

# REEIfication

NEWS FROM INDIANA UNIVERSITY'S RUSSIAN AND EAST EUROPEAN INSTITUTE

Padraic Kenney, Director  
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## Director's Notebook

By Padraic Kenney

For a working-class school in suburban Boston, Weymouth South High offered some surprising opportunities. Mr. Dickinson, the Spanish teacher, had picked up Russian while in the Army. So for a few adventurous souls he offered an alternative excursion into an exotic alphabet. I am sure most of my classmates never studied it again beyond those three years; some never went on to college. But for me, there was another fateful encounter, in Mr. Donovan's History class. He was a veteran of World War II, and once every few years taught a course in Russian and Soviet History and Literature. There I encountered *The Brothers Karamazov*, and was permanently hooked. How, I wondered, could anyone really think and act like Dimitri? I had to explore further – and just four short years later I was studying at the Pushkin Institute in Moscow. I am grateful that I had such good fortune, and such teachers.

That was the old days of the Cold War, when studying Russia was a national imperative. Today, though, there is just as much need to give teachers the tools to inspire another generation of globally-aware students. They might wonder how Russia got to be a player in the Syria standoff, or be intrigued by the plight of the women of Pussy Riot, or even have encountered Russian figures in some video game.

Those students can be anywhere, and that is why the outreach programs of REEI are so important. Thanks to the ongoing support of the Department of Education's Title VI grant, REEI is designated a National Research Center. That designation brings an obligation, which REEI endeavors to fill year round. Longtime readers of REEIification already know of our work with teachers of Russian and of Russian Studies around the country, providing them with teaching materials and teacher training in a variety of ways. The Olympiada program promotes high-school Russian language study through regional competitions around the country. Locally, Bloomington children study Russian in both the Bridges and the Rosinka programs. We can't know which students will be inspired and intrigued by the language or the culture enough to pursue it into college. But the annual arrival of new Armstrong scholars – incoming freshmen who have pledged to continue the study of Russian (or another East European language) as a condition of the scholarship – indicates that for some, the dream lives on.

For most faculty and students at IU, REEI's K-12 programs are nearly invisible, but they sustain us in more ways than we know. Precisely because they are less visible than the research and teaching we all engage in, they need our constant attention. At a recent meeting of National Resource Center directors and staff in Washington, I was excited to learn about all the different ways that centers like ours build communities and encourage future Russia (and Eastern Europe) experts. It was also clear, by the way, that our program is one of the best, thanks



Professor Kenney Speaking at the REEI Fall Reception

## Fall 2013

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## IU Awards for REEI Alumni

1994 Irene Meister  
 College Distinguished Alumni  
 1998 Stephen Cohen  
 College Distinguished Alumni  
 1999 James F. Collins  
 Honorary Doctorate  
 2004 Richard Miles  
 Distinguished Alumni Service

## REEI Awards

DISTINGUISHED ALUMNI  
 1988 Alexander Rabinowitch  
 1988 Charles Gati  
 1995 Gale Stokes  
 1995 Helena Goscolo  
 2002 Howard I. Aronson  
 2002 William Hopkins  
 2009 Donald Raleigh  
 2011 Stephen F. Cohen  
 2013 Victor Jackovich

DISTINGUISHED SERVICE  
 1988 Theofanis Stavrou  
 1988 Robert F. Byrnes  
 1989 Karen Niggle  
 1996 Robert W. Campbell  
 1997 Charles Jelavich  
 1997 Janet Rabinowitch  
 2000 William B. Edgerton  
 2007 Denise Gardiner  
 2009 David L. Ransel  
 2010 Jerzy Kolodziej  
 2012 Henry Cooper

## REEI Fall Reception

By Elizabeth Tomlinson



Nancy Armstrong (far right) with Brandon Lavy, Benjamin Turney, Matthew Carter, and Chelsea McShurley (left to right), the four current Daniel Armstrong Memorial Scholarship Recipients.

On September 11, faculty, staff, students, visiting scholars, and friends of the Russian and East European Institute gathered at the Wells House for the annual fall reception, an evening of fun and fellowship over drinks and East European style hors d'oeuvres. Addressing the assembled in a short program, REEI Director Padraic Kenney announced academic honors, introduced new affiliates of REEI, and welcomed a host of visiting scholars and artists in attendance.

Recipients of honors that celebrate the memory of the late Professor Daniel Armstrong, a talented and much beloved IU Slavic Department alumnus, teacher, scholar, and administrator, were recognized. Four students were awarded the Daniel Armstrong Memorial Scholarship: incoming freshmen **Brandon Lavy** and **Benjamin Turney**, and continuing students **Chelsea McShurley** and **Matthew Carter**. Winners of the Daniel Armstrong Memorial Research Paper Award included **Emily Young** (REEI MA/MLS, 2012) in the Master's Essay Division for "Alt-SHIFT: Queer Online Discourses on Coming Out in Serbia," **Iana Miller** (History MA, 2013) in the Graduate Division for "Co-opting Tevye: Fiddler on the Roof Productions in Communist Czechoslovakia, 1968-1970," and Mallory Thayer (International Studies BA/REEI Minor, 2013) in the Undergraduate Division for "Environmental Movements and Class in the Czech Republic." Professor Armstrong's daughter Nancy and her children were on hand to congratulate the recipients of these awards.

Dr. Kenney recognized first year REEI MA student **Elizabeth Tomlinson** as the incoming recipient of the Robert F. Byrnes Memorial Fellowship, given in memory of the founder and first director of REEI. Dual REEI MA/MBA student **Hannah Kay** is the continuing Byrnes fellow. **Elizabeth Lipschultz** was also recognized as the Robert C. Tucker and Stephen F. Cohen fellow in her second year.

New REEI affiliated faculty introduced by Dr. Kenney included **István Benczes** (Visiting Professor, Central Eurasian Studies), **Daniel Brett** (Visiting Lecturer, History), **Sofiya Asher** (Lecturer, Slavic), **Teuta Ismaili** (Visiting Lecturer, Slavic), **Joanna Niżyńska** (Visiting Professor, Slavic), and **Russell Valentino** (Professor/Chair, Slavic).

Dr. Kenney concluded his remarks by welcoming a sizable cohort of visiting scholars and artists from Russia and Eastern Europe, each of whom is featured on pages 3, 6, 13 or 14 of this issue.

**Elizabeth Tomlinson** is an MA student at REEI

## Russian Director Vadim Abdrashitov at IU-Bloomington

By Antonina Semivolos

One of Russia's most independent and celebrated film directors, Vadim Abdrashitov visited Indiana University's Bloomington campus on September 8-13. Abdrashitov's films have received prestigious awards at the Berlin and Venice film festivals. Abdrashitov has also been an influential faculty member (or "the master," as professionals of his stature are revered in the Russian cinematographic teaching tradition) at the All-Russian Governmental University of Cinema—the former All-Union State Institute of Cinematography, where he studied under the distinguished Soviet director Mikhail Romm in the early 1970s.

