

The Indiana University Graduate Program in
American Studies

NEWSLETTER

Vol. XVII

September 1981

Editor: Doris Fanelli

NEWS FROM THE AMERICAN STUDIES FACULTY

As of July 1, 1981, CHRISTOPH LOHMANN resigned from his position of Director of the American Studies Program to become Associate Dean of the Faculties. Dr. Lohmann intends to continue his association with American Studies. He will be connected with the Patten Lecture Series and with the Horizons for Knowledge Program. Dr. Lohmann is finishing his edition of Howell's letters. Volume 4 of the projected 6-volume set was published in July. He is also revising a paper on E. L. Doctorow which will appear in *The Contemporary American Novel*, co-edited by Albert Wertheim of IU's English Department, (New York: Adler Foreign Books, to be published in 1982). This is a joint enterprise between German and American scholars. Adler is a division of Huebner Verlag, a German publishing firm.

The new director of the American Studies Program is STEPHEN J. STEIN. Dr. Stein has been associated with the Department of Religious Studies at IU since 1970. His area of interest is eighteenth century religious life and thought in America. He is editor of a volume *Apocalyptic Writings in The Works of Jonathan Edwards* and is at work on an additional volume of Edwards' Biblical writings. His recently-completed article, "*Retrospection and Introspection: The Gospel According to Mary Baker Eddy*," [a study of her autobiography] has been accepted for publication in the *Harvard Theological Review*.

Dr. Stein sees the American Studies Program review as his top priority this year. It will be "an occasion to examine what the program has been and to consider new directions. The latter concern is appropriate at a time when we have a new administrator on the College of Arts and Sciences." He looks forward to graduate student involvement in the review process and in other aspects of the program. Dr. Stein would like to know each student in the program personally and invites students to drop into his office in Ballantine Hall 421.

SARAH BURNS, Art History, is investigating American artist, George Fuller. Her article, "A Study of the Life and the Poetic Vision of George Fuller, 1822-1884," will be published in the Autumn, 1981 issue of *American Art Journal*. Next step in Dr. Burns' research is a trip to Deerfield, Massachusetts to examine important documents.

D'ANN CAMPBELL, Women's Studies, reminds us that she is on the Executive Board of the American Studies Association. The Board will meet at the national meeting in Memphis. If you have any issues that you would like brought before the board, please contact Dr. Campbell in Memorial Hall East.



ROBERT GUNDERSON, Speech Communications, spoke at the May banquet of Phi Alpha Theta, a history honor society which met at Western Kentucky University in Lexington. The topic of Dr. Gunderson's speech was "Digging Up Parson Weems." The lecture will be published in the September 1, 1981 issue of *Vital Speeches*.

HENDRIK HARTOG, Law School, has been awarded an American Bar Foundation Legal History Fellowship for the 1981-82 academic year. Congratulations! Professor Hartog's recent publications include an article, "Property as Government in Eighteenth Century America: The Case of New York City," *Journal of Legal Studies* (July, 1981). A volume which he edited and also contributed two essays to, *Law in the American Revolution and the Revolution in the Law* (New York University Press), has just appeared.

GEORGE JUERGENS, History, is on leave this year on a Rockefeller Foundation grant to continue his investigations on the White House press corps. Dr. Juergen's book *The White House Press Corps During the Taft and Wilson Administrations* will be published in December by University of Chicago Press.

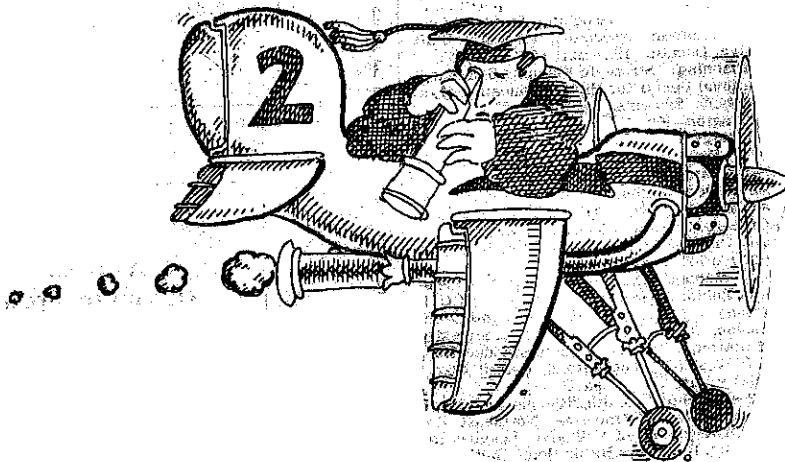
CYNTHIA KINNARD, English, is interested in quilters in the Bloomington area. Dr. Kinnard has presented several lectures on women quilters, to local groups including The Quilters' Guild in Bloomington and the Bartholomew County Library. Her article, co-authored with Jean Robinson, "'It Applies to Me Directly'--Introducing Students to Women's Studies," is published in the most recent issue of *Radical Teacher*.

WALTER MESERVE, Theatre & Drama, is continuing his work on the second volume of the *History of American Drama*. This has been Dr. Meserve's on-going project for the past four years. His recent article, "State of Research in American Theatre" will be in the fall issue of *Theatre Survey*. Dr. Meserve is also a contributor to the *Dictionary of Literary Biography* (volume 1 of 2 volumes, A-J.), published this year. His entry is about American playwright and theatre producer, David Balasco (1859-1931).

LEWIS PERRY, History has received a Guggenheim Fellowship. Beginning in May, 1982, Dr. Perry will devote one year to the study of "Emotions in American Culture." The investigation will culminate in a book on that topic.

SANDRA K. D. STAHL, Folklore, will be teaching American Folk Style in Spring, 1982. The course is cross-listed with American Studies. Dr. Stahl will lecture on the interpretation of personal narratives at the American Folklore Society's annual meeting in San Antonio this November.

If you've recently moved
Please give your current address
to Nancy in the American Studies
Office.



WHAT'S HOT

Full information on lectures, conferences, and jobs is available at the American Studies Office.

LECTURES September 28, 1981 Mark E. Neely, Jr., Director of the Louis A. Warren Lincoln Library and Museum, will present "A Restless Democracy: Voting in Lincoln's Illinois." 4 p.m., Ballantine Hall 133. A reception for Dr. Neely will follow at 1322 Longwood Drive.

September 29 John Barth will present a reading of his work in progress as the Second Patten lecturer of the series. If you enjoyed *The Sot-Weed Factor* and *Giles Goat Boy*, you'll want to hear Mr. Barth's latest work. Whittenburger Auditorium, 8:30 p.m.

October 2 David A. Hollinger, University of Michigan, will present "Inquiry and Uplift: The Elaboration of the Scientific Ethos in Late Nineteenth Century America," 3 p.m., Ballantine Hall 137.

October 22 Jonathan D. Sarna, Hebrew Union College-Jewish Institute of Religion, will present "The Theological Jew and the Jew Next Door in Nineteenth Century America." 4 p.m., Ballantine Hall 003.

November 5 Jeffrey Curock, Yeshiva University, will present "Jewish Immigrants, Social Reformers, and Christian Missionaries in New York City." 4 p.m., Ballantine Hall 003.

AMERICAN STUDIES EVENINGS Thanks to Peter Timmann the American Studies evenings which everyone enjoys will continue this year. Peter has arranged an interesting program for us. Please mark the following dates on your calendar.

October 18 Phyllis Klotman and William Harris will speak about the Harlem Renaissance. Location to be announced.

November 8 Dillon Bustin will show his film "Potoka Valley Boys." Location to be announced.

Second semester speakers include Lewis Perry and Lester Cohen.

These evenings have always been a wonderful opportunity to see and hear the work in progress of a variety of scholars and to exchange ideas with them.

