

Upcoming Events

The 25th Annual Putnam County Spelling Bee

Enjoy this hilarious tale of overachievers' angst chronicling six adolescents vying for the spelling championship of a lifetime.

8 pm Saturday April 11 & 2 pm Sunday, April 12
Campus Auditorium, Northside Hall

Speech Night

Featuring public speaking at its best

Prelims: 5:30 pm Mon 3/13 - Wed, 3/15, Finals: 7 pm Mon, 3/20
Louise E. Addicott and Yatish J. Joshi Performance Hall

Ensemble Concept/21

"New Voices of Michiana" features works by high school and college students. These works were selected through a call for scores during fall 2015.

Louise E. Addicott and Yatish J. Joshi Performance Hall

The Raclin School Variety Show

Featuring performances from the guitar and woodwind studios, and the IU South Bend Percussion Ensemble.

Louise E. Addicott and Yatish J. Joshi Performance Hall

Euclid Quartet String Studio

Relax as students of the Euclid Quartet present solo and small ensemble performances.

Louise E. Addicott and Yatish J. Joshi Performance Hall

IU South Bend Piano Studio

Take in the great piano repertoire as interpreted by these highly skilled and very creative young pianists.

Louise E. Addicott and Yatish J. Joshi Performance Hall

Tickets \$3-\$12 | FREE to Students/Children
574.520.4203 | arts.iusb.edu

Music Faculty Recital

4:00 pm Saturday, April 11, 2015

Louise E. Addicott and Yatish J. Joshi Performance Hall

Sonata No. 2 for Piano and Cello Ludwig van Beethoven
in G minor, Op. 5, No. 2

Adagio sostenuto e espressivo - Allegro molto piu tosto presto
Rondo. Allegro

Si-Yan Darren Li, cello
Ketevan Badridze, piano

Horn Concerto in C minor, Op. 8 Franz Strauss
Allegro molto
Andante
Allegro molto

Deb Inglefield, horn
Mariah Mlynarek, piano

Violin Sonata No. 1 in A minor, Op. 105 Robert Schumann
Mit leidenschaftlichem Ausdruck
Allegretto
Lebhaft

Polichinelle Fritz Kreisler

Romanze for violin and piano, Op. 4

"Danse Espagnole" from *La vida Breve* Manuel de Falla
arr. Fritz Kreisler

Jameson Cooper, violin
Mariah Mlynarek, piano

Biographies

Ketevan Badridze is a prizewinner of numerous international piano competitions, such as Newport International Piano Competition, United Kingdom; The World International Piano Competition, Cincinnati, Ohio, United States; New Orleans International Piano Competition, United States, and the Bartok-Kabalevsky-Prokofiev International Piano Competition, Radford, Va., United States.

Born in Tbilisi, the Republic of Georgia, Ms. Badridze began piano studies at the Georgian Special Music School. She continued her studies at Tbilisi State Conservatory and in 1993 upon completion of her postgraduate degree she was appointed to the piano faculty in same conservatory.

In 2000 she moved to the United States to study with Martin Endowed Professor in Piano Alexander Toradze, and has appeared with the Toradze Piano Studio at numerous music venues both in Europe and the United States, such as Columbia University in New York, Wigmore Hall in London, Academia of Santa Cecilia in Rome, Settimane Musicali di Stresa e del Lago Maggiore, and Ravenna Festival both in Italy, Ruhr Keyboard Festival in Germany, and the Irving S. Gilmore International Keyboard Festival 2002 as a part of “World Rising Stars” series broadcasted on the National Public Radio.

Alumni Weekend // April 9-12, 2015

The IU South Bend Alumni Weekend features a selection of performances and exhibitions at the Ernestine M. Raclin School of the Arts, including the Broadway musical *The 25th Annual Putnam County Spelling Bee*, a Music Faculty Recital, the BFA Student Exhibition II, and Student Exhibition. These events are paired with discount offers at the following restaurants. Pickup an Alumni Weekend Discount Tickets to receive the noted discount offer. For more information visit arts.iusb.edu.

Hensell's Oaken Bucket

10% off bill (food only)

Open 11-12 am Thurs-Sat, 12-9 Sun

1212 S. Ironwood Dr, South Bend

574.289.1616

Ciao's Lounge

25% off bill (food only)

Open 4-10 pm Thurs-Sat

Lounge open 4 pm to close Thurs-Sat

119 N Michigan St, South Bend

574.289.2426 // ciaoslounge.com



\$5 coupon

Open 11-10 pm Thurs

11-12am Fri, 12-12am Sat, 10-8pm Sun

216 S. Michigan St, South Bend

574.334.0356 // southbendbrewwerks.com



20% off bill (food only)

Thurs 11 am-10 pm // Fri 11 am-11 pm

Sat 12 pm-11 pm // Sun 12 pm-9 pm

123 W Washington St, South Bend

574.289.2222 // [notjustsushi.com](http://notjust sushi.com)



award-winning Euclid Quartet and became a cello faculty at Indiana University South Bend. Mr. Li plays on a 1773 J.B. Guadagnini cello, generously on loan from the private collection of Mr. and Mrs. Rin Kei-Mei.

