Euclid Quartet

Jameson Cooper, violin
Jacob Murphy, violin
Luis Enrique Vargas, viola
Si-Yan Darren Li, cello

with Ketevan Badridze, piano

7 pm Tuesday, October 13, 2015
Louise E. Addicott and Yatish J. Joshi Performance Hall

String Quartet No. 9 in C, Op. 59, No. 3 — Ludwig van Beethoven

Introduzione. Andante con moto. Allegro vivace
Andante con moto quasi allegretto
Menuetto grazioso
Finale: Allegro molto

INTERMISSION

Piano Quintet in F minor, Op. 34 — Johannes Brahms

Allegro non troppo
Andante, un poco adagio
Scherzo. Allegro
Finale. Poco sostenuto – Allegro non troppo

Ketevan Badridze, piano

BIOGRAPHIES

The **Euclid Quartet** is one of the most well-regarded chamber ensembles of its generation, known for performances filled with passion, virtuosity, and sensitivity. Captivating audiences and critics ranging from Carnegie Hall to school classrooms to radio and television broadcasts, the quartet has performed to great acclaim across the country. The members are a multinational mix representing four continents of the world: from Europe violinist Jameson Cooper (Great Britain), from North America violinist Jacob Murphy (United States), from South America violist Luis Enrique Vargas (Venezuela), and from Asia cellist Si-Yan Darren Li (China).

Celebrating its 17th anniversary this season, highlights of the Euclid Quartet's career include significant international recognition as the first American string quartet to be awarded a top prize at the prestigious Osaka International Chamber Music Competition. Prior to its victory in Japan, the quartet also won awards in numerous competitions in the United States, including the Hugo Kauder International Competition for String Quartets, The Carmel Chamber Music Competition, as well as the Chamber Music Yellow Springs Competition. In 2009, the Euclid Quartet was awarded the esteemed "American Masterpieces" grant from the National Endowment for the Arts.

Formed in Ohio in 1998, the Euclid Quartet took its name from the famous Euclid Avenue in Cleveland, home to a wealth of artistic and cultural institutions. Within three years, it was awarded the String Quartet Fellowship to participate at the Aspen Music Festival, where the group was invited to return for the summer concert season in 2006. The quartet was also invited to study at the Carnegie Hall Professional Training Workshop with the Emerson String Quartet. Since then, the Euclid Quartet has appeared in numerous festivals, including the Kent/Blossom Festival, the Orford Music Festival, and the Great Lakes Chamber Music Festival. The quartet has collaborated with internationally renowned artists, such as Joseph Silverstein, Alexander Toradze, Paul Katz, James Dunham, Warren Jones, and Gregory Fulkerson. The Euclid Quartet performs regularly on Chicago's Classical station WFMT, and has been featured on *Performance Today*.

In 2007, the Euclid Quartet was appointed to the prestigious string quartet residency at Indiana University South Bend, where its members teach private lessons and coach chamber music. They are committed to presenting the highest quality chamber music to young audiences. These seasoned teaching artists have performed for thousands and thousands of students and young adults, in part through support from the National Endowment for the Arts and collaborations with Carnegie Hall's Weill Music Institute and the Fischoff National Chamber Music Association.

The quartet's most recent CD set, on Artek Recordings, features the complete string quartets of Béla Bartók. *American Record Guide* raved about these discs: "rarely has a group found such meaning and vision." Their debut CD, on Centaur Records, features the first four quartets of Hugo Kauder, a refugee from Nazi-occupied Austria who fled to the United States in the 1940s. He defied the atonal trend of his generation with his uniquely harmonic, contrapuntal style.

Find out more about the Euclid Quartet on Facebook, YouTube, and Twitter, and at www.euclidquartet.com.

Jameson Cooper, originally from Sheffield, England, began playing the violin at age six. At 13 he joined the National Youth Orchestra of Great Britain and later became concertmaster of the National Youth Chamber Orchestra. He studied at The Royal Northern College of Music, where he earned a graduate of music degree with honors and a Professional Performance Diploma. Cooper first came to the United States as a participant in the Aspen Music Festival. Since then, he has studied with Dorothy DeLay, Masao Kawasaki, and

Roland and Almita Vamos. He earned master's degrees in violin and conducting from Kent State University, where he later served as assistant professor of violin and viola at the University's Hugh A. Glauser School of Music. Recipient of numerous prizes, he has performed as soloist with orchestra, recitalist, and chamber musician throughout the United States and Europe. In the 2001-02 season, Cooper played in the Audubon Quartet in its Beethoven Quartet cycle series.