CONTRIBUTORS All American Studies faculty and students are considered potential contributors to the *Newsletter*. Please keep us informed about yourself, your lectures, publications, awards; any upcoming events which you feel would be of interest to us; any new publications or films which you consider important to those with an interest in American culture. Nancy keeps a folder in her office where you can leave information.



CONFERENCES Ride sign-up sheets for conferences are posted on the bulletin board in front of the American Studies Office.

October 2-3, 1981 Fall Conference of Ohio-Indiana and Michigan Chapters of the ASA. Topic: "Modernization, Industrialization and American Culture." Place: Case Western Reserve University, Cleveland, Ohio. Former Program member, John Moe will chair a panel on "Folklore Responses to Social Change and Modernization." Program member Sandy Rikoon will discuss "The Custom Thresherman as Technological Agent in the Midwest" as part of a panel on "Rural Industrialization."

October 8-10 Female Sphere Conference. Topic: "The Dynamics of Women Together in 19th Century America." Place: New Harmony, Indiana. Many IU faculty members and students are participating in this conference. The program boasts a large number of speakers. New Harmony is about two hours from Bloomington.

October 23 Topic: Charles Wilson Peale: An Interdisciplinary Study of His Work. Place: The National Portrait Gallery, Washington, D.C.

October 29-November 1, 1981 American Studies Association Convention. Topic: Region in American Culture. Place: Rivermont Hotel, Memphis, Tennessee.

Many familiar faces from IU's American Studies Program will be there. Lectures, films, tours, job placement, publishers' displays, don't miss it!

Anyone seeking a ride or riders to the American Studies Association convention in Memphis, please contact Peter Timmann.



November 13-14 Winterthur Conference on The Colonial Revival in America. Place: Winterthur, Delaware (near Wilmington). Scholars from a variety of disciplines discuss the cultural implications of this late-nineteenth century phenomenon,



The next qualifying examination in American Studies will be January 7, 1982. If you plan to take this exam, please sign up with Nancy May by December 14, 1981.

JOB ANNOUNCEMENTS Brown University: Three-year position for Ph.D. in American Studies Appointment begins July 1, 1982. Deadline for application, December 15, 1981. Salary: \$16,000-\$17,500.

University of Wyoming: Director of American Studies Program. Tenure-track. Appointment begins September, 1982. Deadline, October 15, 1981.

N. B. A booklet is available in the American Studies office on "Fulbright Lecturing and Research Awards Abroad, 1982-83."



University of New Mexico: Assistant Professor, preferably with social sciences background and interests in Women's Studies and Regional Studies. Should be committed to developing undergraduate education, but have interest in scholarship that can make for effective involvement/leadership in graduate education. Apply: Sam Girgus, American Studies, University of New Mexico, Albuquerque, New Mexico 87131. Affirmative Action, Equal Opportunity Employer.

SUCCESS STORIES

JOHN MOE is now Dean of Continuing Education at Ohio State University in Columbus.

NORINE VOSS has been appointed Assistant Professor of English at University of Wisconsin, River Falls.

SIMON BRONNER is now Assistant Professor of Folklore and American Studies in the American Studies Department, Pennsylvania State University, The Capitol Campus, Middletown, Pennsylvania. His recent publications include, "Investigating Identity and Expression in Folk Art," *Winterthur Portfolio: A Journal of American Material Culture* 16, no. 1 (1981): 65-83, and "The Paradox of Pride and Loathing, and Other Problems," *Western Folklore* 40, no. 1 (1981): 115-24.



LINDA REED was graduate winner of the W. E. B. DuBois writing contest sponsored by the Afro-American Studies Department (\$200) and the winner of a \$750 scholarship from Delta Sigma Theta Sorority, Inc. for the 1981-82 academic year.

SANDY RIKOON leaves for a 2-year appointment with the Idaho Folklife Center in Boise.

PETER TIMMANN has received the Qaudrille Ball Fellowship for the 1981-82 academic year from the Germanistic Society of North America in New York.

CONGRATULATIONS ALL!

FELLOWSHIPS

The Institute of Early American History and Culture offers two post-doctoral fellowships to "a promising young scholar in any area of early American studies." All youthful promisors should see Nancy May in the American Studies office for details of the competition.

MESSAGE FROM DEAN SOLT

"Any out-of-state doctoral candidate who has completed ninety hours of course work, and who has received an external fellowship valued at \$1,500 or more per year for the purpose of doing research on a doctoral dissertation, may apply with documentation (a statement of the fellowship award and a curriculum vita) to the Dean of the Graduate School for a fee reduction (to in-state level) of one credit hour for each semester of the fellowship."

AMERICAN STUDIES PROGRAM REVIEW

During this 1981-82 academic year, the American Studies Program will be reviewed by the College of Arts and Sciences. Every department and program in the college undergoes a review periodically. It consists of a systematic evaluation of all aspects of the program, the faculty, the students, and the courses. Reviewers from within the university and from comparable programs at other universities will examine program's policies, interview faculty and students individually, and even attend classes. We are fortunate that such a review process exists because it affords an opportunity for interaction with colleagues on a level that is not usually reached during casual encounters or professional meetings. The review schedule takes an entire year to complete. At this writing, we are in the earliest stages of the process. The American Studies Committee met on Friday, September 18 and drew up a tentative list of qualified scholars who might be asked to perform the external audit. Watch this column for further news.



IN MEMORIUM

The Folklore and History Departments and the American Studies Program lost a valuable colleague when Richard M. Dorson died on September 11, 1981. A noted folklorist, Dr. Dorson had served all three academic areas during his twenty-four-year career at IU. He took his Ph.D. in American Civilization at Harvard University in 1946 where he studied with Perry Miller. He taught at Harvard and at Michigan State University before he came to Bloomington. During his long career, Dr. Dorson published over 24 books and 200 articles in refereed or commissioned publications. He received nearly every award given to a humanist, including three Guggenheim fellowships. As an American historian, he brought a unique perspective to folklore, a field dominated by anthropologists and literary scholars. His major contribution to scholarship was earning the recognition of folklore as a separate academic discipline in America. He achieved this by publishing numerous annotated editions of folklore collections, training the majority of folklorists who hold doctorates in this field, establishing professional societies and journals, and insisting on high standards of excellence in the classroom, in fieldwork, and in publications. Those who were privileged to know Dr. Dorson will always remember his unbounded energy and enthusiasm for his work.

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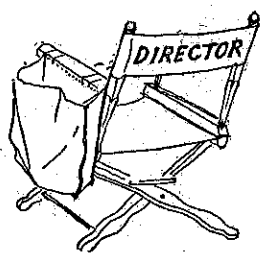
NEWSLETTER

Vol. XVIII

December 1981

Editor: Charles Higgins

A MESSAGE FROM THE DIRECTOR:



The rapid approach of the end of 1981 makes this an appropriate moment to share some observations on this past semester, a semester which has seen a change in the director of the American Studies Program and the beginnings of a program review.

Let me begin by affirming my personal pleasure with the spirit of cooperation that has characterized my relationships with students and faculty alike during the past three months. I am grateful for the willingness of all to assist during this time of transition.

The program review is well underway. It is expected that during the second semester students and faculty alike will have occasion to talk to the members of the internal and external review committees. The review process provides for a moment for self-reflection. It is an occasion to look both at the past and to the future. I am confident that the American Studies Program will emerge from this process strengthened and eager for consolidation, expansion, and innovation.

You will be interested to know that we have received responses to our questionnaire from many current students and also from many alumni. These replies have been both constructive and heartening. Many good suggestions have been made about the program, and a great deal of evidence was received to document the positive impact of American Studies at IU on the careers of its former students. It is also heartening to discover the range of professional locations in which graduates of the program find themselves, from traditional academic positions at colleges and universities throughout the country to locations in local, state, and national agencies and governmental positions. One graduate has even served for a time as a White House aid.

