

Collector's Group Offers Programs On Donating Art



The first in a series of three programs to help collectors begin to plan for the donation of their collections to institutions will be held on Wednesday, April 20 from 7 to 9 pm in Woodburn Hall Room 120, on the campus of Indiana University. The programs are not only for collectors of fine art, but also for collectors of artifacts, books, photographs, and other materials, and are suitable for those contemplating donating their collections to Indiana University or other institutions. The programs are sponsored by the Friends of Art Collector's

Group, a special interest group launched in 2009.

The title for the April 20 program is "Your Collection: Donating Art and Artifacts." The program will feature a panel of four experts: Adelheid Gealt, Director of the IU Art Museum; Catherine Johnson-Roehr, Curator of Art, Artifacts, and



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Jenny McComas Receives Pegram Harrison Award

Jenny McComas, a PhD candidate in Art History and the Curator of Western Art after 1800 at the IU Art Museum, has received the Pegram Harrison Award. She will be using the award to partially fund a trip to London for research in the Tate Gallery

archives and the newspaper division of the British Library. This research will add to her dissertation which is titled "The Politics of Display: German Expressionist Exhibitions

1930 - 1960." She settled on the topic because it combined her interests in a variety of issues including art looting and artistic propaganda with her curatorial concerns.



Jenny McComas, PhD candidate in Art History in America,

Through her research, she will make comparisons between the World War II era exhibitions of German Expressionist art in the US and England. She said, "The dissertation will concentrate on how selected American art museums and galleries responded to the events of World War II and the Cold War in exhibitions of German Expressionist art - which was not well known or understood in the US until the late 1950s. The response to the Nazis' "Degenerate Art" exhibition in 1937 is an especially crucial component of my research."

As Curator of Western Art after 1800 at the IU Art Museum, McComas has helped create several very interesting and well received exhibitions and has more in development which we can look forward to viewing.

The Friends of Art is happy to help support Jenny in her research efforts, and we hope to hear more about her research topic in the future.

Contributed by Ann McEnderfer, Public Relations Committee

Collector's Group *(Continued from previous page)*

Photographs at The Kinsey Institute; Judy Kirk, Assistant Director of the Mathers Museum of World Cultures; and Sherry Rouse, Curator of Campus Art at Indiana University. The program moderator will be Douglas Sanders, Paper Conservator for the IU Libraries and chairman of the Collector's Group committee.

The program will feature a question and answer format. Some of the questions to be considered include: How does a collector begin the process of donating their collection? What records, financial documentation, and research notes should accompany a donation? How much control can a donor expect to maintain after making a donation? And who bears the costs

of maintaining a collection after donation? If time permits, the panel will also answer questions from the audience.

A second program, titled "Your Collections: Donating Manuscripts and Archives," is tentatively planned for late spring. The third program, "Your Collection: Tax and Legal Issues of Donating," will be scheduled for Fall 2011.

The program is free and open to the public. Paid parking is available in the IU Memorial Union lot. For more information consult the Collector's Group page at the Friends of Art webpage www.fa.indiana.edu/foart, or call 855-5300.

Contributed by Mimi Dollinger, Chair, Reading Group

Library Benefit Dinner with Rowland Ricketts

The Friends of Art are to be congratulated on this year's Library Benefit Dinner, an annual event organized by FoA to raise money for the IU Fine Arts Library. This year, thanks to our popular and charismatic speaker, Rowland Ricketts, our generous sponsors, Rita Grunwald and B.J. Irvine, the ninety-two FoA members who bought tickets to the dinner, donations received from individuals and couples who could not attend, and the many bidders for Rowland's ten graciously donated indigo dyed table runners, we were able to raise over \$8,500 for our favorite library! And an added bonus: Tony offered to spend half of the silent auction monies on textile books in recognition of Rowland's generous gift!

The Benefit Dinner was held on January 26th, and the evening's energetic and festive atmosphere started with a riveting public presentation by Rowland titled "Indigo Works." He had the audience hooked when he started his presentation with a short video showing his first step into the wet field as he walked in his Wellies to pick a fresh green indigo plant and rub it vigorously into his palm. Before our eyes the green leaves released the deep blue indigo color. His explanations of the dye making process were clear and exciting, and the whole room was enthralled not only by the dedication and care he gives to his work, but also by his obvious love and enthusiasm for the indigo process and the creative ways in which he uses it to make his art.

