

# Toradze Piano Studio

Friday April 26, 2014  
7:30 pm  
Campus Auditorium, Northside Hall

Konzertstück in f minor, Op. 79                      Carl Maria von Weber  
Natasha Stojanovska  
Ilia Ulianitsky, second piano

Fantasy in C Major, Op. 17                              Robert Schumann  
I. Durchaus phantastisch und leidenschaftlich vorzutragen  
Im Legendenton. Erstes Tempo  
JooHee Jeong

Transcendental Etudes, S.139, R.2b                      Franz Liszt  
IV. Mazeppa: Allegro, in d minor  
Ketevan Kartvelishvili

Concerto No. 2 for Piano and Orchestra                      Jorge Muñiz  
“American Nights”  
I. Chi-Town  
II. St. Joseph, Michigan  
III. Miami, Florida  
Ilia Ulianitsky  
Jennifer Muñiz, second piano

INTERMISSION

Piano Concerto No.1 in b flat minor, Op. 23                      Pyotr Tchaikovsky  
I. Allegro non troppo e molto maestoso  
Siwon Kim

Piano Concerto No.1 in b flat minor, Op. 23                      Tchaikovsky  
II. Andantino semplice  
III. Allegro con fuoco  
Alexander Toradze  
Natasha Stojanovska, second piano

**Members of the Toradze Piano Studio are supported by the  
Rex and Alice A. Martin Foundation and  
The Martin Foundation, Inc.**

## Biographies

Mr. **Alexander Toradze** maintains a busy worldwide performing schedule. During the last several months he has performed in Beijing, China; Samara and Kemerovo, Russia; with Valery Gergiev and the Mariinski Orchestra; and in Paris, France with the Orchestra de Paris, with Mikko Franck conducting. In January 2014 he made eight appearances with the Budapest Festival Orchestra, Ivan Fisher conducting, in various European capitals; with the Frankfurt Radio Orchestra, Paavo Jarvi conducting; with Pacific Symphony Orchestra, Carl St. Clair conducting, in Costa Mesa, Calif., United States; in Mexico City with National Symphony Orchestra and a recital. In May Mr. Toradze will appear with the Dresden Philharmonic, Germany, Michael Sanderling conducting, and Kazan, Russia. In June he will appear at Mikkeli, Finland, and St. Petersburg, Russia, with Valery Gergiev and the Mariinski Orchestra, followed in July by a concert with the Riga Orchestra, Paavo Jarvi conducting, in Pärnu, Estonia. In August 2014 Mr. Toradze will perform at London Proms, in Prince Albert Hall, with the London Philharmonic Orchestra, Vladimir Jurowski conducting.

Born in Tbilisi, Georgia, Alexander Toradze graduated from the Moscow Tchaikovsky Conservatory where he then became a professor. Since 1983 he has lived in the United States. In 1991 he was appointed Martin Endowed Professor in Piano at IU South Bend, where he has created a teaching environment that is unparalleled in its unique concept. The members of the multi-national Toradze Piano Studio have developed into a worldwide touring ensemble that has gathered critical acclaim on an international level.

Mr. Toradze has appeared with the world's leading orchestras: in North America, with the New York Philharmonic, The Metropolitan Opera Orchestra, Boston, Chicago, Cleveland, Cincinnati, Philadelphia, Los Angeles, San Francisco, Seattle, Minnesota, Montreal, Baltimore, and Washington D.C. symphonies, among others. In Europe, with the Berlin Philharmonic Orchestra, La Scala Philharmonic, Bayerische Rundfunk Orchestra, Orchestre National de France, City of Birmingham Symphony, London's Symphony, Philharmonic and Philharmonia Orchestras, Israel Philharmonic, and the orchestras of Germany, Hungary, The Netherlands, Sweden, Finland, and Italy. He is a frequent guest of the NHK Orchestra in Tokyo and Seoul Philharmonic.

Mr. Toradze's recording of all five Prokofiev concertos with Valery Gergiev and the Kirov Orchestra for the Philips label was acclaimed as definitive. His recording of Prokofiev's Piano Concert No. 3 was named by International Piano Quarterly as "historically the best on record" (from among over 70 recordings). Other highly successful recordings have included recital albums of the works of Mussorgsky, Stravinsky, Ravel, and Prokofiev for the Angel/EMI label, and Scriabin's Prometheus, "The Poem of Fire" with the Kirov Orchestra, Valery Gergiev conducting. In 2012 Mr. Toradze recorded to high critical acclaim the Shostakovich piano concertos with conductor Paavo Jarvi and the Frankfurt Radio Orchestra.

Mr. Toradze is father of two sons, David – 22, and Alexander – 21.

**JooHee Jeong** was born in South Korea in 1991. Her piano studies began at the age of six. In 2004 she was admitted to Yewon School; an Arts Middle School, from where she graduated in 2007. Following that she studied in the Seoul Art High School with Prof.

