MTh, 8:20-9:30 p.m.	Gratch	30	216	February 6
Mental Hygiene, P234 (3 cr.)	MTh, 7-8:10 p.m.	Gratch	30	216	February 6
SOCIOLOGY					
Principles of Sociology, S161 (3 cr.)					
Section 1	TuF, 2:20-3:30 p.m.	Quarantelli	30	Downtown YWCA	February 7
Section 2	TuF, 5:20-6:30 p.m.	Quarantelli	30	316	February 7
Society and the Individual, S162 (3 cr.)	TuF, 7-8:10 p.m.	Quarantelli	30	222	February 7
The Family, S316 (3 cr.)	TuF, 8:20-9:30 p.m.	Quarantelli	30	222	February 7
SPANISH					
Second-Year Spanish Composition and Conversation II, S202 (2 cr.)	MTh, 7-7:50 p.m.	de Lara	20	205	February 6
Modern Spanish Prose II, S212 (3 cr.)	MTh, 8-9:10 p.m.	de Lara	30	205	February 6

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
SPEECH					
Public Speaking I, S121 (2 cr.)					
Section 1	F, 7-8:50 p.m.	Baumeister	20	115	February 8
Section 2	F, 4-5:50 p.m.	Baumeister	20	115	February 8
Public Speaking II, S122 (2 cr.)					
Section 1	F, 1-2:50 p.m.	Baumeister	20	218	February 8
Section 2	W, 7-8:50 p.m.	Steele	20	222	February 8
Speech Correction for Classroom Teaching, S160 (3 cr.)	Tu, 7-9:30 p.m.	Knudson	30	223	February 7
ZOOLOGY					
Animal Biology, Z103 (5 cr.)	TuF, 7-10 p.m.	Karl	55	401	February 7

ELKHART CLASSES

Interior Decorating	Th, 7:30-9 p.m.	Breckenridge	3	Elkhart High School	March 15
I.U. Center Film Forum: The Art Film	W, 7:30 or 9:15 p.m.	(See page 21)	2.40	Miller's State Theatre Elkhart High School	February 8
Taxes: State Gross Income	M, 7:30-9:15 p.m.	Heppenheimer	3	Elkhart High School	February 6
Introduction to Accounting II, A202 (3 cr.)					
Section 3	Th, 7-9:30 p.m.	Corridan	30	Elkhart High School	February 9
Art Experiences for the Elementary Teacher, M333 (2 cr.)	Th, 7-8:50 p.m.	Carter	20	Elkhart High School	February 9
Elementary Composition I, W101 (2 cr.)					
Section 4	Tu, 7-8:50 p.m.	Kreilkamp	20	Elkhart High School	February 7

Freshman Literature II, L102 (3 cr.) Section 4	Th, 7-9:30 p.m.	R. Weir	30	Elkhart High School	February 9
Nature and Practice of Play, R170 (2 cr.) Section 1	M, 7-8:50 p.m.	Hubner	20	Elkhart High School	February 6

LA PORTE CLASSES

Interior Decorating	Th, 7:30-9 p.m.	Breckenridge	3	La Porte High School	April 19
Introduction to Accounting I, A201 (3 cr.) Section 3	Th, 7-9:30 p.m.	Hinton	30	La Porte High School	February 9
Nature and Practice of Play, R170 (2 cr.) Section 2	Th, 7-8:50 p.m.	Hubner	20	La Porte High School	February 9

Adult Education

Noncredit courses

A primary purpose of the University Center is to offer educational opportunities to all adults who can profit therefrom. Whether high school graduates or not, adults may enroll in the regular University credit courses as auditors and in any of the noncredit courses listed on the following pages. These noncredit public lecture series and adult study courses are offered at nominal rates. The fees for such courses may not be deferred and are due at enrollment. *Single admissions and refunds are not available.* Enrollment in these courses has been made a relatively simple procedure. When necessary to limit the number of enrollees in a class, only those who have already completed their enrollment can be assured space in the class. If a course is canceled, a complete refund is available or the student may transfer to another course. See page 45 for registration form.

Introduction to Advertising Preparation

This series consists of basic lectures in advertising in which principles of advertising, planning, and preparation will be discussed. Practical problems in manufacturer and retail advertising will be treated.

Discussions dealt with in the series are as follows:

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| February 9. | Planning an Advertising Campaign |
| February 16. | Advertising Layout and Copy Preparation |
| February 23. | Machanics of Advertising; Use of Illustration and Type |
| March 1. | Use and Design of Small-Space Ads |
| March 8. | Newspaper, Magazine, Trade Advertising; Discussion of Advertising Media |

The lecture course will be conducted by Keith Klopfenstein, who is connected with the Lincoln J. Carter Advertising Agency. Classes will meet on five successive Thursdays, in Room 318 of Central High School, from 7:30 to 9 p.m. No meeting will be open to visitors. Fee: \$3.

Introduction to Art

An introductory and comparative study of a few great periods in art. The objectives are to acquaint students with selected masterpieces of art and to foster an appreciation of art through an increased knowledge of materials, techniques, form, and content.

Included in the course are such subjects as Primitive Art of Prehistory and the Twentieth Century; Empathy in Art; Romanesque and Gothic Art and Architecture; Aesthetic Principles of Cognition; Renaissance Paintings, Impressionism; the Movements of the Twentieth Century; the Catharsis Theory

in Art; Twentieth-Century American Painting. Films are shown of most great periods; and a tour of the Chicago Art Institute offers the opportunity for class discussion of great works in its galleries.

This course is taught by Thomas Lias, of the South Bend Art Association, on Wednesday, 7 to 9 p.m., starting February 8 and continuing for the entire semester. Classes are held at the Art Center, 620 West Washington. Fee: \$5.

This course may be taken by credit students for two hours of credit in Art Appreciation H100. Fee: \$20.

Astronomy

Series I

The lectures on astronomy are designed for the layman who wants information on present-day views of the solar system, the sun, the stars, the Milky Way, and the universe. Slides will be used to illustrate each lecture and opportunity will be given each week for questions and discussion.

The lectures will be given by Dr. Wasley Krogdahl, who is a member of the staff of the Department of Astronomy at Northwestern University. The class will meet on Monday, from 8 to 9:15 p.m., beginning February 6, in Room 301 of Central High School. No meetings will be open to visitors. Fee: \$3.