Inspired by Yuri Gagarin's historic space flight in 1961, Abdrashitov studied nuclear physics at the Moscow Institute of Physics and Technology and worked for a number of years as a manager at the Moscow Electric-Vacuum Factory before embarking on his illustrious cinematic career. His directorial debut *Stop Potapov!* earned the gold prize at the annual film festival of the All-Union State Institute of Cinematography in 1974. It was the first of a dozen films that he directed over the next four decades.

During Abdrashitov's visit, REEI joined with IU Cinema, the College Arts and Humanities Institute, and the Department of Communication and Culture to present his *Magnetic Storms* and *Time of a Dancer*. Abdrashitov also spoke about his career and contemporary Russian cinema as a featured speaker in REEI's series of Russian-language talks («О России по-русски») and visited Miriam Shrager's fifth-year Russian class. Abdrashitov's visit also included a lecture on his films by Vladimir Padunov, Associate Professor of Slavic Languages and Literatures at the University of Pittsburgh and a long-time friend of the distinguished Russian director.

In the course of all these events and their exploration of Bloomington, Abdrashitov and his wife, Natella Toidze, found time to sit down with me for an enlightening and wide-ranging discussion that touched on a diverse array of topics, including Bloomington and Indiana University, David Lynch and the future of Russian cinema.

Although Abdrashitov has traveled many times to various film festivals in the US, this was his first trip to the Midwest. "It is impossible to compare Bloomington to any other American town – because of its architecture, because of its weather," he jested, alluding to the unusually high temperatures recorded during his visit. Most surprising to Abdrashitov was the passionate interest in Russia, Russian culture, and Russian cinema displayed by the large numbers of people who attended his films and talks.

An admirer of the Italian Neo-Realists and American director David Lynch, Abdrashitov mentioned that the latter's television serial *Twin Peaks* was so avidly watched in Russia, that "the streets throughout the country would all of a sudden become empty" whenever it was broadcast.

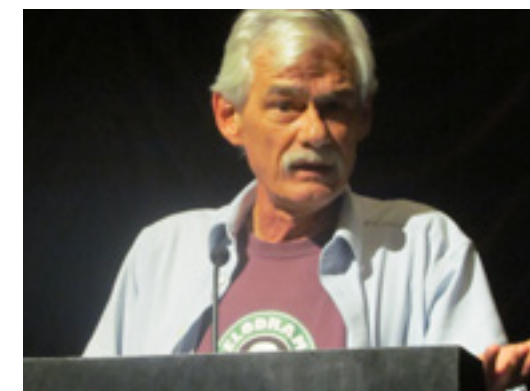
When asked about the place of his work in today's Russia, Abdrashitov expressed doubts about the influence of contemporary cinema on the society in which he lives. "Culture by itself, including cinematography, which is also a big industry, will not resolve problems that currently exist in Russia. These are problems of the system, and hence need to be resolved on the level of the country's life as a whole. *Time of a Dancer* was lauded by Russian film critics and those of film festivals around the world when it was released. Yet, it must be noted, that it has not been shown for a long time since it deals with the theme of local wars in Russia. It is one of the central themes of the film – not the will of one singular individual but that of the whole nation."

Abdrashitov's works join the many Russian and East European films that have appeared at the IU Cinema since its opening in 2011 and under the sponsorship of the Russian and East European Institute.

**Antonina Semivolos** is an MA student at REEI and a JD student at the Maurer School of Law



Vadim Abdrashitov speaks as part of the "On Russia in Russian" lecture series.



Vladimir Padunov, lectures on Abdrashitov's work at IU Cinema.



## Faculty Profile: Russell Valentino

By Tyler Madsen

The Russian and East European Institute welcomes Dr. Russell Valentino, the new chair of the Department of Slavic Languages and Literatures. Earlier this fall, Russell set aside some time to talk for *REEIfication* about his background, academic and professional interests, and impressions of Bloomington and IU.

### Childhood and Education

Russell Valentino was raised in Fresno, California on a farm where his family grew grapes and oranges. Russell's father and his five siblings were all musicians, and Russell started college at California State University Fresno on a music scholarship, intending to study percussion and voice. While in college, he began to study Latin and French, eventually finding his way to Russian in his sophomore year. In 1984-85, Russell studied in France. In the summers of 1984 and 1985 he also attended a three-week Russian course in Germany taught by Russian émigrés, an experience he recalls as "very stimulating, with a thick atmosphere of nostalgia." In 1986 Russell received a BA in English and Russian, with minors in French and philosophy. From there he went on to graduate school at UCLA, where he eventually received a PhD in Slavic Languages and Literature.

### Inspirational Teachers

Russell praised the exemplary and inspiring teachers who guided him as an undergraduate and graduate student. "All of the really good teachers that I had spent time with my writing. They gave me extensive comments, and not just comments about grand ideas or big ideas, but also how to do this—'You should change the order here,' or 'This paragraph is not structured well.' Their dedication was always pretty impressive. I had teachers when I was at Cal State Fresno who would work really hard on their classes and also be available. A favorite question of mine at that point, when I was 19 or 20, was to ask them if they hadn't become a professor, what they might have wanted to do? Hearing their answer was really helpful." When asked this same question, and after some reflection, Russell talked about his passion for editing and translation; however, he remarked that he only became

involved in these activities through his work as a professor.

### International Experience

Throughout his career, Russell has had many opportunities to travel, study, and work abroad. And, he has the linguistic ability to do so. He speaks Russian, Bosnian/Croatian/Serbian, Japanese, French, Italian, and can get by in other Romance languages. Russell recently completed a trip from Hokkaido, Japan to St. Petersburg, Russia where he travelled by boat, plane, and train. You can read more about this in several short pieces he published in the *Iowa Review*. Less recently, Russell has completed two Fulbright research trips to Croatia, taught at the NEH summer institute in Venice and at the University of Iowa's Overseas Writers' Workshop in Istria and Corfu.



### Current Projects

Russell has just finished two books, both of which are under review at presses: *From Virtue to Virtuality: Property, Commerce, and the Quest for Masculine Character from Dostoevsky to DeLillo* and *Crossing Seven Silences: A Braided Memoir*. The latter is not so much a scholarly work as a mix of personal history, meditation on language and translation, and travel writing. An excerpt entitled "Good Enough for Jesus" appears in a recent issue of *The Buenos Aires Review*. Russell is also working

on a translation of an Italian novel set in Trieste, which mixes Slavic and Italian cultures from the early twentieth century. Finally, he is the principal investigator on a three-year NEH Collaborative Research Grant, which aims to explore how translated works make their way into the national traditions of other cultures by dealing with such questions as how Dante's *Inferno* becomes a work of English-language poetry, and Dostoevsky's *Notes from Underground* establishes itself as a work of American existentialist literature. The grant is with the Russian State Humanities University and the University of Zadar, and Russell will be having his first meeting with colleagues from Russia and Croatia in Bloomington in October.

