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1. Staff News

The Association of College and Research Libraries has appointed Lisa Browar co-editor of its journal, RARE BOOKS AND MANUSCRIPTS LIBRARIANSHIP. Beginning July 1, 1999 she will share this responsibility with another IU SLIS graduate, Marvin Taylor, who is currently Fales Librarian at New York University.

Mary Stanley, IUPUI University Library, gave a presentation (User-friendly On-line Library Searching) at the Indiana Association for Social Work Education 1998 Annual Program Meeting held in Indianapolis, October 2, 1998.

2. IU Bloomington United Way Campaign

THIS MESSAGE IS FROM SUZANNE THORIN, RUTH LILLY UNIVERSITY DEAN OF UNIVERSITY LIBRARIES

As the United Way Campaign begins to gain momentum, I want to take this opportunity to solicit your participation, no matter what the size of the contribution. The Libraries can be a significant factor in the success of the Indiana University campaign because we are one of the largest units on campus. I have already made my contribution and urge you to do the same.

As residents of Bloomington, Monroe County, and Indiana, United Way's services grace our lives in so many ways by providing to those in need of help. I urge you to give generously to this year's campaign - "Help us Celebrate the Power of U in Our Community". You can make a difference!

3. IULFC Meeting

IULFC is scheduled to meet in Bloomington on Thursday, October 22, 1998, from 1:00-3:00 P.M. Agenda items for this meeting may be submitted to Chris Long, IULFC Secretary, (celong2@iupui.edu) prior to October 15, 1998.

4. SLIS To Host Visiting Lecturer

Helen Schofield, the Chemistry Librarian at UMIST (the University of Manchester Institute of Science and Technology), will be visiting Bloomington before attending the Conference on the History and Heritage Of Science Information Systems October 23 - 25, 1998 in Pittsburgh. She will give a talk on the "Evolution of the Secondary Literature of Chemistry" and answer questions about her other projects at 4:00 p.m., Thursday, October 22, 1998 in the School of Library and Information Science, Room 031.

Before joining the faculty at UMIST she was employed by Derwent Publications (producers of patent information) and the International Union of Crystallography. Her research interests are in the area of the history of chemistry, particularly the chemical literature, and chemical information. In addition to her other roles Ms. Schofield is a member of the MIDAS team supplying the Beilstein Crossfire database to the UK higher education community. MIDAS Manchester Information Datasets and Associated Services) is a national research support service based in Manchester Computing at the University of Manchester, specializing in on-line provision of strategic research and teaching datasets, software packages, training and large-scale computing resources for the UK academic community.

MIDAS is a free service for higher education throughout the UK and is funded by JISC, ESRC and the University of Manchester. MIDAS hosts COPAC, JSTOR, CrossFire and the SuperJournal, KINDS and JANUS Projects.

For more information contact Roger Beckman, IU Chemistry Library (5-9452 or beckmanr@indiana.edu). There are relevant web pages at <http://uchsg11.ch.umist.ac.uk/schofield.htm> and <http://www.libsci.sc.edu/bob/confprog/CONFABS1.HTM>

5. IUPUI University Libraries Community Project

Indiana University Purdue University Indianapolis (IUPUI) University Libraries, in partnership with the Art Museum Image Consortium (AMICO) of North America, have been awarded a National Leadership Grant of \$290,000 from the Institute of Museum and Library Services (IMLS).

The IMLS is a Federal agency that fosters innovation, leadership and a lifetime of learning by supporting museums and libraries. The institute's library programs help libraries use new technologies to identify, preserve and share library and information resources across institutional, local and state boundaries.

AMICO is a consortium of over 23 major North American art museums that have joined in partnership to test the delivery of electronic images of their museum collections over the World Wide Web. Presently, the AMICO Library contains more than 20,000 art images, which represent the collections of premier museums including the George Eastman House, Center for Creative Photography, J. Paul Getty Museum, Metropolitan Museum of Art, Boston Museum of Fine Arts, National Gallery of Canada, Art Institute of Chicago and National Museum of American Art.

The AMICO digital library primarily consists of two-dimensional Western art and is available in four resolutions for browsing, searching, classroom projection, and other educational uses. In addition the digital collection includes: 1,000 19th and 500 20th century photographs; 1,000 Asian drawings and paintings; 1,000 ancient and medieval works; 1,000 decorative objects and sculptures; and over 1,000 modern and contemporary works of art.