It may also be of interest to note that the American Studies Program has become party to a five-year agreement signed by President John Ryan with officials of Zagreb University in Yugoslavia. Over the next five years the program here will assist in running at least one American Studies seminar per year at the Center for International Studies at Dubrovnik, Yugoslavia. In turn, persons from Yugoslavia will come to Indiana University to aid and benefit from the Slavics Program at IU. This agreement offers the American Studies Program an exciting opportunity to affect the course of American Studies in Yugoslavia.

Finally, I am pleased to announce the expansion of the American Studies faculty. The following persons have indicated their willingness to serve in the program.

John Bodnar - History
William Harris - History
Raymond Hedin - English
Phyllis Klotman - Afro-American Studies
Paul Lucas - History
Barry Seltzer - Religious Studies



It is a delight for me to welcome them into active participation with American Studies here at IU.

JOB ANNOUNCEMENTS



American Studies Association, Philadelphia: Executive Director with experience in administration, fiscal management, grant writing. Ph.D. in American Studies desirable. Possibility of some teaching. Starting date Spring 1982.

Deadline: January 15. Contact Norman H. Hostetler, Chair, ASA Search Committee, Department of English, University of Nebraska, Lincoln, NE 68588.

Brown University: Three year appointment for Ph.D. in American Studies. Executive Secretary and part-time lecturer, some teaching. Appointment begins July 1, 1982. Contact Prof. Barton L. St. Armand, Chair, Search Committee, American Civilization Program, Brown University, Providence, RI 02912.

Boston College: specialist in modern American urban history (late 19th-20th centuries) to participate in program in Boston history as well as American Studies. Tenure-track. Write Boston College History Department, Chestnut Hill, MA 02167.

Humanities: Assistant Professor to teach interdisciplinary courses making use of art, literature and music in a Humanities Department beginning September 1982. Also develop courses in American Culture of the Southwest, Latin American Humanities and Hispanic American Humanities. Ph.D. preferred. Contact Lionel Arnold, Acting Head, Department of Humanities, Oklahoma State University, Stillwater, OK 74078.

University of Illinois (Chicago): one or more tenure-track positions to open September, 1982. Specialists in Afro-American literature and culture, religion, economics, politics and the arts. Teach intro courses, develop new courses. Ph.D. required. Letter of application, three references and vita by December 31, 1981 to Dr. Clovis E. Semmes, Acting Director, Black Studies Program, University of Illinois at Chicago Circle, Box 4348, Chicago, IL 60680.

University of Pennsylvania: Assistant Professor, tenure-track, in Afro-American Culture, Specialists in contemporary or historical Afro-American culture, arts, letters, material culture, politics, society, or economics encouraged to apply. Deadline: February 15, 1982. Send dossier to Drew Faust, Chair, Department of American Civilization, 301A College Hall/CO, University of Pennsylvania, Philadelphia, PA 19104

Wellesley College: tenure-track position in Afro-American Literature. Also teach Black Drama and assist in staging student productions. Send resume to Chairman, Black Studies Department, Wellesley, MA 02181.

CALL FOR PAPERS

FEMINIST RESEARCH IN THE EIGHTIES is the title of a conference to be held September 26-27, 1982 at Northern Illinois University in Dekalb, Illinois. Papers are solicited on all topics but particularly the following: Communication and Language; The Corporate World; Feminist Theory and the Women's Movement; Health Care Systems; Lifestyles and Lifespan; Literature and the Arts; Mental and Physical Well-Being; Networking; Race and Class; Women and Crime; and Women and the Law. Deadline: January 15, 1982 for paper and 200-500 word abstracts. Write: Dr. Judith Bischoff, Anderson Hall, NIU, Dekalb, IL 60115.

The Seventh Annual Illinois Public Policy Conference will be held at Eastern Illinois University at Charleston on April 15 and 16. The theme of this year's conference is "Public Policy in the Reagan Administration." Faculty and students are encouraged to submit paper and panel proposals dealing with issues and problems confronting the Reagan administration. Panels will be organized along three broad tracks: Economic Policy, Social Issues, and Foreign Policy. Proposals should be submitted by December 31 to Dr. Thomas Scism, Department of Political Science, University of North Carolina-Asheville, Asheville, NC 28814.

Members of the international scholarly community are invited to propose papers to be given at a joint meeting of the Canadian Association for American Studies and The Association for Canadian Studies in the U.S. The conference will focus on "War and Violence in North America." Presentations should be about 30 minutes in length. Send one-page proposals for papers or panels by February 15, 1982 to Peter Kresl, Department of Economics, Bucknell University, Lewisburg, PA 17837.

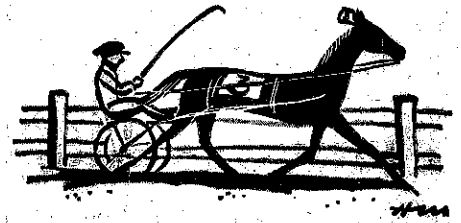
A Conference on "Perspectives on American Catholicism" will be held November 19-20, 1982 at the University of Notre Dame. Ethnic, educational, feminist, literary, popular religion, ecumenical studies are welcomed. Deadline for proposals is March 1, 1982. Contact Jeffrey M. Burns, Cushwa Center, 614 Memorial Library, University of Notre Dame, Notre Dame, IN 46556.

ESSAY COMPETITIONS: HOW TO PROSPER DURING THE COMING RECESSION!

The Women's Studies Program offers the Gladys Epstein Sperber Award of \$75 to a graduate student for the best paper in any area of women's studies. Papers must have been written between January 1, 1981 and December 31, 1981. Writers must have been a student at IUB when the paper was written. Each paper must be accompanied by a faculty endorsement. Papers must be typed, double spaced, and may not exceed 30 pages. Papers are due Feb. 19.

The Everette Lee and Nell DeGolyer Institute for American Studies of Southern Methodist University is pleased to announce a \$500 cash prize for the best nonfiction article in the interdisciplinary field of American Studies submitted before March 1, 1982. The winning essay will be published in the *Southern Review* and should be approximately 5,000 words in length. Entries should be mailed to Ronald L. Davis, Director, DeGolyer Institute for American Studies, Southern Methodist University, Dallas, TX 75275.

Watch for details about the David H. Dickason competition, with a prize of \$100 for the best seminar paper on American literature. Also upcoming are the W.E.B. DuBois essay contest in Afro-American Studies and our own American Studies competition.

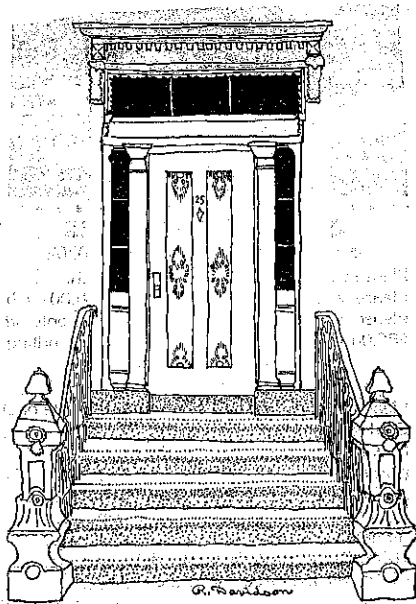


FELLOWSHIPS

The Indiana Historical Society offers two Graduate Fellowships in History worth \$3500 each for 1982-83. These are for dissertation work on subjects related to Indiana, the Midwest, or the Old Northwest. Application due March 15, 1982. For further information and application forms, contact Gayle Thornbrough, Executive Secretary, Indiana Historical Society, 315 West Ohio Street, Indianapolis, IN 46202.