After the lecture, the Library Benefit Dinner ticket holders had a chance to meet Rowland for appetizers in the second floor Atrium of the IU Art Museum before going in to dinner which was held in the reading room of the Fine Arts Library. Many of the dinner guests must feel as I do, a bit of a scofflaw to eat and drink in the Library! This year, as we entered the Library we all got a chance to walk around and see the ten beautiful table runners made by

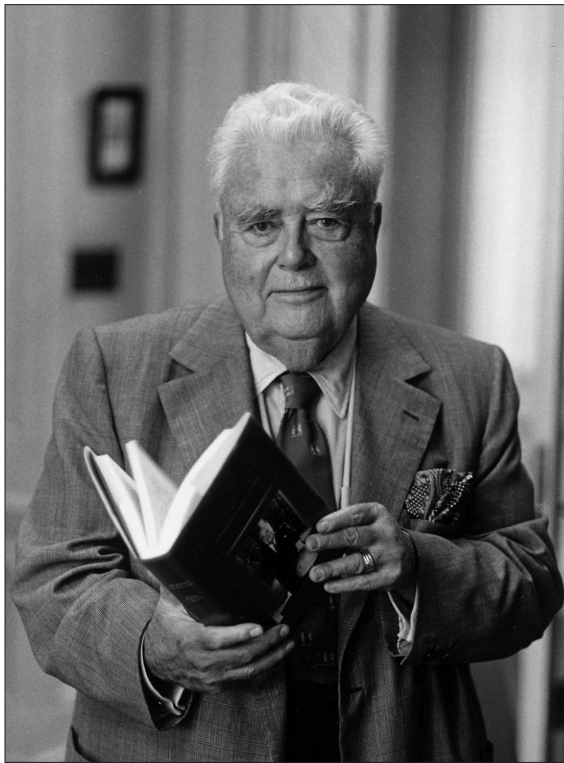
Rowland that would be sold by silent auction at the end of the meal.

The Friends of Art Planning Committee and the Library Benefit Dinner Committee did a great job organizing this event. We were blessed with our wonderful speaker, our two sponsors, the volunteers who worked at the dinner and the unflagging hands on enthusiasm of Tony White, Head of the Fine Arts Library and FoA Board Member. Tony says that he is immensely pleased with the results of all our hard work and urges us all to come into the Library and see the new books that he is purchasing with the funds from this benefit!



Artist and Professor Rowland Ricketts and Sponsor B.J. Irvine. Photo by James Nakgawa.

*Contributed by Jane Otten,
Chair, Bookshop Oversight Committee*



*Herman B Wells
Courtesy of Indiana University*



*FoA President Erika Dowell with award recipients
Yasemin Gencer and Beth Parker*

Wells House Tea: Welcoming Back Former Members

On a sparkling sunny Sunday afternoon in November, the Friends of Art Board hosted afternoon tea at Wells House as a way of reaching out to former members. The charming house on 10th Street was the home of much-loved former IU President and Chancellor Herman B Wells. The Membership Committee members led by Chair Sara LeBien prepared an elegant variety of teas, sandwiches and cakes for everyone to enjoy.

The centerpiece of the event was a talk by Dr. James Capshew, who was introduced by Patrick O’Meara, IU VP for International Affairs and FoA Board Member. As a student Dr. Capshew worked as one of Dr. Wells’ personal assistants. He is now a faculty member in the IU Department of History and Philosophy of Science and is writing a biography on Dr.

Wells. The topic of his talk was “Herman B Wells: Cultivating His Muse at Indiana University.”

With a background in business and banking, Dr. Wells first joined the IU faculty in 1930 as an economics instructor in the School of Business. In 1937 he was appointed Acting President of the university. Although he served at different times in different voluntary capacities at national and international levels, for instance as a delegate to the United Nations, the main focus of his life from 1937 until his death in 2002 was Indiana University. In a speech to the Bloomington Chamber of Commerce he said, “While not a native son, I love this place and hope never to have to leave it for residence.”