Chang Hyeongjun and graduated in 2009. In January 2011 Joo Hee came to Indiana University South Bend to study with Alexander Toradze.

JooHee's notable awards include first prize of the 36th Teenager Nationwide Piano Competition in Seoul, Korea in September 2005. In February 2006 she participated in the 26th Young Musicians Festival, and the Ewon Artist Concert. In 2008 she participated in the Seoul National University International Piano Academy and International Piano Academy in Bedford (England). Most recently Joo Hee participated in the ASIA International Piano Academy & Festival in Korea in 2010.

**Ketevan Kartvelishvili** was born in Tbilisi, Republic of Georgia. She started her musical education at the age of seven, continuing her piano studies at the Tbilisi Musical Gymnasium at the age of 12 under the direction of Rusudan Begishvili. Ms. Kartvelishvili gave her first performance with the Tbilisi Symphony Orchestra at the age of 13. During her studies at gymnasium she performed a variety of piano concertos with orchestra as well as presenting many solo recitals.

In 1998 Ms. Kartvelishvili entered the Tbilisi State Conservatory, where she studied under the guidance of Professor Tengiz Amirejibi, graduating with a bachelor's degree, master's degree, and assistantship from the conservatory. She participated in various solo and chamber recitals, as well as professor Amirejibi's studio recitals that were held at the Grand Hall at Tbilisi State Conservatory.

Ms. Kartvelishvili was awarded the third prize and a laureate title in the 5th Marco Polo International Piano Competition held in Greece in 1999. In 2000 she became a grant recipient from the famous European pianist Liza Leonskaya. Ms. Kartvelishvili received an honorary diploma in the Andorra International Piano Competition (2004) and participated in a concert dedicated to Georgian-Ukrainian friendship (2007). She joined the Toradze Piano Studio at IU South Bend to pursue an Artist Diploma in the fall of 2009. During her studies here, she has played three solo recitals. Ms. Kartvelishvili regularly participates in the Toradze Piano Studio recitals. More recently, in February 2010, she performed in a live broadcast of Sergei

Rachmaninoff's piano works on WFMT in Chicago. In December 2010 she was awarded the Performer Certificate for her solo recital. In March 2011 Ketevan Kartvelishvili won the first prize at the William C. Byrd Young Artist International Piano Competition held in Flint, Mich. In March 2012 she won first prize at the 36th Young Artists Piano Concerto Competition in Kankakee, Ill. In January 2013 Ms. Kartvelishvili won first prize in Indianapolis Matinee Musicale Scholarship Competition.

**Siwon Kim** was born in Seoul, South Korea and began studying piano when she was four years old. She entered the Sunhwa Arts School at the top of her class and was top of her class in the Seoul Arts High School and in Seoul National University. Ms. Kim has performed with orchestras and as a solo recitalist in Japan and South Korea. She is the winner of Segye Times Concours (2007), GMI Competition (2002, 2003), The Sungjung Cultural Foundation Concours (2007), and got prizes in the Samick-Beckstein Concours (2006), The Teenagers Competition (2003), The Korea-America Cultural Foundation Concours (2000), The National Students Concours (2000, 2001, 2002, 2003), The Suri Music Competition (2010), and The Eumak Choonchu Concours (2002). Ms. Kim obtained a B.A. at Seoul National University in Korea in 2012 while studying with Prof. Hyoung-Joon Chang.

**Jennifer Muñiz**, D.M.A., has performed in Spain, Italy, Mexico and the United States. Muñiz has garnered numerous awards and honors since her concerto debut at age eleven, including several public radio broadcast performances, a four-year performance grant for chamber music from the Liberace Foundation, her New York solo debut at Carnegie's Weill Recital Hall, performances at the United Nations, Steinway Hall, and the Polish Embassy in Chicago, and a solo recital at the *Auditorio Principe Felipe* in Oviedo, Spain.

Muñiz currently performs as a solo and collaborative pianist, with an emphasis in contemporary music, and has upcoming recitals in Tennessee and North Carolina. She presents performance lectures, at conferences such as the Goshen College Piano Institute, and the

College Music Society, with an upcoming presentation at the national conference in Cambridge, Massachusetts in fall 2013.

For nine years preceding college, Ms. Muñiz studied with Beatrice Laurain, then earned her Bachelor of Music, *summa cum laude*, as a student of Lydia Artymiw, at the University of Minnesota in Minneapolis. Ms. Muñiz completed her Doctor of Musical Arts and Master of Music degrees from Manhattan School of Music as a student of Phillip Kawin.

She has taught on the keyboard skills faculty of Manhattan School of Music, and served there as a vocal accompanist, and at Barnard College. She maintained a private studio in New York City for seven years. Muñiz served as a piano instructor and accompanist at the University of Notre Dame for four years, including Opera Notre Dame, and taught as an associate faculty member at IU South Bend. From 2012-2013, she served on the faculty of the Swinney Conservatory of Music at Central Methodist University in Fayette, Missouri as Assistant Professor of Music, Piano and Theory. Muñiz joined the faculty of IU South Bend in summer 2013 as Assistant Professor of Music.