SUCCESS STORIES: IS THERE LIFE AFTER GRADUATE SCHOOL?

Doris Fanelli, former American Studies assistant and editor of the last newsletter, can attest to it. On December 1, she became Director of the Drexel University Museum Collection, which features nineteenth-century American paintings and furniture, Chinese ceramics, documentary photographs, the Drexel family memorabilia and assorted textiles and graphics. In addition to her administrative duties, Doris works with faculty in developing exhibits as well as offering gallery lectures for interested classes. In January, Doris will present an exhibition on traditional "food ways," a program combining the talents and perspectives of many scholars in the field of nutrition. She continues to work on her dissertation "Stone Men: The Home-Made Arts of Indiana Limestone Workers."



On December 4, Lotfi Ben Rejeb defended his dissertation, "'To the Shores of Tripoli': The Impact of Barbary on Early American Nationalism." Congratulations, Lotfi!

Help!

You too can be a roving reporter -- send us news of your work, plans, and accomplishments. It's not only interesting, it can also be helpful to our program.

UPCOMING QUALIFYING EXAMS: JANUARY 7 and MAY 6, 1982

Please inform Nancy May in the American Studies office two weeks before you plan to take the exam and provide her with a list of your American Studies courses, a brief statement about your dissertation project (actual or envisioned), and a list of major American Studies secondary texts with which you are familiar (somewhere between 12 and 25 titles).

MORE JOB ANNOUNCEMENTS

Clemson University is seeking for the 1982-83 academic year an assistant professor with a specialization in film and secondary interests in American Studies, literature, or composition. This is a tenure-track position, and the salary is competitive. The Ph.D. and teaching experience are required. Address applications to M. Thomas Inge, Head, Department of English, Clemson University, Clemson, SC 29631. AA/EOE.

Douglas College of Rutgers University. Department of American Studies, has a half-time position available for 1982-83. Send resumes to Michael Rockland, Chair, American Studies Department, Rutgers University, New Brunswick, NJ 08903.

Eastern New Mexico University Department of Languages and Literature, is seeking an assistant professor of English, qualified to teach in all of the following areas: 18th- and 19th-century American literature, American Studies, and composition. Expertise in folklore also desirable. Ph.D. in hand. Publications will strengthen application. Salary for this entry-level, term appointment highly competitive. Starting date August 23, 1982. Contact Frank Cioffi, Chair, Search Committee, Department of Languages and Literature, Eastern New Mexico University, Portales, NM 88130. AA/EOE.

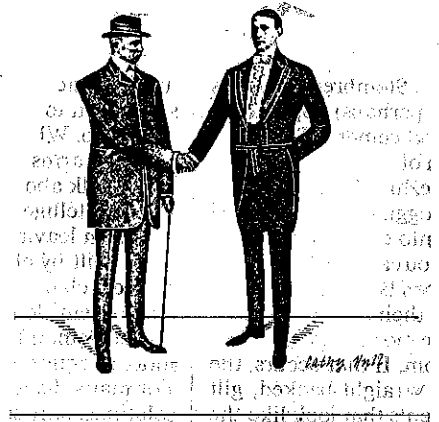
University of Tennessee, Knoxville, is seeking an assistant professor, tenure-track, joint appointment, to teach history and Afro-American studies. Beginning date is September 1, 1982; Ph.D. is required. Major research interests should be in either Afro-American or African history; teaching responsibilities at upper-division level in both these fields is expected, as well as lower division courses in Black Studies Survey and/or World History. Position pending administrative approval and funding. Send dossier, including transcripts and dissertation chapter or copies of publications to: W. Bruce Wheeler, Chair, Afro-American/African Search Committee, Department of History, 1101 McClung Tower, Knoxville, TN 37916. AA/EOE.

Wesleyan University has a full-time, tenure-track, junior position in American religion beginning Fall 1982 in the Religion Department. Position requires extensive undergraduate teaching (survey & advanced courses) and high research potential, preferably anté-bellum. Involvement in American Studies program expected. Ph.D. with concentration in religion expected in one of the following fields: American history, American church history, American Studies, American religion & literature. Send full dossier (with brief sample of scholarship) by January 12, 1982, to E. Klaaren, Chair, Department of Religion, Wesleyan University, Middletown, CT 06457. Selected early applicants will be interviewed at AAR (and perhaps AHA) annual meetings. AA/EOE.

GOINGS ON

The annual meeting of the American Culture Association will take place April 14-18, 1982 at the Galt House Hotel in Louisville, Kentucky. Participants must pre-register (\$20, non refundable). For information, write David Wright, Department of English, Michigan State University, East Lansing, MI 48824.

On December 8, the American Studies Program hosted a brown bag luncheon featuring David Brion Davis, Sterling Professor of History at Yale University. Serving as a kind of "moving target" for him, Dirk Hartog of the Law School initiated the informal, wide ranging discussion by praising Professor Davis's historical studies of slavery and drawing parallels between the abolition movement and developments in American and British property law during the nineteenth-century. The conversation proved interesting and interdisciplinary, ranging from anthropology to the intricacies of contract law, from the perogatives of the Roman pater familias to the Married Woman's Property Act, from James Fenimore Cooper's New York to Jamaican sugar plantations.



Professor Davis is best known for *The Problem of Slavery in Western Culture* (1967) and *The Problem of Slavery in the Age of Revolution, 1770-1823* (1977). These two works have received such recognition as the Pulitzer Prize, the Bancroft Prize, and the National Book Award. On December 7 and 9, Professor Davis also presented two Patten Foundation lectures on "Slavery and Human Progress."

POLITICS

PEOPLE'S CHOICE



One of the most direct ways of participating in the American Studies Program is by voting for the student members on the American Studies Committee. They reflect student views on issues of importance to the program as well as planning activities and events (American Studies Evenings, social events and special presentations). So tear off the ballot below, vote for two people and drop it off at the American Studies office or in campus mail. It's the American Way!

AMERICAN STUDIES COMMITTEE STUDENT MEMBERS
Vote For Two

- Sheila (Barff) Culbert
- John Erwin
- Patricia Patrick
- Marcia Press
- Peter Timmann

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American Studies

NEWSLETTER

Vol. XIX

February 1982

Editors: Sheila Culbert
John Erwin

NEWS FROM THE AMERICAN STUDIES FACULTY

JOHN BODNAR, History, has recently co-authored *Lives of Their Own: Blacks, Italians, and Poles in Pittsburgh 1900-1960*. This book deals with various strategies that families adopted to adjust to a new industrial city. Oral interviews and quantitative data were used extensively in this book.

Presently, Dr. Bodnar is working on "Family Economy of Industrial Workers: Mental Illness of Working Class Families, The Coal Miner's Family Prior to World War II."

WILLIAM HARRIS, History and Director of CIC Minorities Fellowship Program, is primarily concerned with working class history since the civil war, although he is presently teaching a colloquium on slavery in the Americas. Dr. Harris' book *The Harder We Run: Black Workers Since the Civil War* came out this year, and in 1981 *Labor History* published his article "Federal Intervention in Union Discrimination: FEPC and West Coast Shipyards During World War II" in their Summer 1981 issue.

RAY HEDIN, English, at the moment is working on a book concerning the Black American narrative tradition. He has had several articles published on this same subject in the following journals: *American Literature*, *Cleo*, *Callaloo*, and the *Southern Literary Journal*. Dr. Hedin currently teaches a graduate course in the English department L680 examining the relationship between 19th-century slave narratives and 20th-century black fiction. Dr. Hedin is also interested in problems of teaching, having published articles in *College English* and the *Chronicle of Higher Education*. A forthcoming article "White Teachers-Black Literature" will appear in *SEA Critic*.

