



INDIANA UNIVERSITY

*South Bend-Mishawaka
Center*

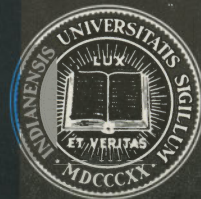
Second-Semester Classes 1958-59

REGISTRATION: January 28-31

CLASSES BEGIN: February 2

Center Office: Room 220, Central High School

Telephone: Central 3-1137



INDIANA UNIVERSITY CENTER

SOUTH BEND-MISHAWAKA

Room 220, Central High School, South Bend—Central 3-1137

1959													
							S	M	T	W	T	F	S
Jan.													
		4	5	6	7	8	1	2	3				
		11	12	13	14	15	16	17	18	19	20	21	22
		18	19	20	21	22	23	24	25	26	27	28	29
	25	26	27	28	29	30	31						
Feb.		1	2	3	4	5	6	7					
		8	9	10	11	12	13	14	15	16	17	18	19
		15	16	17	18	19	20	21	22	23	24	25	26
		22	23	24	25	26	27	28	29	30	31		
Mar.		1	2	3	4	5	6	7					
		8	9	10	11	12	13	14	15	16	17	18	19
		15	16	17	18	19	20	21	22	23	24	25	26
		22	23	24	25	26	27	28	29	30	31		
Apr.													
		5	6	7	8	9	10	11	12	13	14	15	16
		12	13	14	15	16	17	18	19	20	21	22	23
		19	20	21	22	23	24	25	26	27	28	29	30
May													
		3	4	5	6	7	8	9	10	11	12	13	14
		10	11	12	13	14	15	16	17	18	19	20	21
		17	18	19	20	21	22	23	24	25	26	27	28
	24	25	26	27	28	29	30	31					
June													
		7	8	9	10	11	12	13	14	15	16	17	18
		14	15	16	17	18	19	20	21	22	23	24	25
		21	22	23	24	25	26	27	28	29	30		
	28	29	30										
							S	M	T	W	T	F	S
July													
							5	6	7	8	9	10	11
							12	13	14	15	16	17	18
							19	20	21	22	23	24	25
						26	27	28	29	30	31		
Aug.													
							2	3	4	5	6	7	8
							9	10	11	12	13	14	15
							16	17	18	19	20	21	22
						23	24	25	26	27	28	29	
						30	31						
Sept.													
									1	2	3	4	5
							6	7	8	9	10	11	12
							13	14	15	16	17	18	19
						20	21	22	23	24	25	26	
						27	28	29	30				
Oct.													
							4	5	6	7	8	9	10
							11	12	13	14	15	16	17
							18	19	20	21	22	23	24
						25	26	27	28	29	30	31	
Nov.													
							1	2	3	4	5	6	7
							8	9	10	11	12	13	14
							15	16	17	18	19	20	21
						22	23	24	25	26	27	28	
						29	30						
Dec.													
							6	7	8	9	10	11	12
							13	14	15	16	17	18	19
							20	21	22	23	24	25	26
						27	28	29	30	31			

Register for Second Semester: January 28-31

Register for Summer Session: June 8-9

Calendar, 1958-59

SECOND SEMESTER	January 28-June 5
Registration	January 28-31
Classes Begin	February 2
Spring Vacation	March 28-April 5
Memorial Day holiday	May 30
Semester Examinations	June 1-5
 SUMMER SESSION	 June 8-August 6
Summer Registration	June 8 and 9
Classes Begin	June 10
Independence Day holiday	July 4
Session Examinations	August 5 and 6

Table of Contents

Concerning:	Pages:	Concerning:	Pages:
Adult Education Noncredit Courses	20	Orientation Tests	7
Counseling	7	Registration Hours and Information	7
Faculty and Staff	2	Schedule by Subjects	10
General Information	9	Scholarships	9
Honor Students, 1957-58	19	Social Activities	8
Library	8	Summer Session, 1959	45
Office Hours	7	University Credit Courses	12

Administrative and Instructional Staffs 1958-59

Administrative—Bloomington

- Herman B Wells**, A.M., LL.D., President of the University
Herman Thompson Briscoe, Ph.D., Vice-President, and Dean of the Faculties
Joseph Amos Franklin, B.S., Vice-President, and Treasurer
John William Ashton, Ph.D., LL.D., Vice-President, and Dean of the Graduate School
Wendell William Wright, Ph.D., Vice-President, and Director of Administrative Studies and Institutional Relations
Charles Edwin Harrell, A.B., LL.B., Registrar, and Director of the Office of Records and Admissions
Hugh Woods Norman, A.M., Dean of the Division of University Extension
Robert Emmet Cavanaugh, A.M., Director Emeritus of the Division of University Extension
Donald Francis Carmony, Ph.D., Associate Dean of the Division of University Extension

Administrative—South Bend

- Jack J. Detzler**, Ph.D., Director of the South Bend-Mishawaka Center, and Assistant Professor of History
James Robert Constantine, Ph.D., Academic Counselor of the South Bend-Mishawaka Center, and Instructor in History
Robert Newlin Robinson, M.B.A., C.P.A., Administrative Assistant, and Instructor in Accounting
Jacob Sudermann, A.M., Administrator of Adult Education, and Assistant Professor of German
Alice L. Kaniewski, Office Manager
Alex Jardine, Ed.D., Superintendent of the South Bend Schools
John J. Young, Ph.D., Superintendent of the Mishawaka Schools
Rupert Ferrell, A.M., Principal of the South Bend Central Senior High School
R. R. Meyers, A.M., Principal of the Mishawaka High School
(Mrs.) June Brown, Evening Assistant
Ruth Papczynski, Recorder
(Mrs.) Veronica Szasz, Librarian
(Mrs.) Marie Fields, Secretary for Adult Education
Ann Rafalski, Bookstore Manager

Instructional Staff

- John Bednar**, Ph.D., School of the Art Institute of Chicago; Lecturer in Art
- Howard Carr**, A.M., Indiana University; Lecturer in Mathematics
- Martha R. Carter**, Ed.D., Indiana University; Lecturer in Art
- John A. Cassidy**, Ph.D., Western Reserve University; Assistant Professor of English
- Frank Claeys**, B.S., Indiana University; Lecturer in Business
- Donald Cline**, M.B.A., University of Michigan; C.P.A., Michigan; Lecturer in Accounting
- Betty Carol Clutts**, A.M., University of North Carolina; Resident Lecturer in History
- Daniel R. Connell**, M.S., University of Notre Dame; Lecturer in Economics
- James Robert Constantine**, Ph.D., Indiana University; Instructor in History
- Merritt Cushing**, Ph.D., University of Nebraska; Lecturer in Psychology
- Louisa Davis**, Ph.D., Cornell University; Lecturer in Chemistry
- Cecil Deardorff**, A.M., Columbia University; Lecturer in Music
- Floyd Harrison Deen**, Ph.D., Indiana University; Associate Professor of English
- (Mrs.) Lola Jane Rosenberger Perez de Lara**, A.M., Middlebury College; Assistant Professor of French and Spanish
- Jack J. Detzler**, Ph.D., Indiana University; Assistant Professor of History
- Merrill Thomas Eaton**, Ed.D., Indiana University; Professor of Education
- Leo Charles Fay**, Ph.D., University of Minnesota; Professor of Elementary Education
- Ernest Hugh Gerkin**, Ph.D., Indiana University; Associate Professor of Chemistry and Physics
- Charles R. Hammersmith**, M.B.A., Indiana University; C.P.A., Indiana; Lecturer in Accounting
- Albert Vern Hinton, Jr.**, B.S. in Bus. Ed., Northwestern University; C.P.A., Indiana; Lecturer in Accounting
- Norman J. Hubner**, M.S., Indiana University; Lecturer in Health, Physical Education, and Recreation
- Maurice Ivins**, Director of the Lyric Choir
- Margaret Kahn**, A.M., University of Chicago; Lecturer in English
- Barbara C. Kantzer**, A.M., Eastman School of Music, University of Rochester; Lecturer in Music Education
- Chris Koronakos**, Ph.D., University of Nebraska; Instructor in Psychology
- Roy Lawton**, A.B., Denver University; C.P.A., Indiana; Lecturer in Accounting
- Alfred J. Levy**, Ph.D., University of Wisconsin; Instructor in English
- Florence Lewis**, A.M., Purdue University; Lecturer in Mathematics
- Hannah Lindahl**, A.M., Columbia University; Lecturer in Education
- John Anthony Lipinski**, A.B., University of Notre Dame; Lecturer in English
- Francis J. Molson**, A.M., University of Notre Dame; Lecturer in English
- John Hanly Morgan**, A.M., University of Michigan; Lecturer in Philosophy

James Nafe, J.D., Indiana University; Lecturer in Business
 (Mrs.) **Mary J. Rieth, M.S.**, Purdue University; Lecturer in Nutrition
Robert N. Robinson, M.B.A., Indiana University; C.P.A., Indiana; Instructor
 in Accounting
Michael Rose, B.S., Indiana University; Lecturer in Education
Mary V. Rosenfeld, A.M., Smith College; Lecturer in English
Orrin Shaw, M.S., Indiana University; Lecturer in Typewriting
Raymond D. Stallard, A.M., Colorado State College of Education; Lecturer in
 Speech
George Stambuk, A.M., Indiana University; Resident Lecturer in Government
Jacob Sudermann, A.M., University of Michigan; Assistant Professor of
 German
Zita Sulzberger, A.M., Oberlin College; Lecturer in Geography
 (Mrs.) **Carol Taylor, A.M.**, University of Colorado; Lecturer in English
Frances Tyler, B.B.A., University of Wisconsin; C.P.A., Indiana; Lecturer in
 Accounting
Margaret A. Walsh, B.S., Indiana State Teachers College; Lecturer in Short-
 hand
Garret Reed Weathers, M.S. in Ed., Indiana University; Lecturer in Education
Earl Clinton Webb, M.S. in Ed., Indiana University; Lecturer in Engineering
 Drawing (Purdue University)
 (Mrs.) **Ruth Duffey Weir, A.M.**, Indiana University; Lecturer in English
Volney Cleland Weir, A.M., Indiana University; Lecturer in Mathematics
John Darce Wilmore, A.M., Indiana University; Lecturer in Mathematics
Joseph I. Zygmunt, A.M., University of Chicago; Lecturer in Sociology

Committees

Scholastic Affairs: Constantine, Deen, Gerkin, Taylor, Weir
Student Publications: Cassidy, Deen, Levy
Library: Cassidy, Koronakos, Robinson
Faculty Development: Bohan, Doherty, Weir
Adult Education: Sudermann, Cassidy, Constantine, Koronakos
Certificate Programs: Constantine, de Lara, Levy, Sudermann
Building: Robinson, de Lara, Deardorff, Gerkin

Special Lecturers

Richard E. Adams, A.M., Ball State Teachers College; Purchasing Agent,
 School City of South Bend (Medical Shorthand and Secretarial Training)
H. Clair Amstutz, M.D., Indiana University; Professor of Biology, Goshen Col-
 lege (Health Through the Years)
James Barnes (Finance Forum for Women)
George L. Barnett, Ph.D., Princeton University; Associate Professor of English,
 Indiana University (British Men of Letters)

Frederick L. Beaty, Ph.D., Harvard University; Assistant Professor of English, Indiana University (British Men of Letters)

John Bednar, Ph.D., School of the Art Institute of Chicago; South Bend Art Center (Introduction to Art)

Charles Beutter, B.S., University of Illinois; Vice-President and Trust Officer, St. Joseph Bank and Trust Company (Investment Principles)

(Mrs.) Ann Lynch Bohan, A.M., University of Chicago (Technical Writing)

Elton Breckenridge, Graduate, School of the Art Institute of Chicago; Private Lecturer and Designer (Interior Decorating)

R. Ned Brooks, Manchester College; Indiana Technical College (Insurance)

Lawrence Burkholder, Ph.D., Princeton Theological Seminary; Associate Professor of Bible and Philosophy, Goshen College (The Christian Church in New Testament Times)

