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## EASC Newsletter: May 2007

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### A Letter from the Director

Heidi Ross

百尺竿头，更进一步

*Even bamboo that soars one hundred feet continues to grow.*

Just in time to save us from end-of-semester doldrums, Bloomington has come alive. During certain moments, I can almost think myself in a Shanghai friend's garden, standing in deep tracks of bamboo, newly green with the promise of renewal.

Such recuperative powers are especially important as the academic cycle turns from spring to summer, a bittersweet time in the life of any campus community. Reunion, commencement, retirement. The highs are high, and indeed the lows are poignant. Cherished colleagues and students depart for distant opportunities, and new colleagues and students arrive to enliven our intellectual lives.

Those of us at EASC have recently said more than a few hellos and goodbyes. We are delighted to welcome to Bloomington new colleagues who will be joining us over the course of the next year: Stephanie DeBoer of Communication and Culture, Kevin Tsai of Comparative Literature, Michael Foster of Folklore and Ethnomusicology, and Misako Matsubara of EALC. As for our soaring bamboo, we have marked the retirements of three towering scholars, Roger Janelli, Sumie Jones, and Charles Greer. And we are sorely missing Tom Keirstead and Steve Bokencamp, who are leaving IU to brighten the campuses of University of Toronto and Arizona State University.

欲穷千里目,更上一层楼

*To see a greater distance, one must move to higher ground.*

We are also raising our sights. With our Title VI National Resource Center partner, University of Illinois, we have organized two highly successful dissertation workshops on East Asian ethnography and education and are looking forward to a summer seminar on East Asian transnational film, a Chinese Pedagogy Institute, our annual East Asian literature workshop for teachers, a National Consortium for Teaching about Asia Study Tour to China and a number of other events. We are also looking toward the autumn when we hope you will join us for an engaging colloquium series, a symposium on Asian Olympics, and a number of events related to our Science and Technology in the Pacific Century initiative.

Until then, on behalf of everyone at the Center, I wish you an engaging and productive summer on the high ground, filled with travel, study and much deserved relaxation.

Best wishes,  
Heidi Ross  
Director, EASC

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## EASC Reports

### Staff at EALC

**Barb Grinder**, after nine and a half years in the EALC department, has retired as office manager and assistant to the chair and has moved to the Department of Theatre & Drama where she is serving as the academic secretary. Her new department has nineteen faculty, fifty graduate students and 300 undergraduate majors. Her kindness and faithfulness to her work will be greatly missed in EALC, but we wish her the best in her new position.

**Julia Mobley** has joined the EALC staff as the fiscal officer, assistant to the chair, and office manager. She comes to us from a position as accounting associate in the Kinsey Institute for Research in Sex, Gender, and Reproduction. Welcome, Julia!

### Monsters and the Monstrous in Japanese History and Culture Workshops

The first “Monsters and the Monstrous in Japanese History and Culture” workshop, directed by Professor Thomas Keirstead (EALC and History), was held March 30-31 and brought nine

scholars of Japanese culture to Bloomington for two days of presentations and discussion. The presenters—Michael Foster (University of California, Riverside), Hank Glassman (Haverford College), Sumie Jones (IU), Jason Josephson (Princeton University), Thomas Keirstead, Susan Klein (University of California, Irvine), Christine Marran (University of Minnesota), Herman Ooms (University of California, Los Angeles), and Elizabeth Oyler (University of Illinois at Urbana-Champaign)—represented a wide range of specialties, from religious studies to literature and history. Although most of the papers dealt with the premodern period, the workshop as a whole addressed issues of concern to scholars working in all areas of Japanese culture and focused on three major thematic areas. The first considered the place of powerful women in Japanese cultural discourse, the second concerned the subject of demon-slaying and the powers claimed by religious discourse over monsters and the monstrous, and the final theme took up the question of monsters in popular culture. This workshop was generously funded by the Toshiba International Foundation.

EASC recently received another grant from the Toshiba International Foundation to fund a second “Monsters” workshop focusing on the modern period. This workshop will be directed by Assistant Professor Michiko Suzuki (EALC) and will take place March 21-22, 2008. This workshop will provide a forum for thinking deeply about what these category-defying creatures tell us not only about changes in the cultural imaginary and global marketplace, but also about the agility of human imagination.

