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1. THANKS! THANKS! THANKS!

Thanks to the many people who helped make the opening of the Music Library's Performing Ensembles Division service point a reality in a very short period of time. We especially want to thank Clovis Lark and Amy Smith of the PED who moved much of the PED from its former location, Adam Gluckman (for troubleshooting many problems that arose and handling much of the publicity), people who assisted in getting the datajacks installed and the Circulation terminals activated (Ron Hafft, Gary Charbonneau, Melissa Stewart, and Jon Dunn of the IU Libraries and David Hershberger of UITS), and Jon Liechty and Brad Warren and their staff in the Music Library. It is always somewhat risky to make a major change of this sort at mid-semester and with little advance planning, but the superb efforts of those named above, Keith Welch and crew and others made this happen. Thanks again to all of you!

--Gary Wiggins, Acting Head, William and Gayle Cook Music Library

2. STAFF NEWS

Effective March 20, Judith Foster retired from her position in Serials.

3. IUL PROMOTION AND TENURE COMMITTEE WORKSHOP/SEMINAR

Indiana University Libraries Promotion and Tenure Committee Spring Workshop/Seminar will be held April 1, 1998 from 1:00-3:30 p.m.

Agenda

1:00-1:15	Introductions	Diane Bever
1:15-1:25	Role of Tenure in Academic Libraries	Bob Goehlert
1:25-1:35	Criteria for Tenure	Nonie Watt
1:35-1:45	Criteria for Promotion	Marty Joachim
1:45-1:55	Role of Supervisor	Lora Baldwin
1:55-2:05	Annual Reviews	
	(contents and arrangements)	Robin Crumrin
2:05-2:15	Dossier Preparation	
	(contents and arrangements)	Nels Gunderson
2:15-2:25	Other Resources	Nancy Boerner
2:25-2:35	Mid-Tenure Review	Nancy Eckerman
2:35-2:45	Role and Activities of the Committee	Diane Bever
2:45-3:30	Open Discussion/Questions	Diane Bever and Committee

Locations for Workshop/Seminar (VICOPS hook up)

Columbus- Main 165
IPFW - Helmke B35
IUN - Hawthorn 338
IUB - Wright 1002
IUPUI - ES 2101
IUK - Main 111
IUSE - Knobview 112
IUE - Whitewater 119
IUSB - Northside 038

PLEASE bring your Library Faculty Handbook. Sample dossiers will be available at the Bloomington and IUPUI campuses.

You may want to look at the following resources before the workshop/seminar. Standards for Faculty Status for College and University Librarians (ACRL home page, <http://www.ala.org/acrl.html>, choose ACRL Standards and Guidelines it will link you to a gopher site where personnel and faculty status documents are full text.

1940 Statement of Principles on Academic Freedom and Tenure with 1970 Interpretive Comments (American Association of University Professors, <http://www.igc.apc.org/aaup/1940stat.htm>) Why God Never Received Tenure At Any University (<http://www.benedictine.edu/stu/aagust/tenure.html>)

Promotion and Tenure Committee Diane Bever, 1996-98 Chair, dbever@iuk.edu

Lora Baldwin, 1997-99 mccllell@ophelia.ucs.indiana.edu

Nancy Boerner, 1996-98 nboerner@ophelia.ucs.indiana.edu

Robin Crumrin, 1996-98 rerumrin@library.iupui.edu
Nancy Eckerman, 1997-99 ikzv100@indyvax
Bob Goehlert, 1997-99 goehlert@ophelia.ucs.indiana.edu
Nels Gunderson, 1997-99 gunderso@hamlet.ucs.indiana.edu
Marty Joachim, 1996-98 joachim@hamlet.ucs.indiana.edu
Nonie Watt, 1997-99 wattn@indiana.edu

4. POSITION POSTING - SECOND POSTING

Senior Workstation Specialist - PA11 - Information Technology . For additional information and/or a copy of the complete posting, contact Betty Andis in Library Personnel at 855-8196 (e-mail: bandis@indiana.edu).

5. APRIL FEST: STUDENT RECOGNITION AND DIVERSITY CELEBRATION DAY

On Tuesday, April 7th, the IUB Libraries' Special Events Committee will sponsor our Annual APRIL FEST! This event gives us all a chance to recognize our wonderful students and celebrate cultural and ethnic backgrounds of library employees, by sharing d esserts and snacks from different countries, ethnic groups, and regions of the U.S.