**Natasha Stojanovska** was born in Prilep, Macedonia. She attained her Bachelor of Music at Lynn University, Conservatory of Music in Boca Raton, Florida with Dr. Roberta Rust; and her master degree at Indiana University South Bend in the studio of Martin Endowed Professor in Piano, Alexander Toradze with full scholarship. She is currently working towards an artist diploma as a member of the Toradze Piano Studio.

This March she was a prize winner of the 37th Piano Concerto Competition of the Kankakee Valley Symphony Orchestra. In February 2012 Ms. Stojanovska was the first prize winner of the 2012 Indianapolis Matinee Musicale Collegiate Scholarship Competition. She was also the winner of the 2009 Lynn Concerto Competition and appeared with the Lynn Philharmonia, performing Prokofiev's Second Piano Concerto in January 2010 under the baton of Maestro Albert-George Schram. In December 2009 she earned the Special Recognition prize (Van Grigsby Johnston Memorial Award) at the 59th Wideman Piano Competition, held in Shreveport, LA. In September 2009 Ms. Stojanovska was featured in Tchaikovsky's Piano Trio in the Walenstein Musical Organization's chamber concert

series at the Broward Center in Fort Lauderdale, Fla. and Gusman Concert Hall in Miami, Fla. and Indiana Landmarks Center.

Ms. Stojanovska has performed solo recitals in France, Spain, Portugal, Macedonia, Bosnia and Herzegovina, Romania, Haiti and the United States, and has also been recognized as an adept accompanist and chamber musician. She has received the FSMTA 2009 Gray Perry Young Collegiate Piano Award and in 2008 she was winner of the concerto competition at the Brevard Summer Music Festival in North Carolina and performed Tchaikovsky's Piano Concerto No. 1 at the Festival and a prize winner at the FSMTA Byrd Piano Ensemble Competition (2009) in her duo, The Sisters Stojanovska.

In Master classes, Ms. Stojanovska has worked with many prominent pianists, notably Robert McDonald, Arie Vardi, Garry Grafmann, Norman Krieger, Yosip Yermine, Roswita Gediga and Jeffery Biegel. In the summer of 2010 she took part at the IKIF in New York City and worked with some great names as Olga Kern, Alexander Kobrin, Jerome Rose, Victor Rosenbaum and Eduard Zilberkant.

In addition to her piano achievements she is also a very accomplished composer. Her works have been premiered at festivals such as Music across the Atlantic; IU South Bend New Music Ensemble Festival; New Music Festival-Lynn University; The Days of Macedonian Music-Macedonia. In addition Ms. Stojanovska also serves as an adjunct professor in music theory and secondary piano instructor at IU South Bend.

**Ilia Ulianitsky** was born in Russia in 1989 and immigrated with his family to Israel in 1993. Ilia was awarded top prizes at the Pnina Zalzman, the "Golden Chanukia," and the Chopin competitions in Israel. Away from his home country, Ilia was awarded first prize at the 3rd Schimmel USASU International Competition, first prize at the World Pianovision Most Wanted Competition, Tucson Symphony Young Artist competition and the ASU Soloists competition, among others. Ilia has performed as soloist with the Israel Symphonietta, the Beer-Sheva Mandolin Orchestra, with whom he toured Serbia and Bulgaria, the Symphony of the Southwest, the West Valley Symphony, the MusicaNova Baroque Ensemble, the ASU Symphony, and the Tucson Symphony Orchestra. Ilia has played such venues as the

Jerusalem Theater-Henry Crown Hall, the Jerusalem Music Center, The Tucson Symphony Hall, The Orpheum Theatre in Phoenix, and the Shimmel Hall in Braunschweig Germany as part of the Braunschweig Classix Festival.

Ilia's teachers have included Faina Eizenberg, Asaf Zohar, and Baruch Meir. In 2013 Ilia graduated with a bachelors degree from the Colburn School in Los Angeles where he was studying with John Perry. He is pursuing his master's degree with Alexander Toradze at Indiana University South Bend. In addition Ilia has participated in masterclasses with world renowned artists such as Nikolai Petrov, Alexandre Mnodaynts, Emanuel Krasovsky, John O'connor, Richard Goode and Menahem Pressler. Ilia was the recipient of numerous merit scholarships for his outstanding musicianship from the America-Israel Cultural Foundation.

## Upcoming Events

### **IUSB Philharmonic**

Featuring 2013 Concerto Competition winner Ilia Ulianitsky and student composer Alec Radecki

4 pm, Sunday, April 27

Campus Auditorium, Northside Hall, Tickets \$5-\$9

### **South Bend Symphony Orchestra Masterworks IV**

**guest artist: Alexander Toradze and the Toradze Piano Studio**

Saturday, May 3rd, 8pm, Morris Performing Arts Center ---For tickets

call 235-9190 or go to [www.southbendsymphony.org](http://www.southbendsymphony.org)

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