## **IL/IN East Asian Education Network Dissertation Workshop**

The IL/IN East Asian Education Network 4<sup>th</sup> Doctoral Dissertation Workshop was held at the IU School of Education on Saturday, April 21<sup>st</sup>. Twenty-five attendees from IU, University of Illinois at Urbana-Champaign, University of Minnesota, and Kent State University discussed the research of three advanced doctoral students. IU doctoral candidate Christopher J. Frey (Education Policy Studies) presented a chapter from his study, “Kannari Tarō, John Batchelor and Lessons from the School of Mutual Affection.” IU doctoral student Ran Zhang (Educational Policy Studies and Educational Psychology) shared her dissertation proposal, “Understanding Students’ Legal Consciousness through Due Process Protection in Chinese Universities.” University of Minnesota doctoral student Jae-Eun Jon discussed her dissertation proposal, “Internationalization of Higher Education in Korea: Korean Students’ Intercultural Interaction and Intercultural Competence as a Student Outcome.” During the break, IU master’s student Christina Stouder (Second Language Studies) gave a lively talk on her experience working in the NGO sector in China.

## **Korean Business & Culture Course and Study Tour**

This spring the EASC sponsored its fifth East Asian business and culture course and study tour using Freeman Foundation Undergraduate Asian Studies Initiative funds. This year’s program focused on Korea and included a three-credit course—jointly offered by the EALC department

and the Kelley School of Business and taught by Professor Michael Robinson (EALC)—and a ten-day trip to South Korea over spring break. Of the twenty students who participated in the course, eleven were in the College of Arts and Sciences (among whom seven were Liberal Arts and Management Program students), eight were in the Kelley School of Business, and one was in the University Division .

The study tour took place March 9-17 in Seoul. Accompanying the students on the study tour were Professors Robinson and Munirpallam Venkataramanan (Business). To prepare for the trip, the students studied a variety of texts and listened to lectures on Korean business and culture from a number of guest lecturers, including Professor Roy Shin (School of Public and Environmental Affairs), Professor Lawrence Davidson (Business Economics and Public Policy) and Professor Dong-Gil KO (Information Systems). The study tour included visits to important cultural sites and businesses, as well as time for students to explore the city for their individual research papers. The company visits included a trip to Samsung Electronics and to the Samsung Amusement Park, Everland, where the students had to respond to a lengthy case study about Everland's strategic business decisions. The students also visited Amore Pacific, one of the leaders in the Asia-Pacific beauty and cosmetics markets.

Cultural sites visited included the Geongbok Palace, the Folk Museum, and the Korean Folk Village, an outdoor museum that recreates traditional Korean housing and craft activities, as well as the Chogyesa Buddhist Temple in downtown Seoul. They also visited the Namdaemun Market, a traditional sprawling open air market and participated in a half-day tour of the Demilitarized Zone, which included a tour of the North Korean infiltration tunnels and the ancestor shrine to North Korean relatives.

The students fared well in the large city, making good use of public transportation and taking advantage of opportunities to meet with young Koreans. For at least three students this trip was the first time they had been on a plane and the first time they had traveled outside of the United States. Without the support of the Freeman Foundation and the collaboration of faculty and staff across academic units and disciplines, this trip would not have been such a success.

## **New Korean Studies Award**

The EALC department recently established an undergraduate award in Korean studies thanks to a \$2,500 donation from the IU Korean Visiting Scholars Association. According to association president and Associate Professor Youngman LEE (Education), the goal of this new award is to “support the personal adjustments for living and studying at IU and to exchange information about IU and promote mutual friendship among the members.”

from the *Indiana Daily Student*. For more information, read the complete article at <http://www.idsnews.com/news/story.aspx?id=41639>.

## **2007 Indiana Roundtable on Post-Communism:**

# Public Health

On Thursday, March 29 th EASC co-sponsored a public roundtable run by the Russian and East European Institute, along with the Inner Asian and Uralic National Resource Center, the Center for the Study of Global Change, the Department of EALC, the Department of Anthropology, the Department of Sociology, the European Union Center of Excellence, and the Office of International Programs. This year EASC sponsored speaker Sandra Teresa Hyde (McGill University), who focused on the current state of access to health care in China and HIV/AIDS in China. You can read more about the roundtable and Hyde's presentation at <http://www.indiana.edu/~reeiweb/events/roundtable07.shtml>.

