

South Bend, Ind. on a Yamaha Disklavier piano that was connected to another Disklavier piano in the Recital Hall of Yamaha Artist Services International in New York City, in an unprecedented first live performance/press conference, when the internet was used as a tool to connect two pianos.

Born in Tbilisi, Georgia, Edisher Savitski studied at the central music school and later in the Tbilisi Conservatory. During this time he became a prizewinner of the international charity program “New Names,” Russia, and won collaborative piano competition arranged at the Tbilisi State Conservatory.

In 1998 he joined the renowned Toradze Piano Studio at Indiana University South Bend, where he earned the master’s degree, an artist diploma, and has been awarded with the performer’s certificate. In spring 2013 he earned a doctor of musical arts degree in performance, from Michigan State University. Currently he is on the faculty at Indiana University South Bend.

Upcoming Events

Euclid Quartet

Playing Schubert, Wolf, and Dvořák with pianist Ketevan Badridze
7:30 pm Saturday, March 8, Campus Auditorium

IUSB Jazz Ensemble

Enjoy an evening of jazz with the IUSB Jazz Ensemble, the Twin Cities Jazz Orchestra and the IU South Bend Jazz Combo
7:30 pm Wednesday, March 12, Campus Auditorium

Arts Lecture Series with Sean Zdenek

Consider the captioning process with “Reading Sounds: Accessing Popular Culture Through the Lens of Closed Captioned Media.”
7:30 pm Wednesday, March 26
Lecture Hall, Education and Arts Building

Tickets \$3-\$12 | FREE to Students/Children
574.520.4203 | arts.iusb.edu

Toradze Piano Studio

Friday, March 7, 2014

7:30 pm

Campus Auditorium, Northside Hall

Sonata No. 21 in C Major, Op. 53 Ludwig van Beethoven
I. Allegro con brio

Joo Hee Jeong

Sonata No. 4 in E-Flat Major, Op. 7 Beethoven
I. Allegro molto e con brio
I. Largo, con gran espressione
II. Allegro
III. Rondo. Poco allegretto e grazioso

Prelude, Choral and Fugue César Frank
Natasha Stojanovska

Two poems, Op. 32 Alexander Scriabin
I. Andante cantabile in F-Sharp Major
II. Allegro con eleganza in D Major. Con fiducia

Etude No. 5 in c-sharp minor, Op. 42
Ketevan Kartvelishvili

INTERMISSION

Sonata No. 62 in E-Flat Major, Hob XVI/52 Franz Joseph Haydn
I. Allegro
Natasha Stojanovska

Sonata No. 62 in E-Flat Major, Hob XVI/52 Haydn
II. Adagio
III. Finale: presto
Siwon Kim

Allegro de concierto, Op. 46 Enrique Granados
Natasha Stojanovska

Ballade No. 4 in f minor, Op. 52 Frédéric Chopin
Iliia Ulianitsky

Concerto No. 1 in c minor, Op. 35 Dimitri Shostakovich
I. Allegretto
II. Lento
III. Moderato
IV. Allegro con brio
Edisher Savitski
Ketevan Badridze, second piano

**Members of the Toradze Piano Studio are supported by
The Martin Foundation of Naples, Fla. and the
Rex and Alice A. Martin Foundation of Elkhart, Ind.**

In 2000 she moved to the United States to study with Martin Endowed Professor in Piano Alexander Toradze, and has appeared with the Toradze Piano Studio at numerous music venues both in Europe and the United States, such as Columbia University in New York, Wigmore Hall in London, Academia of Santa Cecilia in Rome, Settimane Musicali di Stresa e del Lago Maggiore, and Ravenna Festival both in Italy, Ruhr Keyboard Festival in Germany, and the Irving S. Gilmore International Keyboard Festival 2002 as a part of “World Rising Stars” series broadcasted on the National Public Radio.

Since her first performance on stage with orchestra at the age of 12, Ketevan has appeared with Tbilisi National Symphony and Chamber Orchestras, Yerevan Philharmonic Orchestra, BBC Welsh Symphony Orchestra, and South Bend Symphony Orchestra. She is a frequent performer of solo and chamber music in Georgia, France, Austria, Holland, Italy, and Germany.

Since spring 2005 Ms. Badridze has been a lecturer in music at IU South Bend and an assistant to Alexander Toradze.

Pianist **Edisher Savitski** has been appearing as a soloist with: Mariinsky Theatre Orchestra, Minnesota Orchestra, Utah Symphony, Pacific Symphony among many others. He has been performing at prestigious venues worldwide including Carnegie Zankel Hall and Weill Hall, New York; Wigmore Hall, London; Great Hall of Mozarteum, Salzburg, Austria; Mariinsky Theater, St. Petersburg, Russia.