John A. Cassidy, Ph.D., Western Reserve University; Assistant Professor of English (Modern American Fiction)

(Mrs.) J. W. Conboy, A.B., Franklin College of Indiana (Conservation)

Cecil Deardorff, A.M., Columbia University (Evenings with Great Composers)

Kenneth C. DeGross, B.S., Midland College (Photography)

William Dodd, Assistant C.O.P.E. Director, U.A.W. (Labor-Management Relations)

(Mrs.) Adelaide Earhart, A.M., Northwestern University (Developmental Reading)

Edwin Ehlers (Finance Forum for Women)

(Mrs.) Jurij Fedynskyj, University of Innsbruck (Russian)

Howard Fleming (Finance Forum for Women)

G. Burt Ford, Attorney (Finance Forum for Women)

Ernest H. Gerkin, Ph.D., Indiana University; Associate Professor of Chemistry and Physics (Photography)

James A. Gilchrist, A.M., John Carroll University (Vocabulary Building)

Page Glase, A.B., DePauw University (Production Control)

Harry Heppenheimer, LL.B., University of Notre Dame (Taxes)

Raymond A. Hoyer, Office of Social Security (Finance Forum for Women)

Maurice Ivins, Director, Lyric Choir

Sam Jacobs, Legislative Department, U.A.W. (Labor-Management Relations)

Margaret Kahn, A.M., University of Chicago (Invitation to Literature)

Keith Klopfenstein, B.S., Indiana University (Advertising Preparation)

Thelma Knudson, A.M., State University of Iowa (Speech Correction)

Stephen A. Kreshock, U.S.A.F.; Valparaiso Aero Service, Inc. (Aviation Ground School Training)

M. C. Lehman, Ph.D., Yale University (Philosophy)

Alfred J. Levy, Ph.D., University of Wisconsin; Instructor in English (Modern American Fiction)

Irving M. Malin, Ph.D., Stanford University; Instructor in English, Indiana University, Fort Wayne Center

John Mathis, Ph.D., California Institute of Technology (Astronomy)

Grant E. Metcalfe, M.D., Hahnemann Medical College; Associate Professor of Psychiatry, Indiana University (Psychoanalysis)

Russell Noyes, Ph.D., Harvard University; Professor of English, Indiana University (British Men of Letters)

Robert Pollitt, M.S., Boston College; School of Social Work (Social Services)

A. R. Poropat, First Bank and Trust Company (Finance Forum for Women)

Robert N. Robinson, M.B.A., Indiana University; C.P.A., Indiana; Instructor in Accounting (C.P.A. Problems)

Mary V. Rosenfeld, A.M., Smith College (Creative Writing)

George Schilling, B.S., University of Notre Dame (Photography)

Orrin Shaw, M.S., Indiana University (Typewriting)

Richard L. Shriner, M.D., University of Chicago (Self Understanding)

Albert M. Shulman, A.M., University of Southern California (Family-Religion)

Donald A. Smalley, Ph.D., Harvard University; Professor of English, Indiana University (British Men of Letters)

Arthur Smith, M.S., University of Chicago (Ornithology)

John A. Toth, General Manager, The Torrington Company (Labor-Management Relations)

Margaret A. Walsh, B.S., Indiana State Teachers College (Shorthand)

(Mrs.) Ruth D. Weir, A.M., Indiana University; Lecturer in English, South Bend Center (Review English)

Fred Witney, Ph.D., University of Illinois; Associate Professor of Economics, Indiana University (Current Issues, Labor-Management)

Max F. Wright, Secretary-Treasurer, Indiana State A.F.L.-C.I.O. (Labor-Management Relations)

Lester J. Zimmerman, Ph.D., Purdue University; Professor of Mathematics, Goshen College (Mathematics Review)

Karl E. Zink, Ph.D., University of Washington (Modern American Fiction)

The South Bend-Mishawaka Center

The Office of the University Center is in Room 220 of the South Bend Central High School. When classes are in progress, the Office is open from 8:30 a.m. to 4:30 p.m., and 6:30 to 8:30 p.m., Monday through Thursday; Friday hours are from 8:30 a.m. to 4:30 p.m. Special hours will be posted during vacations and the holidays will be observed. Registration hours are indicated below.

Registration Hours and Information

During the registration period, students may register only during the following hours: Wednesday and Thursday, 12 noon to 4 p.m. and 6 to 8 p.m.; Friday, 12 noon to 4 p.m.; Saturday, 9 a.m. to 12 noon. Starting with the first day of classes, late registration is only during the regularly scheduled afternoon and evening hours. A late registration fee of \$3 will be charged those credit students who register late, beginning on a date to be announced by the Committee on Scholastic Affairs (see Bulletin Board). No registration is official until all required forms have been completed, fees provided for, and appropriate clearance of the student's admission status has been secured. *Registration should be completed between January 28 and 31.*

All entering freshman students must take the following tests:

1. Orientation test
2. Language placement test, if student has taken language courses previously

These tests are to be taken during the week of registration at times to be announced. See the first-semester *Bulletin* for general information about admission, fees, grades, etc.

Counseling

All students who plan to matriculate on the Bloomington campus are required to take the above-mentioned orientation test and to meet with the Academic Counselor when the results are available for a discussion of the test scores. In addition to being given during registration week, the orientation test will also be given April 8, 1959, 7-9 p.m. Students planning to take the test should notify the Office of the Academic Counselor prior to the date of testing.

During the regularly scheduled registration periods, Academic Counselors are available daily, 10 a.m. to 4 p.m., and 6 to 8 p.m., except Saturday, 9 a.m. to 12 noon only.

During the semester, Academic Counselors are available Monday through Thursday, 2:30 to 4 p.m. The Counselors are also available from 6:30 to 8 p.m., on dates posted in the Office. During vacation, they are available during the hours posted and at other times by appointment. Appointments may be made by telephone: CEntral 3-1137.

Smoking Regulations

Many of the classes of the University Center are held in the South Bend Central High School. Therefore, the state law must be observed which prohibits smoking in public school buildings at any time and prohibits smoking about the buildings during the day. It is the policy of the University Center to give full co-operation to the enforcement of this regulation. The registration of any student who refuses such co-operation may be canceled with forfeiture of credit and with no fee refund.

Social Activities

Students are invited to assist in the publication of the quarterly *IU Center News*. They are able to gain experience in writing, business management, and newspaper editorship by participation in this activity. Alfred J. Levy is the faculty sponsor.

The Alliance Française de South Bend is the local chapter of an international federation of societies for the study of the French language and culture. University Center students and other interested persons are offered the opportunity to hear French and to practice speaking it. The Alliance meets six times yearly, the first Wednesday of each month, from October to April, except December. Membership dues are \$3.

University Center students are eligible for membership in the South Bend Center Student Council. This group aims toward developing fellowship among the students of the University Center. Chris Koronakos is the faculty sponsor.

Library

Books may be borrowed from the University Center Library for one week and may be renewed once. Reserve books may be used only in the Library. The Library (Room 217) is open Monday through Friday, from 9 a.m. to 8:30 p.m., with usual holidays observed.

The South Bend Public Library and its branches and the Mishawaka Public Library have many books available for the use of students of the University Center. Staff members of these libraries will be glad to assist in selecting books and in otherwise serving students. Students from Bourbon, Elkhart, Goshen, La Porte, Michigan City, New Carlisle, Niles, and Plymouth will find similar services available in their communities.

The name of any student failing to return library books, to pay fines for overdue books, or to pay for extraordinary damage to books will be added to the University check list until satisfactory settlement is made.

Included in the University Center Library is the Turner Society Collection, which consists of approximately five hundred German language books. These books were given to the University Center by the Turner Hall Society of South Bend; the collection includes works of the classic German authors, translations of American authors, lexicons, and miscellaneous items.

Bookstore

Textbooks and other supplies are sold in the Office of the University Center. The Bookstore does not buy or sell used books; however, students

wanting to buy or sell used books may post notices on the bulletin board in the Office of the University Center.

Texts and supplies should be purchased at the time of registration. Surplus books are returned to the publishers at the end of the third week of classes.

Scholarships

A limited number of service scholarships are available each semester at the University Center. These scholarships are awarded to graduates of the South Bend and Mishawaka high schools on the basis of recommendations of the principals and counselors. Service scholarship students are asked to assist a limited number of hours each week in the University Center Library. Students interested in obtaining a service scholarship are invited to consult the Academic Counselor of the University Center or their high school officials.

Holders of State, Merit, Special, and Child-of-Disabled-Veteran Scholarships may use their scholarships at the University Center. All stipends will be valued at \$4 per semester hour. For information concerning these scholarships, students should write directly to Reese Williams, Director of Scholarships and Financial Aids, Indiana University, Bloomington, Indiana.

General Information

See the first-semester *Bulletin*, 1958-59, for University Center regulations regarding:

Admission requirements
Grades
Payment of fees
Withdrawals

Transcripts
Graduate study
Freshman programs
Benefits for Veterans

Indiana University Center South Bend-Mishawaka

Schedule of Classes, Second Semester, 1958-59

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
ADULT EDUCATION SERIES					
Advertising	W 7:30-9 pm	Klopfenstein	\$ 4	310	February 4
Air Science Section 1 (La Porte)	M 7-8:30 pm	Kreshock	10	La Porte High School	January 26
Section 2 (South Bend)	W 7:30-9 pm	Kreshock	10	114	April 8
Art, Introduction to	W 7-9 pm	Bednar	5	314	February 4
Astronomy	Th 8-9:15 pm	Mathis	4	322	February 5
Audubon Wildlife Screen Tours	(See page 23)				
I.U. Center Concert Series: Seventh Annual Series	Sun 3-4:15 pm	Artists	3	Progress Club	(See page 24)
I.U. Center Film Forum	W 7:30 and 9:15 pm	(See page 24)	2.40	River Park Theatre	April 8
C.P.A. Review Problems	Tu 7-9:30 pm	Robinson	30	304	February 3
The Christian Church in New Testament Times (Elkhart)	M 7:30-9 pm	Burkholder	8	Elkhart High School	February 9
Conservation, Series II	M 8-9:15 pm	Conboy	4	322	February 2
Creative Writing	Th 7:30-9:30 pm	Rosenfeld	15	303	February 5
Current Issues in Labor-Management Relations	Tu 7:30-9 pm	Lecturers	4	317	February 17
English Review	M 7-9 pm	Weir	15	303	February 2
Finance Forum for Women	Tu 8-9:30 pm	Lecturers	8	318	February 3
Health Through the Years	M 7-8:30 pm	Amstutz	6	321	April 6
Insurance: Casually	M 5:30-7:30 pm	Brooks	30	304	February 2
Interior Decorating (South Bend)	Th 7:30-9 pm	Breckenridge	4	114	February 5
Interior Decorating (Elkhart)	Th 7:30-9 pm	Breckenridge	4	Elkhart High School	March 12

(10)

(11)

