

Toradze Piano Studio

7:00 p.m. Friday, October 24, 2014

Louise E. Addicott and Yatish J. Joshi Performance Hall

Sonata in No. 15 in D Major, Op. 28 “Pastorale” Ludwig van Beethoven

- I. Allegro
- II. Andante
- III. Scherzo. Allegro vivace
- IV. Allegro ma non troppo

Dimitri Zhgenti

Variations sérieuses in D minor, Op. 54

Joohee Jeong

Felix Mendelssohn

Kinderscenen, Op. 15 (Scenes from Childhood)

Robert Schumann

1. Von fremden Landern und Menschen
(Of Foreign Lands and People)
2. Curiose Geschichte (A Curious Story)
3. Hasche-Mann (Catch-as-Catch-Can)
4. Bittendes Kind (Pleading Child)
5. Gluckes genug (Happy Enough)
6. Wichtige Begebenheit (An Important Event)
7. Traumerei (Dreaming)
8. Am Camin (By the Fireside)
9. Ritter vom Steckenpferd (The Knight of the Rocking Horse)
10. Fast zu ernst (Almost Too Serious)
11. Furchtenmachen (Frightening)
12. Kind im Einschlummern (Child Falling Asleep)
13. Der Dichter spricht (The Poet Speaks)

Temur Natobidze

Ballade No. 3 in A flat major, Op. 47

Tianpeng Yu

Frédéric Chopin

French Suite No. 2 in C minor, BWV. 813

Johann Sebastian Bach

- I. Allemande
- II. Courante
- III. Sarabande
- IV. Air
- V. Menuets I & II
- VI. Gigue

Natasha Stojanovska

Intermezzo in B minor from 4 Ballades, Op. 10, No. 3 Johannes Brahms

Rhapsody in G minor from 2 Rhapsodies, Op. 79, No. 2

Suggestion diabolique from 4 Pieces, Op. 4, No. 4

Sergei Prokofiev

Shalva Vashakashvili

Three movements from *Petrouchka*

Igor Stravinsky

- I. Danse russe (Russian Dance)
- II. Chez Petrouchka (Petrouchka's Room)
- III. La semaine grasse (The Shrovetide fair)

Siwon Kim

BIOGRAPHIES

Joohee Jeong began her piano studies at the age of six. In 2004 she was admitted to Yewon School; an arts middle school, where she graduated in 2007. Following that she studied in the Seoul Art High School with Prof. Chang Hyeong jun and graduated in 2009. In January 2011 she came to Indiana University South Bend to study with Alexander Toradze.

Joohee's notable awards include first prize of the 36th Nationwide Piano Competition in Seoul, Korea. She participated in the 26th Young Musicians Festival, and the Ewon Artist Concert in S. Korea. In 2008, she participated in the Seoul National University International Piano Academy and International Piano Academy in Bedford (England). Also, she participated in the Asia International Piano Academy & Festival in Korea in 2010.

INTERMISSION

Siwon Kim was born in Seoul, South Korea and began studying piano when she was four years old. She entered the Sunhwa Arts School at the top of her class and was top of her class in the Seoul Arts High School and in Seoul National University. Ms. Kim has performed with orchestras and as a solo recitalist in Japan and South Korea. She is the winner of Segye Times Concours (2007), GMI Competition (2002, 2003), The Sungjung Cultural Foundation Concours (2007), and received prizes in the Samick-Beckstein Concours (2006), The Teenagers Competition (2003), The Korea-America Cultural Foundation Concours (2000), The National Students Concours (2000, 2001, 2002, 2003), The Suri Music Competition (2010), and The Eumak Choonchu Concours (2002). Ms. Kim obtained a B.A. at Seoul National University in Korea in 2012 while studying with Prof. Hyoung-Joon Chang.

Georgian born pianist **Temur Natobidze** began his piano studies at the age of seven at the Zakaria Paliashvili School of Music in Tbilisi, Republic of Georgia. Temur received the Tbilisi Mayor stipend during his studies there. He regularly took part in a variety of concerts and festivals within the region of Georgia. After graduating, Temur was accepted in the Tbilisi State Conservatory. While there, he took first place in the Liszt National Piano Competition in Tbilisi in 2010. In 2011 he was awarded second prize in the International Piano Competition held in Erevan, Armenia. Temur participated in the Nodar Gabunia International Piano Competition in 2013 where he received the third prize. From 2009-12, Temur was scholarship laureate of several famous musicians, among them Alexander Toradze and Khatia Buniatishvili. Upon finishing his bachelor's degree, Temur was accepted for graduate studies at the Tbilisi State Conservatory. In 2014 Temur joined the Toradze Piano Studio.