PHYLLIS KLOTMAN, Afro-American Studies, is currently Director of the "Black Film Center-Archives" which is partially funded by the Lilly Endowment. Dr. Klotman is also working on a grant from the Indiana Committee for the Humanities - "Black Film Outreach Project." (discussed later in this Newsletter)

PAUL LUCAS, History, published his book on Colonial Connecticut *Valley of Discord: Church and Society Along the Connecticut River, 1636-1725* in 1976. Dr. Lucas is putting the finishing touches to a broad synthetic study of early America, *American Odyssey 1607-1689*. He is also interested in anti-Catholicism in the colonial period. This semester Dr. Lucas is teaching a graduate colloquium on the colonial period.

BARRY SELTSEER, Religious Studies, is primarily interested in questions of social ethics, particularly the ethics of organizational life and the impact of religion on ethics. His research includes an examination of political ethics in the U.S. Senate, and he is beginning work on projects in the areas of sociological theory and political theology.

Dr. Seltser's teaching revolves around similar questions. He is teaching a large 100 level course on Religion and Social Issues, and an upper-level course on Organizational Ethics.

FACULTY PUBLICATIONS

Hedwig Bock and Albert Wertheim, *Essays on Contemporary American Drama* (Munich and New York: Max Hueber Verlag, 1981).

This volume contains essays, all in English, on Arthur Miller, Tennessee Williams, Edward Albee, David Rabe, LeRoy Jones, Arthur Kopit, Ed Bullins, Lorraine Hansberry, David Mamet, Luis Valdez, Ronald Ribman, and Sam Shepard. There are also separate essays on Black drama of the 1970s, Women's drama, and Chicano drama as well as an annotated bibliography of primary and secondary materials. The essay on Arthur Miller is by Albert Wertheim (English department) and the one on Black drama by Winona Fletcher (Theatre and Drama and Afro-American Studies).

TAKING THE "BULL" BY THE HORNS

Within the very first month of 1982 the American Studies Program has started off in a bigger and better way. We now have a "quintet" called the American Studies Graduate Council. This council was set up in place of elected representatives. If you have any concerns, complaints, or suggestions regarding American Studies please contact one of the following people:

Sheila Culbert	336-5270
John Erwin	829-4470
Patricia Patrick	335-9815, 339-9397
Marcia Press	336-4314
Peter Timmann	339-6896



The next meeting of the American Studies Graduate Council is Tuesday, February 23, at 12:30, Collins, The Living & Learning Center. All are welcome to come and participate in these informal discussions.

GET RICH QUICK

AMERICAN STUDIES ESSAY CONTEST The second annual American Studies Prize will be awarded this spring, thanks to the continuing support of the College of Arts and Sciences--Graduate School Alumni Association. A Prize of \$100 will be given to the graduate student essay that best exemplifies the interdisciplinary study of American culture. Papers should not exceed 25 pages (tables and other necessary items may be in addition), must be typed according to accepted scholarly conventions, and are to be submitted to the American Studies office with an endorsement from an IU faculty member by March 19, 1982.

The decision in the competition will be made by a subcommittee of the American Studies faculty. Public announcement of the selection will be made in mid-April.

The department of AFRO-AMERICAN STUDIES announces the W.E.B. Dubois Writing Awards, with prizes of \$200 for both the graduate and undergraduate winners. Research papers, of no more than 25 pages, may be on any area of Afro-American Studies. The submitted copy must be typed, double-spaced with no comments. The author's name should not appear on any page, and the author should retain a copy of the paper. A cover sheet must include the author's name, address, telephone number, major and class standing. Submit papers by February 26, 1982 to Professor John McCluskey, Jr., Department of Afro-American Studies, Memorial Hall.

Graduate Assistantships in Residence Halls: Approximately 40 resident assistant positions will be available in the Residence Halls, mostly in undergraduate dorms, for 1982-83. In addition to receiving a single room and board, RAS receive a stipend of \$670. for the year. Fee remissions are also available if the RAS assume additional leadership roles within the Department of Residence Life.

CALL FOR PAPERS

The third Folklore Student Papers Conference will be held at Indiana University, Bloomington, the weekend of May 7-9, 1982 (tentative), hosted by the Folklore Students Association. We are looking for 20-minute presentations, 8-10 pages double spaced, on topics of Regionalism, particularly in American folklore. Subject matter may concern notions of regionalism such as: folklore of a specific region, urban folklore, rural folklore, folklore of a given ethnic group or occupation, material culture or folklife, folk dance, etc. Complete panel entries (e.g., four papers on same region, occupation, etc.) are welcome.

Papers of publication quality are desired as we would like to publish the proceedings. Please submit abstracts by March 1, 1982 to: Student Papers Conference, c/o Folklore Students Association, 506 North Fess, Bloomington, IN 47405.

JOB ANNOUNCEMENTS



AMERICAN STUDIES/AMERICAN HISTORY Instructor or assistant professor. Joint appointment, tenure track, in American Studies and American History. To teach both halves of U.S. Survey, Introduction to American Studies (American culture, 1800-1860), and additional upperclass topics. History of Education field preferred as one topic area. Should have Ph.D. by starting date, July 1, 1982. Application deadline is March 25, 1982. Submit credentials, including resume, transcripts, and three letters of recommendation to: Prof. John Andrew, Chairperson, American Studies, Franklin and Marshall College, Lancaster, PA 17604. Equal Opportunity Employer.

LIVING AND LEARNING CENTER PROPOSALS: Collins LLC has an experimental curriculum which provides an opportunity for faculty and advanced graduate students to teach courses dealing with topics which are not dealt with in regular University courses, and to use innovative teaching methods. Proposals are being solicited for Fall Semester 1982. The deadline is March 1, 1982. Please contact Patricia Patrick (335-1939 or 339-9397) if you are interested. There is a stipend.

THE WOMEN'S STUDIES PROGRAM is accepting applications for two graduate assistant instructors to assist in teaching the general introductory Women's Studies course in the fall of 1982. The course, W201-Women in American Society, focuses on an introduction to the history, literature, socialization and psychology of American women. Since this is an interdisciplinary course we encourage students from a broad range of fields to apply. Applicants must have experience in teaching and a strong background in women's studies. Preference will be given to students earning a Ph.D. minor in Women's Studies, but all qualified students are urged to apply. The stipend for the one-semester course will be approximately \$2000 and a fee remission. There is a possibility that second semester teaching will be available (decision is pending notification of budget for 1982-83).

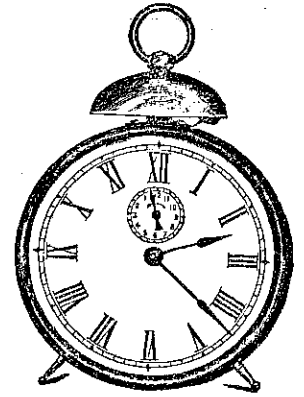
THE WOMEN'S STUDIES PROGRAM is also accepting applications for one or two graduate assistants who will develop bibliographies for the Program, assist faculty in course development and research, and edit our bi-monthly newsletter, *Women's Studies in Indiana*. Applicants must have experience in minors, but all students are urged to apply. Previous editing and writing experience is desirable; facility with computer operations and/or library cataloging is preferred but not required. The positions will be year-long, 10-12 hours per week, with a stipend of approximately \$2000 for the year and a ½ fee remission.

Further information is available from the Women's Studies Office.

TIME FOR LECTURES, FILMS AND CONFERENCES

FOREVER FREE Art by Afro-American Women 1862-1980. Indianapolis Museum of Art, DeBoest Lecture Hall, 7:30 p.m.

February 10, "The Lafayette Players"
February 12, "Symphony in Black" and Cabin in the Sky"
February 17, "Black and Femail: Urban and Rural Expressions"



THURSDAY, MARCH 11, NINA AUREBACK, University of Pennsylvania, will lecture on "The Virtues of Demonism: Women and Victorian Myths," in Woodburn Hall 120, 8:00-10:00 p.m.