Investment Principles	M 7:30-8:45 pm	Beutter	4	315	February 2
An Invitation to Literature (Elkhart)	Th 7:30-9 pm	Kahn	6	Elkhart	
				High School	February 5
British Men of Letters	Th 8-9:15 pm	Lecturers	4	114	April 9
Lyric Choral Society	Tu 7:30-9:30 pm	Ivins	4	108	February 3
Marriage and the Modern Family	Th 8-9:15 pm	Shulman	7	320	February 5
Mathematics Review	W 7:30-9:30 pm	Zimmerman	15	215	February 4
Medical Dictation—Shorthand	TuTh 8:10-9:20	Adams	15	211	February 3
Modern American Fiction	Tu 8-9:30 pm	Lecturers	6	Warsaw	
				W. Ward	
				School	February 10
Modern Social Services	W 7:30-9 pm	Pollitt	10	318	February 4
Music Appreciation	M 7:30-9:30 pm	Deardorff	5	108	February 2
Old Testament Literature: Great Books of the Old Testament	Tu 8-9:30 pm	Shulman	6	314	February 3
Painters and their Paintings (La Porte)	Th 7:30-9 pm	Breckenridge	4	La Porte	
				High School	April 23
Philosophy for Living (South Bend)	Th 7:30-9 pm	Lehman	7	315	February 5
Philosophy for Living (La Porte)	M 7:30-9 pm	Lehman	7	La Porte	
				High School	February 9
Photography—Basic	Th 8-9:15 pm	Schilling-Gerkin	5	218	February 5
Photography—Applied	Tu 8-10 pm	DeGroff	15	DeGroff	
				Studio	February 3
Production Control	Tu 8-9:30 pm	Glase	20	114	February 3
Introduction to Psychoanalysis, Series II	Th 8-9:15 pm	Metcalfe	6	319	February 5
Real Estate I	W 8-9:30 pm	To be announced	25	322	February 4
Russian	Th 7:30-9:30 pm	Fedynskyj	10	309	February 12
Secretarial Training, Part I	Th 6-8 pm	Adams	24	319	February 5
Self-Understanding	Tu 7:30-9 pm	Shriner	6	322	April 7
Shorthand Review	TuTh 7-8:10 pm	Walsh	21	211	February 3
Speed Reading	W 6:30-8 pm	Earhart	15	216	March 4
Taxes: Federal Personal Income	Th 8-9:15 pm	Heppenheimer	6	321	February 5
Technical Writing	W 7-9 pm	Bohan	7	321	February 4
Typewriting Review	MW 8:20-9:30 pm	Shaw	15	210	February 2
Vocabulary Building (South Bend)	Tu 7:30-9:15 pm	Gilchrist	6	305	February 3
Vocabulary Building (Elkhart)	Tu 7:30-9:15 pm	Gilchrist	6	Elkhart	
				High School	April 7
Vocabulary Building (La Porte)	M 7:30-9:15 pm	Gilchrist	6	La Porte	
				High School	February 16
Wildlife Series II	Th 8-9:30 pm	Smith	5	401	February 5
Your Child and His Speech Problems	W 7:30-9:30 pm	Knudson	3	115	April 8

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
UNIVERSITY CREDIT COURSES					
BUSINESS					
Introduction to Accounting I, A201 (3 cr.)					
Section 1	TuF 5:20-6:30 pm	Hammersmith	36	216	February 3
Section 2	TuF 7-8:10 pm	Clays	36	215	February 3
Section 3	MTh 5:20-6:30 pm	Lawton	36	215	February 2
Introduction to Accounting II, A202 (3 cr.)					
Section 1	MTh 7-8:10 pm	Tyler	36	215	February 2
Section 2	TuF 5:20-6:30 pm	Clays	36	215	February 3
Section 3	MTh 8:20-9:30 pm	Tyler	36	215	February 2
Section 4 (La Porte)	M 7-9:30 pm	Hinton	36	La Porte High School	February 2
Advanced Industrial Cost Accounting, A306 (3 cr.)	TuF 7-8:10 pm	Cline	36	216	February 3
Advanced Income Tax, A309 (3 cr.)	MTh 7-8:10 pm	Robinson	36	216	February 2
Intermediate Accounting II, A212 (3 cr.)	TuF 8:20-9:30 pm	Cline	36	215	February 3
Advanced Accounting Problems II, A414 (3 cr.)	Tu 7-9:30 pm	Robinson	36	304	February 3
Beginning Typewriting I, C221 (1 cr.)	MW 7-8:10 pm	Shaw	15	210	February 2
Beginning Typewriting II, C222 (1 cr.)	MW 8:20-9:30 pm	Shaw	15	210	February 2
Intermediate Shorthand II, C252 (1½ cr.)	TuTh 7-8:10 pm	Walsh	21	211	February 3
Business Law—Contracts, L300 (3 cr.)	Th 7-9:30 pm	Nafe	36	313	February 5
Business Law—Property, Sales, and Negotiable Instruments, L303 (3 cr.)	Tu 7-9:30 pm	Nafe	36	301	February 3
Principles of Real Estate, R300 (3 cr.)	MTh 8:20-9:30 pm	Robinson	36	304	February 2
Comprehensive Examination, W391 (noncredit)	See Academic Counselor				
CHEMISTRY					
General Chemistry, C105 (5 cr.)	MTh 6:30-10 pm	Davis	65	206	February 2
Inorganic Chemistry and Qualitative Analysis, C106 (5 cr.)			65		
Lectures	TuF 7-8:30 pm	Gerkin		206	February 3

Laboratory						
Section 1	TuF 6-7 pm; TuF 8:30-10:30 pm	Poffenberger		206	February 3	
Section 2	M 6:30-8:30 pm; W 6-10 pm	Boynton Gerkin-		206	February 2	
Organic Chemistry II, C342 (5 cr.)	TuF 6-10:30 pm	Poffenberger	65	206	February 3	
ECONOMICS						
Principles of Economics I, E201 (3 cr.)	TuF 5:20-6:30 pm	Connell		36	224	February 3
Principles of Economics II, E202 (3 cr.)	TuF 7-8:10 pm	Connell		36	224	February 3
EDUCATION						
<i>Undergraduate</i>						
Language Arts for the Elementary Teacher II, E337 (2 cr.)	W 7-8:50 pm	Lindahl		24	315	February 4
Introduction to Teaching, F100 (2 cr.)	Tu 7-8:50 pm	Weathers		24	315	February 3
The Teaching of Music in the Elementary Schools, M323 (2 cr.)	M 7-8:50 pm	Kantzer		24	Morris School	February 2
Art Experiences for the Elementary Teacher, M333 (2 cr.)	M 7-8:50 pm	Carter		24	Art Office, Morris School	February 2
Practice in Reading and Study for Self-Improvement, X100 (2 cr.)	Th 7-8:50 pm	Rose		24	301	February 5
<i>Graduate</i>						
Elementary School Curriculum, E535 (2½ cr.)	W 6-8 pm	Fay		37.50	316	February 4
Improving the Teaching of Reading in the Elementary Schools, E545 (2½ cr.)	W 8:15-10:15 pm	Fay		37.50	317	February 4
Psychology of Individual Differences, P505 (2½ cr.)	W 6-8 pm	Eaton		37.50	317	February 4
Mental Development, P550 (2½ cr.)	W 8:15-10:15 pm	Eaton		37.50	316	February 4

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
ENGLISH					
Elementary Composition I, W101 (2 cr.)					
Section 1	M 7-8:50 pm	Lipinski	24	223	February 2
Section 2	Tu 6:30-8:20 pm	Rosenfeld	24	223	February 3
Section 3	W 7-8:50 pm	Molson	24	223	February 4
Section 4	Th 6:30-8:20 pm	Taylor	24	223	February 5
Section 5	M 5:10-7 pm	Taylor	24	224	February 2
Section 6	W 6:30-8:20 pm	Lipinski	24	224	February 4
Section 7	W 2-3:50 pm	Molson	24	YWCA	February 4
Elementary Composition II, W102 (2 cr.)					
Section 1	Tu 7-8:50 pm	Molson	24	205	February 3
Section 2	W 5:10-7 pm	Taylor	24	225	February 4
Section 3	Th 7-8:50 pm	Cassidy	24	224	February 5
Section 4	W 1-2:50 pm	Levy	24	YWCA	February 4
Section 5	W 7-8:50 pm	Levy	24	304	February 4
Section 6	W 9:30-11:20 am	R. Weir	24	YWCA	February 4
Elementary Composition III, W103 (2 cr.)	Tu 7-8:50 pm	Deen	24	309	February 3
Freshman Literature I, L101 (3 cr.)					
Section 1	MTh 7-8:10 pm	Deen	36	305	February 2
Section 2	MTh 2:20-3:30 pm	Levy	36	YWCA	February 2
Section 3	TuF 7-8:10 pm	Cassidy	36	225	February 3
Freshman Literature II, L102 (3 cr.)					
Section 1	MTh 9:30-10:40 am	Deen	36	YWCA	February 2
Section 2	TuF 5:30-6:40 pm	Cassidy	36	225	February 3
Section 3 (Elkhart)	Th 7-9:30 pm	R. Weir	36	Elkhart	
Section 4	TuF 8:20-9:30 pm	Kahn	36	High School	February 5
American Literature I, L353 (3 cr.)	W 7-9:30 pm	Deen	36	205	February 3
Major Victorian Writers II, L334 (3 cr.)	M 4-6:30 pm	Cassidy	36	225	February 4
Introduction to Drama, L203 (3 cr.)	MTh 8:20-9:30 pm	Levy	36	225	February 2

FINE ARTS					
Art Appreciation, H100 (2 cr.)	W 7-9 pm	Bednar	24	314	February 4
Oil Painting I, S333 (3 cr.)	TuF 7-10 pm	Bednar	36	Art Center	February 3
Oil Painting II, S334 (3 cr.)	TuF 7-10 pm	Bednar	36	Art Center	February 3
Oil Painting III, S433 (3 cr.)	TuF 7-10 pm	Bednar	36	Art Center	February 3
FRENCH					
Elementary French II, F102 (5 cr.)					
Section 1	TuF 9-11 am	de Lara	60	YWCA	February 3
Section 2	TuF 7-9 pm	de Lara	60	313	February 3
GEOGRAPHY					
Introduction to Physical Geography, G105 (3 cr.)	W 7-9:30 pm	Sulzberger	36	301	February 4
GERMAN					
Elementary German II, G102 (5 cr.)	MTh 8:10-10:10 pm	Sudermann	60	310	February 2
GOVERNMENT					
Introduction to American Government I, G103 (3 cr.)	TuF 5:20-6:30 pm	Stambuk	36	310	February 3
Introduction to American Government II, G104 (3 cr.)					
Section 1	TuF 9:30-10:40 am	Stambuk	36	YWCA	February 3
Section 2	TuF 7-8:10 pm	Stambuk	36	310	February 3
Introduction to World Politics II, G214 (3 cr.)	MTh 5:20-6:30 pm	Stambuk	36	310	February 2
HEALTH, PHYSICAL EDUCATION, AND RECREATION					
Nature and Practice of Play, R170 (2 cr.)	M 7-8:50 pm	Hubner	24	218	February 2

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
HISTORY					
History of Western European Civilization I, H103 (3 cr.)	TuF 4-5:10 pm	Clutts	36	222	February 3
History of Western European Civilization II, H104 (3 cr.)	TuF 1-2:10 pm	Constantine	36	YWCA	February 3
American History: General Course I, H105 (3 cr.)	TuF 7-8:10 pm	Clutts	36	222	February 3
American History: General Course II, H106 (3 cr.) Section 1	MTh 10:50 am-12 m	Clutts	36	YWCA	February 2
Section 2	MTh 7-8:10 pm	Clutts	36	222	February 2
Recent United States History II, 1901-1940, H338 (2 cr.)	W 4-5:50 pm	Detzler	24	222	February 4
Europe in the Twentieth Century II, H348 (3 cr.)	Tu 7-9:30 pm	Constantine	36	303	February 3
HOME ECONOMICS					
Nutrition, H206 (2 cr.)	Tu 7-8:50 pm	Rieth	24	321	February 3
MATHEMATICS					
Intermediate and College Algebra, M105 (5 cr.) Section 1	MTh 5:45-7:45 pm	V. Weir	60	316	February 2
Section 2	MTh 8-10 pm	Carr	60	316	February 2
College Algebra, M107 (3 cr.) Section 1	MTh 5:45-7:45 pm	V. Weir	36	316	February 2
Section 2	MTh 8-10 pm	Carr	36	316	February 2
Trigonometry, M113 (2 cr.) Section 1	MTh 7-7:50 pm	Wilmore	24	314	February 2
Section 2	TuF 7-7:50 pm	Lewis	24	314	February 3
Plane Analytic Geometry I-II, M131-M132 (2-2 cr.)	TuF 8-9:50 pm	Lewis	48	320	February 3
Elementary Calculus II, M218 (4 cr.)	MTh 8-9:50 pm	Wilmore	48	314	February 2