Natasha Stojanovska, born in Prilep, Macedonia, received her Master of Music in piano performance from Indiana University South Bend and Bachelor of Music in piano performance from Lynn University, Conservatory of Music. Ms. Stojanovska has performed solo and chamber music recitals in France, Portugal, Macedonia, Serbia, Bosnia and Herzegovina, Bulgaria, Romania, Haiti, and the United States. She has appeared numerous times with symphony orchestras including: South Bend Symphony Orchestra, Macedonian

Philharmonic, Lynn Philharmonic, Century Village Symphony Orchestra, and Brevard Music Center Orchestra. She has appeared in concert halls including: Broward Center; Gusman Hall; Indiana Landmarks Center; Morris Performing Arts Center, South Bend; Steinway Piano Gallery, Miami; The World Theater of the Performing Arts, Fla; and Museum of Culture and Art, Macedonia. Her performances have been broadcast on the following radio and television stations: WUSF public media; Macedonian Radio and Television, WXEL; and WNIT Public Television.

Shalva Vashakashvili began his musical studies at Music School No. 28 in Tbilisi, Republic of Georgia. During his studies there he became laureate of several international piano competitions. In 2005 he took second place in the International Piano Competition in Greece. In 2008 he was a recipient of the Grand Prix in the International Piano Competition of Bologna, Italy. Shalva was also invited to play several recitals in Paris, France and Berlin, Germany. In 2010, Shalva was accepted to the Tbilisi State Conservatory. He graduated from conservatory in 2014 and joined the Toradze Piano Studio.

Twenty two year old pianist **Tianpeng Yu** has already been the prizewinner of many national and international competitions. Born in Shantou, China, into a musical family, he began playing the piano at the age of four. In 2002 he began studying at the Shenzhen Arts School with the renowned Dan Zhaoyi and Chen Guanquan. He then continued his studies at the Idyllwild Arts Academy in Calif., studying piano with Nelms McKelvain, and the Colburn Conservatory where he studied with John Perry.

Tianpeng Yu was the first prize winner of the Steinway Society of Riverside County Piano Competition, the Glendale Piano Competition in Calif., the YMF Foundation Concerto Competition, the Pasadena Community Orchestra Concerto Competition, the 1st ASEAN International Chopin Piano Competition in Indonesia, the 5th International Chopin Piano Competition in Asia, and the Hong Kong Asia Piano Open Competition, among others. In 2009, Tianpeng won the first prize at the Spotlight Awards Competition in Los Angeles, and his performance of the Chopin Fantasy was broadcasted on national television.

Yu has performed with the members of the Poland Philharmonic, Indonesia's National Philharmonic, Shenzhen Philharmonic, Idyllwild Arts Academy Orchestra, and Pasadena Community Orchestra. In addition, Yu has participated in masterclasses with Sergei Babayan, Meneham Pressler, Robert Levin, Tamas Ungar, Ann Schein, and Carol Leone.

Dimitri Zhgenti started learning music when he was nine years old. At that age he began attending Music School in Tbilisi, Georgia. After one year, he started studying music under the direction of Rusudan Hodjava, Professor of Piano in Tbilisi State Conservatory of Music. At the age of 12 Dimitri moved to America, where he continued to study piano with Associate Professor of Piano Judith Shopflin at Whitworth College in Spokane, Wash. A year later he began participating in the various adjudication programs and the National Guild of Pianists auditions. While in Washington, Zhgenti received honorable mentions from the Music Teachers National Association in Des Moines (2004) and Vancouver (2005). In 2007 Dimitri won First Place in the Washington State Music Teachers Association Competition. After moving from Spokane to Vancouver, Wash., Dimitri began studying piano under the direction of Joanna Hodges. As a member of the Joanna Hodges Studio he received a junior achievement award in 2005 and additional achievement awards in 2007 and 2008. He successfully completed four national 10-piece and one international 15-piece programs. Dimitri Zhgenti joined the Toradze Piano Studio in fall 2008.