**Tyler Madsen** is an MA student at REEI and SPEA

## IU in Siberia

By Connor Cleary and REEI staff

This past summer, Dr. Vicky Meretsky, Associate Professor at the IU-Bloomington School of Public and Environmental Affairs (SPEA) and an affiliate faculty member in REEI, led a group of ten IU students on a three-week study tour of Siberia, where they worked alongside Russian students and witnessed the impact of climate change. Based in Tyumen, a Western Siberian city that has undergone a radical transformation under the impact of profits from the oil industry, the study tour covered an extensive swath of territory with a visit to the oil fields of Khanty-Mansiysk as well as an excursion on the Trans-Siberian railway to Lake Baikal and the Mongolian border.

Both undergraduate and graduate students from a variety of disciplines took part in the study tour, supported by a grant that promotes collaboration between the US Department of Education and the Russian Ministry of Education and Science in the study of global environmental issues by students and scholars in the two countries. The grant has funded the study tour each summer since 2010. In 2013, the IU students learned about climate change and the environmental effect of insufficiently regulated oil production in Siberia. They conducted experiments at a biological station and worked with students from Tyumen State University to extract samples of peat, which plays an important role in Siberian agriculture but is also highly vulnerable to fire during droughts brought on by climate change.

In addition to hands-on investigation of environmental issues, the study tour also provided the IU participants with many opportunities to exchange viewpoints on Russia, the United States, and the world at large with their Russian counterparts as they worked and relaxed together. Even though US-Russian relations were worsening by the minute as Eric Snowden was still hiding out in Sheremetyevo, the two groups found common ground and struck up friendships over Indiana pastimes like euchre and in a traditional Russian bathhouse (*banya*). "How could there have been a Cold War when we are beating each other with birch branches in a *banya* on Lake Baikal?" asked one of the Russian students. "It was amazing to get to know the students better, and to hear their impressions of us, and to share all of the things that we have enjoyed about being in Russia," remarked Kimberly Madsen, a graduate student in Slavic Languages and Literatures. "The relationships that have been built reaffirm to me the importance of cultural exchange, study abroad, and language learning."

**Connor Cleary** is an MA student at REEI and SPEA



Dr. Vicky Meretsky in the field with a Russian Colleague

### Director's Notebook

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to the work of Associate Director Mark Trotter and many others.

REEI also needs to reach out to students who are already here on the IUB campus. We are therefore always looking for new ways to expand and enrich the curriculum in all the departments and schools where Russian and East European topics might be taught. Another key path is to help students go abroad. At both the university and national level there is increasing focus on making the study abroad experience available to all. One way to do this is through scholarships, and one such scholarship in our area now exists: the Samuel and Alicja Fiszman Study Abroad Scholarship will help send its first student recipient to Poland this coming Spring. We'd like to help students go to Russia and other East European countries as well, and will be looking for friends of REEI who share this goal and want to help us achieve it.

I think every one of us has a story of a transformative moment that took place in a classroom or on a Moscow street. I know that we can keep finding ways to help students find their own moments.

## Polish Studies Center Hosts IPN

By Peter Jensen

From September 9-13, the Polish Studies Center was honored to host five representatives from the Polish Institute of National Remembrance (IPN), an institution founded in 1998 to collect and make available the archives of the Communist-era secret police; to investigate crimes committed under the Nazi and Communist regimes; and to educate the public about its findings. The IPN delegation, including current IPN President Łukasz Kamiński, visited Bloomington in connection with a series of events that included a lecture by Dr. Kamiński entitled “The Archives of Dictatorship—between Politics and Justice,” an opening reception for the IPN exhibit “Operation AB – Katyń” in the Mathers Museum of World Cultures, and a presentation by the compilers (as well as Hiroaki Kuromiya, History, who wrote the preface) of

the new IPN-published book, *Poland and Ukraine in the 1930s and 1940s: Documents from the Archives of the Secret Services*. All of the events drew a large number of students, faculty, staff, and members of the Bloomington community. In his lecture and remarks at the exhibit opening, Dr. Kamiński spoke on the IPN’s role in contemporary Polish political and historical life, as well as its archival work and outreach programs. In addition to these public events, the members of the IPN delegation toured the special collections at the Lilly Library and met with students, faculty, and staff at various functions, including the annual REEI reception on September 11.

**Peter Jensen** is an MA student at REEI

## Faculty/Staff News

**Michael Alexeev** (Economics) co-edited *The Oxford Handbook of the Russian Economy* (2013, Oxford University Press.) He also contributed two co-authored chapters to the Handbook and co-authored the introduction.

**Jack Bielasiak** (Jewish Studies) conducted research on “The (Mis)Uses of Solidarity: From the East European Fall to the Arab Spring” as part of the 2013 IU-Warsaw University academic exchange. He also presented a lecture in June on “Party System Determinants of Electoral Reform in Post-communist States” at the Institute of Sociology at Warsaw University. He was appointed as Associate Chair of the Department of Political Science this Fall.

**Laszlo Borhi** (Central Eurasian Studies) presented the talk “Dealing with a Communist Dictatorship: U.S. Policy and the Softening of Soviet Style Rule” at The Europe Center Freeman Spogli Institute for International Studies at Stanford University in May. He published “The Soviet Union, the United States and Eastern Europe, 1941-1953” in Antonio Thompson and Christos Frentzos’s *The Routledge Handbook of American Military and Diplomatic History, 1865 to the Present* (2013, Routledge), and “The International Context of Hungarian Transition, 1989” in Kevin McDermott and Matthew Stibbe’s book *The 1989 Revolutions in Eastern Europe* (2013, Manchester University Press.)

**Maria Bucur-Deckard** (History) presented “Gender and Modernization in Twentieth Century Eastern Europe,” at the Workshop on 1989 and Modernization in East Central Europe at Columbia University in May. Her “Intre ‘mama ranitor’ si ‘fecioara de la Jiu’: femeile romance si eroismul in Primul Razboi Mondial” was published in *Historia*, and “Passing it Forward: Thoughts on Academic Feminists and the Future of Our Ideas” in *AnAlize*.

**Jacob Emery** (Slavic Languages and Literatures) finished three articles this summer. “A Clone Playing Craps Will Never Abandon Chance: Randomness and Fatality in Sorokin’s Clone Fictions” is scheduled to appear in *Science Fiction Studies*; the other two remain under review. In the fall, he plans to moderate the post-Yugoslavia panel at Chicago’s “Narrating Nations: Central and Eastern European Literature after 1989”; to participate in an ASEES roundtable on Marxist criticism; to present on clone fictions at MLA; and to speak on anthropology and literary criticism on AAT-SEEL’s “Emerging Scholars” panel.

**Michelle Facos** (History of Art) spent 7 weeks this summer in Shanghai, where she taught art history at East China Normal University. There she was happy to discover that the Chinese word for beer, *pivo*, comes from Russian *pivo* since beer was introduced to China by Russians.