In addition to his recordings with the Euclid Quartet, Cooper has recorded a disc of new music for violin, to be released this season. He has given masterclasses at many colleges and universities, including Oberlin College Conservatory, Virginia Tech, and Skidmore College, and is a former faculty member of the Lyceum Music School of Oldham, England and Morningside College.

Violinist **Jacob Murphy** is a founding member of the Euclid Quartet. With the quartet he has appeared at concerts halls and music festivals across the country, including Carnegie Hall, Merkin Hall, the Library of Congress, the National Gallery of Art, and the Aspen Music Festival. He has also collaborated with internationally renowned artists such as Joseph Silverstein, Alexander Toradze, Paul Katz, James Dunham, Warren Jones, and Gregory Fulkerson.

Murphy began his violin studies outside Minneapolis at the age of six through an innovative school music program. After moving to Fresno, California, he soon earned acclaim as soloist with the Kings Symphony Orchestra and the Fresno Youth Philharmonic Orchestra. He was also a recipient of the Fresno Arts Council Horizon Award for Outstanding Contribution to the Arts. Murphy continued his studies at the Eastman School of Music and Kent State University. His principal teachers included Charles Castleman, Gregory Fulkerson, Camilla Wicks, and Claudia Shiuh. He is also a proud alumnus of Charles Castleman's Quartet Program.

Murphy is currently on the faculty of Indiana University South Bend, where he teaches violin and chamber music. Commercial recordings featuring his playing are available on Centaur Records and Artek Recordings. But he has also been involved on the other side of the microphone, using his knowledge of audio technology to record, edit, and master numerous recordings for the Euclid Quartet. He performs on a 2011 violin made by Greg Alf.

Violist **Luis Enrique Vargas** is a member of the Euclid Quartet since 2001 and teaches viola and chamber music at Indiana University South Bend where he was appointed lecturer in 2007. Born in Venezuela and brought up in a family of musicians he was first introduced to the music world at age 14 when he became a member of the internationally renowned "El Sistema" of the Venezuelan Youth Orchestra program. With them he quickly established a good reputation for his talent and dedication for the viola as a performer and an educator.

During his formative years he studied at the Vicente Emilio Sojo and the Simon Bolivar Conservatories of Music in Venezuela. He holds a master's degree in music performance from Miami University of Ohio and a Performer's Certificate from Northern Illinois University. Throughout his career, Vargas has studied with many internationally known musicians. Among them are Jose Manuel Roman, Richard Young, Gerard Causee, Li-Kuo Chang, James Dunham, Michael Tree, Earl Carlyss, and the Penderecki, Vermeer, and Emerson string quartets.

Vargas has served as an adjudicator for nationally and internationally recognized chamber music competitions such as the Fischoff National Chamber Music Competition and the annual chamber music competition of the Music Teachers National Association (MTNA). He also serves as a member of the board of directors of the Hugo Kauder Society and an advisor for their international music competition.

Between 1995 and 1999 Vargas toured in Venezuela and in Luxembourg, Germany, Colombia, Mexico, Canada, and the United States as a member of the Cuarteto America. With the orchestras of "El Sistema," he performed in multiple tours to Brazil, Curaçao, Spain, and France over the span of nine years. With the Simon Bolivar Orchestra he recorded *Latino-American Lollipops* a compilation of Latino-American masterpieces under the Dorian Label.

Si-Yan Darren Li made his professional debut at the age of nine. Since then, he has appeared in recitals and chamber music performances at Carnegie Hall's Stern Auditorium, Weill Recital Hall, Alice Tully Hall, Merkin Hall, the 92nd Street Y, Kennedy Center, Victoria Concert Hall in Singapore, Izumi Hall in Osaka, National Concert Hall in Taipei, and the Basilica de San Lorenzo in Florence.

Li has received top prizes in numerous competitions, including the Tchaikovsky International Competition for Young Musicians in Moscow, the Young Concert Artists International Auditions in New York and the Young Artists Competition of Mann Center for the Performing Arts in Philadelphia. He has also appeared in many renowned music festivals, including the Ravinia Festival, the Kronberg Academy Cello Festival, and the Verbier Festival. As an active chamber musician, Li has collaborated with esteemed artists, such as Emanuel Ax, Alexander Toradze, Cho-Liang Lin, Miriam Fried, Paul Katz, Carter Brey, and Lang Lang.