Savitski has appeared in major music festivals such as Salzburg Festival, Austria; Gilmore Keyboard Festival and Ravinia Festival, United States; Ruhr Festival, Germany; Ravenna Festival, Stresa Festival, and Maggio Musicale Festival in Florence, and MITO Festival, Italy. His performances have also been heard in Grande Auditorio at Temporada Gulbenkian de Musica in Lisbon, Portugal; Stadt-Casino Musiksaal in Basel, Switzerland; Salle Cortot in Paris, France; at Dame Myra Hess series in Chicago; Rachmaninoff Festival in Pittsburgh; at Teatro la Fenice, Venice. Edisher is the first prizewinner of the Third International Piano-E-Competition in 2006 and the Hilton Head International Piano Competition in 2001, and took top prizes at the First International Piano-E-Competition in Minneapolis and the William S. Byrd International Piano Competition in Mich. In November 2007, Mr. Savitski performed from his home in

in Israel. Away from his home country, Ilia was awarded first prize at the 3rd Schimmel USASU International Competition, first prize at the World Pianovision Most Wanted Competition, Tucson Symphony Young Artist competition and the ASU Soloists competition, among others. Ilia has performed as soloist with the Israel Symphonietta, the Beer-Sheva Mandolin Orchestra, with whom he toured Serbia and Bulgaria, the Symphony of the Southwest, the West Valley Symphony, the MusicaNova Baroque Ensemble, the ASU Symphony, and the Tucson Symphony Orchestra. Ilia has played such venues as the Jerusalem Theater-Henery Krown Hall, the Jerusalem Music Center, The Tucson Symphony Hall, The Orpheum Theatre in Phoenix, and the Shimmel Hall in Braunschweig Germany as part of the Braunschweig Classix Festival.

Ilia's teachers have included Faina Eizenberg, Asaf Zohar, and Baruch Meir. In 2013 Ilia graduated with a bachelor's degree from the Colburn School in Los Angeles where he was studying with John Perry. He is pursuing his master's degree with Alexander Toradze at Indiana University South Bend. In addition Ilia has participated in masterclasses with world renowned artists such as Nikolai Petrov, Alexandre Mnodaynts, Emanuel Krasovsky, John O'connor, Richard Goode and Menahem Pressler. Ilia was the recipient of numerous merit scholarships for his outstanding musicianship from the America-Israel Cultural Foundation.

Toradze Piano Studio Alumni

Ketevan Badridze is a prizewinner of numerous international piano competitions, such as Newport International Piano Competition, United Kingdom; The World International Piano Competition, Cincinnati, Ohio, United States; New Orleans International Piano Competition, United States, and the Bartok-Kabalevsky-Prokofiev International Piano Competition, Radford, Va., United States.

Born in Tbilisi, the Republic of Georgia, Ms. Badridze began piano studies at the Georgian Special Music School. She continued her studies at Tbilisi State Conservatory and in 1993 upon completion of her postgraduate degree she was appointed to the piano faculty in same conservatory.

Biographies

Toradze Piano Studio

Joo Hee Jeong was born in South Korea in 1991. Her piano studies began at the age of six. In 2004 she was admitted to Yewon School; an Arts Middle School, from where she graduated in 2007. Following that she studied in the Seoul Art High School with Prof. Chang Hyeongjun and graduated in 2009. In January 2011 Joo Hee came to Indiana University South Bend to study with Alexander Toradze.

Joo Hee's notable awards include first prize of the 36th Teenager Nationwide Piano Competition in Seoul, Korea in September 2005. In February 2006 she participated in the 26th Young Musicians Festival, and the Ewon Artist Concert. In 2008 she participated in the Seoul National University International Piano Academy and International Piano Academy in Bedford (England). Most recently Joo Hee participated in the ASIA International Piano Academy & Festival in Korea in 2010.

Ketevan Kartvelishvili was born in Tbilisi, Republic of Georgia. She started her musical education at the age of seven, continuing her piano studies at the Tbilisi Musical Gymnasium at the age of 12 under the direction of Rusudan Begishvili. Ms. Kartvelishvili gave her first performance with the Tbilisi Symphony Orchestra at the age of 13. During her studies at gymnasium she performed a variety of piano concertos with orchestra as well as presenting many solo recitals.

In 1998 Ms. Kartvelishvili entered the Tbilisi State Conservatory, where she studied under the guidance of Professor Tengiz Amirejibi, graduating with a bachelor's degree, master's degree, and assistantship from the conservatory. She participated in various solo and chamber recitals, as well as professor Amirejibi's studio recitals that were held at the Grand Hall at Tbilisi State Conservatory.