**Steven Franks** (Slavic Languages and Literatures) presented the talk “A Visit to the Old Curiosity Shop: Bare *ni* in the Russian Universal Concessive Conditional” at the annual conference of the American Association of Teachers of

Slavic and East European Languages in Boston in January. He presented “The Geometry of Multiattachment Syntax” at various places during his sabbatical time in Europe—Edinburgh and York and University of Venice and University of Nova Gorica. He presented “A Natural History of Movement” at the Zagreb Linguistics Circle in March and “Focusing on Irrealis Concessions,” co-authored with IU alumna Catherine Rudin, at Formal Approaches to Slavic Linguistics 22 in May in Hamilton, Ontario. His paper “Kratko opisane i analiz na paradigmaticnite klitiki v bulgarskija ezik” [Short Description and Analysis of Paradigmatic Clitics in Bulgarian] was published in *Novi izsledvanija po generativen sintaksis na bulgarskija ezik*. His article “The Slovenian Orphan Accusative and Noun Phrase Structure” was published in *The Nominal Constructions in Slavic and Beyond (Studies in Generative Grammar)* (2013, Walter De Gruyter) and his article “Orphans, Doubling, Coordination, and Phases: On Nominal Structure in Slovenian” appeared in *Slovenski jezik – Slovene Linguistic Studies*, available at <http://hdl.handle.net/1808/11431>. In addition, his article “Bulgarian NEGO SI is a Balkan Anaphor” was accepted for publication in *Linguistique balkanique*. He also published “Binding and Morphology Revisited” in *Current Studies in Slavic Languages*. Together with students Melissa Witcombe and Ksenia Zanon, as well as faculty Markus Dickinson (Linguistics) and George Fowler (Slavic Languages and Literatures), Steven edited *Formal Approaches to Slavic Linguistics 21: The Third Indiana Meeting* (2013, Michigan Slavic Materials.) Steven received the Slavic Department 2013 Graduate Student Mentor of the Year award and continues to serve as Editor-in-Chief of the *Journal of Slavic Linguistics*.

**Debra Friedman** (Second Language Studies) presented a paper, “Defending borders and crossing boundaries: Ideologies and practices of code mixing among Ukrainian youth” at the Conference of the American Anthropological Association in San Francisco. She also participated in the Petro Jacyk Memorial Symposium “Politics of Language in Contemporary Ukraine: Practices, Identities, Ideologies” at the Harvard Ukrainian Research Institute, where she gave a talk on “Our Language: Ukrainian as a *ridna mova* ‘native language’ among Ukrainian youth.”

**Charles J. Halperin** (History) published “Ecclesiastical Immunities in Practice during the Reign of Ivan IV” in *Russian History* and “Ivan the Terrible returns to the silver screen: Pavel Lungin’s film *Tsar*” in *Studies in Russian and Soviet Cinema*.

**Owen Johnson** (Journalism) presented the paper “The Roles and Functions of Russian Journalists, 1703-1905” at the American Journalism Historians Association in New Orleans, September 26-28, with Diana Sokolova, a journalism doctoral student. During his trip to the Central and East European Communications conference in Kaunas, Lithuania, in April, he was interviewed by Lithuanian Public Radio about journalistic professionalism in the United States and Eastern and Central Europe. The interview can be found at: [http://www.lrt.lt/naujienos/kalba\\_vilnius/32/16719/o\\_v\\_johnsonas\\_zurnalistu\\_misija\\_pasauulyje\\_padeti\\_visuomenei\\_suprasti\\_save](http://www.lrt.lt/naujienos/kalba_vilnius/32/16719/o_v_johnsonas_zurnalistu_misija_pasauulyje_padeti_visuomenei_suprasti_save).

**Bill Johnston** (Comparative Literature) is on sabbatical this year. Supported by a fellowship from the Guggenheim Foundation, he is working on a new translation of “Pan Tadeusz,” the 1834 epic poem by Adam Mickiewicz (1798 – 1855). At present he is in Marfa, Texas on a two-month residency with the Lannan Foundation. His translation of Wiesław Myśliwski’s 2006 novel *A Treatise on Shelling Beans (Traktat o luskaniu fasoli)* is forthcoming from Archipelago Books.

**Padraic Kenney** (History) presented the keynote lecture, “Who Controls the Square? Occupied Spaces and Democratic Transformation,” at a conference on “The Art of the Impossible: Culture, Philosophy and Dissent from Havel to the Present,” at University College London. At a conference in Dijon on “Strikes and Social Movements,” he presented a paper entitled “Rebuilding the Struggle in Prison: Practices of Incarcerated Social Movements.” He also presented a talk on Poland to officers of the 1st Brigade Combat Team, 1st Cavalry Division at Fort Hood, Texas, preparing them for participation in NATO’s “Steadfast Jazz” exercise. He also presented a paper, “The Prison has Become a Political Battlefield: How World War I Transformed Political Imprisonment in Europe,” to the History Seminar at National University of Ireland at Galway.

**Stepanka Korytova** (International Studies) was interviewed about Human Trafficking on CIBER Focus, a Kelley School of Business video series. The interview can be seen at: <https://gln.kelley.iu.edu/public/item/ciber-focus--human-trafficking-/840cbafc-1eae-4d00-a420-3620645e1dc1>

**Alex Rabinowitch** (History) was unanimously elected an Affiliate Research Scholar of the Russian Academy of Sciences St. Petersburg Institute of History for his decades of research and publication on the Russian revolution and civil war. At a ceremony marking the event, Alex presented a talk about his late father, the eminent Petersburg-born physi-



cal chemist, poet, and co-founder of the *Bulletin of Atomic Scientists*, as well as of the international Pugwash movement of concerned scientists.

**Janet Rabinowitch** (IU Press) participated in a workshop entitled “Recovering Forgotten History: The Image of East-Central Europe in Anglo-Saxon Textbooks,” which was held in Krakow and Warsaw, Poland under the sponsorship of the Polish Foreign Ministry and Lazarski University.

**Mark Roseman** (History) was a faculty mentor for the German Historical Institute Washington’s Transatlantic Doctoral Seminar in German History in Munich in May. He was an invited participant at the international conference, “The Margins of Citizenship: ‘Deportability,’ Illegality and Statelessness in the 20th Century” at Villa Vigoni in Menaggio, Italy in July. He was also a Visiting Professor for the course, “The Holocaust” at the University of Cape Town in August. While there, he presented a workshop paper “Beyond the ‘racial state’: rethinking Nazi Germany as a racial regime” at the Kaplan Centre Faculty Seminar at the University of Cape Town. He also gave a public lecture “Hidden rescue, hidden history: saving Jews in Nazi Germany” at the Cape Town Holocaust Centre. He presented the paper “Jews, Volk and Race – Some Reflections” in the panel “Beyond the Racial State”, at the German Studies Association 2013 annual conference in Denver. He also moderated the panel “Jewish Experiences and Resistance before and during World War II”.