FRIDAY, FEBRUARY 19, The Women's Studies Program is sponsoring a series of lectures "Female Power . . . Female Lives." Professor MARY HELEN WASHINGTON of the Department of English, University of Massachusetts, will talk on "Mothering the Mind: Female Precursors in the Lives of Black Writers in Woodburn Hall 120, 3:30-5:30 p.m.

The spring AMERICAN FOLKLORE LECTURE SERIES which began with the presentation of Professor Henry Glassie will continue with the following speakers who will address the common topic of "The Future of American Folklore."

March 4-6: Richard Bauman - University of Texas at Austin
March 9-11: Lynwood Montell - University of Western Kentucky
April 6-8: Barbara Kirsheblatt-Gimblet - New York University
April 13-15: Alan Jabbour - American Folklore & Folklife Center
April 20-22: Wayland Hand - UCLA

Watch for specific announcements concerning time and place.

Plan now to attend--A Workshop on "CAREERS FOR HUMANISTS."

In these days of bleak landscapes on the academic horizon, dispirited grad students in the last stages of desperation, hallways haunted with memories of the perfect Assistant Prof. who did not get tenure, we should be reminded that virtually all Ph.D.'s in the Humanities are still able to find jobs. To spread the word about the opportunities, the Graduate School is putting together an attractive conference on "Careers for Humanists," to be held on Saturday, April 10, 1982.

The focus of the conference will be non-academic career opportunities, although the academic job situation also will be a topic of discussion. Panel leaders will include Humanities Ph.D.'s currently employed in positions with private industry (small companies as well as large corporations), non-profit organizations, state or federal agencies, and perhaps college administration.

More information will be forthcoming.



THE BLACK FILM OUTREACH PROJECT directed by Phyllis R. Klotman, has available, free of charge, a series of programs approximately two hours long including a Black film, introductory remarks and a discussion after the screening.

The following list provides a sample of films available:

Black Shadows on a Silver Screen
The St. Louis Blues
The Scar of Shanie (1927)
The Emperor Jones (1933)
God's Stepchildren (1937)
The Blood of Jesus (1941)

SEMINAR TOPICS

G603 Introduction to American Studies meets this semester on Mondays at 3:00-5:00 p.m. in Woodburn Hall 108. The course is team taught by various members of the American Studies faculty. The following is the schedule of forthcoming speakers and topics. American Studies graduate students are welcome to attend, as they desire.

- | | |
|-------------|---|
| February 15 | A Critique of Sacvan Bercovitch's <i>The Puritan Origins of the American Self</i> (Paul Lucas) |
| February 22 | A Comparison of John William Ward's <i>Andrew Jackson: Symbol for an Age</i> and Michael Paul Rogin's <i>Fathers and Children: Andrew Jackson and the Subjugation of the American Indians</i> (Lewis Perry) |
| March 1 | A Discussion of Henry Nash Smith's, <i>Virgin Land: The American West as Symbol and Myth</i> (Robert Gunderson) |
| March 8 | The Culture of American Law (Dirk Hartog) |
| March 15 | Education and the Quest for a Whole Society in America (Edward McClellan) |
| | SPRING BREAK |
| March 29 | Sociological and Ethical Perspectives on American Politics: The United States Senate (Barry Seltser) |
| April 5 | The Onset of Mass Culture: American Magazines, 1865-1900 (Christoph Lohmann) |
| April 12 | The Rise of Realism in American Drama (Walter Meserve) |
| April 19 | Cross-Currents in Late 19th-Century American Art (Sarah Burns) |
| April 26 | Symposium on Method in American Studies |



~~AMERICAN STUDIES EVENING RESCHEDULED BECAUSE OF SNOWSTORM~~

On Sunday evening, March 7, at 7:30, Professor Lester H. Cohen will present and discuss a paper entitled "Mercy Otis Warren: The Politics of Language and the Aesthetics of Self." Professor Cohen is Professor of History and American Studies at Purdue University. He is the author of *The Revolutionary Histories: Contemporary Narratives of the American Revolution* and of numerous scholarly articles. His paper deals with Warren's growing self-consciousness as a feminist and political theorist. This gathering will be held at the home of Elizabeth and Lewis Perry (1212 Pickwick Place) and is open to all.

COLLOQUIUM SERIES The Comparative politics Working Group, Department of Political Science, will host an informal colloquium series during the spring semester, 1982. These sessions are intended to present faculty members' current research on a variety of topics and encourage discussion in the general area of comparative politics.

The first presentation in this series is scheduled for Friday, February 12, 1:30-3:00 p.m. (Woodburn Hall 218). Professor Norman Furniss will speak on the subject of "Possible Worlds and the New Order of Functioning." This work examines alternative policy patterns in welfare states in Western Europe and the United States.

AMERICAN STUDIES SEMINARS GROUP

The new American Studies Graduate Council is interested in getting together with other American Studies graduate students to form a regular seminar group where we could present and listen to each others work. If you are interested in either presenting a paper or participating in such a group please drop a note of response to Nancy May in the American Studies Program office. Also include in your note whether you would prefer to meet in the evening or as a brown bag lunch.

COMING SOON: American Studies Evening presentation with Professor Albert Wertheim of the English Department. On Sunday evening, February 21st, at 7:30 p.m., Professor Wertheim will read and discuss a paper entitled "HUAC, McCarthyism and the American Drama of the 1950s." Professor Wertheim was recently elected President of the Eugene O'Neill Society. This event will be held at the home of Devonia and Stephen Stein, 1420 Maxwell Lane. All are invited.



The Indiana University Graduate Program in
American Studies

NEWSLETTER

Vol. XX

April 1982

Editors: Sheila Culbert
John Erwin

AN AMERICAN STUDIES EVENING LECTURE

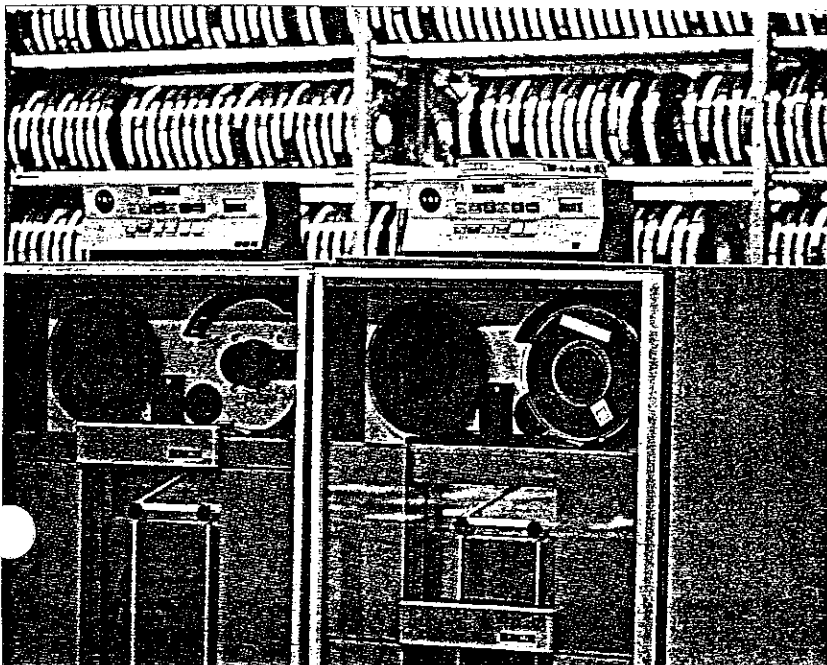
On April 15 at 8:00 p.m. Professor Robert F. Berkhofer, Jr. of the University of Michigan will present a lecture entitled "The Two New Histories: 1970s Heritage, 1980s Prospects." This occasion is sponsored by the American Studies Program and is open to the public. The lecture will be given in Ballantine Hall 003.