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| February 6. | The Solar System
The major planets; satellites, comets, minor planets. |
| February 13. | The Sun
The structure of the sun; the state of the sun; the processes in the sun. |
| February 20. | The Stars
The stars as suns; differences among the stars. |
| February 27. | The Milky Way
The contents of the Milky Way; the organization of the Milky Way. |
| March 5. | The Universe at Large
Other galaxies; history of the universe. |

Audubon Wildlife Screen Tours

The University Center co-operates with the South Bend Audubon Society in the presentation of outstanding illustrated lectures on natural history. These lectures include all-color motion pictures on a variety of nature subjects. They run a gamut from birds, insects, fish, and mammals, to water, soil, scenery, and flowers. All programs are presented in the Auditorium of the Central High School. Admission fee: \$2.50 for adults; \$1 for school children. No single admissions. Those who send checks in appropriate amount, along with names and addresses, will be mailed an associate membership and admission card and also a copy of the program for the year. Checks may be sent to the Indiana University Center but should be made payable to the South Bend Audubon Society.

The program for 1955-56 follows:

October 15.	The Cypress Kingdom	Alexander Sprunt, Jr.
November 4.	Wanderland	William H. Wagoner, Jr.
December 16.	Wild America	Roger Tory Peterson
January 7.	Rocky Mountain Rambles	W. Emerson Scott
April 7.	Little-Known New Jersey	George Regensburg

I.U. Center Concert Series

Third Annual Series

Through the generous co-operation of the Indiana University School of Music, the University Center presents an adult education series of four concerts. Co-sponsors of the series are the Progress Club of South Bend and the St. Joseph County Alumni Association. The artists are members of the faculty of the School of Music. The series is intended to provide a planned educational experience in classical and contemporary vocal and instrumental music.

The program for 1955-56 follows:

October 23.	The American Quintet (Wood Winds)
November 13.	Ozan Marsh, Pianist
January 8.	Margaret White and the Harp Ensemble
February 12.	The Opera Workshop

All concerts will be held on Sunday, from 3 to 4:15 p.m., in the Progress Club Auditorium, 601 West Colfax Avenue. The fee for the entire series will be \$3. Enrollments may be made at the Office of the University Center, or by mail on the application blank contained on the last page of this *Bulletin*.

I.U. Center Film Forum

The Art Film

The University Center presents this series of films with a view toward bringing to students and others an opportunity to see and study the finest contemporary films. The Mu Delta Sorority co-sponsors this series. Films will be shown on the following Wednesdays at 7:30 p.m., and again at 9:15 p.m., in the River Park Theatre, 2927 Mishawaka Avenue, South Bend, Indiana. Each enrollment must designate whether it is for the 7:30 p.m. or 9:15 p.m. showing. Membership in the Forum will include admission to the film showings; it is open to all interested persons. Membership and enrollment fee: \$2.40.

The films are scheduled as follows:

February 8.	<i>The Red Shoes</i> The warm, pulsating story of a ballerina whose love affair meets with repression. With Moira Shearer and Anton Walbrook. In English.
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- February 15. *Pennywhistle Blues*
Highly unusual comedy with a South African cast. In English.
- February 22. *Angelo*
The story of a little Italian boy whose father was a Negro G.I. In Italian with English subtitles.
- February 29. *Miracle in Milan*
Vittorio de Sica's impudent, riotous, laugh on the lives and morals of our day. Winner of the New York Critics, International Film Critics, and Cannes Festival awards. Italian with English subtitles.

I.U. Center Film Forum

The Art Film

Elkhart

The University Center presents this series of art films with a view toward bringing to students and others an opportunity to see and study the finest contemporary films. Films will be shown on the following Wednesdays at 7:30 p.m., and again at 9:15 p.m., in the Miller's State Theatre, Elkhart, Indiana. Each enrollment must designate whether it is for the 7:30 p.m. or 9:15 p.m. showing. Membership in the Forum will include admission to the film showings; it is open to all interested persons. Membership and enrollment fee: \$2.40. Additional details may be obtained from Elton T. Organ, Elkhart High School, after January 1.

The films are scheduled as follows:

- February 8. *Ugetsu*
Japanese language film with English subtitles. Brilliant successor to *Roshomon*. Drama and romance fused into a magnificent film. A grand prize winner.
- February 15. *The Medium*
G. C. Menotti's story of a medium's daughter, portrayed by Anna Marie Alberghetti, and the love she holds for her mute brother. Sung in English.
- February 22. *Annapurna*
English language technicolor film. Maurice Herzog's story of the conquering of the Himalayas.
- February 29. *Little Fugitive*
English language film. A warm comic story of a little boy from Brooklyn who spends a day at Coney Island. Unusual photography.

C.P.A. Review Problems

This course is a general and comprehensive study of auditing, accounting theory, and accounting practice, designed as special review and additional preparation for those taking the Indiana C.P.A. examinations. The class will meet for seventeen Wednesdays, from 7 to 9:30 p.m., beginning February 8, in Room 103 of Central High School. Richard Corridan, C.P.A., will be the instructor. Fee: \$30. Information regarding C.P.A. examinations and related questions may be obtained from the State Board of Accountants, 304 State House, Indianapolis, Indiana.

Insurance

Fire and Marine Insurance

This is a two-semester program; subjects to be covered include fire insurance and collateral lines, inland marine insurance, and a few miscellaneous lines.

The class will meet for seventeen Mondays, from 5 to 7 p.m., starting February 6, in Room 223 of Central High School. Charles F. Levinson will be the instructor. Fee: \$30.

Casualty Insurance will be offered during 1956-57 if there is sufficient demand. Fire and Marine Insurance will probably not be offered again until 1957-58.

Interior Decorating

- February 9. Requirements of Fine Furniture
- February 16. Floor Coverings
- February 23. Furniture Arrangement
- March 1. Accessories
- March 8. Room Settings

This series of five lectures on interior decorating will be delivered by Elton Breckenridge, lecturer, designer, and teacher, of Chicago. Mr. Breckenridge will illustrate his lectures with materials and slides.

Mr. Breckenridge is a graduate of the School of the Art Institute of Chicago and is at present teaching interior decorating at the University Center, the Art Institute, and the Pestalozzi-Froebel Teachers College. Mr. Breckenridge does professional decorating.

The fee for the entire series will be \$3. The class is to be held on Thursday from 7:30 to 9 p.m., in Room 114 of Central High School. No meetings will be open to visitors.

Interior Decorating

Elkhart

- March 15. Fundamentals in Decorating
- March 22. Color in Paint: Mixing and Applying
- March 29. Planning Color Schemes for the Home
- April 5. Walls and Wallpapers
- April 12. Fabrics: Drapery and Upholstery

This series of four lectures on interior decorating will be delivered by Elton Breckenridge, lecturer, designer, and teacher, of Chicago. Mr. Breckenridge will illustrate his lectures with materials and slides.

Mr. Breckenridge is a graduate of the School of the Art Institute of Chicago and is at present teaching interior decorating at the Institute. He also does professional decorating.

The fee for the series will be \$3. The class is scheduled to meet on Thursday, from 7:30 to 9 p.m., in the Elkhart High School. No meetings will be open to visitors.