**Frances Trix** (Linguistics/Anthropology) organized an Information Session on the EU-brokered First Agreement on Principles for Normalization of Relations between Kosovo and Serbia, at the Wilson Center in Washington, DC in April. She presented on “Albanians’ Rescue of Jews during World War II” at the Ann Arbor Jewish film festival as background for a documentary on that topic, *Besa: The Promise*, in May. During the summer, she went to Kosova, where she conducted research on the Muslim month of Ramadan in Prizren, Kosova’s most traditional city, for an invited chapter on Islam in Kosova. She published “Ethnic Minorities of Macedonia: Turks, Roma, and Serbs,” in Sabrina Ramet’s *Civic and Uncivic Values in Macedonia: Value Transformation, Education, Media* (2013, Palgrave Macmillan.) She also published “Underwhelmed”—Kosovar Albanians’ Reactions to the Milošević Trial” in Timothy Waters’s (Law) *The Milošević Trial: An Autopsy* (2013, Oxford University Press) and “Der Kosovo/Kosova-Konflikt - Mythen und Demografie” (“The Kosovo/Kosova Conflict: Myths and Demographics”) in Andreas Hilger and Oliver von Wrochem’s *Die Geteilte Nation (“The Divided Nation - Coming to Terms with National Losses in the 20th Century)*.

**Tim Waters** (Law) completed the Alexander von Humboldt Foundation Experienced Research Fellowship at the Max Planck Institute for Comparative Public Law and International Law in Heidelberg, Germany. In 2013, he published “Plucky Little Russia: Misreading the Georgian War through the Distorting Lens of Aggression” in the *Stanford Journal of International Law* and “Misplaced Boldness: The Avoidance of Substance in the International Court of Justice’s Kosovo Opinion” in the *Duke Journal of Comparative & International Law*. In 2012 he reviewed Richard Wilson’s *Writing History in International Criminal Trials* for the *Political & Legal Anthropology Review* and Alexander Zahar and Göran Sluiter’s *The Legacy of the International Criminal Tribunal for the Former Yugoslavia* for the *German Year Book of International Law*. He has recently lectured on the Milošević trial at the Max-Planck Institute in Freiburg, the Max Planck Institute in Heidelberg, Ludwig-Maximilians-Universität in Munich, Bucerius Law School in Hamburg; and the Association for the Study of Nationalities annual conference at Columbia University. In addition, he has recently lectured on Responsibility to Protect at the University of Ljubljana in Slovenia and on the Russian-Georgian War at the Association of American Law Schools annual conference in New Orleans.

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## Continuing Student News

**Chris Flynn** (REEI) studied Estonian in the Baltic Studies Summer Institute at University of Pittsburgh this summer.

**Hannah Kay** (REEI/MBA) participated in American Council’s Eurasian Regional Language Program in Tbilisi, Georgia this summer, taking individual intensive Georgian language classes with the support of a Title VIII grant.

**Katie Hiatt** (History) attended the Harvard Ukrainian Summer Institute, where she took Ukrainian for Reading Knowledge and conducted research at the Widener library. This school year she is in Kiev, Ukraine on Fulbright researching for her dissertation in History which will address the experience of religious prisoners in the Gulag.

**Michael Hancock** (History) has received a Fulbright-Hays award to conduct dissertation research in Kazakhstan, Uzbekistan and Russia in 2014. The title of his project is “The Bare Footed Flight of the Kazakhs: Malleability of Nationalism and Tragedy.” Michael has also accepted an invitation from the Institute of History within Kazakhstan’s Ministry of Education and Science to give a paper on October 5th, 2013, in Kokshetau, Kazakhstan, sharing his dissertation research thus far on the Bare Footed Flight. This international conference gathers the work of scholars under the title “300 Years of Ablai Khan,” a historical figure prominent in his own dissertation research.

**Rebecca Mueller** (REEI) spent the summer of 2013 on American Councils Research and Language Training and REEI McCloskey fellowships in Kosovo and Albania. There she completed an ethnographic study on mental health, deinstitutionalization and social inclusion.

**Sebastian Schulman** (History, REEI) recently received the appointment of Adjunct Assistant Professor of Jewish Studies at Hampshire College, where he will be teaching a self-designed course on Jewish history and culture. Among his recent projects in his position as Director of Translation Initiatives at the Yiddish Book Center, Sebastian has been serving as the Director of the Center’s new Translation Fellowship Program and as Editor for the journal *PaknTreger*. This winter, he will be presenting at several conferences including the Association of Jewish Studies in Boston, MA and the American Literary Translators Association conference at IU.

**Diana Sokolova** (Journalism) presented a paper, “Changing Roles & Functions of Journalists in Russia, 1703-1905,” at the annual meeting of the American Journalism Historians Association in New Orleans, Sept. 26-28.

**Damon Smith** (REEI/SPEA) participated in the SPEA in Moscow program where he studied Russian public administration and its political and economic transformation in May. Following that he conducted research at various universities in Drohobych and L’viv (Ukraine) and Warsaw (Poland) on Ukraine’s hopes for European integration and the role that Poland plays in that. He received a research fellowship that supported his efforts there. He also received a fellowship to the Harvard Ukrainian Summer Institute for the second half of the summer. He studied the history of Ukrainian, Ukrainian linguistics, and the language question in the country today.

**Jennifer Strayer** (REEI/MLS) spent the summer working in Government Documents at Wells Library, where she helped digitize our collection of Soviet Red Army maps. She received a Fulbright to teach English in Yambol, Bulgaria this year. She will be working with 8-12 graders at the Vasil Kurgosov Foreign Language School.

**Mary Werden** (History) participated in the Junior Scholars’ Training Seminar sponsored by the Woodrow Wilson Center in Washington, DC, August 16-19th. She also gave a lecture on graduate education in the United States on June 18th at the Polish-American Fulbright Commission in Warsaw, Poland as part of a training seminar supported by the U.S. Department of State.

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## Alumni News

**Joshua Abrams** (MA/MPA, REEI/SPEA, 2001) is Director of Eurasia Programs at the Campaign for Tobacco-Free Kids. He oversaw the team that worked with Russia’s Ministry of Health to draft and advocate for comprehensive tobacco legislation passed in 2013. This legislation declares most public places 100% smoke free; bans most forms of tobacco advertising, promotion, and sponsorship; and restricts certain retail sales of tobacco products.

**Lisa Adeli** (MA, History/Applied Linguistics, 1983) received an award for Global Education from the National Council for the Social Studies.

**John T. Alexander** (PhD, History, 1966) reviewed Robert K. Massie’s *Catherine the Great* in the Spring 2013 edition of the *Slavic Review*.

**Charles A.S. Bankart** (MA, Hungarian, 1999) was promoted to the position of Executive Director of a new unit for international recruitment on University of Kansas’s campus. He spent the summer in Paris with the KU Paris Abroad program and was able to return to Hungary for the first time in 17 years.