MUSIC					
Appreciation of Music II, M175	M 7:30-9:30 pm	Deardorff	24	108	February 2
Applied Music	Arranged				
<i>A Cappella</i> Singers (Lyric Choral Society), X110 (1 cr.)	Tu 7:30-9:30 pm	Ivins	12	108	February 3
MECHANICAL DRAWING (Purdue University Course)					
Engineering Graphics, CE-118 (3 cr.)	M 4-6; W 4-7; F 4-6	Webb	47	37	February 2
PHILOSOPHY					
Historical Introduction to Philosophy, P100 (3 cr.)					
Section 1	W 1-3:30 pm	Morgan	36	218	February 4
Section 2	Th 7-9:30 pm	Morgan	36	402	February 5
PHYSICS					
General Physics: Light, Electricity, and Magnetism, P202 (5 cr.)	MTh 7-10 pm	Gerkin	65	221	February 2
PSYCHOLOGY					
Introductory Psychology I, P101 (3 cr.)	MTh 8:20-9:30 pm	Koronakos	36	317	February 2
Introductory Psychology II, P102 (3 cr.)					
Section 1	TuF 10:50 am-12 m	Koronakos	36	YWCA	February 3
Section 2	TuF 5:30-6:40 pm	Koronakos	36	317	February 3
The Psychology of Personality, P319 (3 cr.)	MTh 7-8:10 pm	Koronakos	36	212	February 2
Abnormal Psychology, P324 (3 cr.)	Tu 7-9:30 pm	Cushing	36	316	February 3

SUBJECT	DAY AND HOUR	INSTRUCTOR	FEE	ROOM	FIRST MEETING
SOCIOLOGY					
Principles of Sociology, S161 (3 cr.)					
Section 1	MTh 1-2:10 pm	Zygmunt	36	YWCA	February 2
Section 2	MTh 8:20-9:30 pm	Zygmunt	36	318	February 2
Society and the Individual, S162 (3 cr.)	MTh 5:20-6:30 pm	Zygmunt	36	205	February 2
Criminology, S325 (3 cr.)	MTh 7-8:10 pm	Zygmunt	36	205	February 2
SPANISH					
Second-Year Spanish Composition and Conversation					
II, S202 (2 cr.)	MTh 7-7:50 pm	de Lara	24	320	February 2
Modern Spanish Prose II, S212 (3 cr.)	MTh 8-9:10 pm	de Lara	36	403	February 2
SPEECH AND THEATRE					
Public Speaking I, S121 (2 cr.)					
Section 1	F 3-4:50 pm	Stallard	24	218	February 6
Section 2	F 6-7:50 pm	Stallard	24	303	February 6
Public Speaking II, S122 (2 cr.)	F 8-9:50 pm	Stallard	24	303	February 6

Honor Students, 1957-58

Undergraduate students who achieve a superior scholastic rating (2.3 credit-point average) are formally recognized at the Annual Student Dinner of the University Center. All students, and their friends and families, are invited to participate with the faculty in this observance. The program includes music, discussion by a representative from the Bloomington campus of some aspect of university life which concerns the academic success of students, and the awarding of annual honors.

Students achieving the required honor list average for the second semester:

*Anderson, David R.	King, H. W.
*Ballard, Walter	Majeski, R.
Barnes, Edward J.	Markanich, M.
Benson, R. W.	*Meyer, N. A.
*Boehnlein, S. W.	*Moeller, J.
*Bush, R. W.	*Molnar, V.
Clark, M. M.	Newhard, J. A.
*Clements, N. B.	*North, W. K.
*Davis, Robert Leon	Nowacki, D. M.
Davis, Robert Louis	Richards, G. E.
Dinges, K. N.	*Rouck, J. L.
*Elder, C. K.	*Shantz, D. W.
*Ellis, E. M.	*Siegfried, S. A.
Eslick, G. S.	Sleeth, J. G.
Fitzgerald, D. L.	*Smith, S. B.
Gates, V. H.	Stilson, E. E.
Geary, J. A.	*Thompson, J. F.
*Gingle, J. L.	*Thompson, R. G.
*Hawbaker, M. D.	*Williams, R. P.
Holderman, N. L.	*Young, L. F.
*Holewinski, E. W.	*Youngquist, O. F.
*Jackson, L. E.	

Printing dates make it impossible to print the first-semester honor students for 1958-59 in this *Bulletin*. The names of these students will be listed in the Center's first-semester *Bulletin* for 1959-60.

NOTE: * Denotes part-time students who accumulate twelve semester hours of credit over two or more semesters.

Adult Education

Noncredit courses

A primary purpose of the University Center is to offer educational opportunities to all adults. Whether high school graduates or not, adults may register in the regular University credit courses as auditors and in any of the noncredit courses listed on the following pages. These noncredit public lecture series and adult study courses are offered at nominal rates. The fees for such courses may not be deferred and are due at registration. Single admissions and refunds are not available. Whenever it is necessary to limit the number in a class, only those who have already completed their registration can be assured space in the class. If a course is canceled, a complete refund is available or the student may transfer to another course.

Registration in these courses has been made a relatively simple procedure (see page 47). An application form is provided on the last page of this *Bulletin*.

The University Center has asked community leaders to serve in an advisory capacity to its adult education program. The following committees have contributed to the development of the program of the Center.

Industrial Education Advisory Council: Lyle Hughes, Torrington Company; Edward Irvin, Education Commission of Berrien, Cass, and Van Buren Counties, Michigan, A.F.L.-C.I.O. Labor Council; Stanley Ladd, St. Joseph County A.F.L.-C.I.O. Council; John McGuckin, Bendix Aviation Corporation; Richard Pfeil, Jr., Koontz-Wagner Electric Company; Albert Schloerke, Central Labor Union; and Warren G. Wheeler, Jr., *South Bend Tribune*.

Social Service Education Advisory Council: Dennis Dowdell, South Bend Urban League and Hering House; Cleste Fink, Catholic Social Services; Robert Goshert, Department of Public Welfare; C. S. Janesheski, Juvenile Probation Office; Frank Kleva, Council of Community Services; Sidney Newhouse, Council of Community Services; Robert Pollitt, Children's Aid Society; Elmer Wiseman, Y.M.C.A.

Business Education Advisory Council: George Clossay, Continental Can Corporation, Elkhart, Indiana; Douglas Douglas, Robertson's Department Store; H. O. Evjen, United States Rubber Company, Mishawaka; Cletus Kruyer, Jr., First National Bank and Trust Company; C. M. MacMillan, Studebaker-Packard Corporation; Earl D. McConnell, Bendix Products Division; Paul M. Shore, Associates Investment Company; C. H. Tanner, Dodge Manufacturing Corporation.

Adult noncredit courses offered this semester include:

Humanities: Introduction to Art, The Christian Church in New Testament Times, Health Through the Years, Interior Decorating, I.U. Center Concert Series, I. U. Center Film Forum, Lyric Choral Society, Literature, British Men of Letters, Modern American Fiction, Music Appreciation, Old Testament Literature, Painters and Their Paintings, and Philosophy for Living.

Business: Advertising, C.P.A. Review Problems, Current Issues in Labor-Management Relations, Finance Forum for Women, Insurance—Casualty,

Investment Principles, Medical Dictation—Shorthand, Shorthand Review, Typewriting Review, Production Control, Real Estate, Secretarial Training, and Taxes—Federal Personal Income.

Language: Creative Writing, English Review, Russian, Speed Reading, Technical Writing, Vocabulary Building, and Your Child and His Speech Problems.

Science and Mathematics: Air Science, Astronomy, Audubon Screen Tours, Conservation, Mathematics Review, Photography, and Wildlife Series.

Society and the Individual: Marriage and the Modern Family, Modern Social Services, Psychoanalysis—Introduction, and Self-Understanding.

Advertising

This course will concentrate on providing basic information concerning the principles of advertising—its planning and copy preparation. Practical problems in manufacturing and retail advertising will also be treated.

February 4	Planning an Advertising Campaign
February 11	Advertising Layout and Copy Preparation
February 18	Mechanics of Advertising: Use of Illustrations and Type
February 25	Use and Design of Small Space Advertisements
March 4	Newspaper, Magazine, Trade Advertising—Discussion of Advertising Media

Keith Klopfenstein, who will conduct the series, is a graduate of the Indiana University School of Business and is associated with the Lincoln J. Carter Advertising Agency. The class will be held on five successive Wednesdays, beginning February 4, from 7:30 to 9 p.m., in Room 310 of Central High School. Fee, \$4.

Air Science

The University Center will offer two ground school aviation courses. Air Navigation will be offered during the second semester of each year and Meteorology will be offered during the first semester of each year. The courses are designed for people interested in airplane piloting and pilots with student permits who are preparing to take the written and oral examinations required by the government prior to actual flight tests.

Persons with licenses may find these courses useful in bringing to their attention types of equipment now being used in air navigation and the changes in Civil Air Regulations.

Air Navigation—South Bend

April 8	(a) Sectional chart reading
	(b) Plotting courses
	(c) Selecting check points

- April 15 (a) Drawing wind triangles
 (b) Computing estimated time of arrival
- April 22 (a) Using deviation and variation
 (b) Finding compass heading
- April 29 (a) Use of flight plan
 (b) Use of airman's guide
 (c) Altitude to fly
- May 6 Low frequency radio range stations
- May 13 Omni VHF radio stations
- May 20 (a) Radio procedure
 (b) Radio frequencies
- May 27 Review

This class will be in charge of Stephen A. Kreshock, President of the Valparaiso Aero Service, Inc. Meetings will be held on the Wednesdays listed above in Central High School, Room 114, from 7:30 to 9 p.m. Fee, \$10.

Air Navigation—La Porte

The course described above will be given in the La Porte High School, from 7 to 8:30 p.m., on the following Mondays: January 26, February 2, 9, 16, 23, and March 2, 9, 16. Registration may be completed in the Office of Vocational and Adult Education in the La Porte High School, with Henry Schulze in charge. Fee, \$10.

Introduction to Art

An introductory and comparative study of a few great periods in art. The objectives are to acquaint students with selected masterpieces of art and to foster an appreciation of art through an increased knowledge of materials, techniques, form, and content.

Included in the course are such subjects as Primitive Art of Prehistory and the Twentieth Century; Empathy in Art; Romanesque and Gothic Art and Architecture; Aesthetic Principles of Cognition; Renaissance Paintings; Impressionism; the Movements of the Twentieth Century; the Catharsis Theory in Art; and Twentieth-Century American Painting. Films are shown of most great periods. A tour of the Chicago Art Institute offers the opportunity for class discussion of great works in its galleries.

This course is taught by John Bednar, of the South Bend Art Association, each Wednesday from 7 to 9 p.m., starting February 4, and continuing for the entire semester. Classes are held in Room 314, Central High School. Fee, \$5.

This course may be taken by credit students for two hours of credit in Art Appreciation H100. Fee, \$24.

Astronomy

Series I

The five lectures listed below are designed to give the layman information on the new developments in the field of astronomy. Fundamental information will be presented regarding our solar system and the universe of stars, planets, and galaxies. The class will be taught by Dr. John Mathis of Michigan State University.

February 5	The Solar System The major planets; satellites, comets, minor planets
February 19	The Sun The structure of the sun; the state of the sun; the processes in the sun
March 5	The Stars The stars as suns; differences among the stars
March 19	The Milky Way The contents of the Milky Way; the organizations of the Milky Way
April 9	The Universe at Large Other galaxies; history of the universe

The class will meet on the above alternate Thursdays from 8 to 9:15 p.m. in Room 322. Fee, \$4.

Audubon Wildlife Screen Tours

The Center co-operates with the South Bend Audubon Society in the presentation of outstanding illustrated lectures on natural history. These lectures include all-color motion pictures on animate and inanimate nature phenomena—birds, insects, fish, mammals, water, soil, scenery, and flowers.