Please put this important event on your calendar and encourage your students to come and enjoy the festivities. There will be door prizes for the students, international food and lots of good conversation.

Help us make this event a success by contributing some special food item. Send Emma Dederick-Colon an email message (edederic) with the following form or print and send the form to:

Emma Dederick-Colon
William and Gayle Cook Music Library
Bloomington, IN 47405

April Fest will be held on April 7th at 3:30-4:30 PM in the Main Library's Staff Lounge. We also encourage you to wear ethnic or traditional clothing to this event. If you have any questions, please feel free to contact Emma Dederick-Colon - edederic (5-2970) or Charla Westbrook cwestbro (5-2304), co-chairs of this event.

April Fest Sign-Up form:

Return to Emma Dederick-Colon, Music Library, BL
(edederic), by April 4th.

NAME: _____

DEPT. _____ PHONE _____

NAME OF FOOD DONATION: _____

ORIGIN OF FOOD DONATION: _____

--Special Events Committee

6. IULFC MEETING

The next meeting of the Indiana University Library Faculty Council will take place on Monday, April 13, 1:00-3:00 PM. The meeting will be held via VIC technology at the following locations:

IUB	Owen Hall, 102
IUPUI	Union 129
IUS	Knobview, 112
IUSB	Northside, 038

Please send any agenda items to Dick Vaughan (rvaughan@indiana.edu) by Wednesday, April 8, 1998.

7. INULA NOTES AVAILABLE

InULA Notes

Vol. 14, No.1 March 1998

URL: <http://www.indiana.edu/~inula/notes/v14/no1/inulanotes14-1.html>

I am pleased to announce that the newest issue of InULA NOTES is available on the InULA Home Page - <http://www.indiana.edu/~inula>. The theme for the issue is "Exploring the issues of academic librarianship" and contains articles by Nancy Cridland, History and Religious Studies Bibliographer, IUL-B; Mark Day, Reference Department & Bibliographer for Middle Eastern Studies, IUL-B; and Larry Griffin, Archives and Special Collections, IPFW; and more.

This issue of InULA NOTES is brought to you by the InULA Communications Committee, Mary Krutulis, Chris Long, and Emma Dederick-Colon, chair. Please feel free to participate in an online discussion of the issues and ideas brought up in the articles and sh are your thoughts with your colleagues. To do so, send an email to our listserv - INULA-L@LISTSERV.INDIANA.EDU - (if you are an active member of InULA), or to inula@www.indiana.edu.

For those of you who prefer we can offer paper copies of our issue on-demand, or we can provide you with an email version if its more convenient to you. Please let us know by sending an email to: Emma D. - edederic.

--Emma D., InULA Notes editor, 1998

8. INULA ANNUAL BOOK SALE - APRIL 19 & 20

RUN! DON'T WALK!
To The
Indiana University Librarians Association (InULA)
Annual BOOK SALE
(<http://www.indiana.edu/~inula/notes/v14/no1/booksalead.html>)

Sunday, April 19, 1998	1-4pm	Special Preview! (\$10 Preview Admission)
	4:00-7pm	Admission Free
Monday, April 20, 1998	9am-8pm	Admission Free
	(4-6pm	Half Price Sale
	6-8pm	\$2 for a Bag Sale)

Most items under \$3 (Checks Accepted)
Main Library
Room E174 (Media Viewing Room)
10th and Jordan
Bloomington, IN

The Indiana University Librarians Association is a not-for-profit organization whose mission is to provide continuing education to librarians, scholarships in the field of library and information science, and better communication among InULA members.

--Emma D. - Booksale Publicity Subcommittee

9. WORKSHOP IN MUSIC CATALOGING (Indiana University - Bloomington)

DATE: Monday, June 22, 1998, 9:00am--Friday, June 26, 1998, Noon.

LOCATION: William and Gayle Cook Music Library, Technical Services Division, Indiana University, Bloomington. The Music Library moved into its current newly remodeled and expanded facility in January, 1996. It is a state of the art facility with advanced technical services workstations, along with extensive resources to provide training in all aspects of music cataloging.

INSTRUCTORS: Ralph Papakhian, Head of Technical Services; Sue Stancu, Sound Recordings Cataloger.