**Andrew Barnes** (SWSEEL, 1990) thanks SWSEEL professors in the acknowledgements of his 2006 book *Owning Russia*.

**Radha Balasubramanian** (PhD, Slavic Languages and Literatures, 1987) published *The Influence of India on Leo Tolstoy's Influence on India: A Study of Reciprocal Receptions* (2013, Edwin Mellen Press).

**Jim Butterfield** (BA, Political Science, 1982) is a Visiting Faculty with the Department of Political Science at Kazakh Agro-Technical University in Astana, Kazakhstan.

**Patrick Burlingame** (MA/MBA, REEI, 2008) and his wife, Zsofia, are expecting their first child. They will be visiting family and friends in Hungary this winter.

**Jennifer Cash** (PhD, Anthropology, 2004) published the book *Villages on Stage: Folklore and Nationalism in the Republic of Moldova* (2011 ,Lit Verlag,).

**Choi Chatterjee** (PhD, History, 1995) co-edited *The Russian Experience: Americans Encountering the Enigma, 1890 to the Present*(2012, Routledge)

**Rich Choppa** (MA, REEI, 1994) was promoted to Director of Business Development, Strategic Missile & Defense Systems for the Boeing Company.

**James Franklin Collins** (MA, REEI, 1964) has unsuccessfully attempted retirement twice. After leaving the US Foreign Service at the end of his four years as US Ambassador in Moscow, he spent five years as advisor at the law firm Akin Gump Strauss Hauer & Feld. He is now in his seventh year at the Carnegie Endowment for International Peace with the Washington office's Russian and Eurasian Program. He concurrently serves as co-chairman of the Board of Trustees of the US-Russia Foundation for Economic Development and the Rule of Law, and as a member of the Board of Trustees of the Open World Leadership Center, an independent agency of the Congress that conducts exchange programs with the countries of the former Soviet Union.

**Bob Fleisch** (BA, Slavic/History, 1979) has retired from service in the Defense Department.

**Sibelan Forrester** (PhD, Slavic, 1990) is translator, introducer and editor of the *Baba Yaga: The Wild Witch of the East in Russian Fairy Tales* (2013, University Press of Mississippi).

**Robert Fradkin** (PhD, Slavic, 1984) has retired. He was a professor of Russian and Hebrew for 20 years and then spent 11 years as a high school Latin, Russian, French, and Spanish teacher.

**Annette B. Fromm** (PhD, Folklore, 1992) participated in the 23rd General Assembly of the International Council of Museums (ICOM) in Rio de Janeiro where she organized and chaired the annual meeting of the International Committee for Museums of Ethnography. In June, she participated in InterMuseum, an event organized by the Ministry of Culture of the Russian Federation, the Union of Russian Museums, and ICOM Russia, which focused on the theme *Museum as an educational resource for society*. She spoke on “A Gentle Blending of Academic and Professional: Training of Museum Personnel.”

**Sarah Burns Gilchrist** (BA/MLS, Comparative Literature/Slavic Languages and Literatures, 2004/2011) attended the American Library Association Immersion Teacher Track.

**Helena Goscilo** (MA, Slavic, 1968; PhD, Slavic, 1976) captioned illustrations and helped select images for *Baba Yaga: The Wild Witch of the East in Russian Fairy Tales* (2013, University Press of Mississippi).

**Phillip Goss** (Research Fellow, 2001) is conducting research on the Prussian-Russian front in World War I.

**Jon Giullian** (MLS, 2004) published “‘Seans chernoi magii na Taganke’: The Hunt for *Master and Margarita* in the *Pravda Digital Archive*” in *Slavic & East European Information Resources*.

**Allan Grafmen** (BA, Russian Languages and Literature, 1975) is an advisor to investors in media and content companies, including investors in Russia. He is Chairman of the Board of Majesco Entertainment.

**Jennifer Gubitz** (BA, Jewish Studies and English, 2005) has a forthcoming article, “Good Grief: Helping Jewish Children Live with Death,” in the Winter 2013 edition of the *Central Conference of American Rabbis Press Journal*.

**Peter Holquist** (BA, Slavic Languages and Literatures/History, 1986) will be an Andrew Mellon Foundation Fellow at the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library from 2013-2014.

**Alex Karagiannis** (PhD, History, 1981) took up the position of Director of Performance Evaluation at the State Department in August. He oversees the appraisal system for 13,800 Foreign Service employees.

**Zachary Kelly** (MA, REEI, 2012) studied Estonian at the Tallinn Summer School of Tallinn University this past summer.

**Michael A. Lally** (MA, REEI, 1992) was accepted to the Harvard University Kennedy School of Government's Executive Education Program for Senior Executives in National and International Security. He is currently the Commercial Counselor at the U.S. Embassy in Ankara, Turkey, with additional responsibility for Azerbaijan, Georgia, Turkmenistan and Uzbekistan.

**David M. Marks** (MA, Russian Literature, 1979) retired from the Department of State at the end of September after a 30-year career.

**David S. Mason** (PhD, Political Science, 1978) published the article “The US No Longer Makes the Grade: Economic Inequality Put an End to the ‘American Century’” in the Fall 2012 issue of *Phi Kappa Phi Forum*. He is working on a third edition of his textbook *A Concise History of Modern Europe: Liberty, Equality, Solidarity*.

**Dan McGurrin** (MBA, 1995) is working on his PhD at NC State College of Education. His research focuses on cultural challenges faced by global work teams.

**Judith Record McKinney** (PhD, Economics, 1983) received a Fulbright Scholar award to conduct interviews of women in Yaroslavl, Russia.

**Ronald Meyer** (PhD, Slavic Languages and Literature, 1986) is on the jury for the AATSEEL Translation Prize and is a member of the Translation Committee of PEN American Center. Recent publications include “*The Cherry Orchard* in the Twenty-first Century: New Adaptations and Versions” in *Chekhov for the 21st Century*, and “Chekhov's *House with the Mezzanine* and the History of Russian Literature,” in *История перевода: Межкультурные подходы к изучению, proceedings of a conference on translation held at RGGU the previous year*. The forthcoming new *Norton Critical Edition of Chekhov's Stories*, which will be published in November, contains Meyer's translations of three stories. In May, Meyer delivered a paper on adaptations of Dostoevsky's “White Nights” at the OSU conference “Adaptation: Russian Text into Film.”

**Jim Niessen** (MA/REEI Certificate, 1980; PhD, History, 1989): is participating in a collaborative project to update a survey of East European collections in the NY area for the fall issue of *Slavic and East European Information Resources*. In May and June he gave presentations at two Hungarian conferences about Hungarian manuscript collections in the US. He has worked to digitize a small collection of records about the processing of Hungarian 56er refugees at Camp Kilmer, accessible on a portal at <http://hungarian.rutgers.edu/56-ers-collection>.