Active as collaborative pianist, chamber musician and soloist, **Mariah Mlynarek** serves as the visiting assistant professor of music at Indiana University South Bend. Studying with Martin Katz, Logan Skelton, and Katherine Collier, Mariah completed her M.M. and D.M.A. at the University of Michigan in collaborative piano.

Mariah has performed the Mendelssohn and Ravel piano concertos with orchestras, as well as solo and collaborative recitals featuring singers and instrumentalists. She has had the opportunity to work closely with composers Michael Daugherty, Gabriela Frank, and Evan Chambers premiering and exploring new music. As an opera enthusiast, Mariah has performed and coached Puccini's *La Boheme*, Humperdinck's *Hänsel und Gretel*, Donizetti's *L'elisir d'amore*, and Mozart's *Così fan Tutte*, working with conductors Martin Katz and Mark Gibson. Passionate about the revitalization of the arts in Detroit, she has joined with chamber partners Dennis Carter (fl), Lisa Raschiatore (cl), and Jennifer Goltz (voice) to perform at the jazz and art space Trinosophes. She also has joined in numerous opera outreach programs to bring opera to elementary schools throughout the Detroit area.

Since her first performance on stage with orchestra at the age of 12, Ketevan has appeared with Tbilisi National Symphony and Chamber Orchestras, Yerevan Philharmonic Orchestra, BBC Welsh Symphony Orchestra, and South Bend Symphony Orchestra. She is a frequent performer of solo and chamber music in Georgia, France, Austria, Holland, Italy, and Germany.

Since spring 2005 Ms. Badridze has been a lecturer in music at IU South Bend and an assistant to Alexander Toradze.

Jameson Cooper, originally from Sheffield, England, began playing the violin at age six. At 13 he joined the National Youth Orchestra of Great Britain and later became concertmaster of the National Youth Chamber Orchestra. He studied with Malcolm Layfield and Wen Zhou Li at the Royal Northern College of Music, where he earned a Graduate of Music Degree with honors and a Professional Performance Diploma. Mr. Cooper first came to the United States as a participant in the Aspen Music Festival. Since then, he has studied with Dorothy DeLay, Masao Kawasaki, and Roland and Almita Vamos. He earned masters degrees in violin and conducting from Kent State University, where he later served as assistant professor of violin and viola at the University's Hugh A. Glauser School of Music. He has performed as soloist with orchestra, recitalist, and chamber musician throughout the United States and Europe. In the 2001-02 season, Jameson played in the Audubon Quartet in its Beethoven quartet cycle series.

Recipient of numerous prizes, including the Prince's Trust Award, and first prize in the Tuesday Musical Club of Akron, and Kent State University Concerto Competitions, Mr. Cooper has also recorded Icelandic music for Musart, and new music by Kent State University composers on Innova. He has given masterclasses at Virginia Tech, Michigan State University, and Morningside College, and is a former faculty member of the Lyceum Music School of Oldham, England.

Debra Inglefield has been teaching at IU South Bend since 1990. In addition, she is an adjunct instructor of French horn at Andrews University in Berrien Springs, Mich. and at the University of Notre Dame. She performs in several local organizations: principal horn in the Elkhart County Symphony Orchestra, principal horn and soloist with the Elkhart Municipal Band, fourth horn with the Southwest Michigan Symphony Orchestra, and a member of the Chamber Brass Quartet. She also performs in many local groups as a freelance player.

Ms. Inglefield has been teaching French horn privately in the Michiana area since 1988. She maintains a private studio of between 20 and 30 French horn students. Currently Ms. Inglefield resides in Edwardsburg, Mich. with her husband, Kenley, professor emeritus from Bowling Green State University, Ohio and retired associate faculty of Indiana University South Bend.

Si-Yan Darren Li made his professional debut at the age of nine. Since then, he has appeared in recitals and chamber music performances at Carnegie Hall's Stern Auditorium, Weill Recital Hall, Alice Tully Hall, Merkin Hall, the 92nd Street Y, Kennedy Center, Victoria Concert Hall in Singapore, Izumi Hall in Osaka, National Concert Hall in Taipei and the Basilica de San Lorenzo in Florence.

Mr. Li has received top prizes in numerous competitions, including the Tchaikovsky International Competition for Young Musicians in Moscow, the Young Concert Artists International Auditions in New York and the Young Artists Competition of Mann Center for the Performing Arts in Philadelphia. He has also appeared in many renowned music festivals, including the Ravinia Festival, the Kronberg Academy Cello Festival, and the Verbier Festival. As an active chamber musician, Mr. Li has collaborated with esteemed artists, such as Emanuel Ax, Alexander Toradze, Cho-Liang Lin, Miriam Fried, Paul Katz, Carter Brey, and Lang Lang.

Mr. Li began his cello studies at the age of five in China. At the age of nine, he was accepted to the Beijing Central Conservatory of Music. After moving to the United States in his early teens, Mr. Li continued his cello studies with Orlando Cole in Philadelphia. He holds a bachelor of music degree from The Juilliard School, and a master of music degree as well as an artist diploma from the Peabody Institute. His principal teachers include Fred Sherry, Harvey Shapiro, Alan Stepansky and David Hardy. In 2009, Mr. Li joined the