Interior Decorating

La Porte

April 19.	Requirements of Fine Furniture
April 26.	Floor Coverings
May 3.	Furniture Arrangement
May 10.	Accessories
May 17.	Room Settings

This series of five lectures on interior decorating will be delivered by Elton Breckenridge, lecturer, designer, and teacher, of Chicago. Mr. Breckenridge will illustrate his lectures with materials and slides.

Mr. Breckenridge is a graduate of the School of the Art Institute of Chicago and is at present teaching interior decorating at the University Center, the Art Institute, and the Pestalozzi-Froebel Teachers College. Mr. Breckenridge does professional decorating.

The fee for the entire series will be \$3. The class is to be held on Thursday, from 7:30 to 9 p.m., in the La Porte High School. No meetings will be open to visitors.

International Relations

Twenty-third Annual Series

The University Center co-operates with the South Bend International Relations Council in presenting its annual lecture series. The speakers are nationally known and their discussions treat current international trends and problems. All meetings are in the South Bend Central High School Auditorium. Programs for the 1955-56 series are available at the University Center. The lectures begin at 8 p.m., and are followed by a question period.

Membership in the International Relations Council is open to interested individuals and includes free admission to the annual series and such additional meetings as may be scheduled. Adult memberships are \$2.50; student memberships are 50 cents (open to students enrolled in credit classes at the University Center).

The program for 1955-56 follows:

October 10.	Alexander Wiley
November 15.	Thomas K. Finletter
December 1.	Henry S. Commager
January 10.	Victor G. Reuther
February 14.	Vera M. Dean
March 20.	Mohammed Ali

Introduction to Psychoanalysis

Series II

The Neo-Freudians

This series of lectures is a review of contemporary psychoanalytic theory and its relation to earlier Freudian ideas, as well as an indication of the most recent contributions of the neo-Freudians. This series will be conducted by Grant E. Metcalfe, Assistant Professor of Psychiatry in the Indiana University School of Medicine.

Topics to be discussed include the following:

- February 9. Freud's Influence on His Immediate Disciples—Abrahams, Jung, Rank, Ferenczi, Reich, and Adler
- February 16. James, Mead, and Dewey
- February 23. Eric Fromm
- March 1. Harry Stack Sullivan and Karen Horney
- March 8. Some Shortcomings of Psychoanalytic Theory—Freudian and Neo-Freudian

There is no prerequisite for this course. Lectures will be given from 8 to 9:15 p.m., on the above Thursdays, in Room 225 of Central High School. No meetings will be open to visitors. Fee: \$3.

The Lyric Choral Society

The Lyric Choral Society of the Indiana University Center is a mixed chorus of fifty voices, affiliated since 1941 with the University Center. Under the direction of Maurice Ivins, of South Bend and Chicago, the Choral Society contributes fine music to the South Bend area.

Interested singers may apply for membership in the Society, but admission to the organization rests with the membership committee and the director. The registration fee of \$4 a semester is required of all members. Rehearsals are held every Tuesday, from 7:30 to 9:30 p.m., in Room 108 of Central High School. The first rehearsal will be held February 7.

One hour of University credit a semester in Music X100, *A Cappella* Singers, is granted persons who pay an additional fee of \$6.

Modern American Fiction and the Movies

This course is a series of three films and three reviews of modern American novels and a comparison of the relative aesthetic value of the film and the novel.

The plan of the series will be, first, to show the 16 mm. film adaptations of each of the literary works, and the week following to present reviews of the books. Class members will read each book during the week after the film presentation and participate in the discussion of the film and the book during the period which will follow each review.

The films and books to be presented will be:

- February 16. "The Bridge of San Luis Rey"
February 23. *The Bridge of San Luis Rey*, by Thornton Wilder
Alfred Levy
March 1. "Of Mice and Men"
March 8. *Of Mice and Men*, by John Steinbeck
John A. Cassidy
March 15. "All the King's Men"
March 22. *All the King's Men*, by Robert Penn Warren
Seymour Gross

The group will meet on the above Thursdays in the Center Library (Room 217) of Central High School, from 8 to 9:30 p.m. Fee: \$3.

Music Appreciation

Evenings with Great Composers

This lecture series aims toward acquainting the nonprofessional music enthusiast with some of the fundamental concepts and forms of the art, through discussion and analysis of typical masterpieces and through building up a proper background for intelligent appreciation of music heard today. Topics include a complete study of the Romantic period; the lives of composers (Lizt, Sibelius, Wagner, Richard Strauss, Brahms, Debussy); chamber music; the concerto; the sonata; modern music; principal trends and representative composers.

Cecil Deardorff will present this series on Monday, from 7:30 to 9:30 p.m., in Room 108 of Central High School, beginning February 6. Classes meet for sixteen weeks. Fee: \$5.

This course may be taken for two hours of University credit in Appreciation of Music II, M175. Fee: \$20.

No knowledge of the technical aspects of music is necessary for admission.

Poets of the Middle West

Recitations by Verse Authors

Series III

This series presents verse recitations and commentaries on contemporary verse by outstanding American poets. The poets will recite from their own works, as well as offer their views on the recent developments in American poetry. These lectures offer students of literature an opportunity to hear modern poetry read, as well as to meet with poets and discuss issues concerning contemporary verse.

The following noted contemporary poets will appear in this series:

- February 10. Henry Rago
- February 17. Isabella Gardner
- February 24. John Woods
- March 2. E. L. Mayo
- March 16. Christopher Frye's translation of Jean Giraudoux's *Tiger at the Gates*, read by John D. Tumpane

This series will be conducted on the above Fridays, from 8:30 to 9:30 p.m., in the Downtown Y.W.C.A. Programs of poetry recited, and bibliographies, will be made available for enrollees. No meetings will be open to visitors. Fee: \$2.50. \$1 fee for high school students.

The Psychology of Child Development

This series deals with the normal and expected development of children, summaries of work of representative child research centers, information on sources of help for specific problems in child guidance, and a "physical-psychological" portrait series of the characteristics of children as they grow from birth to adulthood.

- February 9. Individuals from the Very First—Individual differences and development during infancy
- February 16. Part Baby, Part Child—The toddler and the preschooler (ages 2-4)
- February 23. A Comfortable Age—Development and characteristics at five
- March 1. The Transition Age—Slowly and steadily ahead (ages 6-7)
- March 8. The Eager Years in Balance (ages 8-9)
- March 15. Growing into Adolescence (ages 10-13)
- March 22. Teen-Age Activities (adolescence)
- March 29. Guidance in Building Attitudes Toward Family Life

The class will be taught by John Vayhinger and will meet on the above Thursdays, from 8:15 to 9:45 p.m., in Room 317 of Central High School. Suggested textbook, Gladys G. Jenkins, Helen Shacter, and William W. Bauer, *These Are Your Children*, expanded edition, Scott, Foresman and Company, Chicago, 1953. Fee: \$3.