Taking Culture to the Crossroads

Dr. Capshew discussed the vision that Herman Wells had for IU, and in particular his amazing vision of the centrality of the arts to the mission of the university. He said that Dr. Wells was a sensitive and empathetic person who was “opened, mind and spirit by the University.” Although previous presidents had encouraged the arts on campus, Dr. Wells’ vision and efforts went much further. He created an entire arts plaza in the heart of campus. The Auditorium, the Department of Theatre and Drama, the School of Fine Arts, and the Lilly Library were joined by the Art Museum, completed in 1982. Dr. Wells intended these resources to be open to everyone in the wider community. He spoke often of “taking culture to the crossroads,” offering cultural



Wells House, Courtesy of Indiana University

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Wells Tea *(Continued from previous page)*

opportunities to all citizens and giving them a return on their economic investment in the university.

Dr. Capshew talked of Dr. Wells' genial and engaging personality and of his powers of persuasion. As an example, he mentioned Dr. Wells' success in rescuing the Thomas Hart Benton murals (originally created for the 1933 World's Fair) and bringing them to campus to embellish the walls of the Auditorium, IU Theatre (now the new Cinema) and Woodburn Hall.

Dr. Capshew finished his talk and answered questions from the audience. Then FoA President, Erika Dowell, thanked the speaker and went on to discuss the benefits of philanthropy. She explained how the Friends of Art uses its funds to support students of Fine Arts and Art History at IU. Several scholarship recipients were present and Erika

introduced them to the audience.

Many thanks are due to all involved in creating this wonderful event including Vice-President Patrick O'Meara and his staff, Provost Karen Hanson and the staff at the Wells House, Dr. James Capshew, and the FoA Membership Committee: Sara LeBien, Erika Dowell, Mimi Dollinger, Becky Hrisomalos, Tom Zeta, Kitch Somers, Margaret Jones, Jean Umiker-Sebeok, Jane Otten and all the many Board members who contributed their time and efforts.

For more pictures of the tea, visit our website: <http://www.indiana.edu/~foartweb/WellsTea.html>

Contributed by Christina Deegan and Ann McEnderfer, Public Relations Committee



Sunday, May 22 Sunday in the Park Spring Picnic

Come celebrate another great year with the Friends of Art at our annual Spring Picnic. This year's theme will be "Sunday in the Park." With another school year coming to a close, we invite all FoA members to the home of Sara and Robert LeBien on Sunday, May 22nd, 2011 for French food and fun.

This FoA tradition is a wonderful opportunity to meet new Friends and have some fun. Further details to be announced, check our website (www.fa.indiana.edu/foart/) or call 855-5300 for more information. We look forward to seeing you there!

Friday, September 2 Grunwald Gallery of Art

The Indiana University School of Fine Arts (SoFA) Gallery will become the Grunwald Gallery of Art in honor of John A. Grunwald, thanks to a significant endowed gift from his widow, Rita Grunwald. The official naming events will take place on Friday, September 2, at 5:30 pm in conjunction with the opening of the exhibit "Last Folio."

The gallery is the region's premier contemporary art space, featuring experimental works by significant emerging and established artists as well as by faculty and students in the Henry Radford Hope School of Fine Arts.



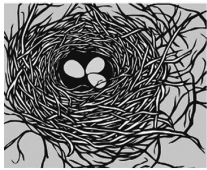
Betsy Stirratt, Director of SoFA Gallery, and Rita Grunwald

What's sprouting at the Bookshop?

Angie Lewin - Plants & Places: Over 70 of Lewin's beautifully crafted linocuts and wood engravings of the natural world together with drawings, paintings and collages from Lewin's sketchbooks of grasses, seed pods, seaweed, shells and other inspiring gifts of nature!
Hardcover \$45



Sibley Birds - A set of 18 notecards featuring a variety of elegant bird illustrations by David Sibley
Set of 18 cards: \$24.95



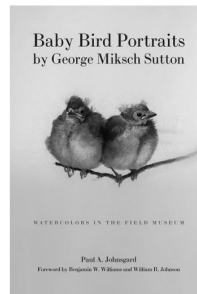
Treasure: A collection of beautiful eco-friendly notecards by artist Nikki McClure. Intricate paper-cut illustrations of birds, butterflies, flowers and other natural elements. Printed on 100% recycled paper with soy-based inks.
Set of 20 notecards: \$14.95

the Friends of Art BOOKSHOP

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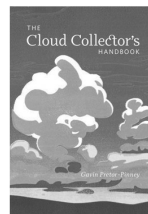
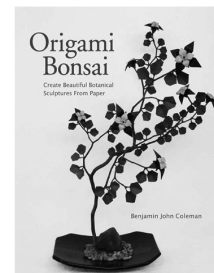
FoA Members take 20% off a single purchase!

please show coupon at purchase, membership must be current, food, texts & consignment items are excluded from offer, good thru 5/31, one use per customer.