Li began his cello studies at the age of five in China. At the age of nine, he was accepted to the Beijing Central Conservatory of Music. After moving to the United States in his early teens, Li continued his cello studies with Orlando Cole in Philadelphia. He holds a bachelor of music degree from The Juilliard School, and a master of music degree as well as an Artist Diploma from the Peabody Institute. His principal teachers include Fred Sherry, Harvey Shapiro, Alan Stepansky, and David Hardy. In 2009, Li joined the award-winning Euclid Quartet and became a cello faculty member at Indiana University South Bend. Li plays on a 1773 J.B. Guadagnini Cello, generously on loan from the private collection of Mr. and Mrs. Rin Kei-Mei.

Ketevan Badridze is a prizewinner of numerous international piano competitions, such as the Newport International Piano Competition, United Kingdom; and in the United States, The World International Piano Competition, Cincinnati, Ohio; New Orleans International Piano Competition; and the Bartok-Kabalevsky-Prokofiev International Piano Competition, Radford, Va.

Born in Tbilisi, the Republic of Georgia, Badridze began piano studies at the Georgian Special Music School and continued her studies at Tbilisi State Conservatory. In 1993, upon completion of her postgraduate degree, she was appointed to the piano faculty in the same conservatory.

In 2000 Badridze moved to the United States to study with Martin Endowed Professor in Piano Alexander Toradze, and has appeared with the IU South Bend Piano Studio at numerous music venues both in Europe and the United States, such as Columbia University in New York; Wigmore Hall in London; Academia of Santa Cecilia in Rome; Settimane Musicali di Stresa e del Lago Maggiore, and Ravena Festival both in Italy; Ruhr Keyboard Festival in Germany; and the Irving S. Gilmore International Keyboard Festival, 2002, as a part of "World Rising Stars" series broadcast on the National Public Radio (NPR).

Since her first performance on stage with an orchestra at the age of 10, Badridze has appeared with Tbilisi National Symphony and Chamber Orchestras, Yerevan Philharmonic Orchestra, BBC Welsh Symphony Orchestra, and South Bend Symphony Orchestra. She is a frequent performer of solo and chamber music in United States, Georgia, France, Austria, Holland, Italy, and Germany.

Since 2005 Badridze has been a senior lecturer in music at the Ernestine M. Raclin School of the Arts at Indiana University South Bend and assistant to Alexander Toradze.

Upcoming Events

Sculpture Exhibition
Featuring the works of Andrew Kline and John Running-Johnson.
12-5 pm Monday-Saturday through Saturday, November 7
Art Gallery, Education and Arts Building, Free Admission

Voice Studios Recital
The studios of James Bowyer, Jessica McCormack, and Julie Reid join to perform a selection of opera, musical theatre, and art songs.
7 pm Wednesday, October 14, Performance Hall, Tickets $5-$9

Arts Lecture Series with Brian L. Quick, Ph.D.
From the University of Illinois Quick presents "Utilizing Multiple Message Strategies to Promote Organ Donation Registration."
7 pm Thursday, October 15, Performance Hall, Tickets $5-$9

Ensemble CONCEPT/21
Guest composer Joseph Schwanter will discuss his compositions prior to this new music ensemble's performance of his work.
4 pm Sunday, November 1, Performance Hall, Tickets $5-$9

Opera Scenes from the IU South Bend Vocal Institute
Following a week of vocal training with guest vocalist Robert Sims, students will perform scenes from classic operas and musicals.
7 pm Thursday, November 5, Performance Hall, Tickets $3-$5

IU South Bend Piano Studio
Delight in the classic piano repertoire as presented by our dedicated and talented piano students
7 pm Friday, November 6, Performance Hall, Tickets $7-$12