Dates and titles for the 1958-59 series are as follows:

October 25	Tip O' the Mitten	Olin Sewall Pettingill, Jr.
November 15	River of the Crying Bird	Allen D. Kruickshank
December 13	North to the Polar Seas	Arthur C. Twomey
January 10	Earthquake Lake	Karl H. Maslowski
February 7	Island Treasures	Walter J. Breckenridge

All programs are presented in the Auditorium of Central High School. Admission tickets may be secured through the University Center Office, Room 220, Central High School, either by personal application or by mail. The last page of this *Bulletin* may be used for this purpose. Series fee: children, \$1; adults, \$2.50. Checks should be made payable to the South Bend Audubon Society.

I.U. Center Concert Series

Seventh Annual Series

Through the co-operation of the Indiana University School of Music, the University Center presents an adult education series of four Sunday concerts, two of which were given in October and November. The co-sponsor

of the series is the Art-Music Department of the Progress Club of South Bend. The artists are members of the faculty of the School of Music. The series is intended to provide a planned educational experience in classical and contemporary vocal and instrumental music.

The remaining two concerts, listed below, will be held in the Progress Club Auditorium from 3 to 4:15 p.m. The fee for the series is \$3.

- January 11 Opera Workshop
February 8 Charles William Shriner, baritone

I.U. Center Film Forum

The Indiana University Center, with the co-operation of the South Bend Chapter of Psi Iota Xi, is again offering to South Bend and neighboring communities a series of foreign films chosen for their artistic and educational quality. These films are offered to the public on a series basis at low cost. Enrollment may be completed at the River Park Theatre, 2927 Mishawaka Avenue, South Bend, on the night of each showing. Reservation may be made by phone. Series registration may be obtained by using the application blank on the last page of this *Bulletin*.

The proposed titles for the spring season are:

- April 8 Pather Panchali (Indian)
 A luminous revelation of Indian life and language all the world
 can understand
- April 22 The Phantom Horse (Japanese)
 Exquisite color, genuine artistry, vivid and authentically pictur-
 esque vignettes of a Japan rarely seen
- May 6 The Awakening (Italian)
 Starring Anna Magnani
- May 20 The Beggar Student (German)
 New production of Carl Milloeher's *Bettelstudent*. Eastman color-
 musical

The films will be shown twice nightly on Wednesday at 7:30 and 9:15 p.m., beginning April 8, at the River Park Theatre, 2927 Mishawaka Avenue, South Bend. Membership in the film forum is open to all interested persons; members should specify which hour they will attend. The charge is \$2.40 for the series.

C.P.A. Review Problems

This course is a general and comprehensive study of auditing, accounting theory, and accounting practice, designed as special review and additional preparation for those taking the Indiana C.P.A. examinations. The class will meet for seventeen Tuesday evenings, from 7 to 9:30 p.m., beginning February 3, in Room 304 of Central High School. Robert N. Robinson, C.P.A., will be the instructor. Information regarding C.P.A. examinations and related questions may be obtained from the State Board of Accountants, 304 State House, Indianapolis, Indiana. Fee for this course, \$30.

The Christian Church in New Testament Times

Elkhart

This course is designed to provide information on the founding and early development of the Christian Church, its relation to cultural and religious patterns of early Christian times, and its central ideas. Each lecture will be followed by an informal discussion period. Lawrence Burkholder is the instructor.

February 9	Christianity: A Religion of History Definition of terms (religion, Christian, church, history); the Canonical and Non-Canonical sources
February 16	The World of the First Christians The Roman contribution; the Hellenic-Hellenistic contribution
February 23	The World of the First Christians The Jewish contribution; the Mystery religions
March 2	The Community of the First Christian Development of an organization, cult, and creed
March 9	Paul of Tarsus: The Man and the Missionary
March 16	Paul of Tarsus: Overseer, Theologian, and Writer
March 23	The Other Apostles and Their Contributions
April 7	The Church on Its One-Hundredth Birthday

The class will meet on the above Mondays in Elkhart High School from 7:30 to 9 p.m. Registration may be completed on the form provided in this *Bulletin* or with E. T. Organ at the Elkhart High School. Fee, \$8.

Conservation

Series II

To Conserve Our Heritage

The increasing population and higher demands for consumer goods are causing our natural resources to dwindle at an alarming rate. This situation calls for a wise program of conservation that depends for success on the individual citizen's understanding of the problem. This course in conservation is aimed at developing leadership within the community in this field of interest. It should provide valuable background for elementary and secondary teachers, administrators, camp counselors, and 4-H club leaders. Mrs. J. W. Conboy, a specialist in conservation, will conduct the class. Illustrative aids will be used. The lectures are co-sponsored by the South Bend Audubon Society.

February 2	Land Use—Not Always Wise
February 16	Land as a Resource A real problem in urban areas
March 2	Scenic and Recreational Resources State parks of Indiana

- March 16 Scenic and Recreational Resources
 National parks and forests
- March 23 Human Resources
 The trend in manpower conservation

The class will meet on alternate Mondays, from 8 to 9:15 p.m., in Room 322 of Central High School. Fee, \$4.

Creative Writing

This course is designed to aid those who are doing creative writing and those who are engaged in teaching composition. The instruction will be individualized to a great extent. There will be practice, guidance, and criticism in the writing of articles and stories.

Students in this seminar should have proficiency in composition and be genuinely interested in presenting papers for suggestions and criticism. Registrants are limited to twenty-five students. Mary Virginia Rosenfeld will be the instructor. The course is offered on sixteen successive Thursdays, from 7:30 to 9:30 p.m., in Room 303, starting February 5. Fee, \$15.

Current Issues in Labor-Management Relations

The University Center, in co-operation with its Industrial Education Advisory Council, offers this new series of lecture-discussion meetings. Topics of current interest in the labor-management area will be investigated in order that broader perspectives may be developed.

In each of the first three meetings, both labor and management representatives will present their respective points of view concerning the topic under examination. An informal discussion period will be held each evening.

- | | |
|-------------|---|
| February 17 | Ethics in Labor-Management Relations
Labor: Max F. Wright
Management: To be announced |
| February 24 | What is the Effect of Increased Labor Cost on Prices?
Labor: Sam Jacobs
Management: John A. Toth |
| March 3 | What is the Proper Role for Labor and Management in Political Activity?
Labor: William Dodd
Management: To be announced |
| March 10 | Current Developments in Collective Bargaining
Severance pay, SUB, re-location pay, etc.
Fred Witney |

All meetings will be held in Central High School, Room 317, from 7:30 to 9 p.m., on the Tuesdays listed above. Fee, \$4.

English Review

This course offers the student a thorough drill in the essentials of grammar, punctuation, sentence structure, and word usage. The relationship between punctuation and sentence structure will be stressed. This course is useful for high school graduates who are not well prepared for college com-

position classes and for others who need review in this subject. The class will meet for seventeen successive Mondays, from 7 to 9 p.m., in Room 303 of Central High School, beginning February 2. Mrs. Ruth D. Weir will be the instructor. Fee, \$15.

Finance Forum for Women

Women are becoming increasingly involved in the intricacies of personal finance and investment. This course of six meetings offers the essential information in understandable terms and for practical use. The course will be taught by individuals who represent the fields of law, banking, insurance, government pensions, investment, and real estate.

February 3	Services the Legal Profession Offers You	G. Burt Ford
February 10	How To Use Your Banking Facilities	A. R. Poropat
February 17	The Place of Life Insurance in Your Finance Program	Edwin Ehlers
February 24	How Your Social Security Program Works	Raymond A. Hoyer
March 3	Real Estate as an Investment	Howard Fleming
March 10	Investing in Common Stocks and Bonds	James Barnes

The class will meet on the above Tuesdays, from 8 to 9:30 p.m., in Room 318. Fee, \$8.

Health Through the Years

Two of the main requirements for happiness are physical and mental health. H. Clair Amstutz, an experienced physician, will lecture on a variety of problems concerning health as they apply to those who have discovered that their physical and mental resources are not inexhaustible. Each lecture will be followed by discussion with a representative of the local medical profession available to answer questions relating to his field of specialization. The lectures are scheduled as follows:

April 6	The Nature of Aging
April 13	Emotional Health while Aging
April 20	A Program of Rest and Activity
April 27	The Newer Studies on Diet and Arteriosclerosis
May 4	The Problem of Heart Disease
May 11	The Cancer Situation

- May 18 Other Degenerative Diseases (arthritis, diabetes)
- May 25 Facing the Future—Retirement, Social Organization, Institutional Care

The class will meet on the above Mondays, from 7 to 8:30 p.m., in Room 321. Fee, \$6.

Insurance: Casualty

Second Semester

This is a two-semester program of seventeen meetings each semester; *however, students may enroll for the second semester without having completed the first semester.* Each course is a complete unit. Subjects covered during the second semester are:

- | | |
|----------|----------------------------|
| Burglary | Plate Glass |
| Boiler | Automobile Material Damage |
| Bonds | |

This course will not be offered again until 1960-61. It alternates with Fire and Marine Insurance, which will follow in the fall and spring semesters of 1959-60.

The class will meet on Monday, from 5:30 to 7:30 p.m., beginning February 2, in Room 304 of Central High School. Ned Brooks is the instructor. Fee per semester, \$30.

Interior Decorating

South Bend

This series of five lectures on interior decorating will be delivered by Elton Breckenridge, professional lecturer, designer, and teacher. The lectures will be illustrated with materials and slides. Mr. Breckenridge is a graduate of the School of the Art Institute of Chicago.

- | | |
|-------------|---------------------------------------|
| February 5 | Living Rooms Are for Living |
| February 12 | Furniture and How to Judge It |
| February 19 | The Value of Accessories in the Home |
| February 26 | How to Start a Decoration Scheme |
| March 5 | Decorating in the Contemporary Manner |

The class will meet from 7:30 to 9 p.m., on the Thursdays listed above, in Room 114 of Central High School. Fee, \$4.

Interior Decorating

Elkhart

This series of five lectures on interior decorating will be delivered by Elton Breckenridge, lecturer, designer, and teacher, of Chicago. He will illustrate his lectures with materials and slides.

March 12	Requirements of Fine Furniture
March 19	Floor Coverings
March 26	Furniture Arrangement
April 9	Accessories
April 16	Room Settings

The class will meet on the above Thursdays, from 7:30 to 9 p.m., in the Elkhart High School. Registration may be completed on the form provided in this *Bulletin* or at the Elkhart High School with E. T. Organ. Fee, \$4.

Investment Principles

This series of lecture-discussion meetings is intended to inform the lay investor on the basic principles of intelligent investment. Special emphasis will be placed on the study of common and preferred stock. Discussion opportunity will follow each formal lecture to permit clarification of points raised. The following outline will be used.

Charles H. Beutter, Vice-President and Trust Officer of the St. Joseph Bank and Trust Company, will be the lecturer.

February 2	Various Types of Investments
February 9	Information You Need Before Investing
February 16	Selecting Investments Satisfactory for You
February 23	How and When to Make Investments
March 2	Common Stocks that are Current Favorites

The class will meet on five consecutive Mondays, from 7:30 to 8:45 p.m., in Room 315 of Central High School, beginning February 2. Fee, \$4.

An Invitation to Literature I

Elkhart

An Invitation to Literature is a course designed to introduce the student to books, stories, and poems, both new and old. These are discussed informally, so that the members of the class may gain from one another new insights into what literature is. One theme forms the basis of each of the seven fortnightly discussions, and each is illustrated by one main work to be read and by supplementary readings.

