

***Guest Artist
Recital***



CHRISTINE BOCK VIOLA

JUDITH MANCINELLI PIANO

a presentation of

INDIANA UNIVERSITY AT SOUTH BEND

Daniel Cohen, *Chancellor*

Robert W. Demaree, Jr., *Dean of the Arts*

Eight-fifteen o'clock

Monday, January 28, 1991

Recital Hall

1990 - 1991 Season, Twenty-Second Program

Program

- Suite No. 1, B.W.V. 1007 Bach
- Prélude
Allemande
Courante
Sarabande
Menuetto I and Menuetto II
Gigue
- Sonata in A Minor "Arpeggione" Schubert
- Allegro moderato
Adagio
Allegretto

Intermission

- Élégie Stravinsky
- Lento
- Sonata, Opus 147 Shostakovitch
- Moderato
Allegretto
Adagio

The use of recording or photographic devices at a concert in any auditorium at IUSB is forbidden. Eating, drinking, or smoking at such events is also prohibited. Attendance by children under the age of responsible behavior is discouraged.

Program Notes

Suite No. 1, B.W.V. 1007 Johann Sebastian Bach (1685-1750)

This is the first Bach suite from a set of six for unaccompanied cello. While Bach was highly influenced by the Lutheran chorale and church and organ music of his predecessors, he used the French and Italian styles of his contemporaries in his instrumental music.

As is the nature of many instrumental works by Bach, his Six Suites for cello can be played beautifully on other instruments and are considered standard repertoire in the viola literature.

Sonata in A Minor, the "Arpeggione" Franz Schubert (1797-1828)

This work, published in 1824, was written for an instrument invented in 1823 by G. Stauffer, an Arpeggione — a guitar-shaped, six-stringed instrument played like a cello, either plucked or bowed. Today, the "Arpeggione" Sonata is performed most often on the cello but is also a popular choice for the viola because of its highly virtuosic and lyrical nature.

Élégie Igor Stravinsky (1882-1971)

The "Élégie" is essentially a one-movement work in ABA form. It was written in 1944 in memory of Alphonse Onnou, First Violinist of the Pro Arts Quartet. Nadia Boulanger, on behalf of Germaine Prevost of the Quartet, approached her good friend Stravinsky with the request for a composition honoring Onnou. The result is this work for unaccompanied viola.

Sonata, Opus 147 Dmitri Shostakovitch (1906-1975)

In his last years, Shostakovitch produced two of his greatest string quartets, a few songs for voice and piano, his last symphony, No. 25, and the Sonata, Opus 147, for viola and piano — his very last composition. The symphony and the sonata both seem to be a glimpse at life from the beyond as if Shostakovitch is already in the "hereafter." The Sonata, Opus 147, is a very serious work in three movements.

About the Artists

Christine Bock received a Bachelor of Music degree in Viola Performance in 1975 from Illinois State University and a Master's degree in Viola Performance in 1976 from Northwestern University. At Northwestern she studied under a graduate assistantship and was a member of the Graduate String Quartet and the Graduate Piano Quartet. For the past ten years she has held a titled position in the Illinois Chamber Orchestra. The Illinois Chamber Orchestra was honored to perform at Alice Tully Hall in New York in 1986 and at Carnegie Hall in 1990.

Ms. Bock is also a member of the Springfield Symphony Orchestra, Assistant Principal Violist in the Peoria Symphony which toured Germany and performed in the Bodensee Festival in June of 1989, and Principal Violist of the South Bend Symphony Orchestra in Indiana. Ms. Bock is an adjunct faculty member at Knox College in Galesburg, Illinois and teaches viola and violin privately in her home in Normal, Illinois.

JUDITH MANCINELLI received her Bachelor of Arts degree (*cum laude*) from Maryville College in 1970. After completing her Master of Music degree at Tulsa University in 1971, she accepted the position of Staff Accompanist and Adjunct Instructor of Piano at Tulsa University. Since 1980, she has been a member of the School of Music faculty at Millikin University in Decatur, Illinois. Mrs. Mancinelli has performed both as recitalist and as assisting artist in concerts throughout the midwestern and southwestern United States and performs regularly with the Kirkland Trio, the faculty trio at Millikin University.

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