Religions of Mankind

This course on comparative religions offers five lectures on the history of religion. It begins with man's first attempt to explain the mystery of life and nature and is carried through the crystallization of the

God concept in the major religions of mankind. This course of seven lectures is offered on Thursday, from 8 to 9:15 p.m., in Room 304 of Central High School.

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| February 9. | How Religion Began—Man's search for God |
| February 16. | Hinduism and Buddhism |
| February 23. | Confucianism and Zoroastrianism |
| March 1. | Islam—The religion of Mohammed |
| March 8. | Judaism |
| March 15. | Christianity |
| March 22. | Patterns of Religious Faith |

The class will be taught by Rabbi Albert M. Shulman of the Temple Beth-El in South Bend. No meetings will be open to visitors. Fee: \$3.

Review English

This course offers the student a thorough drill in the essentials of grammar, punctuation, sentence structure, and word usage. It is useful for high school graduates who are not prepared to enter the college composition classes and for others who need review in this subject. The class will meet for seventeen successive Mondays, from 7 to 9 p.m., in Room 102 of Central High School, beginning February 6. The enrollment will be limited to twenty-five students. Mrs. Ruth D. Weir will be the instructor. Fee: \$10.

Review Shorthand

Three different courses in shorthand are included among the University credit courses offered during the present semester, beginning with the introductory course in shorthand and including one course in advanced shorthand. Those not interested in degree programs may enroll as special students* in any shorthand course for which they are prepared. See page 10 for shorthand courses offered this semester. The Academic Counselor and his staff will be glad to give suggestions concerning appropriate placement and related items. Adults may use shorthand courses either for review or to increase their preparation.

Review Typewriting

Two different courses in typing are included among the University credit courses offered during the present semester, beginning with the introductory course in typing. Those not interested in degree programs may enroll as special students* in any course for which they are prepared. See page 10 for typing courses offered this semester. The Academic Counselor and his staff will be glad to advise concerning appropriate placement and related items. Adults may use typing courses either for review or to increase their preparation.

*Special student status should be cleared with the Academic Counselor. Special students may take course work either for credit or noncredit.

Secretarial Training

Part III

In co-operation with the South Bend Chapter of the National Secretaries Association, the University Center presents a program designed to give professional status to secretaries. Course work is presented in six areas: secretarial and office practices, secretarial accounting, business law, business organization and administration, economics, and personal adjustment and human relations. Comprehensive examinations over these areas are given by the National Secretaries Association. Successful completion of the program entitles the secretary to certification by the Association. The program is open to all interested persons.

Secretarial and office practices, and personal adjustment and human relations are the areas to be covered during the second semester, 1955-56. Secretarial accounting and business law will be presented during the first semester, 1956-57. Secretarial economics and statistics are the areas to be covered during the second semester, 1956-57.

The class will meet for seventeen successive Thursdays from 6 to 8 p.m., in Room 225 of Central High School, beginning February 9. The instructor will be Mrs. Ann Bohan. Fee: \$24.

Taxes: Federal Personal Income

This course is a general study of the Federal Income Tax with attention given to the requirements that an individual must meet in filing a return. Various types of incomes, expenses, deductions, and credits will be discussed; and model tax returns will be studied and prepared. A portion of each period will be given to the discussion of questions and problems of general interest from the class. Material to be covered includes:

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| February 9. | Introduction
Definition and Description
History of Federal Income Tax
Theory of Taxation—Theory of Federal Income
Tax Administration—Bureau of Internal Revenue
Procedure |
| February 16. | Who Must File Returns and When
Exemptions
Accounting Methods
Gross Income |
| February 23. | Adjusted Gross Income
Business Deductions |
| March 1. | Personal Expenses
Preparation of Returns
Computation of Tax |
| March 8. | Personal Estimated Taxes
Relationship Between Personal Filing, and Filing for Corporations,
Partnerships, and Fiduciaries
Information Returns
Examination Procedure and Appeals |

Harry Heppenheimer, local attorney and Certified Public Accountant, will conduct the course. The class will meet for the five successive Thursdays listed above, from 8 to 9:15 p.m., in Room 116 of Central High School. No meetings will be open to visitors. Fee: \$3.

Taxes: State Gross Income and Others

Elkhart

This course is designed for individuals, small businesses, and those dealing with state taxes for their employers. Particular attention will be given to the requirements for the preparation of the State Gross Income Tax return. A portion of each period will be given to the discussion of questions from the class and problems of general interest. Material to be covered includes:

- February 6. The Scope of Taxation in Indiana
Theory of Taxation, Legal Basis of Taxation; Sources of Revenue: Gross Income; Inheritance; Property; Franchise, Excise, and Privilege Taxes
- February 13. Specific Taxes
Gross Income Tax: History and Theory; Rates and Exemptions; Preparation of Model Returns
- February 20. Specific Taxes
Gross Income Tax (Continued)
Specific Problems; Review of Recent Legislative Changes; Various Types of Income, Expenses, Deductions, and Credits
- February 27. Specific Taxes
Inheritance and Estate Taxes: History and Theory; Rates and Exemptions; Who Must File; Specific Problems
- March 5. Specific Taxes
Property Taxes: Application to Real and Personal Property; Rate Setting; When Payable; Review and Appeal Franchise, Privilege, and Excise Taxes: Outline and Description

The course will be conducted by Harry Heppenheimer, a practicing attorney and Certified Public Accountant. The class will meet for the five successive Mondays listed above, from 7:30 to 9:15 p.m., in the Elkhart High School. Fee: \$3. No meetings will be open to visitors.

Vocabulary Building

Series I

Many people fail to write and to speak English adequately because of limited language resources. The development of correct habits and self-confidence in the use and pronunciation of words is tantamount to improving such resources. Cultivated speech and writing emanate less from the memorization of new words and phrases than from the study of the origins and uses of words, of synonyms and antonyms, and of aids in forming correct habits that inspire self-confidence.

This series of lectures is designed to be useful to the student having either rudimentary or complex vocabulary difficulties. Mrs. Sadie Kreilkamp

will present these lectures on Wednesday, from 7:30 to 9 p.m., in Room 301 of Central High School. Fee: \$3.

- February 8. How to Acquire a More Extensive Vocabulary Through the Use of the Dictionary
- February 15. Denotation and Connotation of Words; Synonyms and Antonyms; Specific and Concrete Words
- February 22. Foreign Words and Expressions in English
- February 29. Learning Words Through Knowledge of Greek and Latin Roots, Prefixes, and Suffixes
- March 7. Principles Governing Vocabulary Building

Your Child and His Reading Problems

An adult education course planned primarily for parents of children experiencing reading difficulties. The course will consist of a series of five lectures focused on the role of parents in dealing with reading problems.