February 5	The theme of the evening: Jealousy Shakespeare, <i>Othello</i> Poe Browning
February 12	The Net of Circumstance Shakespeare, <i>Romeo and Juliet</i> Dos Passos Jeffers

- February 19 The Laws of God and Man
 Sophocles, *Antigone*
 St. John
 France
 Whitman
- February 26 The Battle of the Sexes
 Aeschylus, *Agamemnon*
 Aristophanes
 Parker
- March 5 Love and War
 Hemingway, *A Farewell to Arms*
 Cummings
 Crane
- March 12 Love and Politics
 Shakespeare, *Antony and Cleopatra*
 Shaw
 Pound
- March 19 A Matter of History
 Wilder, *The Ides of March*
 Eliot
 Wolfe

The class will meet in Elkhart High School on the above Thursdays from 7:30 to 9 p.m. Registration may be completed on the registration form in this *Bulletin* or with E. T. Organ of the Elkhart High School. Instructor, Margaret Kahn. Fee, \$6.

British Men of Letters

The Nineteenth Century

In co-operation with the University Center, the University's Department of English assists in presenting this series of four lectures. Centered about nineteenth-century writers of major reputation, the lectures will provide critical insight into the world and work of the men discussed. The lecturers are members of the University faculty on the Bloomington campus.

- | | | |
|----------|---------------------------|-------------------|
| April 9 | Charles Lamb | George L. Barnett |
| April 16 | George Gordon, Lord Byron | Frederick Beaty |
| April 23 | Robert Browning | Donald A. Smalley |
| May 7 | William Wordsworth | Russell Noyes |

The lectures will be given on the above Thursdays, from 8 to 9:15 p.m., Room 114. Fee, \$4.

The Lyric Choral Society

The Lyric Choral Society of the Indiana University Center is a mixed chorus of fifty voices, affiliated since 1941 with the Center. Under the direction of Maurice Ivins, of South Bend and Chicago, the Choral Society contributes fine music to the South Bend area.

Interested singers may apply for membership in the Society, but admission to the organization rests with the membership committee and the director. Rehearsals are held on Tuesday, from 7:30 to 9:30 p.m., in Room 108 of Central High School. The first rehearsal will be held February 3. Fee, \$4. (See also in credit section, page 17.)

Marriage and the Modern Family

An experienced social and spiritual leader discusses some pertinent questions relating to our most basic social institution—the institution that has more to do with the development of positive and productive individuals than any other.

Young people contemplating marriage, as well as those already involved in the manifold responsibilities, joys, and stimulating challenges of modern family living should find this course valuable. Instructor: Rabbi Albert M. Shulman.

- | | |
|-------------|--|
| February 5 | Introduction: The Family Yesterday and Today
Marriage—Why get married? |
| February 12 | Responsibilities of Parenthood: Answering Children's Questions
The rights of children, teamwork in the home, discipline, authority |
| February 19 | Family Life Anticipation: Preparing for Family Living
Premarital behavior, sex education, dating, courtship, compatibility |
| February 26 | Facing the Problems of Marriage
Family living standard, social life, budget and debts, housing, working parents, alcoholism and gambling |
| March 5 | What Makes a Happy Home?
Should a couple be forced to live together? What makes us irritable? Psychological differences between man and woman |
| March 12 | Does Divorce Solve the Problem?
Unrealistic divorce legislation, religious obstacles, estranged married couples |
| March 19 | The Role of the Sexes
Taboos of sex, healthy attitude toward sex, sexual adjustment in marriage |
| March 26 | Living Together
Developing mutual interests, use of leisure time, the role of the husband, the role of the wife, various frictions |

- April 9 Religion and the Family
 Interfaith dating, mixed marriages, moral instruction, problem of
 the unmarried, the spiritual side of marriage
- April 16 Blue Prints for a Successful Marriage
 Building your marriage; the ten commandments for happiness

All classes will meet on the above Thursdays in Room 320 of Central High School, from 8 to 9:15 p.m. Fee, \$7.

Mathematics Review

The purpose of this course is to give to high school graduates who have been out of school for some time and who now wish to enter college, an opportunity to clear up weakness in this area of study. College freshmen, whose interest is in science where solid mathematical knowledge counts, may take this course concurrently with their regular course of study as a brush-up experience. Elementary and secondary school teachers, as well as persons with business interest, will also find this review useful. Instructor: Lester J. Zimmerman.

- February 4 Our Number System
- February 11 Fractions and Percentage
- February 18 Formulas and Equations
- February 25 Ratio, Proportion, and Variation
- March 4 Logarithms and Slide Rule
- March 11 Measurement Computation
- March 18 Elements of Finance
- March 25 Statistical Concepts and Measures
- April 8 Properties of Geometric Figures
- April 15 Graphs and Graphical Solutions
- April 22 Functional Relationships and Notation
- April 29 Trigonometric Functions and Identities

The class will meet on Wednesday, on the dates listed above, in Room 215 of Central High School, from 7:30 to 9:30 p.m. Fee, \$15.

Medical Dictation—Shorthand

Secretarial staff to physicians, medical clinics, and hospitals are often required to use medical terms in their shorthand. This course is designed to help such personnel gain a mastery of this vocabulary. Each dictation exercise is introduced by a list of words that are new or unfamiliar. The pronunciation, syllabication, and definition are given for each word in these lists. Medical terms in such areas as cardiology, gastroenterology, endocrinology, dermatology, pediatrics, paraplegiology, surgery, and therapy are covered.

The class will meet for twelve weeks on Tuesday and Thursday, beginning February 3. It will be conducted from 8:10 to 9:20 p.m., in Room 211. Instructor: Richard E. Adams. Fee, \$15.

Modern American Fiction

The Twentieth Century

Warsaw

A study will be presented of these outstanding American writers of fiction: William Faulkner, John Steinbeck, Ernest Hemingway, and Catherine Ann Porter. Their contribution to the development of the American novel and the influences conditioning their work will be considered.

February 10	Catherine Ann Porter and The Short Novel	Karl E. Zink
February 17	The Concept of Time in the Faulkner Novels	Mr. Zink
February 25	John Steinbeck and the Novel of Social Protest	John A. Cassidy
March 3	Ernest Hemingway and the Postwar Scene	Alfred J. Levy
March 10	Psychology in William Faulkner	Irving Malin

This course is being co-sponsored by the Indiana University Center, the Warsaw Branch of the American Association of University Women, and the Warsaw School City. Classes will be held in West Ward School, Warsaw, from 8 to 9:30 p.m., on the Tuesdays listed above. Registration may be completed on the application form in this *Bulletin* or through Mrs. John Snell, Warsaw, Indiana. Fee, \$6.

Modern Social Services

The social service field on national, state, and local levels has experienced a phenomenal development in recent years. The objective of this course is to give information on this development as it relates to the various fields outlined below.

This course is for those who are presently engaged in some aspect of social service work without benefit of specific academic training, for those wishing to do voluntary work of this nature, and for professional people in various fields who need to refer others to social service agencies in the community. Instructor: Robert Pollitt.

February 4	The Background of Modern Social Services From early times to the present
February 11	Services to Families Social, psychological, and economic
February 18	Services to Children Foster homes, institutional or adoptive placement
February 25	Services Through Group Activities Settlement houses, community centers, and youth activities

- | | |
|----------|---|
| March 4 | Preventive and Correctional Services
Early detection of antisocial behavior, treatment through protective agencies, Juvenile Court and parole services |
| March 11 | Services to Individuals with Special Needs
Aged, handicapped, and mental cases |
| March 18 | Community Organization
Relating services to needs; planned, comprehensive research |
| March 25 | Local Agencies |

The class will meet on the Wednesdays listed above, from 7:30 to 9 p.m., in Room 318 of Central High School. Fee, \$10.

Music Appreciation

Evenings with Great Composers

This lecture series aims toward acquainting the nonprofessional music enthusiast with some of the fundamental concepts and forms of the art, through discussion and analysis of typical masterpieces and through building up a proper background for intelligent appreciation of music heard today. Topics include a complete study of the Romantic period; the lives of composers (Liszt, Sibelius, Wagner, Richard Strauss, Brahms, Debussy); chamber music; the concerto; the sonata; modern music; principal trends and representative composers.

Cecil Deardorff will present this series on Monday, from 7:30 to 9:30 p.m., in Room 108 of Central High School, beginning February 2. Classes meet for sixteen weeks. Fee, \$5.

This course may be taken for two hours of University credit in Appreciation of Music II, M175. Fee, \$24.

No knowledge of the technical aspects of music is necessary for admission.

Old Testament Literature

Great Books of the Old Testament

This course will be presented by Rabbi Albert Shulman of the Temple Beth-El in South Bend. It is designed as an introduction to some of the great books of the Old Testament.

- | | |
|-------------|---|
| February 3 | The Book of Exodus
The Decalogue—Moral foundation of civilization |
| February 10 | The Book of Leviticus
The concept of Holiness and Justice |
| February 17 | The Prophet Isaiah
Predictions of things to come, one God, one world |
| February 24 | The Book of Psalms
Immortal poets and dreamers |
| March 3 | The Book of Proverbs
Moral instruction for young and old |

The class will meet in Room 314 of Central High School on the Tuesdays listed above, from 8 to 9:30 p.m. Fee, \$6.

Painters and Their Paintings

La Porte

This series of five lectures on this medium of art is intended for those who wish to possess some ability to judge the relative quality of paintings wherever they are encountered, without reference to the reputation a signature gives.

The lectures will be supplemented by illustrations. Elton Breckenridge, who is well known in our community for his courses in interior decorating, will conduct this class. Mr. Breckenridge is a graduate of the School of the Art Institute of Chicago. Co-sponsor of this course is the La Porte Fine Arts Association.

April 23	The Mighty Rembrandt
April 30	The Impressionists and Their Contributions
May 7	Vincent Van Gogh—Interpretation of His Life and Work
May 14	Cezanne—His Art and Its Influence
May 21	Modern Art Speaks to Me

This study group will meet on the Thursdays listed above, from 7:30 to 9 p.m., in the La Porte High School. Registration may be completed on the application form in this *Bulletin* or with Henry Schulze of the Vocational and Adult Education Office in the La Porte High School. Fee, \$4.

Philosophy for Living

South Bend

Everyone has some philosophy toward life, however vague and unconscious it may be, that motivates his attitudes toward others and toward himself, but few take time to examine their attitudes critically in order to test them intelligently and achieve a sense of self-direction that promotes a balanced human development.

The aim of this series is to stimulate clear thinking by studying the philosophy of those who have thought deeply, thereby achieving some gain in ability to articulate to one's self and to others what one believes concerning some of the big questions of life. Instructor: M. C. Lehman.

February 5	Pleasure as Objective of Human Effort Living philosophers—Nathan; the importance of living—Lin Yutang; the five great philosophies of life—W. Hyde
February 12	Is Pessimism Inevitable in Life? The world as will and idea—Schopenhauer; the spirit of modern philosophy—J. Royce
February 19	Reason as Guide for Life Lives of eminent philosophers—D. Laertius; mysticism and logic—B. Russell
February 26	Reason as Guide for Life The correspondence of Spinoza; is there a God?—H. N. Weiman; the wrestling of religion with truth—W. Lippmann

- March 5 **Radical Naturalism**
 Beyond good and evil—Nietzsche; the will to freedom—J. Figs
- March 12 **The Workable as Ideal for Living**
 The thought and character of William James; the will to believe—
 William James; the varieties of religious experience—William James
- March 19 **The Moral Imperative**
 The fundamental ends of life—R. M. Jones; the moral law of
 Kant's groundwork of metaphysics; critique of practical reason—
 E. Kant; the varieties of religious experience—William James
- March 26 **Christian Idealism**
 Notebook of a tamed cynic—R. Niebuhr; does civilization need
 religion?—R. Niebuhr; philosophy and civilization—R. Niebuhr

The class will meet on Thursday, on the dates listed above, in Room 315 of Central High School, from 7:30 to 9 p.m. Fee, \$7.

Philosophy for Living

La Porte

The course listed above for South Bend will also be offered at the La Porte High School, from 7:30 to 9 p.m., on the following Mondays (see full topical description above): February 9, 16, 23, and March 2, 9, 16, 23, 30.

Registration may be completed by use of the form provided on the last page of this *Bulletin* or through Henry Schulze, Office of Vocational and Adult Education, La Porte High School. Fee, \$7.