# IL/IN East Asia Fair: The Art of Calligraphy and Seal Making

The first annual IL/IN East Asia Fair for high school students, sponsored by EASC and University of Illinois's Center for East Asian and Pacific Studies, was held at Ivy Tech Community College in Terre Haute on April 23 rd. The topic was "The Art of Calligraphy and Seal Making," and over twenty teachers and students from Terre Haute and Champaign-Urbana attended. In the morning students learned about the history of calligraphy and seal making from James Yang, Professor Emeritus at National Tsing Hua University in Taiwan. In the afternoon there were hands-on sessions, with participants creating their own calligraphy pieces as well as personalized seals. Special thanks goes to event volunteers Michiko OWAKI and Aiying WANG (visiting scholar from Hebei University, China).

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## IU East Asia News

# International Graduate Education

Graduate School Dean James Wimbush and Associate Dean David Daleke visited Shanghai, China for the International Graduate Scholarship Conference in October 2006. The focus of the conference was international education. According to Daleke, this conference was an opportunity to "bring leaders at some Chinese institutions, the Chinese Scholarship Council and western institutions together to discuss what we all do." One of the biggest pieces of news to come out of the conference was the announcement of a joint program between the Chinese Scholarship Council, the Woodrow Wilson Responsive Ph.D. Project, and Washington University in St. Louis to provide research opportunities for Chinese students in the United States.

For the complete story see the article at <http://graduate.indiana.edu/gq.html>.

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## Faculty News

**Gardner Bovington** (Central Eurasian Studies) presented the paper “China's Northwest as Part of Central Asia” at the public forum “Confronting the New Eurasia II: Multiregional Perspectives” in March at the University of Illinois at Urbana-Champaign. The forum was sponsored by the University of Illinois’s Russian, East European, and Eurasian Center, in conjunction with the Center for East Asian and Pacific Studies and the Program in South Asian and Middle Eastern Studies.

**Charles Greer** (Geography) retired in December after nearly thirty years at IU. He continues to write, do research, and advise students and has just edited, with Jenny Kander, a collection of poems titled *Say This of Horses: A Selection of Poems* (University of Iowa Press, 2007).

**Ho-fung Hung** (Sociology) gave a lecture titled “The Rise of China and the Global Overaccumulation Crisis” at the Mellon Colloquium on Global Networks at the University of California, Riverside in March. The talk was based on an article forthcoming in the journal *Review of International Political Economy*. Different versions of the article have been published as “The Rise of China: Harbinger of a New Global Order, or in the Footsteps of Pre-crisis Japan and Asian Tigers?” in *Japan Focus* in February and presented as “Can China Survive Success? The Limits of China’s Spatial and Socio-political Restructurings” at the annual meeting of the Midwest Sociological Society in Chicago in April.

**Roger Janelli** (Folklore and Ethnomusicology) will retire in May, after thirty-two years of distinguished service as a scholar and teacher at IU. Upon retirement, in addition to continuing his research, teaching, and service, he is looking forward to spending more time with his wife, a professor of anthropology at Dongguk University in Seoul.

**Sumie Jones** (Professor Emerita, EALC and Comparative Literature) recently worked as editorial consultant for McMillan's *Encyclopedia of Sex and Gender*. She also contributed the entry “Erotic Literature—Japan.” Jones retired in December, after thirty years as an IU scholar and teacher and a leader in the EASC community. She continues her work on her NEH-funded three-volume anthology of early modern Japanese literature.

**Yoshihisa Kitagawa** (Linguistics) received a grant from the College of Arts and Sciences for a traditional Japanese music workshop to be held in Bloomington in October 2007. An article Kitagawa wrote with Janet Dean Fodor (Professor of Linguistics, City University of New York), “Prosodic Influences on Syntactic Judgments,” appeared in a volume titled *Gradience in Grammar: Generative Perspectives* (Oxford University Press).

**Jean Robinson** (Political Science and EALC) was awarded the Dean of Faculties Distinguished

Service Award for her outstanding service to IU and the community.