One hour each week will be devoted to a lecture followed by a question period and informal discussion. Lectures will be presented by Donald A. Dake, Assistant Superintendent of Schools in charge of curriculum, South Bend school system.

- February 8. Understanding the Public School—Its Philosophy and Program for Your Child
- February 15. The Role of the Parent and the School in Preparing Johnny for Reading
- February 22. The School's Reading Program for Johnny in Grades One, Two, and Three
- February 29. How Parents Can Help Strengthen the Reading Habits Developed in School
- March 7. A Reading-Testing Program for Your Child

The class will be held in Room 215 of Central High School on the above Wednesdays, from 7:30 to 9:30 p.m. Fee: \$3.

General Information

ADMISSIONS. Classes may be taken by properly qualified adults who can pursue the work with profit; however, credit toward a degree is granted only to those who comply with University entrance requirements. Students who plan to work for a degree at Indiana University must complete the regular application for admission. Application blanks are available in the Office of the Academic Counselor at the Center. The Office of Records and Admissions will issue an admission certificate valid in the Center; this certificate will also be needed later for enrollment on the Bloomington campus.

Graduation from a commissioned high school in Indiana, or its equivalent, fulfills the minimum entrance requirements at Indiana University. All freshman students are required to take the orientation tests (see Calendar); students who rank in the lower half of their graduating class are required to receive special counseling from the Academic Counselor in connection with admission. Those who have graduated from high schools out of the state, those who may have had irregularities in their high school work, and those who wish evaluation of previous college or military credit should submit their credentials to the Admissions Director, Indiana University, Bloomington, Indiana.

Enrollment in courses does not constitute admission to Indiana University.

Students who are working for a degree at any institution other than Indiana University and students who are not working for a degree will file application for admission as special students at the time of enrollment in the Center. No student carrying full-time work at any other college is permitted to enroll at the Center without written approval of his dean.

All students enrolled in the Center are classified as (1) auditors (including noncredit students); (2) regular students; (3) special students; or (4) graduate students. Students are required to clear their admission status by the time they have earned ten hours of credit.

ACADEMIC COUNSELING. Academic counseling with the use of vocational interest, general aptitude, personality, and college aptitude tests is offered to students as a regular function of the Center. This program is co-ordinated with the various divisions on the Bloomington campus and has as its main purpose the academic counseling of students who plan to earn college degrees.

Any student enrolled in the Center, whether working toward a degree or not, may take the orientation testing and counseling without cost. However, any specialized testing and counseling above the orientation level will be given on a graded fee basis, dependent upon the number and type of tests and the length of the counseling periods.

The Academic Counselor will be available by appointment for students who desire this service. Appointments should be made in advance at his Office. Students planning to enter school at Bloomington will have required meetings with the Academic Counselor.

REGISTRATION AND ENROLLMENT. Enrollments should be completed during the designated enrollment period. In all instances, the official enrollment period terminates not later than the end of the first week of classes. Late enrollments must be approved by both the Academic Counselor and the instructors involved. All enrollments and all changes in enrollment (including changes in credit status, both credit to noncredit and noncredit to credit) are prohibited after the third week of classes in a regular semester and after the second week in a summer session, unless approved by the Academic Policies Committee. This Committee will grant such approval sparingly and only to students who show that they are both able and willing to make up the work missed and to complete the course in a desirable manner. These requirements do not apply to auditors unless they change to a credit status. *Students are expected to attend the first meeting of classes, and when classes must be limited in size, priority will be given to students with completed enrollments. All changes in program must be approved by the Academic Counselor.*

A late enrollment fee of \$3 will be charged those credit students who enroll after the dates indicated.

Twelve to sixteen hours constitute a normal full-time semester load in a regular semester, and six to eight hours in summer sessions. To obtain full financial benefits, undergraduate veterans of the Korean conflict (Public Law 550) must enroll in fourteen or seven hours, respectively. Permission to carry extra hours may be granted to students whose cumulative academic average is B or better. Five to six hours a semester and two to three hours for a summer session are the recommended maximum for students who are employed full time, because experience has shown that students who enroll for more than this maximum usually do not have time for adequate preparation without endangering their health or their grade status.

An aggregate of sixty semester hours of credit toward graduation from Indiana University may be earned at a Center and/or through correspondence courses. Students who expect to complete their training at another institution should ascertain the admission requirements of that school in order to receive full credit for work done at the Center.

PAYMENT OF FEES. Fees are based on the amount of work taken. The rate is \$10 a semester hour for undergraduate courses; \$15 a semester hour for graduate courses. A \$5 laboratory fee in addition is charged those taking science laboratory courses, and other special fees are sometimes charged.

All fees are payable in full at the time of enrollment. In special cases, a deferred fee plan may be arranged, with the permission of the Center Director, for students whose fees amount to more than \$30. When fees are deferred, the minimum deposit due at the time of enrollment is either \$30 or four tenths of the total fee, whichever is the larger amount. All fees must be paid by the end of the sixth week of classes. Where deferred fees are permitted, a charge of \$1 is made, payable at the time of enrollment.

An examination fee of \$1 is charged students who take examinations at other than regular times.

REFUNDS. Limited refunds determined by the elapsed fraction of the five weeks following the first week of the semester, dated from the time of the written application for withdrawal, are allowed. No refunds will be made for withdrawal for which application is made after the sixth week of a regu-

lar semester or the third week of a summer session. Students who withdraw are required to pay all fees due at the time of written application, based on the above formula.

No refunds will be made for noncredit enrollments, popular lecture courses, certain courses which are permitted to carry with low or limited enrollment, or laboratory fees.

INSUFFICIENT ENROLLMENT. Whenever enrollment in a course is deemed insufficient, the University reserves the right to withdraw that course. When small classes are continued, full payment of fees may be required at the time of registration. In such cases, no refund will be permitted.

GRADE CODE. The quality of a student's work will be indicated by the following grades: A, B, C, D, F (failed), S (satisfactory—for English W100 only), W (withdrawn), WF (withdrawn—failing or unauthorized withdrawal), and I (incomplete). A credit hour represents the work required in one recitation or lecture, or in two or more hours of laboratory work, each week throughout one semester. Each semester hour of credit is valued in credit points as follows: grade A, three points; grade B, two points; grade C, one point; Grade D, no points; grade F or WF, minus one point.

Students who receive the mark of F (failed) must repeat the work before they receive credit for it.

The grade of Incomplete may be given only when the completed portion of a student's work in the course is of passing quality. A student must remove an Incomplete within two semesters of subsequent residence in the University. *For purposes of these regulations, the period between the end of one regular academic year and the beginning of the succeeding academic year shall be considered the equivalent of a regular semester, if the student is enrolled during this period.* If the student fails to remove the Incomplete grade during this period, the Incomplete will be changed to F. A student may not enroll for credit in a course in which he has a grade of Incomplete.