Photography—Basic

Success in photography hinges on a thorough understanding of light—its nature and its properties. Failure to understand light and its measurement on a scientific basis is costly in terms of equipment and film.

This course of seven demonstration-lectures will study the exposure meter and how to interpret its readings in a variety of photographic problems. Test runs will be made to determine the true speed of the student's camera, to eliminate all guesswork. Information gained in this course will be applicable to any type of photographic equipment, whether movie, still, 35 mm, or stereo.

- February 5 **Let's Talk Photography**
 Group discussion on general photographic problems, interests, etc. Sources of photographic information. Discussion of type of equipment.
- February 12 **Lecture-Demonstration of Light by Dr. Gerkin**
- February 19 **Films: Which Film Should I Use?**
 Discussion of why films are rated differently for daylight and tungsten lighting.
- February 26 **How to Determine Proper Exposure Outdoors**
 How to use exposure charts. Manufacturer's rating guides. How to determine exposure in open shade. Discussion of photoelectric exposure meters.

- March 5 **How to Determine Proper Exposure Indoors**
 Use of exposure meter indoors. How to use flash guide numbers.
- March 12 **The Exposure Scale on Your Meter**
 Its meaning and practical use. Each member owning a meter is asked to bring it to this discussion meeting.
- March 19 **Let's Look at Our Pictures**
 Group discussion on problems covered. Viewing of prints and/or slides by class members. Discussion of screens, projectors, etc.

Classes will meet in Room 218 of Central High School, on Thursday from 8 to 9:15 p.m., beginning February 5. George Schilling and Ernest H. Gerkin, of the Indiana University Center staff, will be in charge. Fee \$5.

Photography—Applied

The View Camera—A Universal Tool

This series of seven meetings will center about the versatility of the view camera as a preferred tool in commercial and illustrative photography. An appreciation of this camera and its principles simplifies the understanding of many photographic questions.

The class will meet on Tuesday from 8 to 10 p.m., beginning February 3. It will be taught by K. C. DeGroff, professional photographer, in the DeGroff Studio, 228 W. Jefferson Boulevard, South Bend. Fee, \$15.

Production Control

It is the purpose of this course to give knowledge of the fundamental principles and actual conditions of contemporary industry as they relate to production control. Special attention will be given to systems in use in the industrial plants of our area and the principles on which they are based. Discussion of problems peculiar to a variety of industries will be a feature of this course, which will be taught by Page Glase, Divisional Head of the Production Control Department, United States Rubber Company. A textbook and supplementary material will be available.

- | | |
|-------------|--|
| February 10 | Production Control in Modern Industry |
| February 17 | Production Forecasting |
| February 24 | Planning for Production Requirements |
| March 3 | Materials Estimating |
| March 10 | Processing Flow Charts |
| March 17 | Production Scheduling |
| March 24 | Dispatching and Follow-up on Goods-in-Process Control |
| March 31 | Production Records and Reports |
| April 7 | Co-ordination and Follow-up Communications in Scheduling |
| April 14 | The Role of Tabulating and Data-Processing Equipment in Production Control |

The class will meet on ten successive Tuesdays, from 8 to 9:30 p.m., in Room 114 of Central High School. Fee, \$20.

Introduction to Psychoanalysis

Series II

The Neo-Freudians

This series of lectures is a review of contemporary psychoanalytic theory and its relation to earlier Freudian ideas, as well as an indication of the most recent contributions of the Neo-Freudians. This series will be conducted by Grant E. Metcalfe, M.D., practicing psychiatrist. There is no prerequisite for this course.

Topics to be discussed include the following:

- | | |
|-------------|---|
| February 5 | Freud's Influence on His Immediate Disciples—Abrahams, Jung, Rank, Ferenczi, Reich, and Adler |
| February 12 | James, Mead, and Dewey |
| February 19 | Eric Fromm |
| February 26 | Harry Stack Sullivan and Karen Horney |
| March 5 | Some Shortcomings of Psychoanalytic Theory—Freudian and Neo-Freudian |

The class meets each Thursday, from 8 to 9:15 p.m., in Room 319 of Central High School. Fee, \$6.

Real Estate I

In co-operation with the South Bend Board of Realtors and the Indiana University School of Business, the University Center has developed a two-year course of four sequences in the field of real estate; the course is designed to give adequate coverage to this field and to prepare the enrollee to take the Indiana Real Estate Examination.

Real Estate I is concerned with the general principles upon which the real estate business is based. Real Estate II will be given during the fall semester, 1959-60.

- | | |
|-------------|---|
| February 4 | Physical and Legal Characteristics of Real Estate |
| February 11 | Economic Aspects of Real Estate |
| February 18 | Economic Base Analysis |
| February 25 | City Growth Patterns |
| March 4 | Real Estate Market—Residential Properties |
| March 11 | Real Estate Market—Commercial, Industrial, and Rural Properties |
| March 18 | The Valuation of Real Estate |
| March 25 | Financing Real Properties |

April 8	Government Activity and Regulation in the Area of Real Estate
April 15	The Real Estate Business—Marketing and Administration
April 22	Trends in the Field of Real Estate
April 29	General Summary—The Importance of Developing a Point of View

The class will meet on successive Wednesdays, from 8 to 9:30 p.m., in Room 322, Central High School. Fee, \$25.

Russian—Easy Conversation and Reading

This course is for those who have had no previous experience with the Russian language. The aim will be to achieve an elementary proficiency in conversation that centers around daily activities. The text will introduce a vocabulary of approximately 1,000 basic words in easy reading material. If there is sufficient demand, this course will be followed by an intermediate course in the fall semester of 1959-60.

The class will meet from 7:30 to 9:30 p.m. on the following twelve Thursdays: February 12, 19, 26, March 5, 12, 19, 26, April 9, 16, 23, 30, and May 7, in Room 309 of Central High School. Instructor, Mrs. Jouri Fedynskyj. Fee, \$10.

Secretarial Training

Part I

In co-operation with the South Bend Chapter of the National Secretaries Association, the University Center presents a program designed to give professional status to secretaries. Course work is presented in six areas: secretarial and office practices, secretarial accounting, business law, business organization and administration, economics, and personal adjustment and human relations. Comprehensive examinations over these areas are given by the National Secretaries Association. Successful completion of the examinations entitles the secretary to certification by the Association. The program, open to all interested persons, helps prepare for the examinations.

Secretarial and office practices, personal adjustment, and human relations will be the subject matter during the second semester, 1958-59. Secretarial accounting and business law will be offered in the fall semester of 1959-60. Secretarial economics and statistics will follow during the second semester of 1959-60.

This class will meet for seventeen consecutive Thursdays, from 6 to 8 p.m., in Room 319, Central High School, beginning February 5. Instructor, Richard Adams. Fee, \$24.

Self-Understanding

The fundamental need of every individual is to understand himself. Common difficulties that hinder the acceptance and understanding of one's total personality will be examined in this course. The lectures will be supplemented by group discussion. Instructor: Richard L. Shriner.

- April 7 Barriers to Self-Understanding
 Cultural, social, and personal factors that hinder and distort the appraisal of our motives, strivings, emotions, and behavior
- April 14 Affection, Acceptance, and Self-Esteem
 Our relationships with others as they influence our feelings about ourselves
- April 21 Frustration, Hostility, and Anxiety
 Emphasis on the common conflict situations in every life
- April 28 Self-defeating Behavior
 A consideration of striving, guilt, inferiority feelings, and mechanisms of atonement, sacrifice, and self-punishment
- May 5 Problems Arising from Closeness and Isolation

The course will be offered on the above Tuesdays, from 7:30 to 9 p.m., in Room 322 of Central High School. Fee, \$6.

Shorthand Review

Two different courses in shorthand are included among the University credit courses offered during the present year: the first and second semesters of intermediate shorthand. Those not interested in degree programs may register as special students in either of the shorthand courses for which they are prepared (see page 12 for the shorthand course offered this semester). The Academic Counselor and his staff will be glad to give suggestions concerning appropriate placement and related items. Adults may use shorthand courses either for review or to increase their preparation.

Speed Reading

Developmental Reading for Adults

Many in business and the professions feel the need for improving their speed and comprehension in reading. Because of the large volume of printed material that people must read today and understand quickly, the ability to read swiftly and intelligently has become of utmost importance to success in almost any undertaking.

This course has been planned with the aim of sharply increasing the reading speed and comprehension of the participants. Scientific materials and equipment will be employed, along with regular and frequent evaluations, to accomplish this purpose. The instructor will attempt to discover the reading weaknesses of each student, and to make the necessary recommendations for improvement.

Classes will be held on twelve successive Wednesdays, from 6:30 to 8 p.m., beginning March 4, in Room 216 of Central High School. The instructor is Mrs. Adelaide Earhart. Fee, \$15.

Taxes: Federal Personal Income

This course is a general study of the Federal Income Tax with attention given to the requirements that an individual must meet in filing a return. Various types of incomes, expenses, deductions, and credits will be discussed; and model tax returns will be studied and prepared. A portion of each period will be given to the discussion of questions and problems of general interest from the class. Material to be covered includes:

February 5	Introduction Definition and Description History of Federal Income Tax Theory of Taxation—Theory of Federal Income Tax Administration—Bureau of Internal Revenue Procedure
February 12	Who Must File Returns and When Exemptions Accounting Methods Gross Income
February 19	Adjusted Gross Income Business Deductions
February 26	Personal Expenses Preparation of Returns Computation of Tax
March 5	Personal Estimated Taxes Relationship Between Personal Filing, and Filing for Corporations, Partnerships, and Fiduciaries Information Returns Examination Procedure and Appeals

Harry Heppenheimer, local attorney and Certified Public Accountant, will conduct the course. This class will meet for the five successive Thursdays listed above, from 8 to 9:15 p.m., in Room 321 of Central High School. Fee, \$6.

Technical Writing

Industries are increasingly demanding the skill of a new type of writer who can describe matters of great technical complicity for a lay public. This course gives an introductory survey of the kinds of technical writing; from this general overview, it proceeds to the specific problems and the techniques used to handle them. Mrs. Ann Bohan will conduct the class.

February 4	Introduction and Survey: the kinds and levels of technical writing; where technical writing is needed, and the different forms in which it appears; who "technical writers" are
February 11	Report Formats: formal, informal, and letter (and, possibly oral)
February 18	Some Typical Kinds of Reports: research, progress, recommendation

- February 25 Techniques of Report Writing: abstracts, outlines, and summaries; formal and informal definitions; descriptions of devices and processes; transitions, introductions, and conclusions
- March 4 Characteristics of Technical Prose Style: reader adaptation; paragraph structure; kinds of words and sentences; ways in which precision, emphasis, and clarity are achieved
- March 11 Technical and Semitechnical Articles: adapting to the reader; securing reader interest; introductory devices; devices for illustration and emphasis; the structure of the article
- March 18 Graphic Devices: making charts, photographs, diagrams, etc., an integral part of the report and the article

The class will meet in Room 321 each Wednesday, from 7 to 9 p.m. Fee, \$7.

Typewriting Review

Two different courses in typing are included among the University credit courses offered during the present semester, beginning with the introductory course in typing. Those not interested in degree programs may register as special students in any course for which they are prepared (see page 12 for typing courses offered this semester). The Academic Counselor and his staff will be glad to advise concerning appropriate placement and related items. Adults may use typing courses either for review or to increase their preparation.

Vocabulary Building

South Bend

Many persons fail to write and to speak English adequately because of limited language resources. The development of correct habits and self-confidence in the use and pronunciation of words is tantamount to improving such resources. Cultivated speech and writing emanate less from the memorization of new words and phrases than from the study of the origins and uses of words, of synonyms and antonyms, and of aids in forming correct habits that inspire self-confidence.

The third and sixth meetings listed below will be Workshops. Efforts will be directed toward illustrating certain of the more formal aspects of the technique of vocabulary building; these aids may be carried on in the reading activities of the student after the course terminates.