Ms. Kartvelishvili was awarded the third prize and a laureate title in the 5th Marco Polo International Piano Competition held in

Greece in 1999. In 2000 she became a grant recipient from the famous European pianist Liza Leonskaya. Ms. Kartvelishvili received an honorary diploma in the Andorra International Piano Competition (2004) and participated in a concert dedicated to Georgian-Ukrainian friendship (2007). She joined the Toradze Piano Studio at IU South Bend to pursue an Artist Diploma in the fall of 2009. During her studies here, she has played three solo recitals. Ms. Kartvelishvili regularly participates in the Toradze Piano Studio recitals. More recently, in February 2010, she performed in a live broadcast of Sergei Rachmaninoff's piano works on WFMT in Chicago. In December 2010 she was awarded the Performer Certificate for her solo recital. In March 2011 Ketevan Kartvelishvili won the first prize at the William C. Byrd Young Artist International Piano Competition held in Flint, Mich. In March 2012 she won first prize at the 36th Young Artists Piano Concerto Competition in Kankakee, Ill. In January 2013 Ms. Kartvelishvili won first prize in Indianapolis Matinee Musicale Scholarship Competition. Most recently Ketevan won first place of the American Protege International Concerto Competition. As winner, she will present a recital on Monday, May 26 at Carnegie's Weill Recital Hall.

Siwon Kim was born in Seoul, South Korea and began studying piano when she was four years old. She entered the Sunhwa Arts School at the top of her class and was top of her class in the Seoul Arts High School and in Seoul National University. Ms. Kim has performed with orchestras and as a solo recitalist in Japan and South Korea. She is the winner of Segye Times Concours (2007), GMI Competition (2002, 2003), The Sungjung Cultural Foundation Concours (2007), and got prizes in the Samick-Beckstein Concours (2006), The Teenagers Competition (2003), The Korea-America Cultural Foundation Concours (2000), The National Students Concours (2000, 2001, 2002, 2003), The Suri Music Competition (2010), and The Eumak Choonchu Concours (2002). Ms. Kim obtained a B.A. at Seoul National University in Korea in 2012 while studying with Prof. Hyoung-Joon Chang.

Pianist **Natasha Stojanovska** won the 2009 Lynn Concerto Competition and appeared with the Lynn Philharmonia in the Prokofiev Second Piano Concerto in January 2010 with Maestro Albert-George Schram conducting. In 2009 she earned the Special Recognition prize (Van Grigsby Johnston Memorial Award) at the 59th Wideman Piano Competition, held in Shreveport, La. and was featured in the Tchaikovsky Piano Trio in the Walenstein Chamber Concerts at the Broward Center in Fort Lauderdale and Gusman Concert Hall in Miami, Fla. She has performed solo recitals in France, Portugal, Macedonia, Bosnia and Herzegovina, Romania, and the United States, and has also been recognized as an adept accompanist and chamber musician.

Ms. Stojanovska received the FSMTA 2009 Gray Perry Young Collegiate Piano Award and was winner of the concerto competition at the Brevard Summer Music Festival (2008) in North Carolina where she performed the Tchaikovsky Concerto No. 1. In 2002 she was hailed as the best young pianist in her native country and was awarded first place at Interfest Bitola (2001, 2002). Ms. Stojanovska has been a prizewinner in numerous competitions including FSMTA Byrd Piano Ensemble Competition (2009) in her duo, The Sisters Stojanovska; Walenstein Competition in Miami (2008); Liszt-Bartok Sofia, Bulgaria (2006); among others. In masterclasses she has worked with many prominent pianists: Robert McDonald, Arie Vardi, Garry Grafmann, Norman Krieger, Yosip Yermine, Roswita Gediga, and Jeffery Biegel. Summer of 2010 she took part at the IKIF in New York City and worked with Olga Kern, Alexander Kobrin, Jerome Rose, Victor Rosenbaum, and Eduard Zilberkant.

Ms. Stojanovska was born in Prilep, Macedonia and began to play the piano at age eight. She completed her bachelor of music at the Conservatory of Music at Lynn University in Boca Raton, Fla. with Roberta Rust. Ms. Stojanovska is currently working on her master's degree at IU South Bend in the studio of Martin Endowed Professor in Piano Alexander Toradze.

Iliia Ulianitsky was born in Russia in 1989 and immigrated with his family to Israel in 1993. Iliia was awarded top prizes at the Pnina Zalzman, the "Golden Chanukia," and the Chopin competitions