OBJECTIVE: Participants will receive an overview of the basics of music cataloging using AACR2, OCLC, MARC coding, LCSH and LC Classification

LEVEL: Post M.L.S., beginning and intermediate.

WORKSHOP SIZE: limited to first 10 registrants who submitted application fees. Early application is encouraged. A waiting list will be kept after receipt of the first 10 registrants.

INTENDED AUDIENCE:

- * Librarians who are not full-time music catalogers but seek instruction and experience in music cataloging
- * Recent graduates from Library Schools interested in obtaining specialized instruction in music cataloging
- * Music catalogers interested in reviewing recent developments in music cataloging

REQUIRED READING (prior to workshop): Smiraglia, R.P. Describing music materials : a manual for descriptive cataloging of printed and recorded music, music videos, and archival music collections : for use with AACR2 and APM. -- 3rd ed., rev. and enl. with the assistance of Taras Pavlovsky. -- Lake Crystal, Minn. : Soldier Creek Press, c1997.

SYLLABUS:

- | | |
|------|--|
| I | Cataloging tools: bibliography of printed and other tools with discussion of use (e.g. LCRI's, LC Subject Heading Manual, Cataloger's Desktop, sources for dating music, Internet resources) |
| II | Basics of describing printed music (examples discussed in a seminar setting) |
| III | Basics of describing sound recordings (examples discussed in a seminar setting) |
| IV | Other music materials (manuscripts, electronic files, serials, kits, etc.) |
| V | Uniform titles (AACR2 and use of OCLC authority files) |
| VI | Subject analysis (based on LCSH) |
| VII | Classification (based on LC classification) |
| VIII | Cataloging problems (registrants are invited to bring specific problematic examples to discuss and resolve) |
| IX | Tour of William and Gayle Cook Music Library |

DEADLINES:

Application deadline: April 15, 1998

Registration: Monday, June 22, 8-9 a.m., William and Gayle Cook Library

FEES:

Required application fee: \$25 (Nonrefundable. In case that the workshop is fully enrolled then the fee will be returned.)

Tuition: \$200

Active participants can apply for 1 hour of graduate credit or 2 Continuing Education Units (CEUs) for the workshop.

Credit fees per hour: \$147.00 for Indiana Residents; \$428.25 for non-residents

2 CEUs: \$15.00

LODGING:

Basic dormitory accommodations are available as well as other local lodging. Please indicate your choice on the application form.

PLEASE SEND APPLICATION FORM TO:

Workshop in Music Cataloging
Office of Special Programs
IU School of Music
Bloomington, IN 47405

Inquiries may be directed to Carrie Root, Office of Special Programs, IU School of Music, Bloomington, IN 47405. Tel: (812)855-1814; fax: (812)855-4936; email: croot@indiana.edu

*****CUT HERE*****
APPLICATION FORM

INDIANA UNIVERSITY
SCHOOL OF MUSIC
WORKSHOP IN MUSIC CATALOGING
OFFICE OF SPECIAL PROGRAMS
BLOOMINGTON, IN 47405
June 22-26, 1998

Name _____
(Please indicate "Mr." "Ms." or other preferred title)

Mailing Address _____

City _____

E-Mail Address _____

Daytime Phone (____) _____

Institutional Affiliation _____

- I wish to register for the Workshop in Music Cataloging
- Enclosed is a check or money order for the nonrefundable \$25.00 application fee, made payable to Indiana University
- I wish to reserve dormitory accommodations (single rooms only)
I will arrive on (date) _____ and depart on (date) _____
- Please send me information about local lodging
- I wish to register for graduate credit
- I wish to register for Continuing Education Units (CEUs)

10. WEEKLY CALENDAR

Monday, March 30 12:45 - 2:45 pm Main, E 174	Renovation Meetings Library Mgmt Team, Management Group and BFC Library Committee
3:00 - 5:00 pm Main, E 174	All Library Staff and Student Representatives
Tuesday, March 31 9:00 - 11:00 am Franklin Hall 106	Renovation Meetings Dean's Council and Other University Officials
12:15 - 1:30 pm Lilly Library	Lilly Library Staff
Tuesday, March 31 12:00 - 1:15 pm 043	Steward's Council
Wednesday, April 1 1:00 - 3:30 pm Wright 1002	Promotion and Tenure Comm. Spring Workshop
Thursday, April 2 1:30 - 3:30 pm Music Library 261	Management Group

*****END OF ISSUE*****