Professor Berkhofer is Professor of American History at the University of Michigan, Ann Arbor. He is currently the President of the national American Studies Association. Professor Berkhofer has taught at Ohio State University, the University of Minnesota, and the University of Wisconsin.

He has received a number of prestigious research grants including a Senior Fellowship from the National Endowment for the Humanities and a Guggenheim Foundation Fellowship. Berkhofer is the author of numerous publications which have dealt with American Indians, American social history, and the questions of historical theory and methodology. For example, he has authored *Salvation and the Savage: An Analysis of Protestant Missions and American Indian Response, 1787-1862*, *A Behavioral Approach to Historical Analysis*, and *The White Man's Indian: Images of the American Indian From Columbus to the Present*. He is currently at work on a book dealing with the conceptual foundations and implications of historical and cultural relativism.

In his presentation in Bloomington Professor Berkhofer will discuss the two so-called new histories that started in the 1960s and came to maturity in the 1970s: quantification and social science history (particularly the new social history) and the New Left or Neo-Marxian history. He will examine their presuppositions and their futures. This presentation promises to be of interest to a diverse audience because Berkhofer will be dealing with a number of recent works of importance to the field of American Studies.

A reception will follow the presentation.

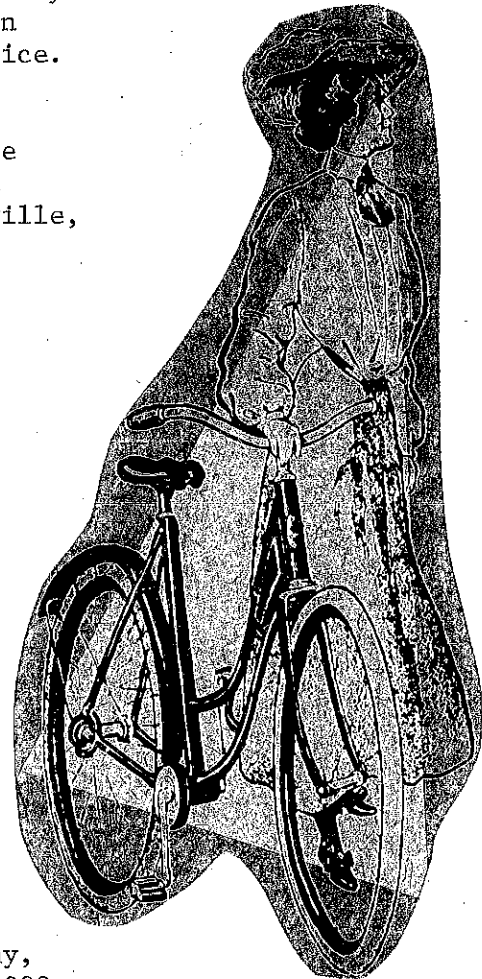


GOING TO A CONFERENCE?

Indiana's Black Heritage, Friday, April 23 and Saturday, April 24, 1982 at I.U.P.U.I. Sessions include "Black Labor & Black Economic Development," "Black Art and Culture Expression," "Black Urban Development," and "Public School Curriculum Development." On Friday evening the film "Home of the Brave" will be shown followed by a commentary by Phyllis Klotman. For more information on this conference come to the American Studies Office.

The Twelfth Annual Conference of The Popular Culture Association and the Fourth Annual Convention of the American Culture Association will be held at Louisville, Kentucky, April 14-18, 1982. A copy of the very extensive program is available in the American Studies office from Nancy. David Hoth is very interested in going to this conference, so other interested people should contact him. (337-6159)

I.U.'s school of continuing studies, School of Education & Phi Delta Kappa is sponsoring a conference on "Public Schools and the First Amendment," to be held at Indianapolis, April 20-21, 1982. Speakers include the Referend Tim LaHaye, co-founder of the Moral Majority, and Birch Bayh, former Indiana Senator. For a full list of the debates, presentations and workshops come to the American Studies Office.



GOING TO LECTURES?

Professor Irene Diamond will lecture on "Pornography, Sexuality and the Politics of Change" on April 5, 1982, at 8:00 p.m. in Woodburn 120. This lecture is part of the Woman's Studies Program, "Female Power . . . Female Lives."

Tuesday, April 6th, 7:30 p.m., Ballantine Hall 347
Professor Barbara Kirshenblatt-Gimblett, Director of the Department of Performance Studies, New York University will lecture on "The Future of Folklore Studies in America: The Urban-Frontier." The lecture is fourth in a series of spring lectures sponsored by the Folklore Department. A reception will follow in Ballantine Hall 008.

Tuesday, April 13, 7:30 p.m., Ballantine Hall 104
Dr. Alan Jabbour, Director of the American Folklife Center, Washington, D.C. will present a lecture on "Disciples & Devotees: Passing the Torch of American Folklore."

Professor Wayland Hand, Department of Folklore and Mythology, University of California at Los Angeles will lecture Tuesday, April 20, 7:30 p.m., on "American Folk Medicine in Retrospect and Prospect." It will be in the Indiana Memorial Union, room 300A.



Great News in the
London Gazette!

Professor CYNTHIA KINNARD received a Summer Faculty Fellowship to fund her research on "Feminist and Anti-Feminist Responses to Mid-Nineteenth-Century Dress Reform." CONGRATULATIONS!

Professor DIRK HARTOG (Law and American Studies) will be at the University of Wisconsin during the school year 1982-1983 serving as Visiting Associate Professor of Law.

GEORGE HUTCHINSON has accepted a tenure track position in the English Department of the University of Tennessee at Knoxville. He will teach primarily American literature including some Afro-American literature. Hutchinson has also had an article accepted for publication by *American Literature*. The article, appears in the March, 1982 issue.

Congratulations to JANE GASTINEAU (History and American Studies) who has been named graduate co-winner of the Gladis Epstein Sperber Award in Women's Studies for her essay entitled "True Womanhood and Popular Images of the Female Christian Science Practitioner, 1876-1910." Jane's paper was a by-product of the G620 Colloquium on Religious Sectarianism in America in the fall of 1981. Jane Gastineau is completing her first year at Indiana University.

CALL FOR PAPERS

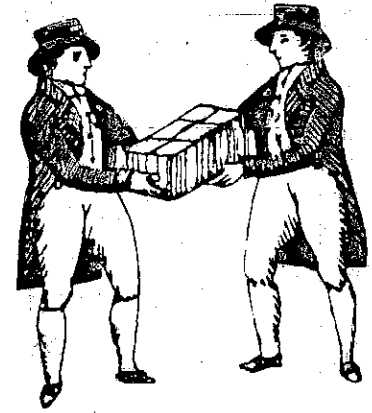
The Illinois State Historical Society is seeking proposals for papers or sessions to be delivered at the Third Annual Symposium on Illinois History, December 3-4, 1982, to be held at Springfield. Proposals can cover any aspect of the history, literature, art and culture, politics, geography, archeology, anthropology, and related fields of Illinois and/or the Ohio and Mississippi Valleys. Send proposals of 300-600 words & resumes to Roger D. Bridges, Director of Research, Illinois State Historical Library, Old State Capitol, Springfield, Illinois 62706, by April 15, 1982.

The Abraham Lincoln Association in cooperation with the Illinois State Historical Society announces a call for papers on any aspect of Lincoln's career or his relationships with associates or to events. Send a 300-600 word summary & personal resumes to Roger D. Bridges, Director of Research, Illinois State Historical Library, Old State Capitol, Springfield, Illinois 62706.



TRADING JOBS?

