

**Title:**

Constitution of The Ethnomusicology Students Association (ESA)

**Preamble:**

The Ethnomusicology Students Association exists to provide an opportunity for students of Indiana University who are interested in ethnomusicology to meet and share common interests and concerns; to promote programs pertinent to ethnomusicology such as workshops, lectures, demonstrations, concert series and radio programming; to offer organizational support to students interested in ethnomusicology and the arts; and to develop publications that would be of interest to ethnomusicologists, other scholars and the music community. We provide professional development opportunities for our members through workshops and through hands-on leadership opportunities, such as organizing musical events for the Bloomington and campus public. We also serve as liaisons between the faculty of the Folklore and Ethnomusicology department and the student body, opening dialogue in the interest establishing a communicative and scholarly environment.

**Article I: Membership**

The Ethnomusicology Students Association allows any interested student to participate in, become a member of, and seek leadership positions in the organization without regard to arbitrary consideration of such characteristics as age, color, disability, ethnicity, gender, marital status, national origin, race, religion, sexual orientation, or veteran status.

There is no limitation to membership in regards to organization size or length of membership. The organization must have a president, a treasurer and a historian instated at the beginning of every academic year. These positions must be filled by members who are enrolled at Indiana University.

Membership is open to IU graduate students within and outside the Department of Folklore and Ethnomusicology. Regular attendance of monthly meetings is highly encouraged, but not required.

**Article II: Statement of University Compliance**

This organization shall comply with all Indiana University regulations, and local, state and federal laws.

### **Article III: Executive Officers**

The organization has three officer positions that must be filled at the beginning of each academic year: president, treasurer and historian. A vice-president or co-president position is optional. Officers must have graduate student status in the Department of Folklore and Ethnomusicology. Elections will be held during the Spring Semester of each academic year to appoint officers for the following year. Candidates must present their background and goals for the organization at the designated meeting. All members have the choice to vote.

Duties of president: attend the SAO orientation at the beginning of each academic year; organize monthly meetings; oversee all ESA sponsored activities

Duties of treasurer: attend the treasury orientation at the beginning of each academic year; oversee and manage the organization's budget

Duties of the historian: take notes at the monthly meetings and post them to the organization's website

Additionally, the organization has rotating committees. Some exist continually from year to year, and some are formed for temporary projects. Members of the ESA have the opportunity to participate in the committees, and will sign up for committee membership at the beginning of each academic year. Regular committees include: Professional Development Committee (joint committee with the Folklore Students Association); Social Committee; Fundraising Committee

### **Article IV: Advisor**

The faculty advisor serves as a liaison between the ESA and the Department of Folklore and Ethnomusicology Faculty. He or she is asked to attend the first organization meeting each semester, as well as additional meetings as needed.

### **Article V: Meetings**

The organization meets monthly. Meetings are advertised via the graduate departmental listserv. The agendas are set by the president, and open to additions from any members. Attendance is not recorded.

### **Article VI: Elections**

Elections will be held during each Spring Semester for the following academic year. Candidates may be nominated by organization members, or self-nominated. After presenting their platform

to the organization, each member has the choice to vote. Members will be notified about upcoming elections at the beginning of each Spring Semester.

### **Article VII: Anti-Hazing Policy**

Hazing is strictly prohibited. Hazing shall be defined as any conduct which subjects another person, whether physically, mentally, emotionally, or psychologically, to anything that may endanger, abuse, degrade, or intimidate the person as a condition of association with a group or organization, regardless of the person's consent or lack of consent.

### **Article VIII: Dues and Budgets**

The organization does not charge dues.

### **Article IX: Finances**

Finances are controlled by the treasurer. The organization maintains an SOA account, and adheres to all Student Organization Accounts office policies and procedures. If the group should ever dissolve, the remaining money will be passed to the Department of Folklore and Ethnomusicology via the organization's advisor.

### **Article IX: Personal Gain Clause**

This organization, if raising funds, shall ethically raise and distribute profits from organizational functions to either the organization or to members who provide a service that directly benefits the organization. Individual members may not receive compensation from for-profit companies if acting as a representative of a student organization.

### **Article X: Amendments**

Proposed amendments will be presented to the organization during meetings. A  $\frac{3}{4}$  vote of members present is required to ratify an amendment. Once approved by the organization, all constitutions with amendments will be submitted to the SO&LD for approval.