**Patrick O'Neil** (PhD, Political Science, 1994) published the fourth edition of his book *Essentials of Comparative Politics*. The book has now also been published in Arabic translation.

**Justin Otten** (BA, Anthropology, 2002; MA, REEI, 2007) received US Title VIII fieldwork and language funding as well as a NSF grant. He will present his research this year at the SOYUZ annual conference, held this March at

Columbia University, and the Society for Economic Anthropology, held this April at Washington University in St. Louis. He has been published and has forthcoming articles in the *Kroeber Anthropological Society Papers*, *SEEU Review*, *Student Anthropologist*, and *Anthropology of East Europe Review*.

**Elizabeth Plantan** (MA, REEI, 2012) traveled to Beijing, China to attend the Princeton in Beijing Mandarin program on a summer FLAS fellowship.

**Mimoza Rista-Dema** (PhD, Linguistics, 2006) was the Chair of the English Department at the University of New York in Tirana, Albania from September 2009 to September 2011.

**Tom Sakmyster** (PhD, History, 1971) published *A Communist Odyssey: The Life of Jozsef/John Pepper* (2012, Central European University Press)

**Lynn Sargeant** (PhD, History, 2001) was promoted to full professor at California State University, Fullerton. She was also appointed Interim Director of Undergraduate Studies.

**Boshko Stankovski** (McCloskey Fellow, 2010) will have his article, "Implications of Kosovo Independence on the Doctrine of Constitutional Self-Determination," published in the forthcoming edition of the *European Yearbook of Minority Issues*.

**Doyle Stevick** (PhD, International and Comparative Education, 2006) was promoted to Associate Professor of Educational Leadership and Policies in 2012. In 2013-2014 he will be a Fulbright Fellow in Estonia.

**Alex W. Uher** (BS, International Business/Economics, 2001) has traveled to over 60 countries, gaining international marketing experience on the ground in Shanghai, Hong Kong, Singapore and Tokyo.

**Janine Wedel** (MA, Anthropology, 1980) was featured in the article "Meet the Flexians" in the September/October edition of *Pacific Standard*.

**Stephen Wegren** (MA, Political Science, 1982) authored *Rural Inequality in Divided Russia* (2013, Routledge).

**Cynthia Werden** (PhD, Anthropology, 1997) is currently president of the Central Eurasian Studies Society.

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## New REEI MA Students

**Aleks Ans** graduated from the University of Florida in 2012 with a BA in Russian. He has studied Russian in Kyrgyzstan on a Benjamin A. Gilman International Scholarship, at the University of Pittsburgh Summer Language Institute with support of a FLAS, and at the IU Summer Language Workshop (SWSEEL) as recipient of Title VIII fellowship. He will use his studies at REEI to prepare for a career in national security or foreign service.

**Alexander Herbert** received his BA from Wheaton College in History and Russian Studies. In the summer of 2011, Alexander honed his skills in Russian through a three-month course of language study at the Linguistics University in Nizhny Novgorod. In the following summer, he worked at the State History Museum in Red Square as a translator in the museum's library. Alexander's interests lie in early 19th-century Russia, particularly the reign of Alexander I and the colonization of Alaska. Aside from formal studies, Alexander is pursuing an independent project on the development of Russian punk rock from Soviet times to the present day.

**Pat Neilan** received a degree in History and Government from Manhattan College in 2009. After graduation he completed his Trinity TESOL in English as a Foreign Language. After a brief stint in Prague, he taught for a private language school in Karaganda and Astana, Kazakhstan, from 2010-2013. He is interested in the legacy of the Soviet Union as reflected in political, economic and cultural relationships between Russia and the CIS.

**Kyle Norweg** was born and raised in Maine. He graduated with a BA in International Studies from the University of Maine at Farmington. After trying his hand at aviation, he decided to use his German language skills and studied in Austria, where his love for international affairs really took off. His studies at REEI will focus on Southeastern Europe with an eye towards a career in either the public or private sector. In addition, as a student-athlete and a high school athletics coach, he is interested in researching the role of sports in diplomacy and international relations.

**Brittany Shelmon** hails from Lafayette, Indiana and graduated from Mount Holyoke College in 2013 with a BA in History focusing on 20th-century wars and post-conflict societies. A period of study in the former Yugoslavia sparked her interest in Eastern Europe. Through the dual degree program with SPEA and REEI at IU, she looks forward to continuing her study of the Balkans.

**Karen Timko** received her BA at Drew University, where she studied English and Russian. She is pursuing a dual MA/MLS at IU in hope of finding work in an academic or museum library. Her interests include Western Slavic languages and literatures, Polish culture during the Partitions, Polish-Russian relations, and twentieth century Soviet/Russian art.

**Elizabeth Tomlinson** is from Starkville, Mississippi and graduated from Rhodes College in 2012 with a double major in International Studies and Russian. She has studied Russian in St. Petersburg and Kazan. Over the past year she travelled through the former Soviet Union and taught English in Georgia. She is interested in post-Soviet development and democratization.

**Gregory Zorko** is from Albany, New York. He studied History and English at SUNY Plattsburgh. After completing his undergraduate studies he took a year off from school to write and publish his poetry. His studies focus on the history of Russian literature, particularly the avant-garde literary movements of the early twentieth century. He also has an interest in the history and theory of the novel as a literary genre.

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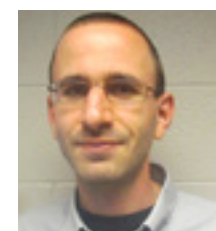
## Visiting Scholars



**Ognjen Caldarovic**, a sociologist at the University of Zagreb in Croatia, conducted research on the sociology of time and sociology of risks as a guest of the Department of Sociology in August and September.



**Tuyana Dashitsyrenova**, a Fulbright visiting scholar from Buryat State Academy (Ulan-Ude, Republic of Buryatia, Russia), is conducting research on advertising and public relations at the Department of Telecommunications, the Kelley School of Business, and the School of Journalism.



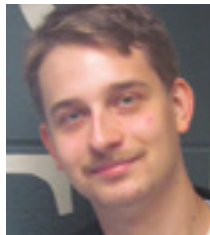
**Zoltán Kacsuk** is a lecturer in the Department of Sociology and Communications at Budapest University of Technology and Economics. As the 2013-14 Fall Rezler Scholar, he is in residence at IU from September to January. His current research focuses on learning and the world of work within subcultures and fan cultures.



**Sebastian Kołodziejczyk**, visiting from the Institute of Philosophy at Jagiellonian University in Kraków, conducted research on the metaphysics of mental life as a guest of the Department of Philosophy in September.



**Ekaterina Levko**, who teaches in the Department of English Language at the Saint Petersburg University of Humanities and Social Sciences, is a Fulbright Russian Junior Faculty Development Fellow at Indiana University from August through January as a guest of the Department of American Studies. While on campus, she is designing a program on American Studies to be introduced at her home institution.