Once filed in the Office of Records and Admissions, no grade may be changed except upon request of the instructor with the approval of the Academic Policies Committee of the Center and with the consent of the academic Dean of the Division of Adult Education and Public Services.

Indiana University has no class-cut system. Illness is usually the only acceptable excuse for absence from class. Other absences must be explained to the satisfaction of the instructor, who will decide whether or not omitted work may be made up. Instructors are to report promptly to the Academic Counselor the names of any students whose attendance is irregular.

WITHDRAWALS. Withdrawals approved by the Academic Counselor of the Center during the first four weeks of a regular semester or during the first two weeks of a summer session are automatically marked W by the instructor. Withdrawals approved by the Academic Counselor after the first four weeks of a regular semester or after the first two weeks of a summer session are marked W or WF by the instructor, according to whether the student is passing or failing in the work of the course at the time of withdrawal. After four weeks in a regular semester or after two weeks in a summer session, the student shall be required to show the Academic Counselor adequate reasons for withdrawal. Withdrawals cannot be considered as official until all fees have been paid and an official withdrawal form has

been executed. *Students who discontinue class attendance without following the official withdrawal procedure shall receive grades of WF.* Where non-attendance occurs late in the semester, however, a grade of Incomplete may be given if the instructor has reason to believe that the cause of absence was beyond the control of the student.

ENGLISH COMPOSITION. Courses in English composition are required for entrance into every school of the University. The sequence of English W101-W102-W103 constitutes the regular program in composition, and that of English W111-W112-W113 the special program for specially qualified students; this latter program is not offered in all Centers. Certain students with inadequate background may be required to take W100 for additional remedial work in English composition before enrolling in W101. Assignments to W100 are made primarily on the basis of results obtained from orientation tests.

JUNIOR ENGLISH PROFICIENCY. All students in the College of Arts and Sciences, the School of Music, and the language arts section of the School of Education will be required to pass a proficiency examination in English composition in their junior year, after they have completed the requirements in composition by class credit. Those whose English is unsatisfactory by this test must enroll in English W106 (noncredit) and continue in it until they are able to pass the proficiency examination. This examination will be given in the Center once each semester and once in the summer session; arrangements to take it should be made with the Academic Counselor.

FOREIGN LANGUAGE REQUIREMENTS. A foreign language placement test must be taken by all students who intend to continue a language begun before entrance to the University. On the basis of this test, the appropriate language department at Bloomington will recommend the level of work proper for the student. The student continuing a language from high school will be given full credit only for work begun at the level recommended by the department and beyond. If the transfer student repeats the work done at another college, the transferred credit will be canceled.

A student beginning Latin, German, French, or Spanish must take at least one year in that language, and receive credit for ten hours in it, before the work can in any way be counted toward graduation. Eighteen semester hours of satisfactory study in one language (unless exempted) is required of all candidates for the A.B. degree; moreover, such study is generally either required or accepted for other degrees and for admission to professional schools. Students are advised to take two years in the same language during successive semesters whenever possible. The attention of students contemplating graduate work is called to the fact that French and German are the two modern foreign languages required for the Ph.D. degree by most graduate schools.

PROBATIONS. Students who earn less than two thirds but one third or more as many credit points as total hours enrolled are placed on probation and notified by form letter; raising of the cumulative scholastic average to a grade of C removes the student from the probation list. Students who earn less than one third as many credit points as total hours enrolled are placed on critical scholarship. All students who have previously been placed on probation and who have not in the following semester removed themselves from

that list by an average grade of C or better are also placed on the critical list. Raising of the cumulative scholastic average to C or better in the semester subsequent to being placed on the critical list removes the student from that list. Students who in the semester subsequent to being placed on the critical list fail to remove themselves from that list are then classified as "out" students. They are thereby denied permission to take further work for credit except on a nondegree basis with the approval of the Academic Policies Committee. The above policy is generally not applied until the student has accumulated twelve credit hours.

TRANSCRIPTS. Credits earned at the Center are regular Indiana University credits, and official and permanent grade records are kept in the Office of Records and Admissions at Bloomington. Official transcripts are issued only from that Office. Students who desire to transfer credits to another institution should write to the Registrar, Indiana University, Bloomington, Indiana. One transcript is issued free of charge; thereafter, the charge is \$1 a transcript. Students changing from the Center to the Bloomington campus do not need a transcript because their credits are already on record there; however, such students should make arrangements with the Academic Counselor as early as possible so that required personnel records may be forwarded to the Admissions Director for classification in and certification to the appropriate school on the Bloomington campus. Students changing to a Center from the Bloomington campus, from another Indiana University Center, or from another institution must request their counselor or dean to send the Center Academic Counselor a copy of the record of their previous academic work in sufficient time so that their record may be sent to the Center to which they are going in time for enrollment. Students who need specific courses may substitute a statement to this effect from their dean.

OUTSIDE PREPARATION. Center classes require a substantial amount of outside study. *Students should not enroll for courses unless they have time to study, can attend class regularly, and expect to attend class throughout the session.*

EDUCATIONAL BENEFITS FOR VETERANS. Public Law 550 provides education and training assistance to veterans of the Korean conflict who were in the service subsequent to June 27, 1950. To qualify for educational benefits, the following requirements must be met: a discharge under conditions other than dishonorable; at least ninety days' total service unless discharged sooner for service-connected disability; the educational program must be initiated by August 20, 1954, or within three years after release from active duty. Public Law 894 provides for disabled veterans of the Korean conflict. Because of current restrictions concerning change of courses, veterans of the Korean conflict should consult the Academic Counselor before applying for a certificate of eligibility. To obtain full financial benefits, undergraduate veterans of the Korean conflict must enroll in fourteen hours in a regular semester or seven hours in a summer session.

Veterans of World War II who have maintained their eligibility may enroll and receive benefits under the provisions of Public Law 346 and Public Law 16; those who were enrolled during the previous semester must complete re-entrance papers.

Qualified students from other Centers or from the Bloomington campus should present transfer slips. Students coming from the Gary and Calumet Centers to the campus or to another Center must submit new certificates of eligibility or new certificates of education. Further information can be obtained from the local Office of Veterans Affairs or from Center officials.

Note: The above is an interpretation of Veterans Administration policies and procedures as of March 1, 1955.

GRADUATE STUDY. A limited number of courses listed in this *Bulletin* may be applied toward a graduate degree, provided the students (1) have been formally admitted for graduate study, and (2) take courses formally approved by the appropriate dean or department head. Graduate study is offered through the Graduate School; the School of Education; and the School of Health, Physical Education, and Recreation. Admissions to all of these schools are always cleared with the appropriate dean. Study programs for the Graduate School must be approved by the chairman of the department in which the study is being pursued; study programs for the School of Education and for the School of Health, Physical Education, and Recreation must be approved by the deans of these schools. *When a student enrolls for graduate credit without such approval, he does so without assurance that credit for such work may be applied toward fulfilling requirements for an advanced degree.*

SPEAKERS' BUREAU. Indiana University's Division of Adult Education and Public Services, of which the Center is an operational unit, maintains a Speakers' Bureau through which speakers on most topics may be obtained. The faculty members of the Center are a part of this Bureau and are available to the community upon sufficient notice.