Baby Bird Portraits: Watercolors in the Field Museum by George Miksch Sutton: 35 paintings of downy chicks, nestlings and fledglings painted from life. A wonderful Mother's Day gift!
Softcover \$9.95

Origami Bonsai: Benjamin Coleman walks us through the art of folding paper flowers and leaves which are glued to real branches, creating exquisite botanical sculptures. Everyone can learn the skills to create intricate and stunning pieces of art. **Hardcover \$24.95**



The Cloud Collector's Handbook: Author & cloud expert Gavin Pretor-Pinney catalogs a variety of clouds and gives readers points for spotting them and recording their finds. This clever handbook will have everyone looking up! **Hardcover \$14.95**

We Love YOUR Artbooks!

Are you spring cleaning? Do you have too many artbooks? (Gasp!) If you would like to create some space on your shelves, consider donating your artbooks to the Friends of Art Bookshop. Through the generous donations of FoA Members, we have raised money for scholarships selling artbooks online, finding homes for artbooks that would otherwise languish on our shelves or in your homes. Call us at 855-1333 or email foabooks@indiana.edu for more information.

A Picturesque Destination: The Pictura Gallery

Located on the beautiful square of downtown Bloomington, Pictura Gallery is a contemporary photography gallery dedicated to showing the public all that fine arts photography can be.

Owners Martha and David Moore opened the gallery in 2008 after visiting many photography galleries across the US and realizing how few there were in the Midwest. Though they didn't have a strong business plan to start, their passion for photography was enough to launch them into a successful and energetic new life as gallery owners.

Along with Associate Director Brenda Stern, Curator Lisa Berry, Mia Dalglish and Nate Brewer, the Moores have created an interactive space where professionals can show their work, and students can learn not only about art, but also the *business* of art. Students from IU courses in journalism, arts administration and fine arts have visited the space to learn the practical side of photography: how to run a gallery, how to submit work to a gallery, and how to form relationships within the art world. Students are encouraged to bring portfolios of work to the gallery for review and critique.

Pictura Gallery has a large local following, growing daily through community events such as the Gallery Walk, an event that Martha chairs in which art galleries around Bloomington

keep their doors open later during the first Friday of each month, enticing new visitors who don't have the chance to visit during regular business hours. Together, the galleries form an alliance which makes them more visible and vocal, striving to make Bloomington a true arts destination. Pictura participates in Gallery Walk every other month.

The work shown at Pictura is an exciting array of contemporary photography. Ranging from the photojournalism of National

Geographic photographer Steve Raymer to the stunning textured landscapes of IU Professor of Photography Osamu James Nakagawa, the shows at Pictura create an elegant and thoughtful vision of the world around us. During April and May, Pictura will be showing *Reconciliation*, photographs by S. Billie Mandle and *T for Transition*, photographs by Tara Cronin.

Pictura Gallery is located at 122 W. 6th St in Bloomington. Check out their website, picturagallery.com for details

about upcoming events and artists as well as past exhibitions. The gallery is available for special events. Martha and David Moore are treasured Friends of Art members, and Martha is currently serving on the Friends of Art Board; we appreciate their engagement with the arts in our community!

*Contributed by Marcella Hughes,
Assistant Manager, FoA Bookshop*



Photograph by Peter Mertz, Courtesy of Pictura Gallery

The Friends of Art Book Award: A Gift of Inspiration

Every year, the Friends of Art award \$250 each to nine deserving students specifically for the purchase of books in the Friends of Art Bookshop. The undergraduate students are chosen from both Art History and Studio Art by respective faculty members. Some students purchase textbooks used in courses, and others find books related to their studies that serve as sources of inspiration for future work and research. One of the deserving recipients of the 2011 award is Benjamin Cirgin, a BFA in ceramics at Indiana University.

Cirgin began working in clay at the Bloomington Clay Studio with Daniel Evans and Shu-Mei Chan who quickly guided him toward the amazing ceramics program at IU. Working closely with Malcolm Smith, the head of the BFA program at IU, Cirgin is developing a language with clay that fits his off center, geometric style while using gas and wood as fuel to fire his work. He uses elements of line, architecture, East Asian art and traditional pottery forms to influence his current ceramic forms.