The IUPUI University Libraries provide university students, faculty, staff and the general community with world class facilities, supporting an information system that makes access to local, national and global educational resources readily available. It was among sixteen major North American university libraries recently selected by AMICO to serve as an educational testbed site for the 1998/1999 academic year. Other university sites include Yale, Princeton, Harvard, Columbia, Carnegie Mellon, the Rochester Institute of Technology, and Washington University. As a member of the testbed project, IUPUI University Library and the Herron Art Library, in collaboration with the other national academic library sites, will define guidelines for licensing and use of the AMICO Image Library.

With funds provided through the IMLS National Leadership Grant, the IUPUI University Library, Herron Art Library and AMICO will offer access to the AMICO Digital Image Database for the Greater Indianapolis Area K-12 schools and general public. The project provides a unique mechanism to test various conveyance models of the fine art images to an urban educational community and its interested "lifelong learners" using public libraries in Central Indiana.

For further information regarding this project, please contact Sonja Staum-Kuniej, at the IUPUI University Libraries' Herron Art Library at (317)920-2432 [☎](tel:3179202432).

6. IUPUI Library Hosts National Touring Exhibition Reminder:

The University Library of Indiana University Purdue University Indianapolis (IUPUI) will serve as a regional host for a national traveling exhibition to America's libraries, organized by the American Library Association. The Frontier in American Culture, scheduled for presentation September 3 - October 15, 1998, was organized in cooperation with and based on the Graff and Ayer collections of the Newberry Library, Chicago.

The national exhibition explores how a single set of cultural icons (Log Cabins, Covered Wagons, Pioneers, Indians, Frontier Farms) has resonated so powerfully among a diverse national population, and examines the stories Americans tell about this country's frontier past. To understand the attractiveness and influence of the frontier, this exhibition looks at two compelling sources of frontier stories: Frederick Jackson Turner's famous lecture and article, "The Significance of the Frontier in American History," and Buffalo Bill Cody's Wild West and Congress of Rough Riders.

To supplement the presentation of the exhibition, the IUPUI University Library will host a series of presentations, activities and displays featuring faculty, authors and professionals of IUPUI and other Midwest universities, and partnerships with Indianapolis cultural institutions. The focus of these programs will include the national frontier perspective, as well as that of the Old Northwest and Indiana Territory. (See below for a complete schedule of activities).

Exhibition programs presented by the IUPUI University Library are free to the public and will take place in the Library facility located on the IUPUI campus at 755 West Michigan Street. For general exhibition information, call (317) 278-0232 [☎](tel:3172780232), (317) 274-4586 [☎](tel:3172744586) or go to the University Library Internet address of <http://www-lib.iupui.edu/frontier/>

Funding for the national exhibition has been provided by a grant from the National Endowment for the Humanities, Washington, D.C. Local funding for this program has been provided by the Indiana Humanities Council.

SUPPLEMENTAL DISPLAYS:

The following special display next week will supplement the main exhibition on site at the IUPUI University Library.

IUPUI Ruth Lilly Special Collections & Archives-

Historical books, documents and visual images that represent the continuing influence of the frontier experience on American culture

Eiteljorg Museum of American Indians & Western Art-

A current profile of museum activities related to the American frontier, with museum artifacts and items from the White River Trader shop

Indiana State Museum-

Northwest Territory pioneer artifacts, art and official documents with a profile of current museum and Historic Sites programs and activities.

PRESENTATION SERIES:

Each of the programs listed are held in the Lilly Auditorium of the University Library.

BOOK DISCUSSIONS:

October 15, Thursday, 7:00 p.m.

The Ties That Bind: Communication & Networking on the Indiana Frontier

Professor Andrew Cayton, History, Miami University, Ohio and Professor Donald Parman, History, Purdue University

Midwest authors discussion focused on the importance of family connections, religious networks, and patronage in settling and developing Indiana. This program is presented with the IU Press.

--Norman Brandenstein
External Relations Team
IUPUI University Library
nbranden@iupui.edu

7. Weekly Calendar

AIS
Tuesday, October 13, 1998
11:00 - Noon
Ground Floor Conference Room
IU Bloomington

Book Discussions-The Ties that Bind:
Communication & Networking on the Indiana Frontier
Thursday, October 15, 1998
7:00 p.m.
Lilly Auditorium, IUPUI University

END OF ISSUE



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