Tickets FREE to students and children
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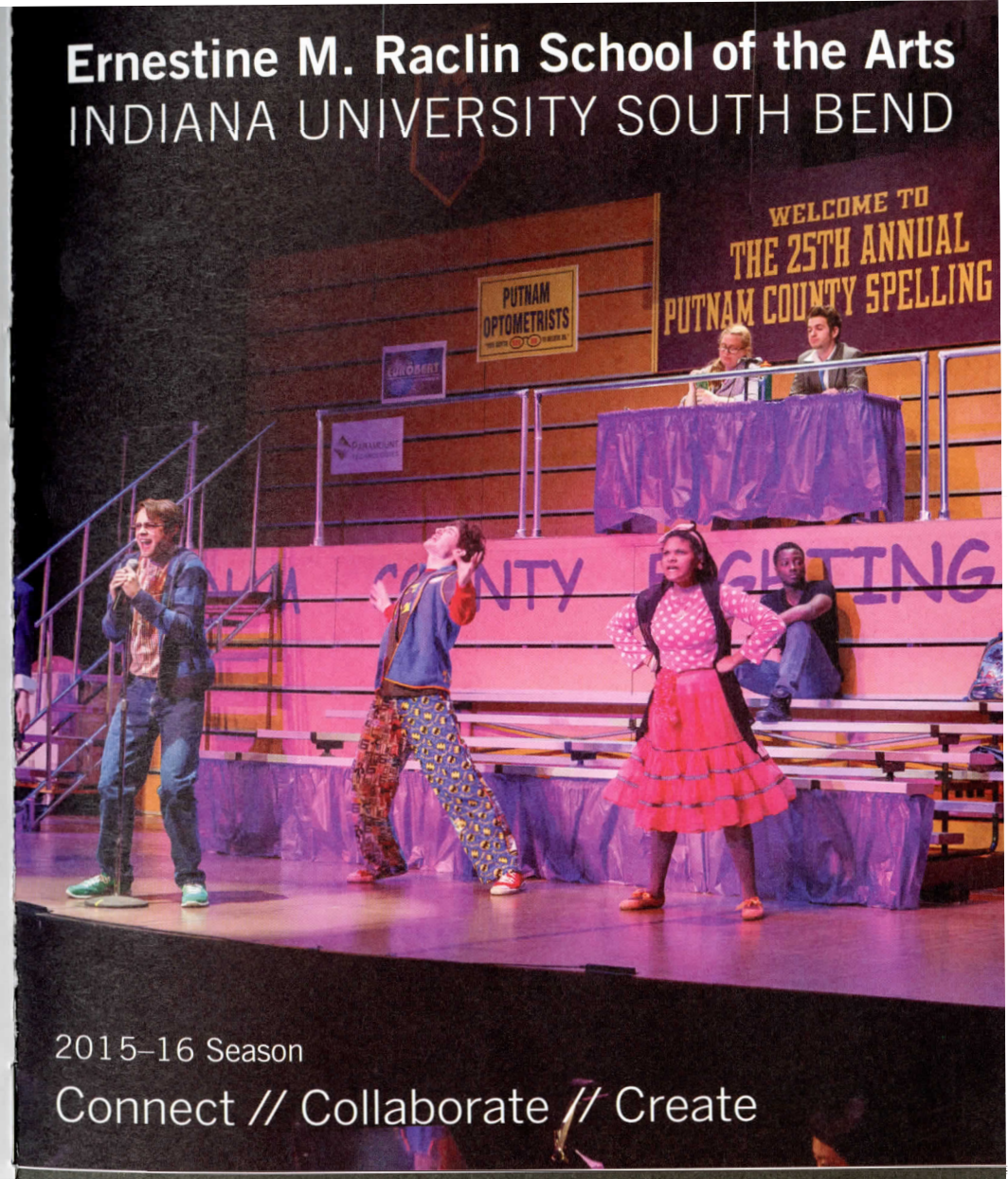

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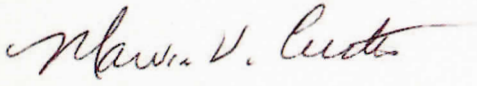
A Message
to our Patrons

Welcome to the Ernestine M. Raclin School of the Arts. We are so pleased that you have joined us for this performance. The mission of the Ernestine M. Raclin School of the Arts is to develop engaged citizens with exceptional abilities in the arts. We know that when you leave today you will agree that we have exceptional students, faculty, and guest artists.

Please take time to familiarize yourself with your surroundings. We have a few policies noted below that we ask you to respect. We want everyone to enjoy the performance and ask that you be courteous to those around you. If we can do anything to aid you, please let us know. Now sit back, relax, and enjoy this presentation by the Ernestine M. Raclin School of the Arts at Indiana University South Bend.



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- Food and beverages are prohibited in our venues.
- For the safety of our performers photography is not allowed.
- Audio and/or video recordings are prohibited to avoid copyright infringement.
- Please refrain from talking during the performance as it disturbs the performers as well as audience members around you.
- If you have children in attendance, we ask that you take appropriate measures to help them enjoy the performance, while not causing a disruption.
- Indiana University South Bend is a smoke free campus.
- If you wish to greet the performers after the event you may do so in the lobby of the venue.
- Please follow the directions of the ushers; they are here for your safety and comfort.

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