Porcelain Tea Bowl, 2010 by Benjamin Cirgin

Membership Form

To join the Friends of Art, renew your membership or to sign up a friend, select a category & return this form with your check made payable to: **Friends of Art/ IU Foundation** to the address below.

Friends of Art

Fine Arts Building, FA 125
Indiana University, 1201 East 7th Street
Bloomington, IN 47405

Contribution Levels:

Name:
Address:
City:
State: Zip:
Telephone:.....
E-Mail:.....

Avant-Garde _____ \$5,000
Sustaining _____ \$1,000
Benefactor _____ \$500
Patron _____ \$250
Donor _____ \$100
Family _____ \$50
Individual _____ \$40
Student _____ \$20

Check with your personnel office to see if your employer will double your contribution with a matching gift.

As a member you receive:

- Our quarterly newsletter
- A 10% discount at the Friends of Art Bookshop and Angles Café & Gift shop at the IU Art Museum
- Reduced group travel rates to important museum shows around the country
- Notice of and invitations to lectures, openings and receptions at the IU Art Museum, the SoFA Gallery and Hope School of Fine Arts
- Invitations to special Friends of Art picnics, studio tours, benefit dinners and auctions

Visit our website at www.fa.indiana.edu/foart/

Drop us a line!

If you'd like to keep up to date with all of the exciting art events at IU and in the Bloomington community, be sure we have your current email, so you can receive a helpful weekly events calendar.

Don't miss out on this wonderful perk of membership!

Please send an email today to foart@indiana.edu with *here's my email* in the subject box.

On Facebook?

Find us at <http://www.facebook.com/foabooks>, and "like" our page. You'll be in the know for sales, reading group details and questions, and interesting articles about philanthropy and the arts.

Thank you for an exciting and productive year! Happy Spring!

Friends of Art
Fine Arts Building, FA 125
Indiana University
1201 East 7th Street
Bloomington, IN 47405

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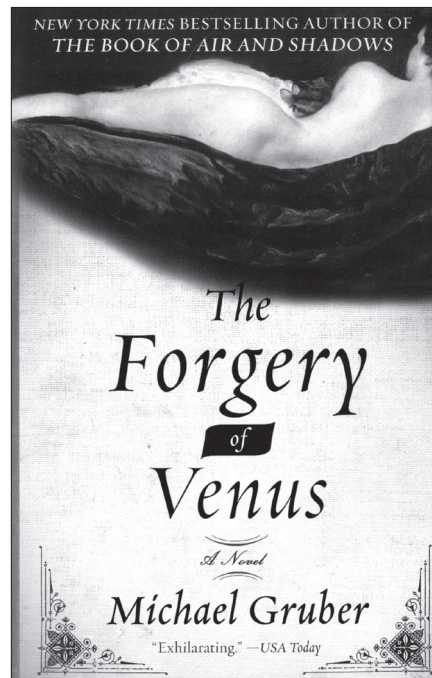
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FoA Reading Group Selects *The Forgery of Venus*

The Friends of Art Reading Group has selected Michael Gruber's *The Forgery of Venus* as their next reading selection. Gruber's 2008 effort is a gripping psychological suspense novel that explores time travel, the boundaries between sanity and madness, and the roots of creativity in a tale of a talented artist who forges works by Velazquez and other artists.

The discussion for this book will be held on Saturday, May 21 from 1 to 3 pm in FA 007 on the ground floor of IU's Fine Arts Building.

The Reading Group is also sponsoring a coordinating event for this book selection. Giles Knox, an FoA Board Member and professor in IU's Department of Art History, will give a program on Velazquez on the preceding Saturday, May 14, at 1 pm in FA 007. Professor Knox is the author of the 2009 book, *The Late Paintings of*



Velazquez: Theorizing Painterly Performance.

Free parking is available on the weekends at Indiana University in the Jordan Avenue garage, in the metered spaces in the Wells Library lot, and in the "D" spaces in the lot at the corner of 7th and Jordan. All Reading Group events are free and open to the public, and no reservation is required.

Paperback copies of the novel are available from the Friends of Art Bookshop at a special FoA member discounted price of \$11.24 plus tax.

Discussion questions for the meeting will be posted on the Friends of Art website, www.fa.indiana.edu/foart, on or before May 1.

*Contributed by Mimi Dollinger
Chair, Reading Group*