A tenure-track American Studies/History joint appointment, is advertized for Franklin and Marshall College, Lancaster, Pennsylvania. The job includes teaching both halves of the U.S. survey, introduction to American Studies (American culture 1800-1860) and additional upper class topics. See the *Chronicle of Higher Education*, February 24, 1982 for further details.



University of Houston, Clear Lake Assistant Professor, tenure-track. Included in American Cultural history is film and mass communication. Should be able to teach in one or more of the following areas: Asia or mid-east, other non-western areas, colonial and early America. Ph.D. required, teaching experience preferred. Send c.v. to: Professor Robert Everding, Director of Programs in Humanities and Fine Arts, University of Houston, Clear Lake City, 2700 Bay Area Boulevard, Houston, Texas 77058. Deadline: April 15, 1982

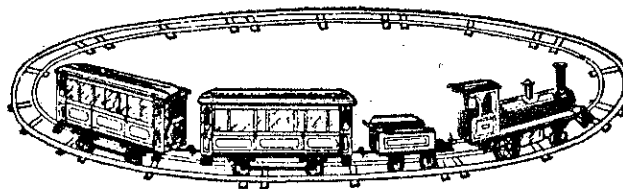
University of Iowa Assistant Professor, one year visiting appointment beginning Fall 1982. Preference for Ph.D. or equivalent in Social Sciences with emphasis on a study of anthropology, economics, political science, or African History. Send c.v. to Professor Darwin T. Turner, Chair, Search Committee, c/o Afro American Studies, 303 EPB, The University of Iowa, Iowa City, IA 52242.

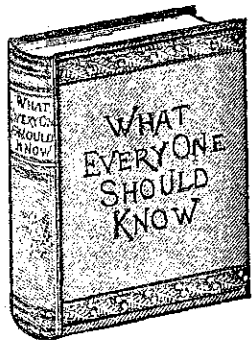
Humanities and Arts One-year renewable faculty appointment to teach and direct Washington Semester in Arts and Humanities Program. Coordinate visiting undergraduate students in a one-semester intensive program involving eight departments. Ph.D. required in an arts or humanities discipline with experience in interdisciplinary work. Send resume and letter describing qualifications to: Dr. Kay Mussell, American Studies Program, The American University, Washington, D.C. 20016. An affirmative action, equal opportunity employer.

welcome

AN ADVANCE WELCOME TO AN INCOMING STUDENT

The American Studies Program is pleased to announce that the AS Fellowship for 1982-1983 has been offered to and accepted by Daniel R. Fruit. Daniel Fruit is currently completing his undergraduate training at Albion College in Michigan. He is a combined English and History major at Albion. Daniel will be pursuing the combined degree in English and American Studies. He has additional interests in anthropology, music and science fiction. We look forward to Daniel Fruit's arrival in Bloomington in the fall!





The Lilly Library has acquired more than 12,000 letters from the estate of Ezra Pound's widow, Dorothy Shakespear Pound. The letters cover the period from 1900 to 1973 but are mostly concentrated in the period between 1946 to 1973, and include letters from a wide range of major literary figures. Accompanying the collection is the correspondence between Pound and Agnes Bedford. Lilly Librarian, William Cagle, said of the new material "It is an immensely interesting collection because there are so many uses for it. Scholars interested in the writers who wrote to the Pounds as well as those working on Pound will find it rich in information.

For those in comparative literature, there are extensive correspondences concerning translation, both by Pound and of Pound, and a great deal concerning Pound's interest in music. We hope the collection will inspire a new biography of Pound, one which will present fuller information on his later years."

The Indiana University Archives of Traditional Music is conducting a survey of investigators researching traditional music and dance in the state of Indiana. If you are involved in this kind of research or plan to be in the future, we would appreciate your cooperation. We are planning a central data bank of general information, such as the traditions and ethnic groups investigated, the location of the recordings, type of music, and genres. We wish to collect information for a better idea of the current level of fieldwork and documentation of traditions in the state as a whole. Survey forms are available at 057 Maxwell Hall, Indiana University, Bloomington, Indiana 47405, or by calling (812) 335-8632.

Members and friends of the former Ohio-Indiana and Michigan Chapters of the American Studies Association:

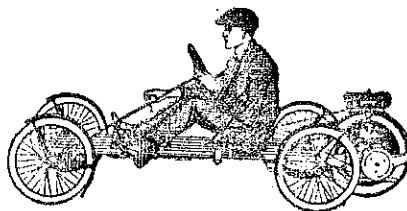
As a result of recent actions taken by the membership of the two groups we have been merged together into a new regional organization:

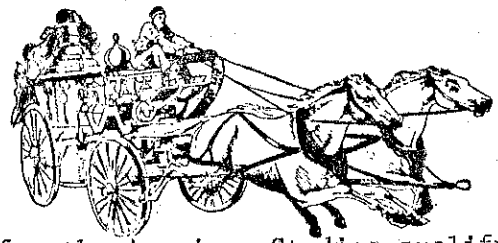
The Great Lakes Chapter of the
American Studies Association

The result of the first election of the Great Lakes American Studies Association is as follows:

President: Guy Szuberla, Toledo University
Vice President: Park Dixon Goist, CWRU
Secretary/Treasurer: Spencer Bennett, Siena Heights College
Executive Board:

Jan Shippo - Indiana University-Purdue University at Indianapolis
Robert R. Kettler - Miami University (Ohio)
David Struss - Kalamazoo College
Anthony Edmonds - Ball State University
Henry Shapior - University of Cincinnati
Christoph K. Lohmann - Indiana University, Bloomington





UP-COMING QUALIFYING EXAMINATION DATES

The dates have now been set for the next two occasions for the American Studies qualifying examination. These dates are May 6 and July 28. Students planning to take the exam on either occasion are required to submit a letter to the director at least two weeks in advance stating their intention, listing 20-25 titles in the field of American Studies with which they are familiar, and giving a brief statement of their potential dissertation topic. Questions concerning the examination process should be directed to Professor Stein.

EXTERNAL REVIEW TEAM TO VISIT CAMPUS IN MID-APRIL

The Program Review for American Studies has now reached the point when a group of visiting professors will come to campus to evaluate the program. The review team consists of three nationally-prominent scholars in the field of American Studies: Professor Paul Boyer of the University of Wisconsin, Professor Albert E. Stone of the University of Iowa, and Professor Robert F. Berkhofer, Jr., of the University of Michigan. These visitors will be on campus April 14-16. They will be interviewing faculty, students, and administrators while on campus and then subsequently writing a report of their findings.

PLAN AHEAD FOR A SPRING OUTING ON APRIL 25!

A spring American Studies picnic is being planned for Sunday afternoon, April 25. Hold the date open, and more information will be coming later in the month.

AMERICAN STUDIES COURSES OFFERED THIS FALL

G620 Colloquium in American Studies Barry Seltser
4 cr. 3:00-5:00 p.m. Thursdays

Topic: Selected Sociological Critiques of American Religion in Society

This course will examine some writers who have contributed to the analysis of the role of religion in contemporary American society. It will focus on the following three questions: the role of ideology in American society, the function of religion as a form of ideology, and the contributions of these writers to an understanding of the condition of modern American life.

G620 deals with one segment of the field of the sociology of religion. The student will gain some conceptual tools of analysis as well as an appreciation of the complexity and variation of religious dimensions of modern society and culture.

G751 Seminar in American Studies Sarah Burns
4 cr. 10:30-12:30 a.m. Tuesdays

Topic: Problems in American Art: Taste in America, 1865-1900

This seminar will examine American art in the period of 1865-1900. The focus of attention will be upon the history of taste during the last portion of the nineteenth century. Specific topics will include architecture, the decorative arts, the rise of criticism, the development of patronage, and the patterns of collecting.