



NEW SOUNDS/MEDIA EVENTS

PLATO & the Western Tradition

A Postmodern Improvisation Ensemble

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A Postmodern Improvisation Ensemble

David K Barton, Wind Controller, Tone Generator, Digital Effects,
and Vocals

Lina Barton, Movement, Texts, and Vocals

Boyd Nutting, Keyboard, Analog Synthesizer, Images, and Vocals

Phillip A Ray, Keyboards and Vocals

John Yazel, Cornet

Saturday, July 28, 1990

Northside 113

1990-1991 Season, Third Program

PROGRAM

- SIMPLE**.....Phillip A. Ray
- SONG 1**.....Lina Barton
- SERGE**.....Boyd Nutting
- SONG 2**.....Lina Barton
- SING**.....David K. Barton
- SONG 3**.....Lina Barton

INTERMISSION

SYNESTHESIA (Improvisation #227)

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Phillip A. Ray, Keyboards and Vocals

John Yazel, Cameras

The use of recording or photographic devices at a concert in any auditorium at IUSB is forbidden. Eating, drinking, or smoking at such events is also prohibited. Attendance by children under the age of responsible behavior is discouraged.

NORTHERN INDIANA
HISTORICAL

PLATO & the Western Tradition, A Postmodern Improvisation Ensemble, was organized in January, 1988, and has produced since then over two hundred audio tapes, twenty video tapes, and has presented two dozen public performances. In our performances nothing is planned or prearranged, everything which you will see and hear happens spontaneously. We draw from a large array of sounds and video treatments, but have not planned our music or imagery in advance.

Synesthesia refers to a condition in which the senses are confused, overwhelmed by raw sensory input. We have found that the best way to listen to and to watch PLATO is to avoid basing your expectations upon your prior experience of music and video. We perform with our eyes, our ears, and our minds wide open--we hope that you will listen to us and watch us in the same spirit.

D. K. Barton