**Petr Skopin** is a Fulbright Visiting Scholar under the sponsorship of the Russian and East European Institute. He graduated from the Faculty of History at Moscow State University in 2010 and is currently writing his *kandidatskaya* dissertation with the Russian Academy of Science in Moscow. With the guidance of faculty mentor Ben Eklof (History), Petr is conducting research on the Russian perception of the United States prior to 1917.

## IU Participants at the ASEES Convention

The 45th Annual Convention of the Association for Slavic, East European, and Eurasian Studies (ASEES) will be held in Boston at the Boston Marriott Copley Place on November 21-24, 2013.

The IU Alumni Reception will take place on Friday, November 22, 2013 at 8:30pm in Grand Ballrooms H & I.

IU will be represented at three booths in the Exhibit Halls: 318, 319, and 320.

### Faculty/Staff Papers

Michael V. Alexeev (Economics): "Corruption and Product Market Competition: An Empirical Investigation"  
 Wookjin Cheun (Libraries): "Trends in Russian National Bibliography"  
 Owen V. Johnson (Journalism): "The Center of What? Mass Media in 20th Century Košice"  
 Akram Khabibullaev (Near Eastern Languages and Cultures): "Uzbek and Central Asian Sources on Islam"  
 Dodona I. Kiziria (Slavic Languages and Literatures): "Georgian Heroes and Cultural Activists in the Russian Series LRP"  
 Stepanka Korytova (International Studies): "Stories from Eastern Europe and Elsewhere: Vulnerabilities, Survivorship Patterns, and Lessons from Domestic Violence Victims"  
 Joshua Malitsky (Communication and Culture): "Political Alignment and Audio-Visual Prosecution in Yugoslav post-WWII Nonfiction Film, 1946-1950"  
 Nina M. Perlina (Slavic Languages and Literatures): "Four Lives of F. M. Dostoevsky as an Illustration of the Organic/Abnormal Development and of the Cultural Outlook of the Series Lives of Remarkable People"  
 Alexander Rabinowitch (History): "October Surprise: The Petrograd Bolsheviks and the Yudenich Crisis"  
 K. Andrea Rusnock (Visual Arts, IU South Bend): "The Art of Embroidery: Women and Russian Fin-de-Siecle Needlework"  
 Miriam Shrager (Slavic Languages and Literatures): "New Type of Folk Heroine as a Reflection of Soviet Ideology in the Film *Vasilisa the Beautiful*"  
 Sara Stefani (Slavic Languages and Literatures): "Make War, Not Love: Art Collective Voina and the Post-Soviet Bodyscape"  
 Russell Scott Valentino (Slavic Languages and Literatures): "Recasting Masculine Heroic Character in Crime and Punishment"

### Student Papers

Elizabeth Frances Geballe (Comparative Literature): "How is the Fly Fallen, Fallen: Katherine Mansfield's Re-writing of Chekhov"

Eran Livni (Communication and Culture): "The Pragmatics of Lip-Synching in Bulgarian Popfolk Music"  
 Anna Lowry (Political Science): "From Neoliberalism to State-Led Modernization: Privatization, Nationalization, and Russia's Evolving 'Iron Triangle'"  
 Joanna M Matuszak (Art History): "The Body and the Text in Aleksandr Brener's Performances in Moscow in the 1990s"  
 Leone Musgrave (History): "Robespierre Cheboksary: Muslim Socialism and North Caucasians' Russian Revolutions, 1905-1924"  
 Katherine Ann Pickering (Slavic Languages and Literatures): "Why Do People Get Married?: The Beginnings of Sexual Awareness in Chekhov's 'The Steppe'"  
 Alex Rohde Tipei (History): "On the Edge of Civilization: Lancastrian Schools and the Transition from an Orthodox Commonwealth to Balkan Nationalisms"  
 Anne Vithayathil (History): "The Doctor and the Imperialist: Epidemic Disease and the Sanitary Revolution in Russia's Southern Borderlands (1892-1917)"

### Panel Discussants

Michael V. Alexeev (Economics): Strength and Fragility of the Russian Economic Development  
 Ben Eklof (History): Confessional Schools in the Western Borderlands in Late Imperial Russia  
 Padraic Kenney (History): Party-State Relations in Soviet-Style Societies/Grabbing Power, Passing Bricks: Communism in post-War Czechoslovakia, Poland, and Ukraine  
 Vadim V. Liapunov (Slavic Languages and Literatures): Nabokov and Philosophy  
 Joshua Malitsky (Communication and Culture): Social Movements and Neo liberalism in the Postsocialist World #5: Postsocialist Media and Cultural Production  
 Sara Stefani (Slavic Languages and Literatures): Chekhov and the Embodiment of the Feminine  
 Benjamin Joel Stellwagen (History, IUPUI): Transformations of Identity in the 20th Century: Russia/USSR  
 Ariann Stern-Gottschalk (Slavic Languages and Literatures): Outcomes-Based Instruction for ROTC: Eurasian Languages in the "Project GO" Critical Language Training Program

### Panel Chairs

Maria Bucur-Deckard (History): Censorship and Ideology under Communism  
 Colleen M Moore (History): Mission Control: The Embassy as a Site of Negotiation and Conflict  
 K. Andrea Rusnock (Visual Arts, IU South Bend): Revolutions in Eastern European Performance Art

### Roundtable Participants

Justyna Anna Beinek (Slavic Languages and Literatures): Monetary Deficit, Creative Surplus: Austerity Measures and their Impact on East European Film  
 Maria Bucur-Deckard (History): Slavic, Eurasian, and East European Specialists in Academic Administration: Reflections from Practitioners  
 Wookjin Cheun (Libraries): Uneven Revolutions? Digital Libraries, E-Book Collections, and Online Information Across Russia, Eurasia and Eastern Europe  
 Jacob Emery (Slavic Languages and Literatures): Is Slavic Ready for a Marxist Criticism (Again)?  
 Padraic Kenney (History): Thinking Revolution: The Wider Work of 1917, 1989, and the Colored Revolutions  
 Janet Rabinowitch (IU Press): Publishing a Book in Slavic, East European, or Eurasian Studies: Reflections and Advice from Editors  
 Toivo U. Raun (CEUS): The Baltic Revolution (1988-1991) Revisited  
 Maria Shardakova (Slavic Languages and Literatures): Interdisciplinary Approaches to the Study of Russian & Ukrainian Jokes  
 Regina Anne Smyth (Political Science): Innovations in the Study of Russia's Regions: New Data Collection Projects/Religion and Politics in the post-Communist Space  
 Lisa Cooper Vest (Musicology): Revolutionizing Music and Sound: Music, Technology, and New Media in Russia, Eastern Europe, and Eurasia  
 Russell Scott Valentino (Slavic Languages and Literatures): Slavic Studies and Translation Studies: Problems, Perspectives, Possibilities





# Summer Language Workshop



## June 9 – August 1, 2014

\* Level 1 Russian and all levels of Arabic start June 2, 2014

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*February 1, 2014*

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