**Michael Robinson's** (EALC) newest book, *Korea's Twentieth-Century Odyssey: A Short History* (University of Hawaii Press, 2007), will be coming out in May. According to the press, “*Korea's Twentieth-Century Odyssey* is designed to provide readers with the historical essentials upon which to unravel the complex politics and contemporary crises that currently exist in the East Asian region. Beginning with a description of late-nineteenth-century imperialism, Michael Robinson shows how traditional Korean political culture shaped the response of Koreans to multiple threats to their sovereignty after being opened to the world economy by Japan in the 1870s. He locates the origins of both modern nationalism and the economic and cultural modernization of Korea in the twenty years preceding the fall of the traditional state to Japanese colonialism in 1910.”

**Elliot Sperling** (Central Eurasian Studies) chaired the panel “Authority Structures in Amdo/Qinghai, Gansu and Sichuan: Conflict and Compromise” at the national meeting of the Association for Asian Studies in Boston in March.

**Michiko Suzuki** (EALC) presented a paper titled “Questioning Chastity in Taishō Popular Fiction: Kikuchi Kan's *Shinju fujin*” in March at the University of California, Berkeley for “Voice in Japanese Literature: Symposium in Honor of Susan Matisoff.” She has also received an Association for Asian Studies Northeast Asia Council Japan studies grant for domestic travel to conduct research at Stanford University this summer.

**Natsuko Tsujimura** (EALC) presented a paper titled “Language Change in Progress: Evidence from Computer-Mediated Communication” at the 33 rd Annual Meeting of the Berkeley Linguistics Society held at University of California, Berkeley in February. In March she presented with Andrea Tews (M.A. in EALC) the joint paper “Hip Hop Rhyming and the Notion of Mora” at the annual seminar of the Association of Teachers of Japanese in Boston. She has also been awarded a Short-Term Research Fellowship by the Japan Foundation for her new research project on language change in Japanese.

**Yasuko Ito Watt** (EALC) was invited to give a talk on using manga and anime in Japanese classes at a Japanese language workshop at the University of Wisconsin, Madison in February. She was also invited to speak on classical Japanese elements in modern Japanese writings at the meeting of the Classical Japanese Special Interest Group of the Association of Teachers of Japanese, which was held at the Association for Asian Studies meeting in March. She also served as the head judge at the 21 st Annual Japanese Language Speech Contest at the Japanese Consulate in Chicago in March.

**George Wilson** (Professor Emeritus, EALC and History) gave a talk in March at the University of Michigan for the Center for Japanese Studies Noon Lecture Series. His topic was “Incidents of Change in Japan from Perry to the Meiji Restoration.” It is part of Wilson's larger project to

promote the “history of incidents” as a basis for reviving historical narrative.

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## Student News

### New Phi Beta Kappa Elections

Congratulations to the following students from the EALC department who have been elected to Phi Beta Kappa this semester.

**Fiona Henry** (Political Science/EALC)

**Stephanie Louraine** (Linguistics/EALC)

**Brett Norris** (EALC/International Studies/Anthropology)

### Undergraduate Award Winners

The following undergraduate students have been awarded EALC scholarships:

**Riva Jewell-Vitale** has been awarded the Yasuda Scholarship, which was created in honor of Professor Emeritus Kenneth Yasuda for undergraduates demonstrating excellence in Japanese studies.

**Rebecca Gabriel**, **Erin Griffin**, and **Jocelyn Miller** have been awarded the Uehara Scholarship. This scholarship was created in honor of the late professor Toyoaki Uehara for undergraduates showing excellence in East Asian studies.

**Tyler Fry** has been awarded the Gines Scholarship given by EALC alumnus James Gines and his wife Noriko for undergraduates combining excellence in an East Asian language with excellence in professional school studies.

**Mike Graff** has been awarded the Paul Nutter Memorial Scholarship. This scholarship was created in memory and honor of Paul Nutter, an EALC undergraduate Japanese major, for students in any East Asian language demonstrating the same heart and commitment to learning that Paul expressed.

**Brett Hunsaker** is the first recipient of the Korean Visiting Scholars' Award. (See article above for further details regarding the award.)

The following undergraduates have been awarded EASC prizes for excellence in Asian studies:



**Amanda Hilliard**—the SOFOKS Award for Korean Studies; **Dawn Barber**—the Alpine Prize for Japanese Studies; and **Drew Machowicz**—the Undergraduate Award for Chinese Studies. Congratulations to all for their hard work!

## Other Student News

**Susan Furukawa** (Ph.D. in EALC) has been awarded two dissertation research fellowships for next year—a 2007-08 Fulbright U.S. Student Program grant and a Japan Foundation fellowship.