CORRESPONDENCE COURSES. The Division of Adult Education and Public Services through its Bureau of Correspondence Study provides instruction at both high school and college levels. Bulletins describing correspondence study courses may be secured from the Office of the Center, or from the Bureau of Correspondence Study, Indiana University, Bloomington, Indiana. Full-time students must have approval of the Academic Counselor to enroll in correspondence study. Correspondence credits may be included in the maximum of sixty hours which may be completed at the Centers.

Indiana University Freshman Programs

From the courses offered this year in the University Center, the following suggested programs are acceptable toward fulfillment of the requirements of the freshman year.

Full-time students should complete a total of thirty to thirty-two semester hours of credit during the freshman year. New students may enter at the beginning of any semester or summer session. All full-time students (twelve hours or more) must have their programs of study approved by the Academic Counselor before enrollment. Upon the completion of twelve semester hours of work, the part-time student is required to schedule an interview with the Academic Counselor in order to ascertain course requirements. See pages 5-6 for the hours when the Academic Counselor is available. The programs listed below are intended only as general guides. The numbers in the column at the right indicate the semester hours of credit required.

General—Arts and Sciences (A.B. Degree)

Students uncertain as to the University program they wish to pursue should follow this outline during their freshman year. Students with a major interest in one of the following subjects will also take a liberal arts course as outlined: chemistry, English, fine arts, foreign languages, government, history, home economics, journalism, mathematics, psychology, sociology, and social service.

	Hours
English Composition W101 and W102	4
Foreign Language (see Academic Counselor regarding your correct placement)	10
Science or Mathematics	5-10
Social Sciences and/or Freshman Literature	6-12

The social service major may omit the language requirement and earn a B.S. degree. In this case, the Academic Counselor should be consulted for substitute course suggestions.

Business (B.S. Degree)

Students should decide by the end of the freshman year whether they want to follow a general business course or to specialize in one phase of the field. Their first year should include:

	Hours
English Composition W101 and W102	4
Freshman Literature L101 and L102	6
Foreign Language, Mathematics, or Science (including Psychology)	6-10
History H103 or H104 or H105 or H106	3
Speech S121	2
Electives	5-9

Premedicine and Predentistry

The College of Arts and Sciences has outlined courses leading to degrees in the fields of medicine and dentistry. These degrees include the following freshman year requirements:

Premedicine	Hours	Predentistry	Hours
English Composition W101 and W102	4	English Composition W101 and W102	4
Foreign Language (see Academic Counselor regarding correct placement)	10	Chemistry C105 and C106	10
Chemistry C105 and C106	10	Mathematics M120 and M130	5
Freshman Literature L101 and L102, and/or Social Sciences	6-12	Freshman Literature, Social Sciences, or Psychology P101	6-12
Mathematics M120 and M130	5		

Students not interested in the College of Arts and Sciences degree program should consult the Academic Counselor for course suggestions.

Prelaw

Students may approach the law degree by taking a bachelor's degree either in the College of Arts and Sciences or in the School of Business. For information concerning the two courses, see the Academic Counselor.

Prelaw (Arts and Sciences)	Hours	Prelaw (Business)	Hours
English Composition W101 and W102	4	English Composition W101 and W102	4
Foreign Language (see Academic Counselor regarding correct placement)	10	Freshman Literature L101 and L102	6
Science or Mathematics	10	Science or Mathematics or Foreign Language	10
Government G103 and G104, or other Social Sciences, Literature, Philosophy, and the Arts	6-12	Government G103 and G104	6
		History H103 or H104 or H105 or H106	3

High School Teaching (B.S. Degree)

Hours		Hours	
English Composition W101 and W102	4	Science or Mathematics	3-10
Freshman Literature L101 and L102	3-6	Psychology P101	3
Social Sciences	3-12	Foreign Language or Practical Arts or Fine Arts	3-8
Education F100	2		

Students should consult the Academic Counselor for degree requirements.

Elementary School Teaching (B.S. Degree)

Hours		Hours	
English Composition W101 and W102	4	Government G104	3
History H103 and H104 or H105 and H106	6	Psychology P101	3
Freshman Literature L101 and L102	6	Education F100	2
Sociology S161 and S162 or S163	6	Appreciation of Music I M174 and Art Appreciation H100	4
Home Economics H206	2		

Nursing

These courses are required of graduate nurses working toward a degree in the School of Education.

	Hours		Hours
English Composition W101 and W102	4	Speech S121	2
Psychology P101	3	History H103 or H104 or H105 or H106	3
Freshman Literature L101 and L102	6	Electives	6
Sociology S161	6		

Medical Technology

	Hours		Hours
English Composition W101 and W102	4	Social Sciences and/or Appreciation of	
Freshman Literature L101 and L102	6	Music I M174 or Fine Arts	9-12
Chemistry C105 and C106	10	Electives	2-3

Pre-Engineering (Purdue)

The engineering course is given in co-operation with Purdue University.

	Hours		Hours
Chemistry C105 and C106	10	Speech S121	2
Mathematics M120, M130, M161, M162	9	Freshman Literature L101, L102; His-	
English Composition W101 and W102	4	tory H103, H104, H105, H106; or	
Engineering Drawing (GE121, GE122)	4	Government G103, G104	6

Preoptometry

	Hours		
Chemistry C105 and C106	10	(See Academic Counselor regarding al-	
English Composition W101 and W102	4	ternative courses in Social Sciences,	
Mathematics M120, M130, M161, M162	9	Literature, Philosophy, and the Arts)	
Psychology P101 and P102	6		

Prepharmacy

Indiana University does not offer a degree in pharmacy; however, students may complete one year of prepharmacy courses at the University Center.

	Hours		Hours
English Composition W101 and W102	4	Government G103, G104 or Sociology	
Chemistry C105 and C106	10	S161, S162	3-6
Speech S121	2	Psychology, Literature, Economics,	
Mathematics M120 and M130	5	and/or Engineering Drawing	2-6

Preveterinary

Indiana University does not offer a degree in veterinary medicine; however, the following courses will apply toward the first two years of required preveterinary work in colleges which offer this degree:

	Hours		Hours
English Composition W101 and W102	4	History H103 and H104	6
Chemistry C105 and C106	10	American History, Government, or	
Speech S121	2	Economics	6
Mathematics M110 or M120 and M130	5-7	Psychology P101 and Sociology S161,	
Physics P201 and P202	10	or Literature and Fine Arts	6

Freshman Year of Purdue Engineering

Many courses offered by the University Center are equivalent to required and elective subjects in the curricula of the Schools of Agriculture, Engineering, Home Economics, Pharmacy, Science, and Physical Education of Purdue University. Credits earned will be evaluated by Purdue University, when the student is accepted as a transfer from Indiana University. Students who plan to transfer to Purdue University should consult the Academic Counselor for the proper selection of courses which will obtain the maximum number of credits at Purdue University.