This series should prove beneficial to all who wish to achieve greater mastery in the oral and written use of the English language, and to improve reading comprehension.

- February 3 How To Acquire a More Extensive Vocabulary Through the Use of the Dictionary

February 10	Denotation and Connotation of Words; Synonyms and Antonyms; Specific and Concrete Words
February 17	Practical Application of the Principles Stressed in Previous Meetings, Through the Use of Selected Readings
February 24	Foreign Words and Expressions in English
March 3	Learning Words Through Knowledge of Greek and Latin Roots, Prefixes, and Suffixes
March 10	Practical Application of the Principles Stressed in Previous Meetings, Utilizing Selected Readings
March 17	Principles Governing Vocabulary Building

The class will meet on the Tuesdays listed above, from 7:30 to 9:15 p.m., in Room 305 of Central High School. Instructor, James A. Gilchrist. Fee, \$6.

Vocabulary Building

Elkhart

The course listed above for South Bend will also be given at the Elkhart High School, from 7:30 to 9:15 p.m., on the following Tuesdays: April 7, 14, 21, 28, and May 5, 12, 19. Registration may be completed by use of the blank provided on the last page of this *Bulletin* or through E. T. Organ, Office of Vocational and Adult Education, Elkhart High School. Fee, \$6.

Vocabulary Building

La Porte

The course listed above for South Bend and Elkhart will also be offered at the La Porte High School, from 7:30 to 9:15 p.m., on the following Mondays (see full topical description above): February 16, 23, and March 2, 9, 16, 23, 30.

Registration may be completed by use of the blank provided on the last page of this *Bulletin* or through Henry Schulze, Office of Vocational and Adult Education, La Porte High School. Fee, \$6.

Wildlife Series II

With the co-sponsorship of the South Bend Audubon Society, the University Center offers this course which aims to provide study and appraisal of certain plant and animal life. Emphasis will be placed on methods of plant and animal identification which simplify the process. The instructor will be Arthur Smith.

February 5	Interdependence of Living Things Introduction of identification of trees
February 12	Factors of Wildlife Distribution and World Regions Lecture and illustrations

- February 19 Laboratory Session in Identification of Trees
- February 26 The Biomes of the United States
Lecture and illustrations
- March 5 The Behavior of Living Things

Meetings will be held from 8 to 9:30 p.m. on the above Thursdays in Room 401 of Central High School. Fee, \$5.

Your Child and His Speech Problems

This course in adult education is planned primarily for parents of speech-handicapped children. The course will consist of a series of four lectures dealing with such topics as (1) the development of speech, (2) delayed speech, (3) early nonfluencies, and (4) the role of parents in dealing with speech problems.

One hour each week will be devoted to a lecture by Thelma A. Knudson, Chairman, Speech Correction, South Bend Public Schools, and one hour each week to a question period and informal discussion.

- April 8 How Your Child Learns to Talk
What can be done to help the child acquire normal speech patterns?
- April 15 If Your Child Doesn't Talk Plainly
How the articulation problem is handled and what part the parents can play
- April 22 If Your Child is Beginning to Stutter
The relationship of parental attitudes and adjustments to the development of stuttering. Specific things that we can do for the nonfluent child.
- April 29 How to Work with Your Child
Demonstrations of various types of therapy.

The class will be held in Room 115 of Central High School on the above Wednesdays, from 7:30 to 9:30 p.m. Fee, \$3.

Summer Session, 1959*

Course Offering

Business

Introduction to Accounting I, A201
Introduction to Accounting II, A202
Business Law—Contracts, L300
Comprehensive Examination, W391

Chemistry

A Descriptive Survey of Chemistry I,
C101

Economics

Principles of Economics I, E201
Interpretation of Business and Economic Data, E370

Education

Practice in Reading and Study for
Self-Improvement, X100
Arithmetic for the Elementary
Schools, E343

English

Elementary Composition I, W101
Elementary Composition II, W102
Elementary Composition III, W103
Freshman Literature I, L101
Freshman Literature II, L102
American Literature III, L355
Major Victorian Writers I, L333

Government

Introduction to American Government I, G103
Introduction to American Government II, G104

History

American History: General Course I,
H105
Advanced Course

Mathematics

Intermediate and College Algebra,
M105
College Algebra, M107
Trigonometry, M113
Plane Analytic Geometry I-II, M131-
M132

Music

Appreciation of Music I, M174

Physics

General Physics: Mechanics, Heat,
and Sound, P201

Psychology

Introductory Psychology I, P101
The Psychology of Childhood and
Adolescence, P316

Sociology

Principles of Sociology, S161
The Family, S316

Speech and Theatre

Public Speaking I, S121
Public Speaking II, S122

* Summer session schedules will be available about April 1 and will be mailed to those registered during the second semester of this year. This list of courses is a tentative schedule and subject to change.

Register by Mail in These Courses

Advertising, \$4, page 21
 Air Science (South Bend), \$10, page 21
 Air Science (La Porte), \$10, page 22
 Art, Introduction to, \$5, page 22
 Astronomy, \$4, page 23
 Audubon Tours: Adults, \$2.50; Children, \$1, page 23
 I.U. Center Concert Series, \$3, page 23
 I.U. Center Film Forum, \$2.40, page 24
 C.P.A. Review Problems, \$30, page 24
 The Christian Church in New Testament Times (Elkhart), \$8, page 25
 Conservation II, \$4, page 25
 Creative Writing, \$15, page 26
 Current Issues in Labor-Management Relations, \$4, page 26
 English Review, \$15, page 26
 Finance Forum for Women, \$8, page 27
 Health Through the Years, \$6, page 27
 Insurance: Casualty, \$30, page 28
 Interior Decorating (South Bend), \$4, page 28
 Interior Decorating (Elkhart), \$4, page 28
 Investment Principles, \$4, page 29
 An Invitations to Literature (Elkhart) \$7, page 29
 British Men of Letters, \$4, page 30
 Lyric Choral Society, \$4, page 31
 Marriage and the Modern Family, \$7, page 31
 Mathematics Review, \$15, page 32
 Medical Dictation—Shorthand, \$15, page 32
 Modern American Fiction, \$6, page 33
 Modern Social Services, \$10, page 33
 Music Appreciation, \$5, page 34
 Old Testament Literature, \$8, page 34
 Painters and Their Paintings (La Porte), \$4, page 35
 Philosophy for Living (South Bend), \$7, page 35
 Philosophy for Living (La Porte), \$7, page 36
 Photography—Basic, \$5, page 36
 Photography—Applied, \$15, page 37
 Production Control, \$20, page 37
 Psychoanalysis Series II, \$6, page 38
 Real Estate I, \$25, page 38
 Russian, \$10, page 39
 Secretarial Training, Part I, \$24, page 39
 Self-Understanding, \$6, page 40
 Shorthand Review, \$21, page 40
 Speed Reading, \$15, page 40
 Taxes: Federal Personal Income, \$6, page 41
 Technical Writing, \$7, page 41
 Typewriting Review, \$15, page 42
 Vocabulary Building (South Bend), \$6, page 42
 Vocabulary Building (La Porte), \$6, page 43
 Vocabulary Building (Elkhart), \$6, page 43
 Wildlife Series II, \$5, page 43
 Your Child and His Speech Problems, \$3, page 44

Indiana University Center

Noncredit Courses

1. Registration by mail can be accepted only for the courses listed on this page.
2. A check or money order for the exact amount must accompany all applications and should be made payable to the Indiana University Center.
3. The class cards will be mailed to the student.
4. Complete the application on the next page, enclose check or money order, and mail to the Indiana University Center, Room 220, Central High School, South Bend, Indiana.

Additional information in regard to the above courses will be found on pages 20-44.

Many adults regularly take University credit courses listed in this *Bulletin*, pages 12-18. Those interested are invited to confer with the Academic Counselor.

Indiana University Center
 Room 220, Central High School
 South Bend, Indiana
 Telephone CEntral 3-1137

REGISTRATION APPLICATION

To be used only for the Adult Education Series

Name

Address Street

..... City

..... Phone

Occupation

High School attended

College attended, if any

Name of Adult Education Class Fee

.....

.....

.....

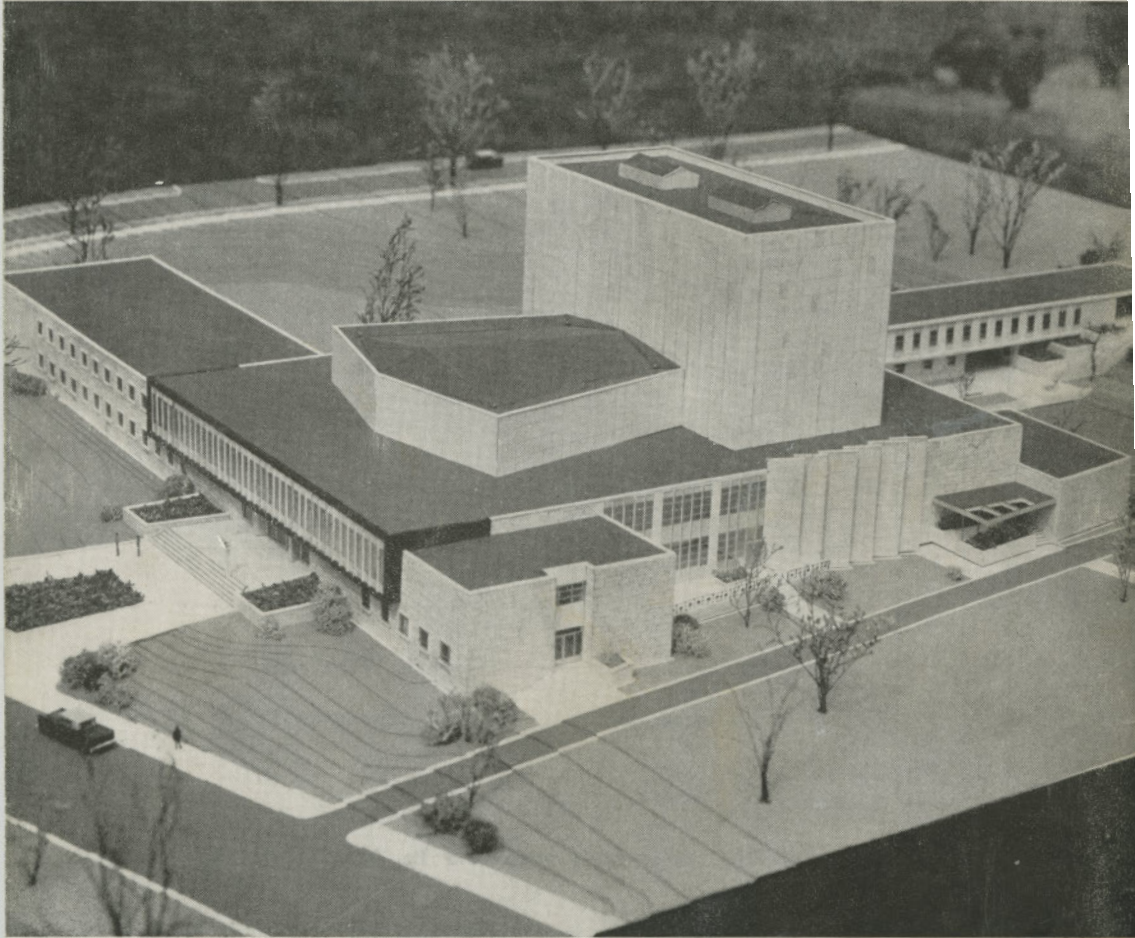
Check enclosed Money order enclosed

PLEASE GIVE ALL INFORMATION REQUESTED

No Credit Registration Will Be Accepted By Mail

Registration by mail can be accepted only until the capacity of the assigned classroom has been reached.

Mail to: Indiana University Center
Room 220, Central High School
South Bend, Indiana



The architect's model of the proposed Indiana University Center

Model for Indiana University Center
Corner 210 Central High School
South Bend, Indiana