**Erik J. Hammerström** (Ph.D. in Religious Studies) has won a Fulbright U.S. Student Grant to spend next year in Taiwan doing research for his dissertation, which is tentatively titled “Buddhists Talk Science in Modern China (1919-1949).” This spring he taught his first class, REL 202, Modern East Asian Buddhism. He also delivered two papers this school year. The first was at a roundtable discussion he led at the IBC Buddhist Studies Conference, which took place at the University of the West in L.A. in October, where he presented the paper “Buddhism in Republican China: Superstition, Religion, or Science?” The second paper was part of a panel he organized called “Science and Chinese Traditions” for the annual meeting of the Midwest Region of the American Academy of Religion. The title of that paper was “Chinese Buddhist and American Christian Critiques of Science: 1920-1940.” This year Hammerström also helped organize the 2007 IU Religious Studies Graduate Student Symposium and began a listserv for scholars studying modern and early modern Chinese Buddhism at [http://groups.yahoo.com/group/contemp\\_chinese\\_budd/](http://groups.yahoo.com/group/contemp_chinese_budd/).

**Ju Young Jin** (Ph.D. in Comparative Literature) has been awarded the 2007-08 Society of Friends of Korean Studies (SOFOKS) Fellowship, an annual fellowship that supports graduate training in Korean studies at IU. She will spend her fellowship year continuing her doctoral studies, focusing on the study of nihilism in modernist and postmodernist literature.

**Stephan Kory** (Ph.D. in EALC) was recently awarded a Fulbright fellowship and will be working in Beijing from October 2007 to July 2008. Kory also presented the paper “Invisibility and Prognosticative Power: A Chinese Mantic Technique known as Dunjia” at the 2007 Midwest American Academy of Religion Annual Meeting in March.

**Jingjing Lou** (Ph.D. in Educational Policy Studies) has just been awarded a 2007 Spencer Dissertation Fellowship for research related to education. Her dissertation project is titled “Identity and Schooling in Midwest China: An Ethnographic Study of Rural Chinese Middle School Students.” She is currently in a rural middle school in Shaanxi Province, China conducting dissertation fieldwork.

**David Nelson** (Ph.D. in History) recently accepted a tenure-track position to teach Asian history at Austin Peay State University in Clarksville, TN.

**Jonathan Pettit** (Ph.D. in EALC and religious studies) received the Louise Wallace Hackney Fellowship for the Study of Chinese Art for the 2007-08 academic year. He will be using the fellowship to study ancient temple murals in Luoyang and Dunhuang, China, as well as contemporary Taiwanese temple paintings. This summer he will be teaching R153, Religions of the East, for the Department of Religious Studies in the first summer session.

**Brian Ruh** (Ph.D. in Communication and Culture) presented the paper “America’s Anime, Japan’s Anime: Identifying Japanese Animation in Global Circulation” at the 2007 Society for Cinema and Media Studies Conference in Chicago. He received an EASC travel grant to help defray the costs of attending the conference.

**Jeeyoung Shin** (Ph.D. in Communication and Culture) presented the paper “More than Meets the Eye: *The King and the Clown* and the Representation of Homosexuality in Contemporary South Korean Cinema” at the 2007 Society for Cinema and Media Studies Conference. She also chaired and organized the panel “Images of North Korea in Contemporary South Korean Media and Literature” at the Association for Asian Studies Annual Meeting in March. For the same panel, she also presented the paper “A Bittersweet Love Story?: Politics of the New Intimacy toward North Korea(ns) in Contemporary South Korean Cinema.” Her trip to AAS was funded by travel grants from the association's Northeast Asia Council and the EASC.