COMMON FRESHMAN YEAR IN ENGINEERING. All freshman engineering students (aeronautical, chemical, civil, electrical, mechanical, metallurgical, agricultural, engineering, and engineering law) carry a common curriculum in their first year.

Students who plan to transfer to Purdue may take the courses listed on the previous page. When accepted at Purdue University as transfer students from Indiana University, they may enter Purdue as sophomores, short only one semester each of shop and surveying.

Veterans may submit, in place of cash payment for tuition and books, a properly endorsed Veterans Administration form such as a Certificate of Eligibility and Entitlement (Public Law 346) or a Letter of Authority (Public Law 16) or a Related Training Certificate. Otherwise, the veteran is required to pay cash for fees and books. Whenever possible, the veteran registering for the first time should confer well in advance of his enrollment with Robert Schwartz, District Manager, Purdue University Barker Memorial Center, 631 Washington Street, Michigan City, Indiana. The telephone number is 199.

Transcripts of credit for the Engineering Drawing courses may be obtained only by writing to the Registrar, Purdue University, West Lafayette, Indiana. Transcripts of credit for all other courses taken at the University Center may be obtained from the Registrar, Indiana University, Bloomington, Indiana.

Honor Students, 1954-55

Undergraduate students who achieve a superior scholastic rating (2.3 credit-point average) are formally recognized at the Annual Student Dinner of the University Center. All students, and their friends and families, are invited to participate with the faculty in this observance. The program includes music, discussion by a representative from the Bloomington campus of some aspect of university life which concerns the academic success of students, and the awarding of annual honors.

Students achieving the required honor list average during the second semester of the past year are:

- | | |
|---|--|
| *Allison, Richard D. | Koscielski, Stanley M. |
| *Anderson, Carmen D.
Bradley, Mary C. | *Kupperman, Roza D.
Morris, Gretchen M. |
| *Caparo, Joseph | *Quealy, Ruth E. |
| *Carlson, Elsie
Catanzarite, Joseph | *Reed, Virginia E. |
| *Conley, Helen J.
Diamondis, Gail | *Rouch, Mary J. |
| *Grooms, Faun | *Schohl, Charles W.
Sheviak, Margaret |
| *Gunn, Sharon | *Smith, Arnold E. |
| *Hatcher, Sharon | *Smith, Mabel C.
Truax, Wesley G. |
| *Hofferbert, Richard I.
Hoglund, John B. | Tsalikis, Kiki |
| *Hoisington, Duane E.
Horan, Virginia | *Walker, Robert R. |
| *Koch, Warren D. | *Wild, Margarete |
| | *Wittner, George A. |

The first semester honor students for 1954-55 are listed in the University Center *Bulletin* of the first semester, 1955-56.

NOTE: *Denotes part-time students who accumulate twelve semester hours of credit over two or more semesters.

Summer Session, 1956*

Course Offering

Business

Introduction to Accounting I, A201
Introduction to Accounting II, A202
Business Law—Contracts, L300
Principles of Insurance, N300

Economics

Principles of Economics I, E201
Interpretation of Business and Economic Data, E370

Education

Practice in Reading and Study for Self-Improvement, X100

English

Elementary Composition I, W101
Elementary Composition II, W102
Elementary Composition III, W103
Freshman Literature I, L101
Freshman Literature II, L102
American Literature I, L353

Government

Introduction to American Government I, G103
Introduction to American Government II, G104

History

American History: General Course II, H106
English History: General Course I, H308

Mathematics

Intermediate and College Algebra, M110
College Algebra, M120
Trigonometry, M130

Music

Appreciation of Music I, M174

Physics

General Physics: Mechanics, Heat, and Sound, P201

Psychology

Introductory Psychology I, P101
Mental Hygiene, P234

Sociology

Principles of Sociology, S161
The Family, S316

Speech

Public Speaking I, S121
Public Speaking II, S122

* Summer session schedules will be available about April 1 and will be mailed to those enrolled during the first and second semesters of the year. This list of courses is a tentative schedule and subject to change.

**Enroll
by Mail
in These
Courses**

Advertising Preparation, \$3
 Art, Introduction to, \$5
 Astronomy, Series I, \$3
 Film Forum, \$2.40
 Film Forum (Elkhart), \$2.40
 C.P.A. Review Problems, \$30
 Insurance: Fire and Marine, \$30
 Interior Decorating, \$3
 Interior Decorating (Elkhart), \$3
 Interior Decorating (La Porte), \$3
 Introduction to Psychoanalysis, Series II, \$3
 Lyric Choral Society, \$4
 Modern American Fiction and the Movies, \$3
 Music Appreciation, \$5
 Philosophy for the Amateur, \$3
 Poets of the Middle West, Series III, \$2.50
 Psychology of Child Development, \$3
 Religions of Mankind, \$3
 Review English, \$10
 Secretarial Training, \$24
 Taxes: Federal Personal Income, \$3
 Taxes: State Gross Income and Others (Elkhart), \$3
 Vocabulary Building, Series I, \$3
 Your Child and His Reading Problems, \$3

Indiana University Center

Noncredit Classes

1. Enrollments by mail can be accepted only for the courses listed on this page.
2. Check or money order for exact amount must accompany all applications and should be made payable to the Indiana University Center.
3. The class cards will be mailed to the student.
4. Complete the application on next page, enclose check or money order, and mail to the Indiana University Center, Room 220, Central High School, South Bend, Indiana.

Additional information in regard to the above courses will be found on pages 18-30.

Many adults regularly take University credit classes listed in this *Bulletin*, pages 9-17. Those interested are invited to confer with the Academic Counselor.

Indiana University Center, Room 220,
 Central High School, South Bend,
 Indiana. Telephone CEntral 3-1137.

REGISTRATION APPLICATION

To be used only for the Adult Education Series

Name

Address Street

..... City

..... Phone

Occupation

High School attended

College attended, if any

Name of Adult Education Class Fee

.....

.....

.....

Check enclosed Money order enclosed

PLEASE GIVE ALL INFORMATION REQUESTED

No Credit Enrollments Will Be Accepted by Mail

Enrollments by mail can be accepted only until the capacity of the assigned classroom has been reached.

Mail to: Indiana University Center, Room 220, Central High School, South Bend, Indiana.