**Michael Stanley-Baker** (Ph.D. in EALC and Religious Studies) recently gave papers at three conferences. The first was at the “Inventing Traditions: A Symposium in Anthropological Research” conference sponsored by the IU Anthropology Graduate Student Association in February where he gave a paper titled “De-Colonizing Hobsbawm: Suggestions for Post-Constructivist Scholarship.” The second was a paper titled “Cultural Fractals: Immeasurable Boundaries of Chinese Medicine and Religion” at the Mid-Atlantic Regional American Academy of Religion’s “Science and Religion” conference in March in Chicago. The following week he gave a paper at an interdisciplinary graduate student conference at Harvard, titled “Bodily Proof,” funded by a travel grant from EASC. Additionally, last summer Stanley-Baker won a Taiwan Ministry of Education language grant, which he will use this summer in Taipei to study Taiwanese and advanced Mandarin at the Mandarin Training Centre. During this time he will also be meeting Daoist studies and Chinese medicine scholars at Academia Sinica in Taiwan and doing a trial videography of a Pudu, or Universal Salvation, rite. This semester he also won a three-year funded studentship at the Department of History of Medicine at University College London and will be moving there in the Fall to write his dissertation. Stanley-Baker notes, “I am very grateful to EALC for the support, training and friendship that have been so generously offered by everyone I've worked with in the department. I've been very touched by everyone's kindness.” Finally, he adds that he will be married to Dr. Jennifer Cash, currently of the University of Pittsburgh, at Trinity Church on Kirkwood on May 12 th at 3:30 p.m. and warmly welcomes anyone who wishes to come to the ceremony.

**Nicole Willock** (Ph.D. in Religious Studies and Central Eurasian Studies) presented a paper on the panel “Authority Structures in Amdo/Qinghai, Gansu and Sichuan: Conflict and

Compromise” at the annual meeting of the Association for Asian Studies in March. Her paper was titled “A Mellifluous Voice: The Life Work of Alak Tshetan Zhabdrung Jigme Rigpe Lodro.” She also received an EASC travel grant that helped defray her travel costs.

**Kyoim Yun** (Ph.D. in Folklore and Ethnomusicology) recently accepted a tenure-track assistant professor position in the Department of East Asian Languages and Cultures at the University of Kansas. She will be teaching one Korean language course and one Korean/East Asian culture/folklore/literature course. Additionally, with financial support from an EASC travel grant, she delivered a paper titled “Magic and Commerce: The Multiple Voices of Modernity in Cheju Shamanic Practice” at the Spring 2007 Society for the Anthropology of Religion meeting held in Phoenix in April.

**Ran Zhang** (Ph.D. in Educational Policy Studies and Educational Psychology) won a 2006 Chinese Overseas Ph.D. Students Scholarship. The scholarship was established in 2002 by the China Scholarship Council, an organization affiliated with the Ministry of Education of the People’s Republic of China. This scholarship of \$5,000 provides general support to outstanding Chinese Ph.D. students worldwide, and Zhang is the first IU student to have won the award. This summer she will start data collection for her dissertation on students’ consciousness of their legal rights to due process in Chinese universities.

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## **EASC Upcoming Events**

### **Chinese Pedagogy Institute**

The EASC was awarded STARTALK funding as part of the National Security Language Initiative to hold an intensive two-week residential Chinese Pedagogy Institute (CPI) on July 14-29. The institute will offer four hours of graduate-level credit to fifteen prospective and current high school Chinese teachers recruited from around the country. The goal of the workshop is help Chinese language teachers attain full certification to teach in U.S. schools. In addition to the four credit hours of tuition, instructional materials, lodging, and meals will be fully covered, with travel being the only cost borne by the participants. EALC Professor Jennifer Liu will lead the workshop with the help of Michael Alverson, a professor of foreign language education at the University of Iowa and Claire Kottenbeutel, an award-winning teacher of high school Chinese and an instructor and consultant at the University of Wisconsin-Madison’s Department of Curriculum and Instruction. The first week will be held at IU’s Bradford Woods retreat center, and the second week will be held on the Bloomington campus. Local high school students will be recruited to act as teaching subjects to aid in a practicum for teachers. For more information see: <http://www.indiana.edu/~easc/CPI/index.htm>.

### **IL/IN Summer Seminar: East Asian Cinema in**

## **Transnational Contexts**

On May 20<sup>th</sup> through 22<sup>nd</sup> the EASC and the University of Illinois's East Asian and Pacific Studies Center will hold an IL/IN Summer Seminar titled "East Asian Cinema in Transnational Contexts" on the Bloomington campus. Funded by a U.S. Department of Education Title VI National Resource Center grant, this is the first of a series of four annual summer seminars that are designed to bring the faculty strengths of one campus to the students of the other campus. Twenty graduate and advanced undergraduate students, primarily students from IU but also some from UIUC and other universities in the Midwest, will attend. Through case studies of individual films and filmmakers and discussion of theoretical perspectives of globalization and new media, the seminar will examine the ways in which East Asian cinema has historically engaged in transnational exchanges and a globalizing film culture. Film specialists will include Professors David Desser (UIUC), Frances Gateward (UIUC), Gary Xu (UIUC), and Greg Waller (IU). The seminar will begin with a film screening on the evening of May 20<sup>th</sup>, include two full days of lectures and roundtables, and conclude May 22<sup>nd</sup>.

## **IL/IN East Asia Ethnography Dissertation Workshop**

The University of Illinois at Urbana-Champaign and Indiana University Title VI National Resource Center Consortium will sponsor a summer dissertation workshop on East Asian ethnography on May 4<sup>th</sup> through 5<sup>th</sup>. This workshop is designed to enable students just beginning to write or those who are more advanced in their writing to engage in intensive discussions with faculty and each other. Each student will be given time to present a chapter from his or her work in progress, and faculty members will then respond to the presentation. The workshop will be led by Sara Friedman (IU, Gender Studies and Anthropology), Roger Janelli (IU, Folklore and Ethnomusicology) and Karen Kelsky (UIUC, EALC and Anthropology). Participants include Tami Blumenfield (University of Washington), David Kim (Columbia University), Kimberly Couvson (Cornell University), Gavin Hamilton Whitelaw (Yale University), Hijoo Son (UCLA), Megan Tracy (University of Pennsylvania), Yu Wang (Duke University), and Makiko Yamaguchi (University of California, Davis).

## **Summer Photography Program in Osaka**

Osamu James Nakagawa, professor of photography in the School of Fine Arts, will lead a group of ten students to Osaka, Japan this summer from May 20<sup>th</sup> until June 23<sup>rd</sup>. The classes will be conducted in partnership with the Japan Institute of Photography and Film. The students will earn six credits in FINA S490, Photography of Japan: Exploring a Past and Present. The program also includes supplemental instruction on Japanese language and culture as well as excursions to historical and cultural sites. This marks the first year the summer photography program will be in Osaka; after this year, the program will be in Paris and Osaka during alternating summers.

## **Support of Central Asian Languages at IU's Summer**

# Workshop

EASC is a proud sponsor of IU's Summer Workshop in Slavic, East European and Central Asian Languages, which takes place June 15 th to August 10 th on the Bloomington campus. EASC will support instruction in Mongolian and Uyghur at this intensive language program that provides participants the opportunity to complete a full year of college language instruction during one eight-week summer session. For information on the workshop, go to <http://www.indiana.edu/~iuslavic/swseel/>.

# NCTA Teaching about Asia Seminar in Bloomington

This summer EASC will be hosting a summer Teaching about Asia seminar for regional high school teachers. This is part of the National Consortium for Teaching about Asia (NCTA) program, a national multi-year initiative to improve the teaching of East Asia in America's schools. Hundreds of teachers have taken previous seminars and remain committed to incorporating East Asia into their curriculum. This is the first year EASC has sponsored a summer residential NCTA seminar on the Bloomington campus, and there has been great interest on the part of teachers, with the maximum of twenty participants already enrolled. It will be held July 16 th to 21 st and taught by Paul B. Watt, Professor and Chair of Asian Studies at DePauw University.

# Folklore Journal Call for Papers

Folklore Forum, a student-led, peer-reviewed interdisciplinary journal at IU, is seeking submissions for a special issue titled "Folklore in East Asia." This issue honors Roger L. Janelli, Professor of Folklore and Ethnomusicology at IU, who will retire from teaching in May, and his substantially influential scholarship on the folklore, anthropology, and ethnography of Korea and East Asia.

The journal welcomes research papers, reflective essays, and genre-centered descriptive pieces that explore such topics as religion and religious practice, particularly as expressed in ancestor worship and shamanism; kinship, identity, citizenship, and transnationality; concepts of modernity and tradition: their disparity, intersection, construction, and performance; and the role of technology and the impact of globalization on society, expressive cultural forms, and/or political economy in East Asian nations. The deadline for submissions is May 31<sup>st</sup>.

For more information regarding the submissions process, please visit

<https://www.indiana.edu/~folkpub/forum/>, or email the submissions editor at [folkpub@indiana.edu](mailto:folkpub@indiana.edu).

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